

Symphonie Nr.10

1. OBOE.

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante

Adagio

10

15

IVn.

bewegter(più mosso)

Ob.

Etwas fliessender rit.

Andante come primo

Tempo adagio

rit.

A tempo(fliessend)

1. OBOE.

1. OBOE.

139

accel.

Adagio

141

Unmerklich drängend

rit. molto A tempo

148

Fliessend

154

157

Piu mosso

etwas drängend

160

A tempo

etwas breiter A tempo

163

Frischer, wie vorher

rit.

173

Tempo Adagio Andante come prima!

1. OBOE.

Pesante(nicht eilen)

Musical score for Oboe 1, measures 179-184. The score shows a melodic line with various dynamics and performance instructions. Measure 179 starts with a dynamic of **ff**. Measure 180 begins with a dynamic of **fff**, followed by a measure of **ff**. Measure 181 contains a dynamic of **p**. Measures 182-184 show a melodic line with slurs and grace notes.

etwas fliessend

poco rit.

Wieder breit

Musical score for Oboe 1, measures 185-190. The score shows a melodic line with slurs and grace notes. Measure 185 starts with a dynamic of **fff**. Measure 186 begins with a dynamic of **ff**, followed by a measure of **ff**. Measure 187 contains a dynamic of **f**.

A tempo
(aber nicht eilen) rit.

Musical score for Oboe 1, measures 205-210. The score shows a melodic line with slurs and grace notes. Measure 205 starts with a dynamic of **ff**. Measure 206 begins with a dynamic of **ff**, followed by a measure of **ff**. Measure 207 contains a dynamic of **f**.

A tempo
(fliessend) gehalten

Musical score for Oboe 1, measures 218-223. The score shows a melodic line with slurs and grace notes. Measure 218 starts with a dynamic of **ff**. Measure 219 begins with a dynamic of **ff**, followed by a measure of **ff**. Measure 220 contains a dynamic of **f**.

A tempo
(fliessend) Zurückhaltend Beruhigend poco rit. A tempo
(aber nicht eilen)

Musical score for Oboe 1, measures 226-231. The score shows a melodic line with slurs and grace notes. Measure 226 starts with a dynamic of **p**. Measure 227 begins with a dynamic of **pp**, followed by a measure of **ff**. Measure 228 contains a dynamic of **f**.

Wieder adagio

Musical score for Oboe 1, measures 245-250. The score shows a melodic line with slurs and grace notes. Measure 245 starts with a dynamic of **9**. Measure 246 begins with a dynamic of **2Vn.**, followed by a measure of **ff**. Measure 247 contains a dynamic of **p**.

etwas fliessend

Allmählich sich beruhigend. Wieder adagio

Musical score for Oboe 1, measures 259-264. The score shows a melodic line with slurs and grace notes. Measure 259 starts with a dynamic of **f**. Measure 260 begins with a dynamic of **f**, followed by a measure of **f**. Measure 261 contains a dynamic of **f**.

