

Violin I

Adagio

(авторская версия для струнных и фортепиано)

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Adagio $\text{♩} = 48$

2

Violin I 1

Violin I 2

mf

Vln. I 1

Vln. I 2

Vln. I 1

Vln. I 2

mf,

1

Vln. I 1

Vln. I 2

mp

mp

Vln. I 1

Vln. I 2

2

mf

A. Sokolov - Adagio [Violin I]

Vln. I 1

Vln. I 2

32

2

p

Vln. I 1

Vln. I 2

39

3

mp

Vln. I 1

Vln. I 2

45

Vln. I 1

Vln. I 2

51

4

poco a poco accel.

mp

Vln. I 1

Vln. I 2

57

cresc.

Vln. I 1

Vln. I 2

62

5

Inquieto $\text{♩} = 84$

f

mp

3

3

A. Sokolov - Adagio [Violin I]

Vln. I 1

Vln. I 2

Measures 70-74. Vln. I 1: 70 (triplet), 71 (triplet), 72 (triplet), 73 (3-measure rest), 74 (2-measure rest). Vln. I 2: 70 (3-measure rest), 71 (3-measure rest), 72 (3-measure rest), 73 (3-measure rest), 74 (2-measure rest).

Vln. I 1

Vln. I 2

Measures 78-83. Vln. I 1: 78 (triplet), 79 (triplet), 80 (2-measure rest), 81 (triplet), 82 (6-measure rest), 83 (melodic phrase). Vln. I 2: 78 (2-measure rest), 79 (2-measure rest), 80 (2-measure rest), 81 (triplet), 82 (6-measure rest), 83 (melodic phrase, *f*).

Vln. I 1

Vln. I 2

Measures 84-88. Vln. I 1: 84 (melodic phrase), 85 (3-measure rest), 86 (3-measure rest), 87 (3-measure rest), 88 (triplet). Vln. I 2: 84 (melodic phrase), 85 (3-measure rest), 86 (3-measure rest), 87 (3-measure rest), 88 (triplet).

Vln. I 1

Vln. I 2

Measures 89-93. Vln. I 1: 89 (triplet), 90 (triplet), 91 (triplet), 92 (triplet), 93 (triplet). Vln. I 2: 89 (triplet), 90 (triplet), 91 (triplet), 92 (triplet), 93 (triplet). Dynamics: *mp* (89), *cresc.* (91).

Vln. I 1

Vln. I 2

Measures 94-98. Vln. I 1: 94 (triplet), 95 (triplet), 96 (triplet), 97 (triplet), 98 (triplet). Vln. I 2: 94 (triplet), 95 (triplet), 96 (triplet), 97 (triplet), 98 (triplet). Dynamics: *accelerando* (94).

7 Un poco meno mosso. Quasi Cadenza

En poco meno mosse. Quasi Cadenza

Vln. I 1

Vln. I 2

99

99

f

mp

Violin I 1

Violin I 2

105

105

mp

p

3

3

The image shows a musical score for Violin I 1 and Violin I 2, measures 114-118. The score is written for two staves, Violin I 1 and Violin I 2, both in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *p* (piano), *pp* (pianissimo), and *2* (second ending). The score is divided into measures 114, 115, 116, 117, and 118. In measure 114, Violin I 1 plays a half note G#4 and a quarter note A4, while Violin I 2 plays a half note G#3 and a quarter note A3. In measure 115, Violin I 1 plays a half note A4 and a quarter note B4, while Violin I 2 plays a half note A3 and a quarter note B3. In measure 116, Violin I 1 plays a half note B4 and a quarter note C5, while Violin I 2 plays a half note B3 and a quarter note C4. In measure 117, Violin I 1 plays a half note C5 and a quarter note D5, while Violin I 2 plays a half note C4 and a quarter note D4. In measure 118, Violin I 1 plays a half note D5 and a quarter note E5, while Violin I 2 plays a half note D4 and a quarter note E4. The score ends with a double bar line and a repeat sign.

8 **Tempo I**

Violin I 1

Violin I 2

133

133

pp

139 **9** largamente

Vln. I 1

Vln. I 2

143

Vln. I 1

Vln. I 2

p

149 **10** poco a poco slentando al fine

Vln. I 1

Vln. I 2

p *pp*

157

Vln. I 1

Vln. I 2

mf

164 **11**

Vln. I 1

Vln. I 2

p *pp*

172

Vln. I 1

Vln. I 2

sul tasto *pp* *morendo*