

I. Andante con variaciones

Gabriel Revollo

Andante

♩. = 80

7

p

7

f *p*

13

p

18

p

22

f *p* *f*

27

p

33

ff *p* *ff*

39

p

I. Andante con variaciones

43 $\text{♩} = 60$

47

53 $\text{♩} = 70$

60

71

79 *rit.* $\text{♩} = 80$ *f*

86 *ff*

92 *rit.* *a tempo* *p* *ff*

98 *Lento* *p* *ff*

2. Scherzo

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7

14

22

30

38

46

54

p

f

pp

f

p

pizz. Fine

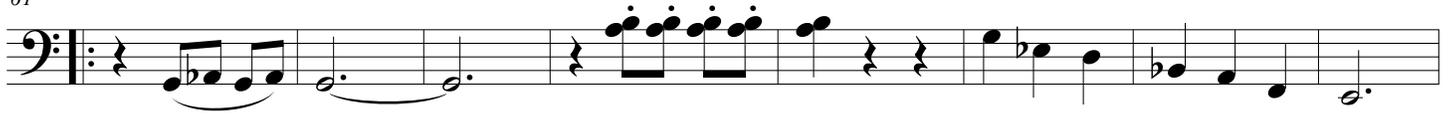
arco

p *f* *p* *f* *p* *f*

p *f* *p* *f*

p *f*

61

**D.C. al Fine senza rep.**

69



3. Allegro

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6

11

17

22

27

33

39

p

fp

f

mf

f

3. Allegro

42

p

46

49

52

f

58

f arco

63

f

68

f

72

f

76

pizz.

Adagio

Presto

80

Musical notation for measures 80-83. Measure 80 features a series of eighth-note chords with a sharp sign. Measures 81-82 continue with similar chords. Measure 83 begins with a quarter rest, followed by a quarter note with a sharp sign, and then a series of eighth-note chords.

ff

84

Musical notation for measures 84-87. Measure 84 starts with a quarter note with a sharp sign, followed by eighth-note chords. Measure 85 continues with eighth-note chords. Measure 86 features a quarter note with a sharp sign and eighth-note chords. Measure 87 ends with a quarter note with a sharp sign and a fermata.

sfz