

Missa II.

Kyrie

Isfrid Kayser

Adagio

Violine 2

Measures 1-8 of the Violine 2 part, marked *Adagio*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a fermata over the first measure, followed by eighth and sixteenth notes, and a final measure with a fermata.

Measures 9-19 of the Violine 2 part, marked *Vivace*. The notation includes a fermata over the first measure, followed by eighth and sixteenth notes, and a final measure with a fermata.

Measures 20-24 of the Violine 2 part, marked *Vivace*. The notation includes eighth and sixteenth notes, and a final measure with a fermata.

Measures 25-29 of the Violine 2 part, marked *Vivace*. The notation includes eighth and sixteenth notes, and a final measure with a fermata.

Measures 30-34 of the Violine 2 part, marked *Vivace*. The notation includes eighth and sixteenth notes, and a final measure with a fermata.

Measures 35-39 of the Violine 2 part, marked *Vivace*. The notation includes eighth and sixteenth notes, and a final measure with a fermata.

Measures 40-44 of the Violine 2 part, marked *Vivace*. The notation includes eighth and sixteenth notes, and a final measure with a fermata.

Measures 45-49 of the Violine 2 part, marked *Vivace*. The notation includes eighth and sixteenth notes, and a final measure with a fermata.

Measures 50-54 of the Violine 2 part, marked *Vivace*. The notation includes eighth and sixteenth notes, and a final measure with a fermata.

Measures 55-59 of the Violine 2 part, marked *Vivace*. The notation includes eighth and sixteenth notes, and a final measure with a fermata.

Measures 60-63 of the Violine 2 part, marked *Vivace*. The notation includes eighth and sixteenth notes, and a final measure with a fermata.

68

74

85

90

95

100

105

110

This block contains a single melodic line in G minor, measures 68 through 110. The notation is on a single staff with a treble clef. Measures 68-73 show a continuous eighth-note melody. Measures 74-75 contain whole rests. Measures 76-77 show a descending eighth-note scale. Measure 78 has a whole rest with a '4' below it. Measures 79-110 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and end with a double bar line.

Gloria

Allegro

5

This block contains the beginning of the Gloria, measures 1 through 5. The notation is on a single staff with a treble clef and a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measures 2-5 continue the rhythmic pattern, with measure 5 ending in a piano (*p*) dynamic and a sixteenth-note triplet.

9

13

17

20

23

f

p

f

Domine Deus

27

Grave

33

45

55

62

82

90

f

p

f

p

f

p

f

p

f

Qui tollis *Adagio*

97 *p*

103 *f* *p*

108

113 *f* *p*

118

123 *f*

128 **Quoniam**

134 *f* *tr*

140 *p* 3

151 4 *p* 3 *f*

163 *p* 5

175 *p* 3

185 *f*

191 *f* *tr*

Detailed description: This is a musical score for a piano piece. It consists of 13 staves of music. The first section, 'Qui tollis', is in 2/2 time and spans measures 97 to 123. It features a melody in the right hand and a bass line in the left hand. The second section, 'Quoniam', is in 2/4 time and spans measures 128 to 191. It features a more active melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). There are also some numerical markings (4, 3, 5) that likely refer to fingerings or specific musical techniques. The key signature is one flat (B-flat).

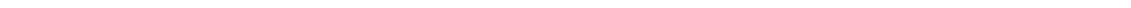
Cum Sancto

Adagio

Allegro

[illegible]

202



205

205

[illegible]

211

214



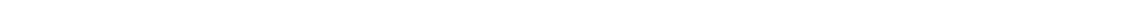
217

The musical score for Example 10-17, measures 217-219, is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 217 contains four eighth notes: B4, A4, G4, and F4. Measure 218 contains four eighth notes: E4, D4, C4, and B3. Measure 219 contains a triplet of eighth notes (B3, A3, G3) followed by a quarter note (F3). The notes in measures 217 and 218 are beamed in pairs.

220

220

223



226

226

229 *Adagio*

Example 229

Credo

7

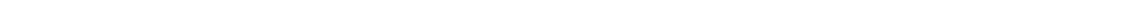


11

15

Musical notation for measure 15, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note and a whole note.

19



24

Example 24 is a single staff of music in G minor (one flat). It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, including a triplet of sixteenth notes in the second measure and a final half note in the third measure.

