

TWO ENGLISH DANCES

(from: 2 Keyboard works)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Bass Trombone

Karl Ditters von Dittersdorf (1739 - 1799)

Arr. Michel Rondeau

1. Allegro e leggiero ♩ = 120

First movement: 1. Allegro e leggiero, 2/4 time, 120 bpm. The score consists of three staves. The first staff begins with a half rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all beamed together. This is followed by a half rest, then a half note D2, a quarter note C2, and a quarter note B1, all beamed together. The second staff begins with a half rest, followed by a half note A1, a quarter note G1, and a quarter note F1, all beamed together. This is followed by a half rest, then a half note E1, a quarter note D1, and a quarter note C1, all beamed together. The third staff begins with a half rest, followed by a half note B1, a quarter note A1, and a quarter note G1, all beamed together. This is followed by a half rest, then a half note F1, a quarter note E1, and a quarter note D1, all beamed together. The piece ends with a double bar line.

2. Allegretto

Second movement: 2. Allegretto. The score consists of three staves. The first staff begins with a half rest, followed by a half note G2, a quarter note F2, and a quarter note E2, all beamed together. This is followed by a half rest, then a half note D2, a quarter note C2, and a quarter note B1, all beamed together. The second staff begins with a half rest, followed by a half note A1, a quarter note G1, and a quarter note F1, all beamed together. This is followed by a half rest, then a half note E1, a quarter note D1, and a quarter note C1, all beamed together. The third staff begins with a half rest, followed by a half note B1, a quarter note A1, and a quarter note G1, all beamed together. This is followed by a half rest, then a half note F1, a quarter note E1, and a quarter note D1, all beamed together. The piece ends with a double bar line.

41