

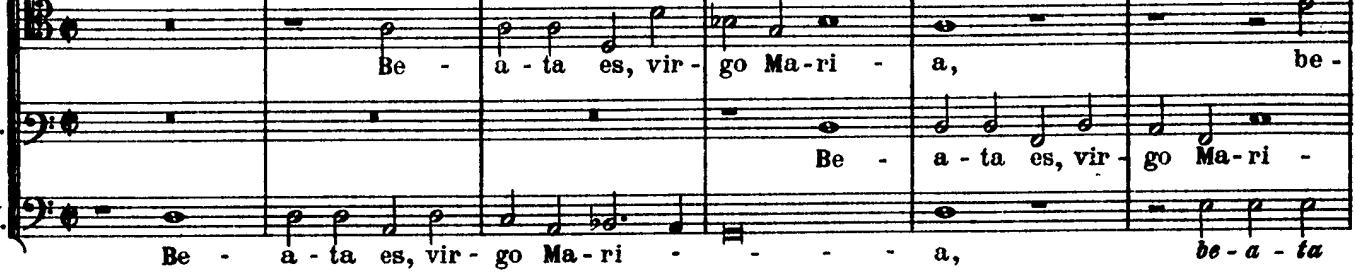
XXXVIII.

Ad aequales.

Cantus I. 

Cantus II. 

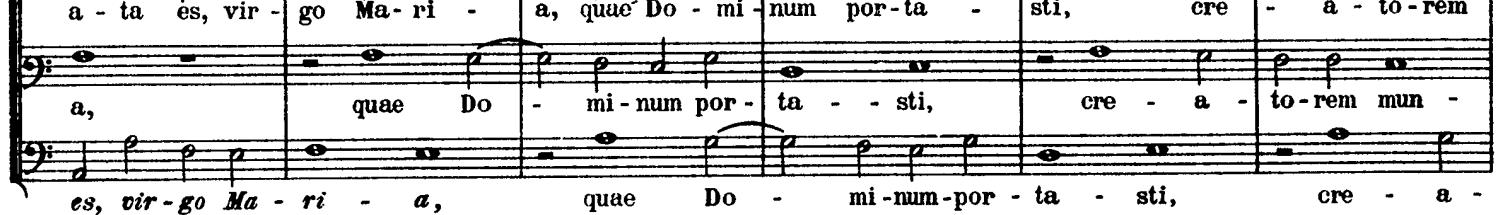
Altus. 

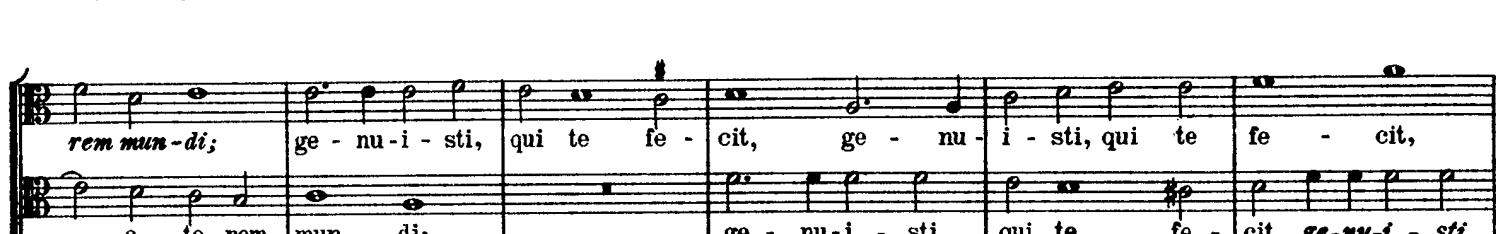
Tenor. 

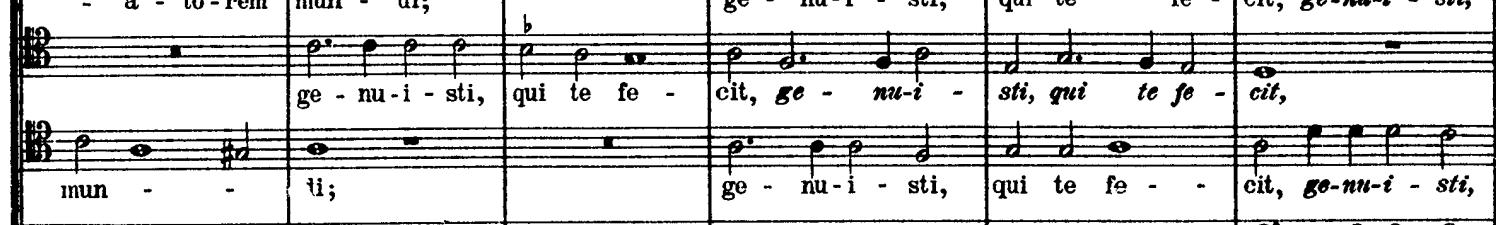
Bassus I. 

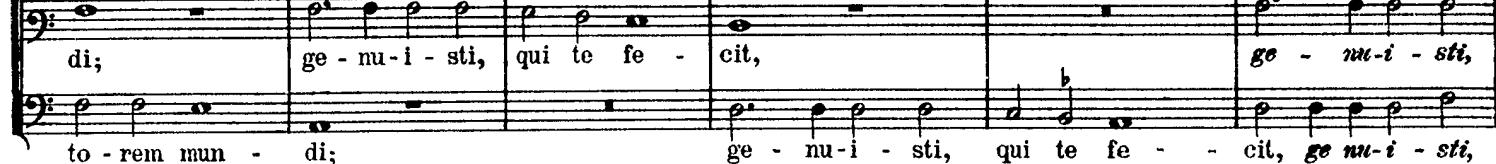
Bassus II. 











ge - nu-i - sti, qui te fe - cit et in aer - ter - num per - ma -
qui te fe - cit, ge nu i sti, qui te fe - cit et in ae - ter - num per - ma -
ge - nu-i - sti, qui te fe - cit et in ae - ter - num per - ma-nes vir - go,
qui te fe - cit, ge-nu-i - sti, qui te fe - cit et in ae - ter - num per -
qui te fe - cit, et in ae - ter - num per - ma-nes vir - go,

- nes vir - - go, et in ae - ter - num per - ma - nes vir - go, et in
nes vir - go, et in ae - ter - num per - ma - nes vir - go, et in
et in ae - ter - num per - ma - nes vir - go, et in ae - ter - num per - ma - nes vir -
ae - ter - num per - ma - nes vir - go, et in ae - ter - num per - ma - nes vir -
ma - nes vir - go, et in ae - ter - num per - ma - nes vir - go,

ma - nes vir - - go, per - ma - nes vir - go, vir - go -
ae - ter - num per - ma - nes vir - go, per - ma - nes vir - go -
in ae - ter - num per - ma - nes vir - go, per - ma - nes vir - go -
go, et in ae - ter - num per - ma - nes vir - go -
per - ma - nes vir - go, et in ae - ter - num per - ma - nes vir - ge -
et in ae - ter - num per - ma - nes vir - go -