Viola

Crudel tiranno Amor

Handel

Allegro

First line of the Allegro section, measures 1-5. The music is in 3/4 time with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes.

Second line of the Allegro section, measures 6-10. Continues the rhythmic pattern from the first line.

Third line of the Allegro section, measures 11-15. Includes a fermata over measure 15.

Fourth line of the Allegro section, measures 16-20. Continues the melodic and rhythmic development.

Fifth line of the Allegro section, measures 21-25. Includes a fermata over measure 25 and the instruction "Tutti" above the staff.

Sixth line of the Allegro section, measures 26-30. Ends with a fermata over measure 30 and the instruction "D.C. al Fine".

Fine

D.C. al Fine

Recitative

6

Recitative section, measures 31-36. The staff is mostly empty, indicating a recitative style with minimal accompaniment.

Larghetto

5

First line of the Larghetto section, measures 37-41. The time signature changes to 12/8. The music is slower and more melodic.

Second line of the Larghetto section, measures 42-46. Includes a fermata over measure 46 and the instruction "4" above the staff.

Third line of the Larghetto section, measures 47-51. Ends with a fermata over measure 51.

Musical staff with notes and rests, ending with a bar line and a fermata over a note.

Fine

D.C. al Fine

Recitative

11

Musical staff with a whole rest.

Allegro

Musical staff with a 3/8 time signature and a series of eighth notes.

Musical staff with eighth notes and a fermata over a note.

8

Tutti

Musical staff with eighth notes and a fermata over a note.

44

Tutti

Musical staff with eighth notes.

Musical staff with eighth notes and a fermata over a note.

22

2

Fine

D.C. al Fine