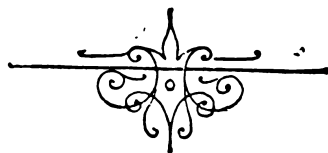
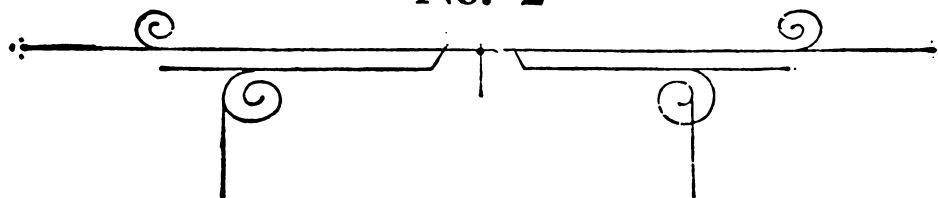


À Margaret Burcham



WALZE IMPROMPTU

No. 2



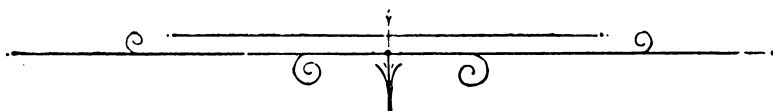
Piano Solo

PAR

MARY BOWDEN

OP. 19

PRICE 2/-



ATLAS PRESS Pty. Ltd.
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VALE IMPROMPTU, No. 2

MARY BOWDEN
Op. 19

Tempo Moderato

The musical score is written for piano and includes pedal points. It consists of five systems of music. The first system is marked 'Tempo Moderato' and begins with a piano (p) dynamic. The second system includes a crescendo (cresc.) marking. The third system includes a marcato marking. The fourth system includes a ritardando (rit.) marking followed by a return to the original tempo (a tempo). The fifth system includes a crescendo (cresc.) marking. Pedal points are indicated by 'Ped.' and asterisks throughout the score.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Ped.* (Pedal) and ** Ped.* (Pedal with asterisk) markings below the staves.
- rit.* (ritardando) markings above the staves.
- scherzando* marking above the staff in the second system.
- f* (forte) and *p* (piano) dynamic markings.
- cresc.* (crescendo) markings above the staves.
- a tempo* marking above the staff in the fourth system.
- con espress* (con espressione) marking above the staff in the sixth system.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is in a standard musical format with treble and bass staves.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

rit. mf Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * cresc.

poco piu lento p Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Key signature: two flats. Measures 1-6. Pedal markings: Ped. * Ped. * Ped. *. Crescendo marking: cresc.

Second system of musical notation. Measures 7-12. Pedal markings: Ped. * Ped. * Ped. * Ped. *. Marcato marking: marcato.

Third system of musical notation. Measures 13-18. Pedal markings: Ped. * Ped. * Ped. * Ped. *. Ritardando marking: rit. Allargando marking: a tempo.

Fourth system of musical notation. Measures 19-24. Pedal markings: Ped. * Ped. * Ped. * Ped. *. Crescendo marking: cresc. Fortissimo marking: f.

Fifth system of musical notation. Measures 25-30. Pedal markings: Ped. * Ped. * Ped. * Ped. *. Allegro vivacissimo marking: Allegro vivacissimo.

Sixth system of musical notation. Measures 31-36. Pedal markings: Ped. * Ped. * Ped. * Ped. *. Eighth note marking: 8va.



COMPOSITIONS

pour

PIANO

par

MARY BOWDEN

Chanson D'Amour
(A Song of Love)

Barcarolle

Valse—Impromptu

Balletto

In Springtime

Melody in A flat

Valse—Impromptu No. 2

Mazurka

Reverie

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