

LA ROMANA, LA NAPOLITANA,

Deux Morceaux caractéristiques

composés et dédiés à son ami

ALBERTO RANDEGGER,

PAR

FRANCESCO,

OP. 15.

ENT. STA. HALL.

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"LA ROMANA"

FRANCESCO BERGER Op. 15. N° 1.

PIANO.

ANDANTINO.

mf
con espress.

pp *a piacere.*

mf

a piacere

pp

a Tempo. il canto sempre ben sostenuto.

molto riten. p

First system of musical notation. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#). The tempo/mood marking is *rall. a piacere.* There is a measure rest in the voice part marked with a '6'.

Second system of musical notation. The piano part continues with dense chords. The voice part begins with a *pp* (pianissimo) dynamic. A *cres.* (crescendo) marking is present in the piano part.

Third system of musical notation. The piano part features a *p* (piano) dynamic. The voice part is marked *con emozione crescente.*

Fourth system of musical notation. The piano part has a *cres.* marking. The voice part includes the lyrics *cen - do*.

Fifth system of musical notation. The piano part has a *cres* marking. The voice part includes the lyrics *ed*.

accelerando — *sempre* — *ff*

molto legato.
pp tranquillo.

accelerando.
p *cres.* *f*

p *a piacere.* *8* *veloce.* *cres.* *f* *dim.* *rallent.* *riten. f* *a Tempo.*

p *tr* *Il canto ben sosten.* *p* *tr* *m. droite.* *m. gauche.*

P *tr* *rall. un poco.* *p* *8*

p *tr* *cres.*

p *tr* *dim.*

lusingando. *p* *cres.* *p* *cres.*

p *cres.* *mf* *m. gauche. cres.* *mf* *accelerando.* *p*

con slancio.

f *cres.* *ff* *f* *cres.* *ff*

f *rall.* *mf* *molto espress.*

riten un poco. *p*

riten un poco. *p* *mf* *pp* *p* *Ped.*

mf *pp* *p* *1-P* *morendo.* *ppp* *Fine.*

Ped.