27

[illegible]

36

36

39

Et incarnatus

Adagiosissimo

[illegible]

Crucifixus

Adagio

Crucifixus
Adagio

65 *f*

70 *p* 2

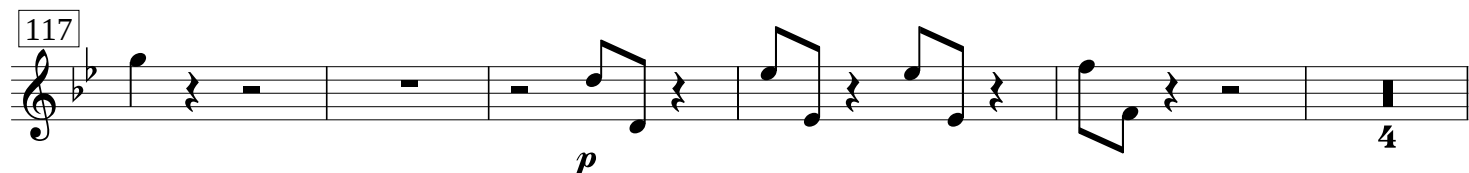
77 *p* 3 *f*

84 *p* 2

91 2 *f*

97

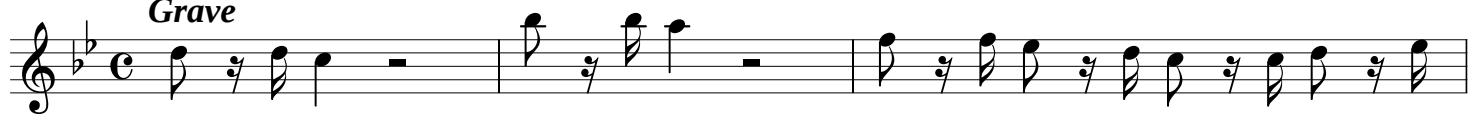
Et resurrexit



133



Sanctus

Grave

4



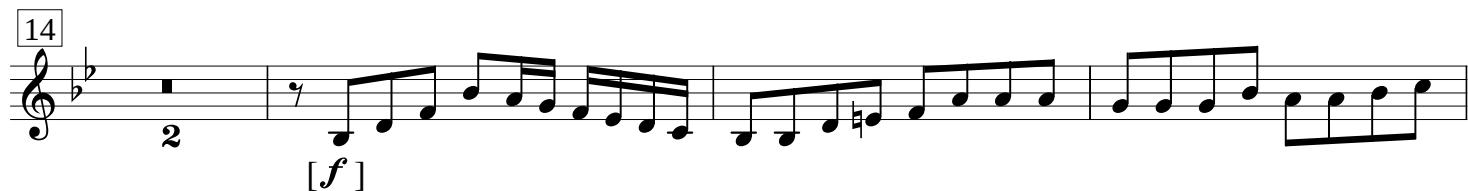
7



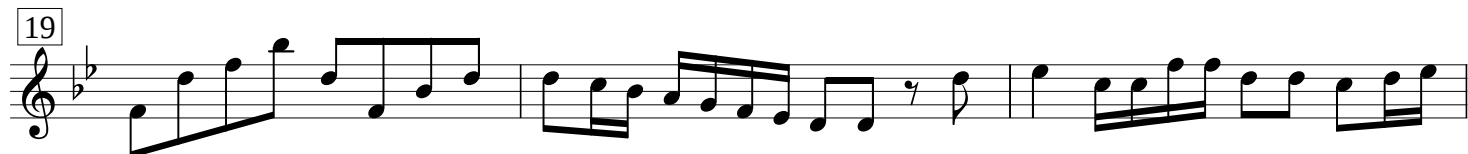
10

*Allegro*

14



19



22



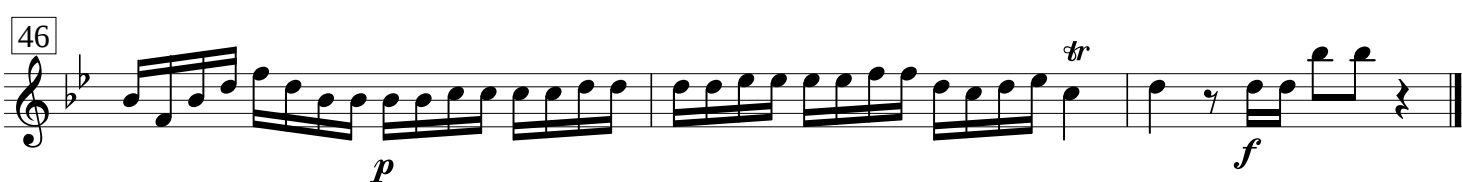
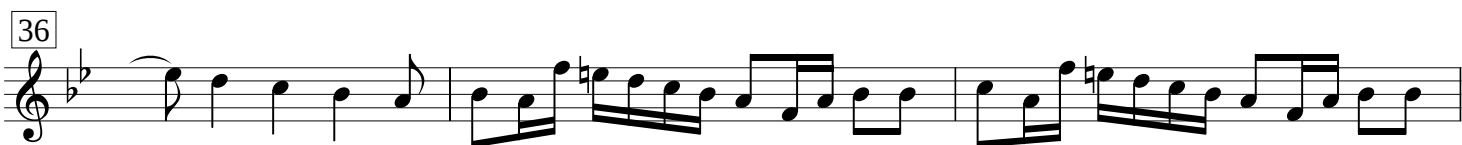
25



28

*Adagio**Allegro*

10 Benedictus



Agnus Dei

