

Missa II.

1

Kyrie

Isfrid Kayser

Adagio

Violoncello/Violone

4

9

Vivace

21

35

40

45

50

6

61

68

74

80

85

6

96

101

105

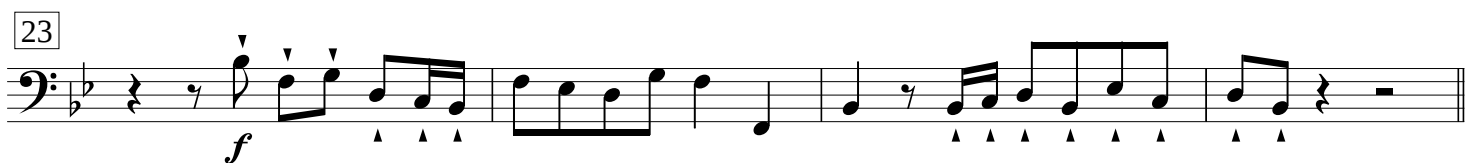
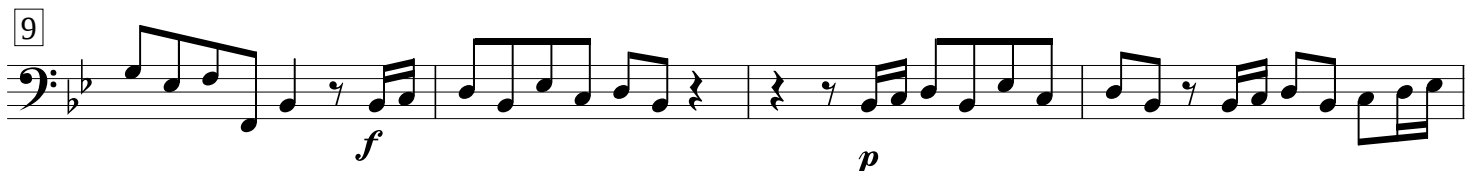
Violoncello/Violone

Adagio

Vivace

4 9 21 35 40 45 50 6 61 68 74 80 85 6 96 101 105

Gloria

Allegro

This image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns, specifically measures 56 through 121. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 2/2. The music is characterized by its flowing, lyrical quality, typical of the piece. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A tempo change to *Adagio* is indicated at measure 97. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

56

63

70

77

85

91

97 *Adagio*

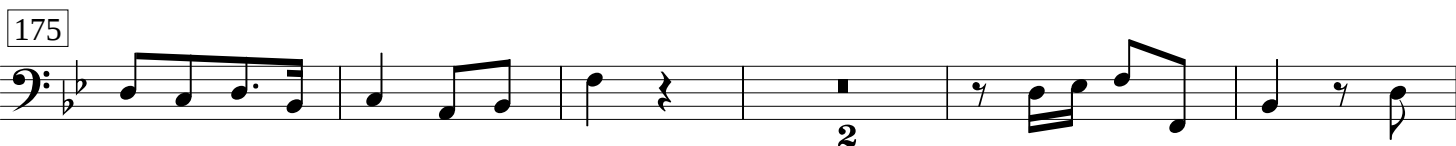
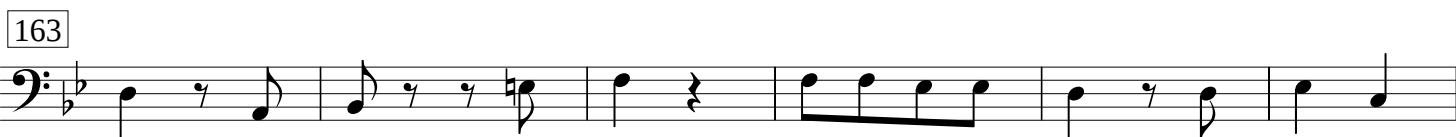
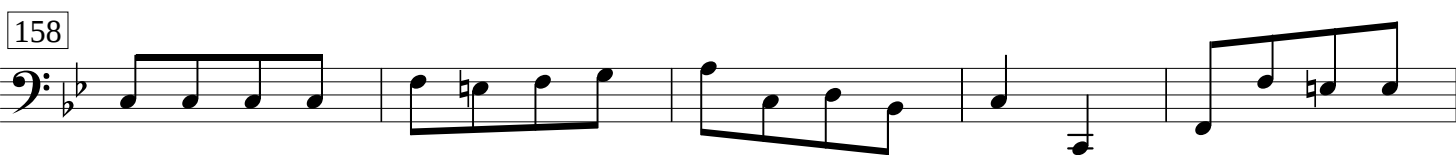
103