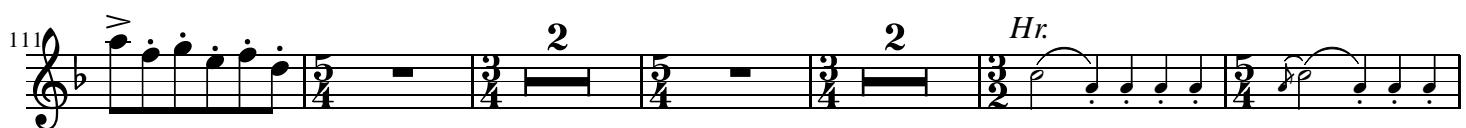
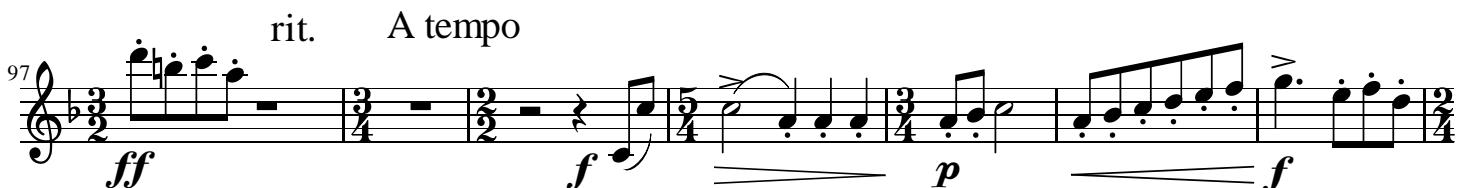
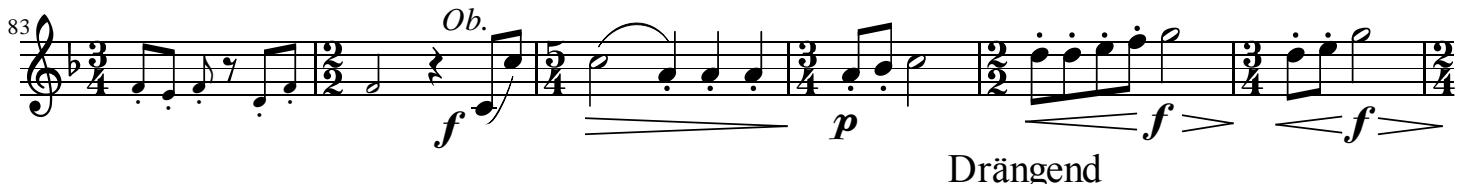
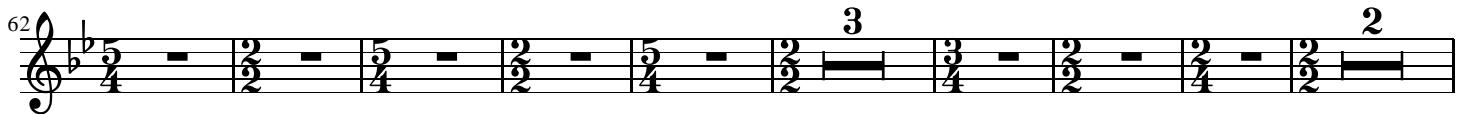
II. SCHERZO

1. OBOE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

Musical score for orchestra and piano, page 10, featuring ten staves of music. The score includes parts for Horn (Hr.), Oboe (Ob.), Clarinet (Kl.), Trombone (Trb.), Bassoon (Bsn.), and Piano (Pno.). The instrumentation changes frequently, with dynamic markings such as *p*, *f*, *ff*, *cresc.*, and *IVn.*. The score consists of ten staves of music, numbered 1 through 10. Measure 1 starts with Hr. in 4/4, followed by Ob. in 2/2. Measure 2 shows a transition with a piano part. Measures 3-5 feature Ob., Kl., Trb., and Bsn. Measure 6 begins with a piano section. Measures 7-10 show various instrumental entries. Measure 11 starts with a piano section. Measures 12-14 feature Ob. and Kl. Measure 15 begins with a piano section. Measures 16-18 show various instrumental entries. Measure 19 begins with a piano section. Measures 20-22 feature Ob. and Kl. Measure 23 begins with a piano section. Measures 24-26 show various instrumental entries. Measure 27 begins with a piano section. Measures 28-30 feature Ob. and Kl. Measure 31 begins with a piano section. Measures 32-34 show various instrumental entries. Measure 35 begins with a piano section. Measures 36-38 feature Ob. and Kl. Measure 39 begins with a piano section. Measures 40-42 feature Ob. and Kl. Measure 43 begins with a piano section. Measures 44-46 feature Ob. and Kl. Measure 47 begins with a piano section. Measures 48-50 feature Ob. and Kl. Measure 51 begins with a piano section. Measures 52-54 feature Ob. and Kl. Measure 55 begins with a piano section.

