

Copy for W. Washington.

Items FOR **Young Harpists** *A selection of* *Operatic &* **FAVOURITE MELODIES** *FOR THE* **MARRIAGE.**

Bochsa	13	Melange (The Nations) Six Melodies.	8.	cts.
"	14	Empress Eugenie's March.		50
"	15	Wedding March, Sextet & Duett, No. 1 Lucia.		30
"	16	Caratina, Song of Lucia, Cantata Edgardo, Grand National Duett, No. 2 Lucia.		50
"	17	Wedding March, Mendelssohn.		75
"	18	Grand Coronation March, Prophete.		50
"	19	Montechi e Capuletti tempo di Marcia.		30
"	20			50
"	21			
"	22			
"	23			
"	24			

Stockpile No.

NEW-YORK.
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MONTECHI E CAPULETTE

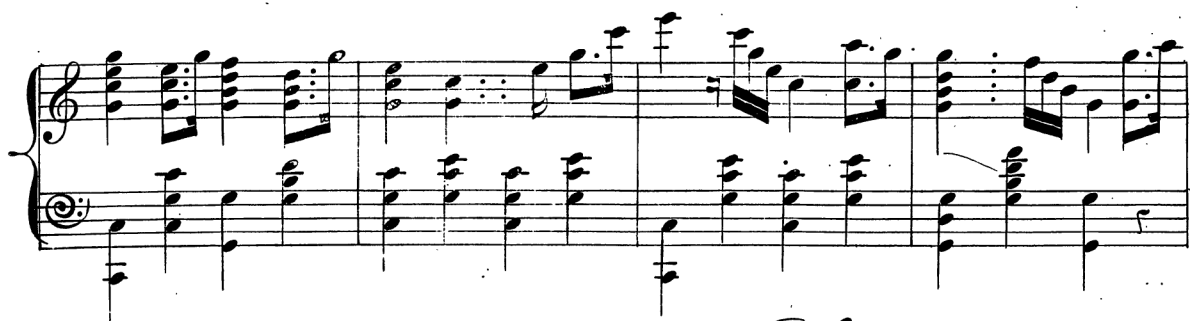
50 ¢ nett

Bochsa

TEMPO
DI
MARCIA



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in the Clerk's office of the District Court, of the Southern District of New York.



8va ----- loco

rall

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, marked with '8va' and 'loco' above it. The bass staff contains a harmonic accompaniment of chords and single notes.

8va

The second system of musical notation continues the piece. The treble staff features a melodic line with eighth notes, marked with '8va' above it. The bass staff provides a steady harmonic accompaniment.

loco

8va

The third system of musical notation includes a double bar line. The treble staff has a melodic line with eighth notes, marked with 'loco' and '8va' above it. The bass staff continues the harmonic accompaniment.

loco

8va

loco

ritard

3 3 3 3

The fourth system of musical notation features a melodic line in the treble staff with eighth notes, marked with 'loco' and '8va' above it. The word 'ritard' is written below the treble staff. The system concludes with four triplet markings, each with a '3' above it.

8va

loco

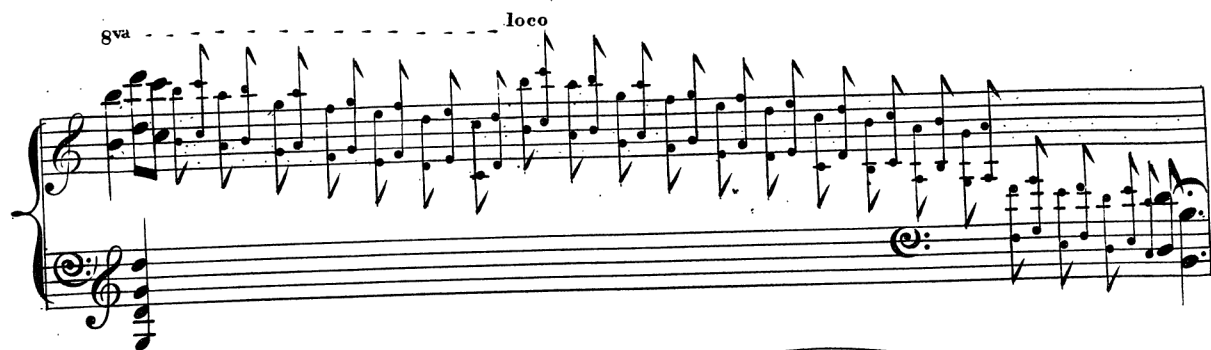
ritard

The fifth system of musical notation continues the melodic and harmonic themes. The treble staff is marked with '8va' and 'loco' above it, and the word 'ritard' is written below it. The system ends with a final melodic phrase.

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system shows a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of eighth and sixteenth notes.
- System 2:** The second system features a more complex melodic line with slurs and ties, and a corresponding accompaniment. A vertical bar line is present.
- System 3:** The third system includes the marking "8va" (octave up) and "loco" (ad libitum). It features rapid sixteenth-note passages in the treble clef.
- System 4:** The fourth system continues the rapid sixteenth-note passages in the treble clef, with the marking "8va" appearing again.
- System 5:** The fifth system includes the markings "8va" and "loco". It shows a continuation of the rapid sixteenth-note passages in the treble clef, with a final measure in the bass clef.

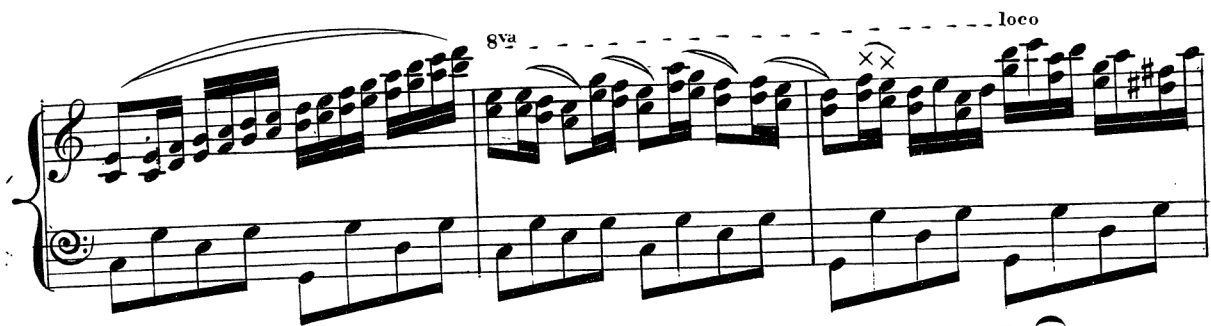
8va loco



or upper notes only



8va loco



CODA

Presto

