

C. 7.

SIX PART-SONGS

(for S.A.T.B.)

Composed by

F. ST. JOHN LACY.

(Op. 7.)

- | | |
|-------------------------|-----------------------|
| 1. FAIR DAFFODILS..... | 2 ^d . NET. |
| 2. SNOWFLAKES..... | 3 ^d . |
| 3. TELL ME..... | 2 ^d . |
| 4. THE WHITE WITCH..... | 3 ^d . |
| 5. TO BLOSSOMS..... | 2 ^d . |
| 6. ELLEN'S SONG..... | 4 ^d . |

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THE WHITE WITCH.

G. J. Whyte Melville.

F. St. John Lacy, Op. 7. N^o 4.

Allegro grazioso. ♩ = 138.

SOPRANO. *f* Have a care! she is fair, The White Witch there; In her *p*

ALTO. *f* Have a care! she is fair, The White Witch there; In her *p*

TENOR. *f* Have a care! she is fair, The White Witch there; In her *p*

BASS. *f* Have a care! she is fair, The White Witch there; In her *p*

Allegro grazioso. ♩ = 138.

*PIANO. *f* *p*

cresc.

crys - tal cave up a jew - elled stair; She has spells for the liv - ing would *cresc.*

crys - tal cave up a jew - elled stair; She has spells for the liv - ing would *cresc.*

crys - tal cave up a jew - elled stair; She has spells for the liv - ing would *cresc.*

crys - tal cave up a jew - elled stair; She has spells for the liv - ing would *cresc.*

cresc.

* For use at rehearsal only.

wa - ken the dead, And they lurk in the line of her lips so red, And they

wa - ken the dead, And they lurk in the line of her lips so red, And they

wa - ken the dead, And they lurk in the line of her lips so red, And they

wa - ken the dead, And they lurk in the line of her lips so red, And they

dim. e rall.

lurk in the turn of her de - li - cate head, And the gold - en gleam of her

dim. e rall.

lurk in the turn of her de - li - cate head, And the gold - en gleam of her

dim. e rall.

lurk in the turn of her de - li - cate head, And the gold - en gleam of her

dim. e rall.

lurk in the turn of her de - li - cate head, And the gold - en gleam of her

a tempo

hair, of her hair For - bear! have a care Of that

hair, of her hair For - bear! have a care Of that

hair, of her hair For - bear! have a care Of that

hair, of her hair For - bear! have a care Of that

a tempo

f

beau - ty so rare; Of the pale proud face and the
 beau - ty so rare; Of the pale proud face and the
 beau - ty so rare; Of the pale proud face

pp misterioso

queen - like air And the
 queen - like air And the
 And the love - light - ed glan - ces that deep - en and shine, And the

p

cresc.
 coil of bright tress - es that glis - ten and twine, And the whis - pers that mad - den, like
cresc.
 coil of bright tress - es that glis - ten and twine, And the whis - pers that mad - den, like
cresc.
 And the whis - pers that mad - den, like
cresc.
 coil of bright tress - es that glis - ten and twine, And the whis - pers that mad - den, like

molto rall.

kiss-es or wine. Too late, too late.

kiss-es or wine. Too late.

kiss-es or wine. Too late.

kiss-es or wine. Too late to be-ware

f

molto rall.

f

Ne - ver heed! ne - ver spare! Ne - ver fear! ne - ver care! It is

Ne - ver heed! ne - ver spare! Ne - ver fear! ne - ver care! It is

Ne - ver heed! ne - ver spare! Ne - ver fear! ne - ver care! It is

Ne - ver heed! ne - ver spare! Ne - ver fear! ne - ver care! It is

f

sweet - er to love, it is wi - ser to dare! Lone - ly and long - ing, and

sweet - er to love, it is wi - ser to dare! Lone - ly and long - ing, and

sweet - er to love, it is wi - ser to dare! Lone - ly and long - ing, and

sweet - er to love, it is wi - ser to dare! Lone - ly and long - ing, and

look - ing for you, She has wo - ven the mesh - es you

look - ing for you, — She has wo - ven the mesh - es you

look - ing for you, She has wo - ven the mesh - es you

look - ing for you, She has wo - ven the mesh - es you

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with each staff containing the lyrics 'look - ing for you, She has wo - ven the mesh - es you'. The piano accompaniment is written for the right and left hands, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature is B-flat major, and the time signature is 4/4.

can-not break through; She has ta - ken your heart, you may fol - low it too, Up the

can-not break through; She has ta - ken your heart, you may fol - low it too, Up the

can-not break through; She has ta - ken your heart, you may fol - low it too, Up the

can-not break through; She has ta - ken your heart, you may fol - low it too, Up the

The second system of the musical score continues the four-part vocal setting. The lyrics for all four staves are 'can-not break through; She has ta - ken your heart, you may fol - low it too, Up the'. The piano accompaniment continues with the same melodic and harmonic structure as the first system. The key signature remains B-flat major, and the time signature is 4/4.

jew - elled stair, good luck to you there! In the crys - tal cave with the

jew - elled stair, good luck to you there! In the crys - tal cave with the

jew - elled stair, good luck to you there! In the crys - tal cave with the

jew - elled stair, good luck to you there! In the crys - tal cave with the

witch so fair, The White Witch fond and fair.

witch so fair, The White Witch fond and fair.

witch so fair, The White Witch fond and fair.

witch so fair, The White Witch fond and fair.