1. OBOE.



Drängend

poco rit.Tempo I



1. OBOE.

Musical score for orchestra, page 135, measures 1-10. The score consists of five staves. Measure 1: Violin 1 and Violin 2 play eighth-note chords. Measure 2: Violin 1 and Violin 2 play eighth-note chords. Measure 3: Violin 1 and Violin 2 play eighth-note chords. Measure 4: Violin 1 and Violin 2 play eighth-note chords. Measure 5: Violin 1 and Violin 2 play eighth-note chords. Measure 6: Violin 1 and Violin 2 play eighth-note chords. Measure 7: Violin 1 and Violin 2 play eighth-note chords. Measure 8: Violin 1 and Violin 2 play eighth-note chords. Measure 9: Violin 1 and Violin 2 play eighth-note chords. Measure 10: Violin 1 and Violin 2 play eighth-note chords.

ff

156

f cresc.

ff

Plötzlich viel langsamer

Musical score for orchestra, page 173. The score shows two staves. The top staff features a bassoon (Bassoon) entry with sixteenth-note patterns. The bottom staff shows a transition from forte (f) to piano (p). The dynamic markings are placed below the staff.

fliessend

A tempo

poco rit.

Musical score for orchestra, page 193, measures 1-2. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with dots indicating pitch changes. The bottom staff shows harmonic information with vertical stems and dots. Measure 1 ends with a fermata over the first note of measure 2. Measure 2 begins with a dynamic marking of ***f***, followed by a crescendo line leading to a dynamic marking of ***p***.

1. OBOE.

Sehr ruhig A tempo

203

3 7 *Hr.*

Ob.

p *f* *p*

Schnell
(subito) A tempo

ruhig

219

f

>f

>p

p

A tempo Fliessend

231

f

p

Tempo I

242

f

ff

249

ff

ff

257

Ivn.

p

263

ff

273

Ob.

ff

ff

1. OBOE.

280

1. OBOE.

374

383

396

Kl. in Es

402

408

p — *ff*

p — *ff*

rit.

Sehr gehalten,
ausdrucksvoll.

413

ff

3

421

2

4

7

rit.

a tempo rit. molto Tempo I

440

4

Hr.

449

Ob.

f

3

1. OBOE.

459

ff

rit.

464

ff

rit.

Ein wenig gehalten

470

p

sf

pp

Tempo I

479

2Vn.

ff

485

ff

ff

493

Hr.

Ob.

f

cresc.

504

ff

ff

piu mosso

509

f

f

515

ff

ff

III.PURGATORIO

1. OBOE.

Allegretto moderato

Fg.

2 15 *Ivn.* *tr* *Ob.*
p

Etwas fliessender

tr

7 *tr* 9
f

Fg.

Ob. *tr* *tr* Vorwärts *ff*

3 *ff*

3 poco rit. Etwas gehalten 4
f *p*

1. OBOE.

a tempo

Wieder gehalten Zeit lassen

poco rit. Gehalten

a tempo rit. Sehr gehalten a tempo

Tempo I (Allegretto moderato)

Etwas fliessender

Ob.

Rit. molto

1. OBOE.

IV. SCHERZO

Allegro pesante.

Musical score for Oboe 1, measures 7-11. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). Measure 7 starts with a dynamic ***ff***, followed by eighth-note patterns with slurs and grace notes. Measures 8-10 show similar patterns with dynamics ***sfp***, ***p***, ***sfp***, and ***p***. Measure 11 ends with a long rest.

Musical score for Oboe 1, measures 12-15. The key signature changes to G major (one sharp). Measure 12 starts with ***ff***. Measures 13-14 continue the eighth-note patterns with slurs and grace notes. Measure 15 ends with ***f*** and ***sfp***.

Musical score for Oboe 1, measures 16-19. The key signature changes back to A major. Measure 16 starts with ***fff***. Measures 17-18 continue the eighth-note patterns with slurs and grace notes. Measure 19 ends with ***p***.

