

Sybrand van Noordt

Sonate opera prima

Sonata à Fluto solo e Basso continuo

Vivace

Flauto

Basso

2 9 9

7 7 4 6 6 4+

6 5 6 5 9 7 6 5 9

4[♯] 6 5 4 6[♯]

4[♯] 6[♯] 7

6 5[♭] 9 4[♯] 6 5 4 6 5

25

2 6 9 5 9 7 7 4

Detailed description: This system contains measures 25 through 29. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Fingerings are indicated by numbers 1-5 below the notes.

Adagio

7 9 7 6 9 6

Detailed description: This system contains measures 30 through 33. The tempo is marked 'Adagio'. The treble staff has a more lyrical melody with longer note values. The bass staff continues with a steady accompaniment. Fingerings are indicated below the notes.

5

9 6 # # 7 7 # 7

Detailed description: This system contains measures 34 through 37. The treble staff shows some chromatic movement with sharps and naturals. The bass staff has a more active line with eighth notes. Fingerings are indicated below the notes.

9

6 6 6 9 6 9 6 9

Detailed description: This system contains measures 38 through 41. The treble staff features a complex, fast-moving melodic line. The bass staff provides a supporting accompaniment. Fingerings are indicated below the notes.

13

6 5 6 9 7 5 7 4

Detailed description: This system contains measures 42 through 45. The treble staff has a melodic line with some chromaticism. The bass staff has a more active line with eighth notes. Fingerings are indicated below the notes.

Allegro

Measures 1-4 of the piece. The music is in 12/8 time and B-flat major. The right hand has rests in measures 1 and 2, then plays eighth-note patterns in measures 3 and 4. The left hand plays a continuous eighth-note accompaniment. Fingering numbers 4, 6, 6, 6, and 5 are shown below the left hand in measure 4.

Measures 5-8 of the piece. The right hand continues with eighth-note patterns. The left hand has a more active line with some sixteenth-note runs. Fingering numbers 9, 7, 9, 7, 8, 7, 6, 5, 5, 9, 6, 5, 4, 6, 6, and 5 are shown below the left hand across measures 5 and 6.

Measures 9-12 of the piece. Measures 9 and 10 have rests in the right hand. The left hand continues its accompaniment. Fingering number 7 is shown below the left hand in measure 11.

Measures 13-16 of the piece. The right hand has a more active line with eighth-note patterns. The left hand continues its accompaniment. Fingering numbers 6 and 5 are shown below the left hand in measure 16.

Sonata à Violino Solo è Basso continuo

Adagissimo

First system of musical notation (measures 1-4). The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The tempo is Adagissimo.

6 6 # b 9 6 9 6

Second system of musical notation (measures 5-8). The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The tempo is Adagissimo.

6 # 9 6 9 6 5 9 6 9

Third system of musical notation (measures 9-12). The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The tempo is Adagissimo.

6 9 6 9 6 9 #4 b7 6 9 6 5

Presto

Fourth system of musical notation (measures 13-16). The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The tempo is Presto.

9 9 6 9 9 6 b5 7 4

Fifth system of musical notation (measures 17-21). The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The tempo is Presto.

9 6 5 # # 6 9 9 6 9 9 # 6 b5 7 4

Adagissimo

Sixth system of musical notation (measures 22-25). The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The tempo is Adagissimo.

