

Piano

Adagio

(авторская версия для струнных и фортепиано)

Александр Соколов

Adagio $\text{♩} = 48$

6 5

mf

m.s.

15

m.s.

cresc.

f

21

m.d.

dim.

m.s.

m.d.

mf

26

2

f

1

2

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

33

mf

mp

3

*

38

3

p

10

10

4

mp

53

mf

cresc.

poco a poco accel.

59

59

5 Inquieto $\text{♩} = 84$

63 *f mp*

69 *con Ped.*

74 *mf*

79 6 3 3 3

84 3 3 3

88

f *mf*

92

cresc. *accelerando*

97

f

7 Un poco meno mosso. Quasi Cadenza

101

ff *mf*

111

119

124

129

135

A. Sokolov - Adagio [Piano]

145

m.s.

m.s.

Red.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one sharp. The first measure is marked with the number 145. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with some measures marked "m.s." (more slowly). The accompaniment consists of chords and single notes. The score ends with a double bar line and a fermata over the final note. The word "Red." is written below the final measure.

poco a poco slentando al fine

[illegible]

A. Sokolov - Adagio [Piano]

160

dim.

* Ped.

164

11

p

* Ped.

169

(8va)

174

(8va)

pp

*