Musical score for Oboe 1, measures 20-24. The key signature changes to F# major (two sharps). Measure 20 starts with ***f***. Measures 21-23 continue the eighth-note patterns with slurs and grace notes. Measure 24 ends with ***ff*** and a dynamic marking **Poco rit.**

A Tempo (nicht eilen)

Musical score for Oboe 1, measures 25-28. The key signature changes to E major (three sharps). Measure 25 starts with ***f***. Measures 26-27 continue the eighth-note patterns with slurs and grace notes. Measure 28 ends with ***p***.

Etwas fließender

Musical score for Oboe 1, measures 29-32. The key signature changes to D major (one sharp). Measure 29 starts with ***f***. Measures 30-31 continue the eighth-note patterns with slurs and grace notes. Measure 32 ends with ***ff***.

Etwas drängend

Musical score for Oboe 1, measures 33-36. The key signature changes to C major (no sharps or flats). Measure 33 starts with ***f***. Measures 34-35 continue the eighth-note patterns with slurs and grace notes. Measure 36 ends with ***f***.

Tempo I. subito

1. OBOE.

Musical score for Oboe, page 1, measures 45-51. The score consists of two staves. The top staff starts with a rest, followed by eighth-note pairs. It includes dynamics **f**, **f**, and **cresc.**. The bottom staff begins with **ff**, followed by **ff**. Measure 51 concludes with a dynamic **poco rit.**

Musical score for Oboe, page 1, measures 52-58. The top staff shows eighth-note pairs with dynamics **ff** and **ff**. The bottom staff starts with **ff**, followed by a measure with a tempo change to **12 Kl.**. Measure 58 ends with **poco rit.**

A Tempo (nicht eilen)

Musical score for Oboe, page 1, measures 59-65. The top staff is labeled **Ob.** and has dynamics **p** and **espress.**. The bottom staff starts with **p** and **espress.**

Più mosso subito (wie wutend dreinfahren)

Musical score for Oboe, page 1, measures 66-72. The top staff shows eighth-note pairs. The bottom staff starts with **f**, followed by **p** and **f**.

poco rit.

molto rit.

Musical score for Oboe, page 1, measures 73-79. The top staff shows eighth-note pairs. The bottom staff starts with **f**, followed by **p** and **p**.

A tempo (Nicht schleppen) Etwas drängend

Musical score for Oboe, page 1, measures 80-86. The top staff shows eighth-note pairs. The bottom staff starts with **ff**, followed by **p** and **f**.

Ritenuto Pesante

Musical score for Oboe, page 1, measures 87-93. The top staff shows eighth-note pairs. The bottom staff starts with **ff**.

Zurückhaltend

A tempo.
Gemächlich Poco rit.

Musical score for Oboe, page 1, measures 94-100. The top staff shows eighth-note pairs. The bottom staff starts with **p**.

1. OBOE.

a tempo

139 

Poco più mosso (aber nicht eilen)

p cresc. **f**

Etwas fliessender **f** **stacc.** Drängend

A tempo
(wie zu Anfang) subito

sf **f**

Schalltr. auf!

Sehr klangend

f **sf** **fff**

natürlich fliessend Ritenuto A tempo rit.

10 **4** **4** **Fl.** **Ob.** **ff**

Nicht eilen poco rit. a tempo

5 **Hr.** **Ob.** **ff** **pp** **7**

A tempo.
Gemächlich

Zurückhaltend **4** **2**

ff

1. OBOE.

Poco rit. a tempo

251

Pesante

Poco rit.

270

a tempo Zurückhaltend

A tempo aber sehr ruhig
Halfe.

279

Piü mosso

312

Zeit
lassen a tempo

320

f > *p*

336

a tempo
(nicht schleppen)

354

rit.

365

Pesante A tempo

Poco rit.

