

Symphony No.3 in A Minor, Op. 56 (Scottish)

Trumpet 1 in B $\flat$

Felix Mendelssohn

Andante con moto 29

1-29 *sf molto cresc.* *f* *cresc.*

32 **A**

pp *cresc.* *f* *p* *cresc.* *f*

41 **16**

ff *sf* 47-62

64 **Allegro un poco agitato** 31

65-95 *cresc.* *sf* *sf* *sf* Fl., Vln 1 (32) (33) (34) (35) To Vln. 1

100 **B** Assai animato

ff

106 *f*

114 *ff* *sf* *sf*

120 *ff*

C 19

126-144 *sf* Vln. 1 (20) (21) (22)

148 (23) (24) *p* **7**

152-158

159 **D**

f

166

cresc. *ff*

173

sf *sf* 180–181 **2**

182 **E**

183–189 *pp* *dim.*

195–197 **3** *pp* 201–209 **9** 210–211 **1. 2**

209–212 **4** Vln. 1

219 *pp* *p cresc.*

228 *cresc.* *f cresc.* *ff*

237 **F**

sf 238–246 *f dim.* *p* 250–256 **7**

257 *f dim.* *p*

263 **G**

cresc. **4** **7**

265-268 *sf* 272-278

279 *sf* **2**

f 282-283 *ff*

287 **H**

9

294-302 *p* *dim.* *pp*

I **25** **17** (18) Vln. 1 (19) (20) (21)

309-333 334-350 *pp* *p*

356 **2** **2**

357-358 361-362

7 **2** **K** **5**

364-370 *p* 373-374 375-379

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380 *mf* *cresc.* *f*

387 *più f* *ff*

392

399 **L** **4** 400–403 *pp*

409 **3** 412–414 *dim.*

418 **7** **M** **4** Vln. 1 420–426 427–430 *sempre pp*

433 *p* *cresc.* *p*

442 *cresc.* *cresc.* *sempre cresc.*

451 *f sf sf sf ff* *dim.* *p* *cresc.* *ff*

461 *dim.* *p* *cresc.* *sf sf sf sf sf fff* **N** **2** 469–470

471 *p cresc.* *ff* *dim.* *ff* *dim.* *cresc.* *sf sf sf sf sf sf*

481 **O** Assai animato

fff *ff*

488

494

ff

500 **P**

ff 9 504-512

Andante come I

9 *attacca* 513-521

Vivace non troppo

5 24 *f* *sf* 9-32

A

7 3 33-39 *f* *sf* *ff* Fl., Ob., Cl. 46-48

50 *attacca*

58

sf *sf*

67 **B**

20 68-87

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C 4 Timp. 88-91

15 97-111 *f*

117 *ff*

D 3 125-127 *p* 14 132-145

146 Fl. *cresc.* *p* *cresc.* *f*

E 12 152-163 *p* 3 169-171 *p* *dim.*

174 10 176-185 *p* *cresc.* 2 191-192

F 193 *ff*

201 2 207-208 *sf* *sf*

212 *ff*

218 *ff* *ff*

226 **G**

230-233 p 236-255

H 17 *attacca* 1 Adagio 5

256-272 p cresc. p 5-9

A 24 **B** 4 Ob.

10-33 34-37

41

f sf ff ff sf *più f*

48 **C** 13

ff 50-62 p *cresc.* p *cresc.* ff

69 **D** 23 Bsn.

73-95

97 **E** 3

pp 102-104 p *cresc.*

106

f sf ff sf *più f*

113 **F** 2 ten. 2 $dim.$ 117-118 pp

ff ff *ten.* $dim.$ 117-118 pp

121 **G** 2 7 2 7 pp

122-123 pp 126-132 pp

H 10 3 *attacca*

136-145 p *cresc.* 147-149 *attacca*

Allegro vivacissimo

32

1-32

Vln. 1

37

A

ff

44

2

48-49

50

ff

54

B

sf

62

15

67-81

82

C

ff *sf* *sf*

89

7

91-97

ff *sf*

101

sf

105

p *cresc.* *f*

109

D

110-112 *f* *p* *cresc.* *f*

118

p *f* *p* *cresc.* *cresc.*

124

ff

132

ff *sf* *sf* *sf*

138

140-143 *ff*

147

E

148-150 *pp* 152-154 156-158

159

cresc. 18 164-181

Trumpet 1 in B $\flat$

F **29** **G** Fl. 1,2 **182–210** *f* *sf* *sf* *f*

3 **216–218** *più f* **3** **222–224** *ff*

227 *sf*

232 *sf* *sf* *sf*

237 **H** **11** **238–248** *p*

3 **250–252**

I **13** **K** 1 2 3 4 **257–269** *p*

274 5 6 **9** **279–287**

poco rit. **2** **288–289** *p* *cresc.* *a tempo* Ob.

295 *f* **2** **298–299**

300 *p* *cresc.*

304 **L**

f *ff*

312

sf *sf* *sf* *sf*

317

sf *sf* *sf* *sf* 321-322 **2**

324

ff sf *sf* 326-330 *ff sf* *sf* **5**

333

sf *sf*

338 **M**

sf *sf* *sf* *sf* *sf* *sf*

3

344-346 *ff*

352

p *dim.*

358

pp **35** 360-394

Allegro maestoso assai**20**

Ob.