109

115

121

128 Quoniam



188

**Cum Sancto***Adagio**Allegro*

194



208



211



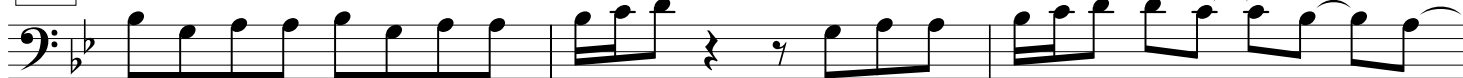
214



217



220



223



226



229

Adagio

Credo



11



14



17



20



23



26



30



33



36



39



42

Adagiosissimo

45



48



51



54



57



60



63



65

*Adagio**da capo*

70



76



81



87



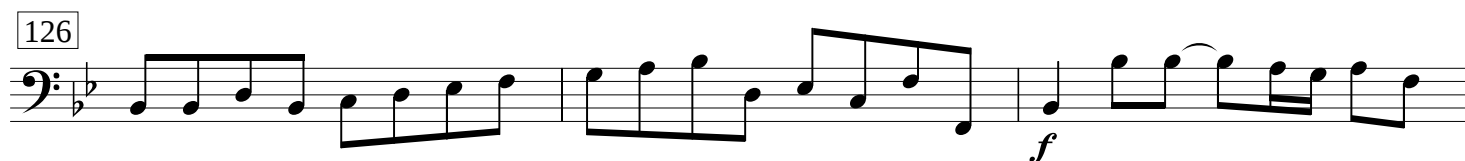
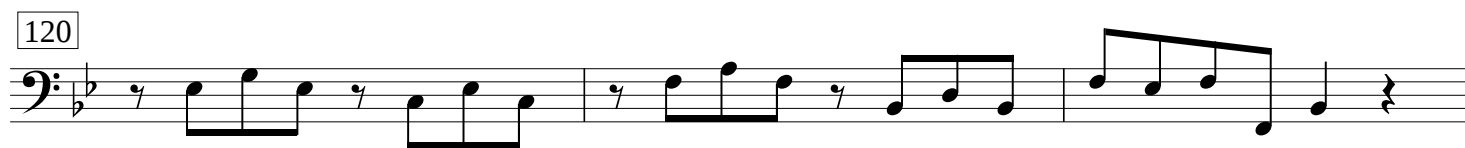
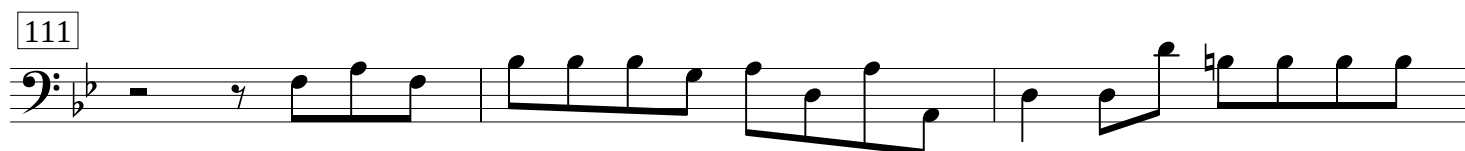
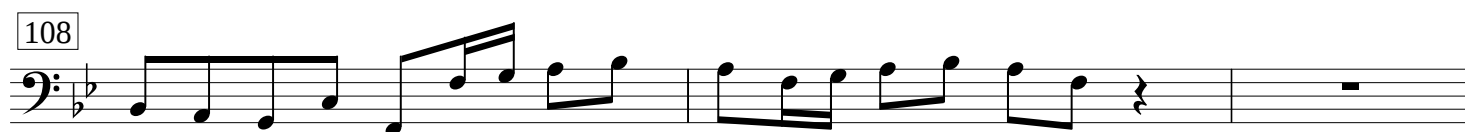
92