b 6 # 9 6 9 6

26

30 *Allegro*

34

38

42

46

6 6 # 9 6 # 9 6 9 6 9 6 9

6 9 6 9 #4 7 6 #

7 7 2 9 7 7 6 9 6 5 6 5

9 6 5 6 9 6 5 6 9 6 5 6 6 5 9 6 5 6 4 3

9 6 5 6 9 6 5 6 9 6 5 6 7 7

7 7 4 2 9 4 2 9 7 7

50

6 6 6 6 5 6 5^b

54

6 6 6 6 6 6 6

58

6 9 7 4 6 9 6 9 6 5 9 6 9 6 9 6 5

62

8 7 9 3 6 5 9 8 6 5^b 9 6 9 6 5

66

7 7 6 6 5 9 6 5 9 8 6^b 5 9 6

70

9 9 9 9 6 5 6 6 6 6 6 6 6

75

6 7 6 9 9 9 9 6 5 #

80

6 6 6 6 6 6 6 6 7 7 # #

85

#

90

#

95

99

7 6 7 6

104

2 2

108

b b b 7 6 6 5 4

113

7 4+ 2 7 6 6 6 5

117

6 6 6 5

121

6 2 4+ 2 6 2 2 2

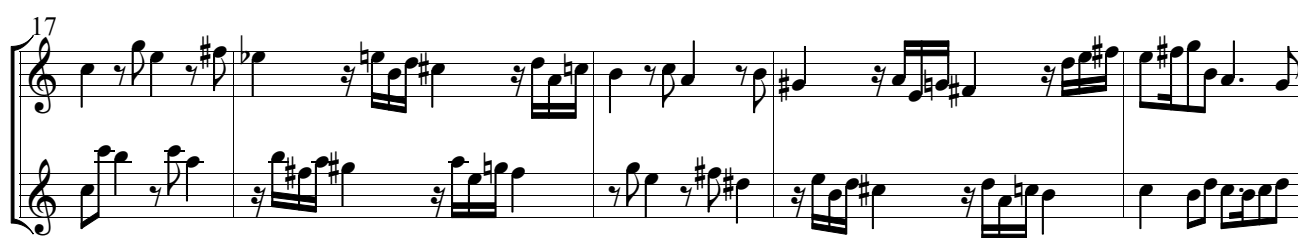
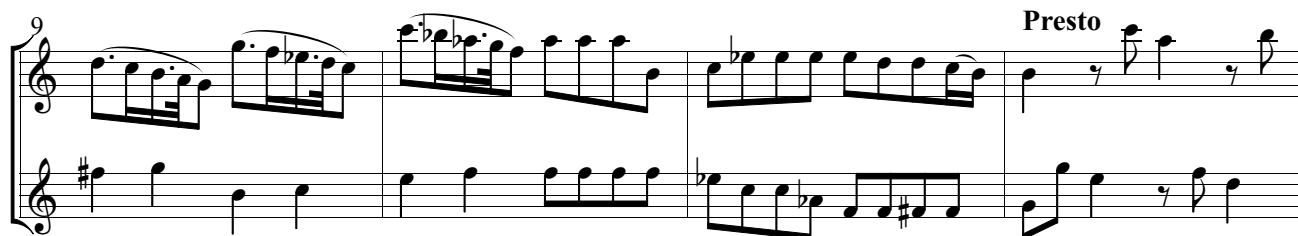
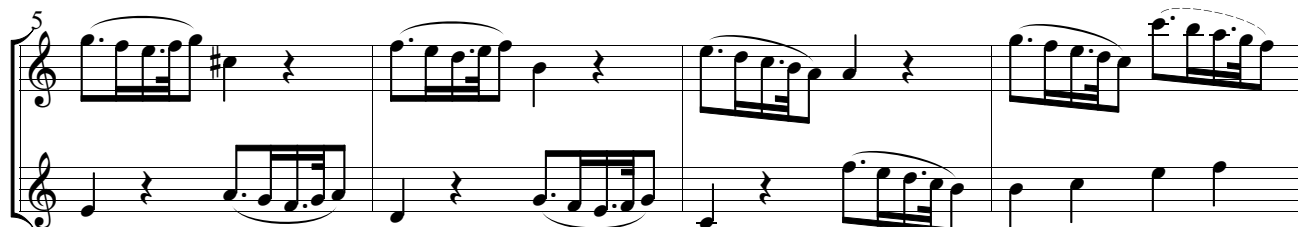
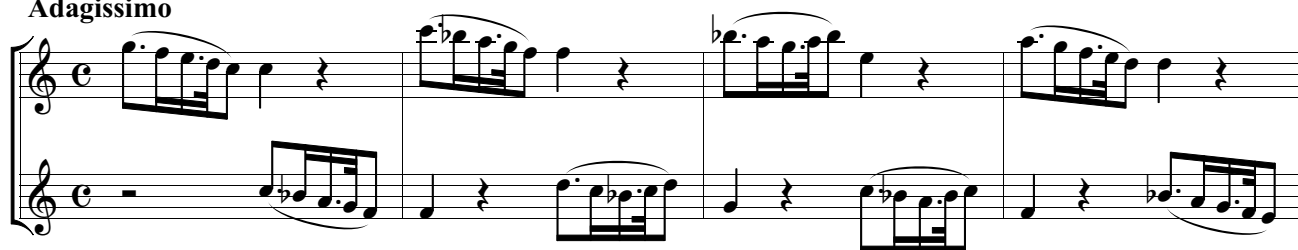
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2 2 7 7 2 2 2 2 7 7

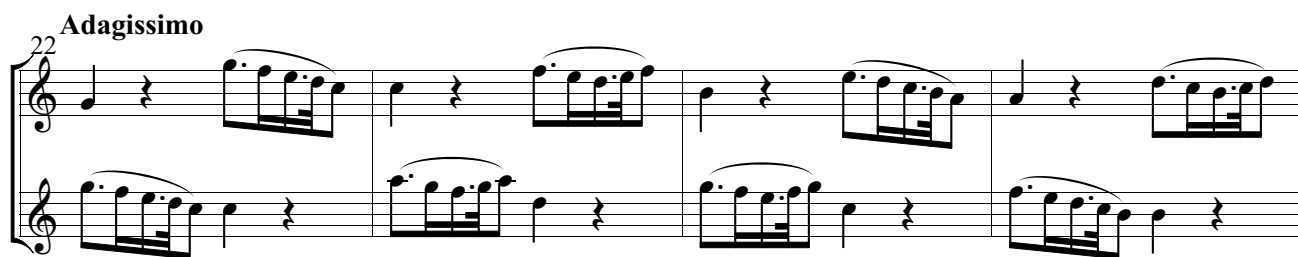
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Sonata à 2 Violini

