

To
SIR G.A. MACFARREN, M.A. MUS. DOC.

Annabel Lee.

Words by
EDGAR ALLEN POE

set to music for
Tenor solo, chorus and orchestra
by

F. St. John Lacy.

Ent. Sta. Hall.

OP. 2.

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F. St. John Lacy

Annabel Lee.

E. A. Poe.

F. St John Lacy.

Andante moderato. ♩ = 76.

parlando
p
It was

rit.

fp

ma-ny and ma-ny a year a - go, In a kingdom by the sea, That a

p tempo.

maiden there lived whom you may know By the name of Anna - bel Lee. And this

cresc.

maiden she lived with no other thought Than to love and be loved by me.

dim.

p

A

I was a child and she was a child In this kingdom by the sea: But we

pp

Chorus. He was a child and she was a child.

pp

p

p

loved with a love that was more than love - I and my An-na-bel Lee With a

f

dim.

love that the wing-ed ser-aphs of hea-ven Co-vet-ed her and

p

me.

mf

And this was the rea - son that, long a - go, In this

king - dom by the sea, A wind blew out of a

B *p*
chil - ling My beau - ti - ful An - na - bel Lee, So that her high - born kins - men
cloud,
p *legato*

came And bore her a - way from me, To shut her up in a

se - pul - chre In this king - dom by the sea. To shut her
To shut her

Chorus.

up in a se - pul - chre In this king - dom by the sea.
up in a se - pul - chre In this king - dom by the sea.
To shut her up In this king - dom by the sea.
To shut her up In this kingdom by the sea.

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The vocal line begins with a whole rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score. The vocal line continues with the lyrics "The an - - -". The piano accompaniment includes a forte (*f*) dynamic marking and a crescendo hairpin. The system concludes with a double bar line.

The third system of the musical score. The vocal line continues with the lyrics "gels, not half so happy in hea - - ven, Went en - vy-ing her and". The piano accompaniment continues with its rhythmic pattern. The system concludes with a double bar line.

The fourth system of the musical score. It begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature remains three flats, and the time signature is 12/8. The vocal line begins with the lyrics "me -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The fifth system of the musical score. It begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature remains three flats, and the time signature is 12/8. The vocal line begins with the lyrics "Chorus. Yes! that was the rea - son as (all men know, In this". The piano accompaniment includes a forte (*f*) dynamic marking and a crescendo hairpin. The system concludes with a double bar line.

sostenuto

That the wind That the wind came out of the
king - dom by the sea.)

f *cresc.*

ff *espressivo*

Chill - ing and kill - ing my An - nabel Lee.

cloud one night,

But their love it was stronger by far than the love Of those who were older than

mf con dolore *con forza*

Of ma-ny far wiser than me - And nei-ther the an-gels in hea-ven a -

we -

p *p* *cresc.*

bove, Nor the demons down under the sea, Can e-ver dis-s-e-ver my

sf *sempre f*

cresc. **D**

soul from the soul Of the beau-ti-ful Anna-bel Lee :

For the

cres - - cen - - do rall. e dim.

a tempo. più mosso. ♩ = 92.
con anima

moon ne - ver beams with - out bring - ing me dreams Of the

Chorus.

a tempo. più mosso. ♩ = 92.
mf

beau - ti - ful An - na - bel Lee; And the
 He dreams of the
p He dreams He dreams of the
 He

stars ne - ver rise, but I feel the bright eyes Of the
 beau - ti - ful An - na - bel Lee; He
 beau - ti - ful An - na - bel Lee; He dreams of
 beau ti - ful An - na - bel Lee; He dreams of
cresc.
 dreams of beau - ti - ful

beau - - ti - ful An - na - bel Lee; And
 dreams of An - na - bel Lee;
 An - - na - bel Lee; And
dim. An - - na - - bel Lee;

cresc. so, all the night-tide, I lie by the side Of my
cresc. so, all the night-tide, he lies by the side Of his
cresc.

dar - ling - my dar - - ling - my life and my bride, In the
 dar - ling - his dar - ling - his life and his bride, In the

se - pul - chre there by the sea, In her tomb by the sound - ing

se - pul - chre there by the sea, In her tomb by the sound - ing

ff

ff

ff

sea.

sea.

dim.

In her tomb by the sound - ing sea.

dim.

f

p

p

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