97



101 Et resurrexit



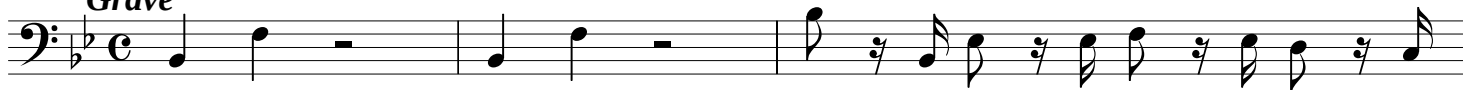
131



133



Sanctus

Grave

4



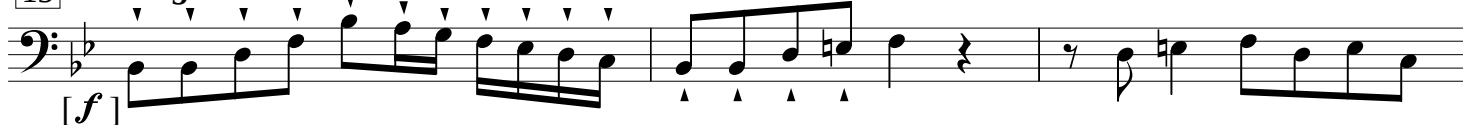
7



10



13

Allegro

16



20



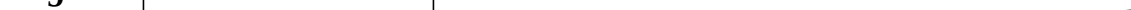
23



26

*Adagio**Allegro*

Adagio



5

4

[illegible]

10

Musical notation for exercise 10, bass clef, B-flat major, 4/4 time. The melody consists of eighth and quarter notes across four measures.

13

Exercise 13 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and quarter notes across four measures. The notes are: G2, A2, Bb2, C3 (quarter note); D3, E3, F3, G3 (quarter note); A3, Bb3, C4, D4 (quarter note); E4, F4, G4, A4 (quarter note).

16



20

Musical notation for exercise 20, bass clef, B-flat major. The melody consists of eighth notes across four measures.

23

Exercise 23 is a short piece in bass clef, B-flat major, and 4/4 time. It consists of four measures. The first measure contains a quarter note B-flat, an eighth note A-flat, an eighth note G, a quarter note F, and a quarter note E. The second measure contains a quarter note D, an eighth note C, an eighth note B-flat, a quarter note A, and a quarter note G. The third measure contains a quarter note F, an eighth note E, an eighth note D, a quarter note C, and a quarter note B-flat. The fourth measure contains a quarter note A, an eighth note G, an eighth note F, a quarter note E, and a quarter note D. The piece ends with a double bar line.

26 *Allegro*

8

17

Vivace

43



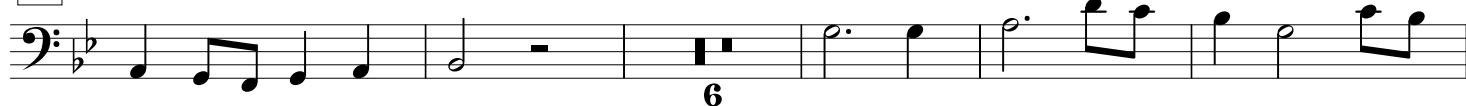
48



53



58



69



76



82



88



93



104



109



113