380

1. OBOE.

a tempo. Gemächlich

411 2 *f* 6 4 *Vn.solo*

Pesante

429 4 *Ob.* *#* *ff*

a tempo (sostenuto)

441 3 *p*

a tempo poco rit. rit. molto a tempo etwas fliessender

453 14 3 8 *Vn.* 4

487 *Ob.* *ff* *sfp* *ff*

496 3 *p* 5 *ff* *sf* *sf* *sf* *sf* *sf*

510 *ff* *ffff* 6

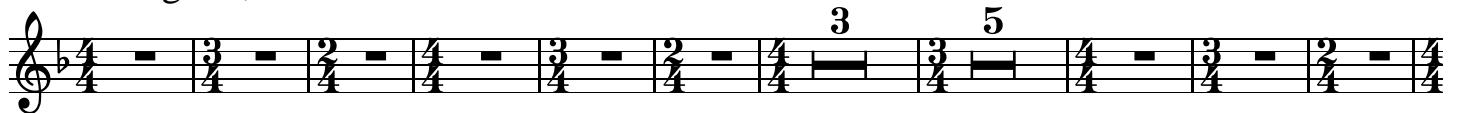
521 8 *Fg.* 2 *Ob.* 4 *p*

541 *p* *sf* 30 *attacca*

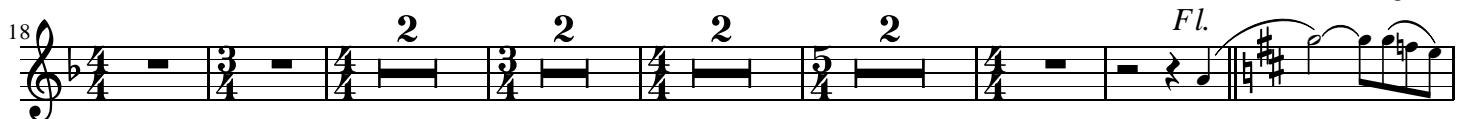
1. OBOE.

V.FINALE

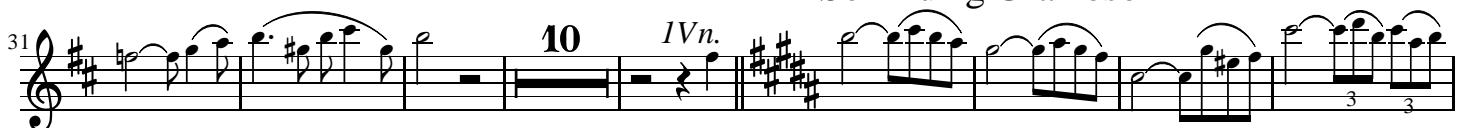
Langsam,schwer



Ein wenig fliessender,
doch immer langsam



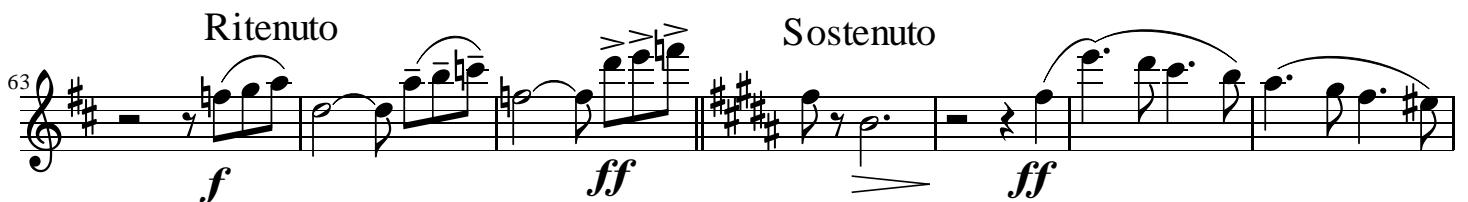
Poco rit. Sehr ruhig Grazioso



Unmerklich
drängend



Ritenuto



Sostenuto



Molto rit.



Allegro moderato

Ob.

f

1. OBOE.

88

101

111

122

130

141

153

167

177

180

183

186

189

192

195

198

201

204

207

210

213

216

219

222

225

228

231

234

237

240

243

246

249

252

255

258

261

264

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579

582

585

588

591

594

597

600

603

606

609

612

615

618

621

624

627

630

633

636

639

642

645

648

651

654

657

660

663

666

<img alt="Musical score for measures 666-669. Measure 666 starts with 'ff'. Measure 667 starts with 'ff'. Measure 668 starts with 'ff'. Measure 6

1. OBOE.

Sostenuto Più mosso rit.

