

THEME WITH VARIATIONS.

from "Norma" by Bellini.

Theme.

N. Louis.

100.

Theme, measures 100-103. The music is in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (1, 4, 0, 2, 3). There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte) in later measures. The piece concludes with a repeat sign.

Allegro.

Var. I.

Allegro. Variation I, measures 104-108. The tempo is marked Allegro. The music continues in G major and 6/8 time. It features a piano (*p*) dynamic at the start, followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The notation includes slurs, ties, and fingerings (0, 1, 2, 3). The variation ends with a repeat sign.

Var. II.

p *cresc.*

p scherzando

Var. III.

Andante.

p *rall. e dimin.*

f con forza *dim.*

p *rall. e dimin.*

Allegro risoluto.

Var. IV.

Musical score for Variation IV, Allegro risoluto. The score consists of five staves of music in G major and 2/4 time. It features various dynamics including *f*, *p*, *p e cresc.*, *mf*, and *dim.* There are also trills and a section marked "sul G".

Coda.

Musical score for the Coda section. It consists of three staves of music in G major and 2/4 time, featuring a repeating rhythmic pattern with dynamics *p*, *mf*, and *ff*.

Moderato.

Musical score for the Moderato section, numbered 101. It consists of three staves of music in G major and 2/4 time, featuring a repeating rhythmic pattern with dynamics *mf* and *ff*.