Adagissimo



Presto



Adagissimo

26

30

Allegro

34

38

42

46

50

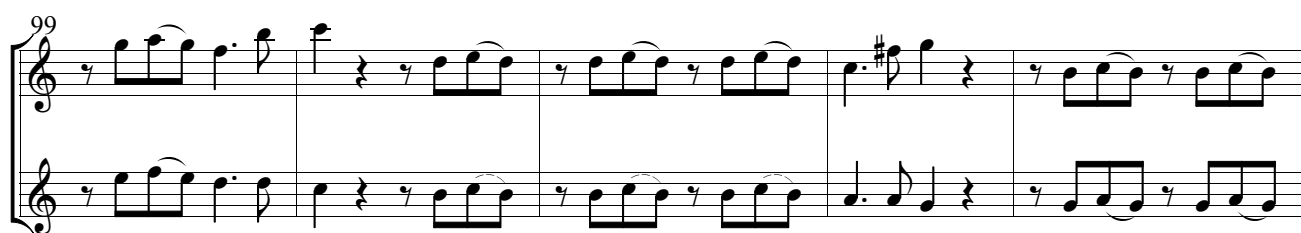
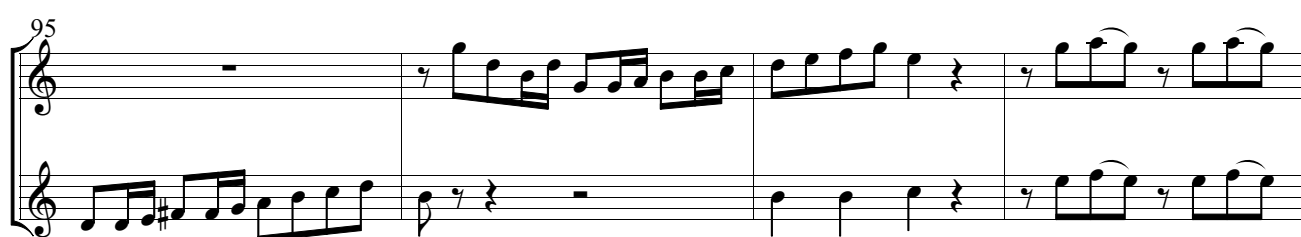
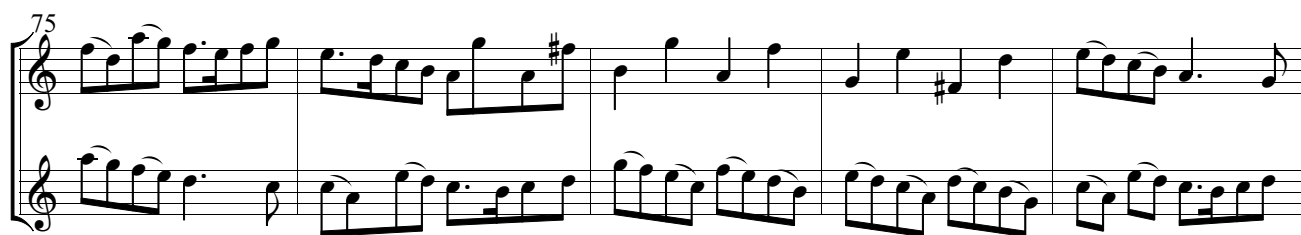
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58

62

66

70



104

108

113

117

121

125

Sonata à Cimbalo solo

Adagio

4
2

7

5

7

5

6

5

9

6

5

6

4

13

Triste

17

7

7

7

7

7

21

Triste

6

5

6

4

6

5

7

6

5

7

25 **Allegro**

4 6 9 9 4
5 5

29

6 9 4 6 9 6 5 6 5 6
5 5

33

5 6 5 6 5 6 5 6 7 7 7 6

37 **Adagio**

6 5 7 6 7
5 4

41

4 7
2

45

7 5 6 9 6 7
5

49

7 7 7 7 # 6/5 6/4

53

5 6 9/5 6 9/5 6 6/5

57

9 6/5 9/8/6 9/6 9

61

6 7 6/b 7/6 7/6 7/6#

65

9/7/4 9/7/5 6/4/7/5 6/4/5/#

69

9/7/4 9/7/5 6/4/7/5 6/4/5/#

73 *p*

77 **Adagio**

83 **Vivace**

86

89

95

101

7

7

7

7

107

7

7

#

6 5

4 #

113

#

6 5

7

117

7

7

7

7

121

#

6 5

7 #

125

b

7

7 #

7

131

7 #7 # 6 5 4 #

137

7 7 7

143

7 7 # 6 5 4 #

149

7

153

7 7 7 #

157

6# 5 7

161

7 7

166

7 7 7 # 7

171

6 5 4 9 8

176

9 7 8 6 7 9 7 8 6 # 7

181

6# 5 4

186 *Adagissimo*

#4 #4

189

4 4 #4 7 6 4