Ganz ruhig

191 22 8 4 4 *Trp.* 3

Pesante a tempo etwas drängend

239 *Ob.* *f* *ff*

a tempo (allegro moderato) *p* *f* < *sf* *sf*

250 *Schalltr. auf!* rit. Plötzlich sehr breit (langsame Halbe)

261 *schnell !!* 2 *ff* *p* *ff*

(Wie die gleiche Stelle im ersten Satz) Andante (Tempo des Anfangs der Symphonie) Sehr ruhig

273 2 *ff* *ff* *p*

14 Fliessend

298 *p* *p* *ff* 8 *f*

rit. a tempo (nicht eilen) 12 Sehr ruhig 7

313 *ff*

2Vn. *Ob.* *p*

Breit *Schalltr. auf* *Schalltr. auf*

346 *crescendo* 2 3 *fff* 7 *fff* 6

immer ruhiger pesante immer ruhiger Sehr langsam

370 3 *ff* *p* 5 13 3

Symphonie Nr.10

2. OBOE.

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante

Adagio

15 IVn.

16 Ob.

17 sf

10

bewegter(più mosso)

29 IVn.

30 Ob.

f dim.

Etwas
fliessender
rit.

Andante
come primo

33 7

34 9 IVn.

7

59 IVn.

60 Ob.

ff

rit.

63 16

64 2Vn.

A tempo(fliessend)

84 5 Kl.

85 Ob.

sf

94 sf

p

2. OBOE.

rit.

Andante
come prima

98 5 7

Etwas frischer 10 Warm, gehalten. A tempo

113 3

Fl. Ob. sf sf sf >p

131 f

Pesante Etwas fließend

134 ff f f ff p ff

139 ff

141 Adagio 6 3

accel. Unmerklich drängend

151 rit. molto A tempo Fliessend

f p

159 2 Piu mosso etwas drängend

f cresc. ff

A tempo

2. OBOE.

etwas breiter A tempo

Musical score for the 2nd Oboe. Measure 163: 4 measures of sustained notes followed by dynamic markings *sf*, *sf*, *ff*, *sf*, *sf*. Measure 171: 2 measures of sustained notes followed by dynamic markings *ff*, *sf*, *sf*. The vocal part continues with lyrics: "Frischer, wie vorher rit." Measures 164-170 are indicated as "etwas breiter". Measure 172: 2 measures of sustained notes followed by dynamic marking *sf*. The vocal part continues with lyrics: "Tempo Adagio Andante come prima!" Measures 173-179 are indicated as "A tempo".

Pesante(nicht eilen)

etwas fliessend

Musical score for the 2nd Oboe. Measure 195: 6 measures of sustained notes followed by dynamic marking *ff*. Measure 201: 2 measures of sustained notes followed by dynamic markings *p*, *fff*. The vocal part continues with lyrics: "etwas fliessend". Measures 196-200 are indicated as "etwas fliessend".

poco rit. Wieder breit

Musical score for the 2nd Oboe. Measure 201: 2 measures of sustained notes followed by dynamic marking *f*. Measure 207: 2 measures of sustained notes followed by dynamic markings *ff*, *ff*. The vocal part continues with lyrics: "poco rit. Wieder breit". Measures 202-206 are indicated as "poco rit. Wieder breit".

A tempo

(aber nicht eilen) rit.

A tempo

(fliessend) gehalten

Musical score for the 2nd Oboe. Measure 214: 2 measures of sustained notes followed by dynamic marking *3*. Measure 220: 2 measures of sustained notes followed by dynamic markings *4*, *2Vn.*. The vocal part continues with lyrics: "A tempo (fliessend) gehalten". Measures 215-219 are indicated as "A tempo (fliessend) gehalten".

