

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (03':30")

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F 1

Bass Trombone

Trumpet in B $\flat$ 3

Horn in F 2

Trombone 1

Trumpet in B $\flat$ 4

Trombone 2

Trombone 3

Tuba

4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 2

Tbn. 1

B $\flat$ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

The image displays a musical score for a brass ensemble. It consists of eleven staves, each representing a different instrument. The instruments are: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn. 1, B. Tbn., B $\flat$ Tpt. 3, Hn. 2, Tbn. 1, B $\flat$ Tpt. 4, Tbn. 2, Tbn. 3, and Tuba. The score is written in a key signature of three flats (B $\flat$, E $\flat$, A $\flat$) and a common time signature (C). The music is organized into three measures. The first measure shows various rests and melodic fragments. The second measure continues the melodic development with some syncopation. The third measure features more complex rhythmic patterns, including sixteenth and thirty-second notes, particularly in the Tuba and B. Tbn. parts. A rehearsal mark '4' is placed at the beginning of the first staff.

7

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

ff

This musical score is for a piece by Gabrieli, titled 'CANZON PER SONAR NONI TONI (CH.183)'. It is a page from a score, indicated by the page number '4' in the top left. The score is written for a large ensemble of instruments, including four B-flat Trumpets (Tpt. 1-4), two Horns (Hn. 1-2), three Tenor Trombones (Tbn. 1-3), and a Tuba. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four measures. The first measure begins with a forte dynamic marking (*ff*). The instrumentation is as follows: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, B. Tbn., B♭ Tpt. 3, Hn. 2, Tbn. 1, B♭ Tpt. 4, Tbn. 2, Tbn. 3, and Tuba. The notation includes various note values, rests, and articulation marks. The B♭ Tpt. 1 part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with various rhythmic patterns and rests.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 2

Tbn. 1

B $\flat$ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

22

The musical score is for measures 22 through 25 of the piece 'CANZON PER SONAR NONI TONI (CH.183)' by Gabrieli. The score is written for a large ensemble of instruments, including three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Tenor Trombones (Tbn. 1, 2, 3), and a Tuba. The key signature is B♭ major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into four measures. In measure 22, B♭ Tpt. 2 and Hn. 2 have active parts, while B. Tbn. has a single note. In measure 23, B♭ Tpt. 2 and Hn. 2 continue their lines, and Tbn. 1 has a single note. In measure 24, B♭ Tpt. 2 and Hn. 2 continue their lines, and Tbn. 1 has a single note. In measure 25, all instruments have active parts, including B♭ Tpt. 1, 2, 3, Hn. 1, 2, B. Tbn., Tbn. 1, 2, 3, and Tuba. The notation includes various note values, rests, and articulation marks.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

33

The musical score is written for a brass ensemble. It consists of 11 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. Measure 33 starts with a treble clef and a key signature of three flats. The first staff (B♭ Tpt. 1) has a melodic line starting on G4, moving up to A4, B4, and then C5, with a sharp sign indicating a change in pitch. The second staff (B♭ Tpt. 2) has a rest in measure 33 and enters in measure 34 with the same melodic line. The third staff (Hn. 1) has a melodic line starting on G4, moving up to A4, B4, and then C5. The fourth staff (B. Tbn.) has a melodic line starting on G3, moving up to A3, B3, and then C4. The fifth staff (B♭ Tpt. 3) has a rest in measure 33 and enters in measure 34 with the same melodic line. The sixth staff (Hn. 2) has a rest in measure 33 and enters in measure 34 with a melodic line starting on G4, moving up to A4, B4, and then C5. The seventh staff (Tbn. 1) has a rest in measure 33 and enters in measure 34 with a melodic line starting on G3, moving up to A3, B3, and then C4. The eighth staff (B♭ Tpt. 4) has a melodic line starting on G4, moving up to A4, B4, and then C5. The ninth staff (Tbn. 2) has a rest in measure 33 and enters in measure 34 with a melodic line starting on G3, moving up to A3, B3, and then C4. The tenth staff (Tbn. 3) has a rest in measure 33 and enters in measure 34 with a melodic line starting on G3, moving up to A3, B3, and then C4. The eleventh staff (Tuba) has a rest in measure 33 and enters in measure 34 with a melodic line starting on G2, moving up to A2, B2, and then C3.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

40

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

49

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

B. Tbn.

B $\flat$ Tpt. 3

Hn. 2

Tbn. 1

B $\flat$ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

70

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

74

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

B. Tbn.

B♭ Tpt. 3

Hn. 2

Tbn. 1

B♭ Tpt. 4

Tbn. 2

Tbn. 3

Tuba

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

7

13

19

30

43

50

62

68

73

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

7

19

25

34

43

49

55

66

72

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for Trumpet in B $\flat$ 1 consists of ten staves of music. The key signature is B $\flat$ major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as notes, rests, trills, and fingerings. The measures are numbered 1 through 74. The score ends with a double bar line and a fermata over the final note.

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for Trumpet in B $\flat$ 2 consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro moderato, with a quarter note equal to 90 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measures with repeat signs and first/second endings. The score ends with a double bar line and a fermata on the final note.

Measures 1-73 are shown. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measures with repeat signs and first/second endings. The score ends with a double bar line and a fermata on the final note.

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

7

19

30

40

47

56

65

72

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

7

14

20

31

43

50

62

67

73

2

5

7

3

4

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

7

19

25

34

44

50

55

65

71

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

7

19

30

39

45

55

61

69

74

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

7

19

30

40

47

57

66

72

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

6

12

18

25

31

38

45

52

61

67

73

rit.

CANZON PER SONAR NONI TONI (CH.183)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

6

18

28

37

44

50

58

66

72

rit.