A tempo

(fliessend)

Zurückhaltend

Musical score for the 2nd Oboe. Measure 224: 2 measures of sustained notes followed by dynamic marking *p*. Measure 230: 2 measures of sustained notes followed by dynamic markings *pp*, *<ff>*. The vocal part continues with lyrics: "Zurückhaltend". Measures 225-229 are indicated as "Zurückhaltend".

Beruhigend poco rit.

A tempo
(aber nicht eilen)

Wieder adagio

Musical score for the 2nd Oboe. Measure 230: 2 measures of sustained notes followed by dynamic markings *6*, *3*. Measure 236: 2 measures of sustained notes followed by dynamic markings *6*, *9*, *2Vn.*. The vocal part continues with lyrics: "Wieder adagio". Measures 231-235 are indicated as "Beruhigend poco rit.". Measures 232-236 are indicated as "A tempo (aber nicht eilen)".

etwas fliessend

Allmählich sich beruhigend.

Wieder adagio

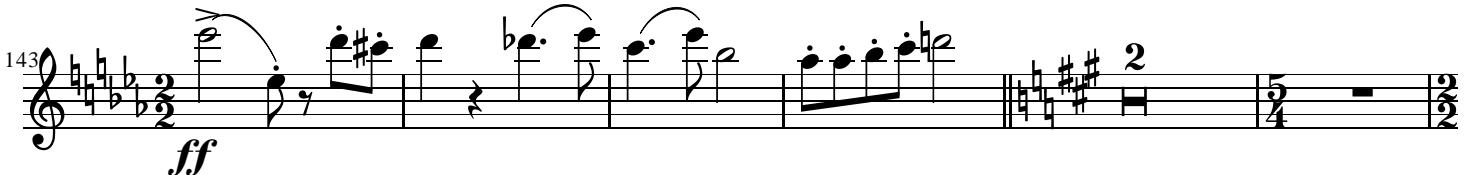
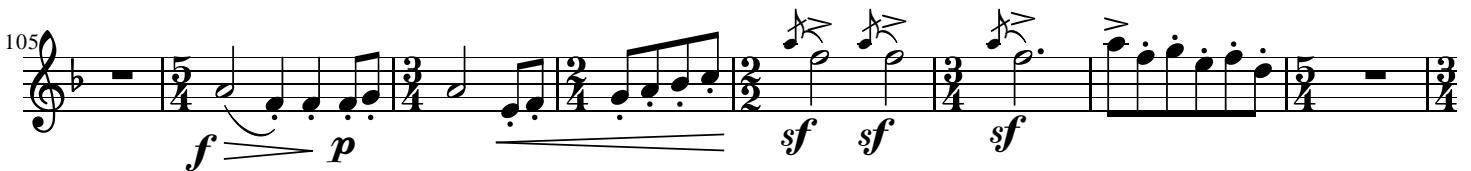
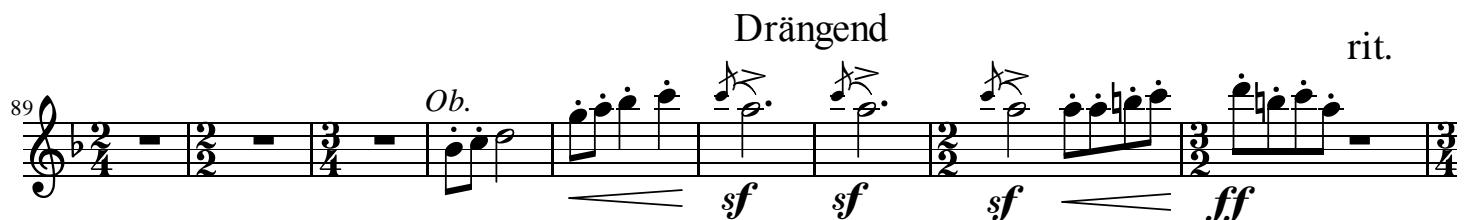
Musical score for the 2nd Oboe. Measure 257: 2 measures of sustained notes followed by dynamic marking *f*. Measure 263: 2 measures of sustained notes followed by dynamic markings *f*, *3*, *9*. The vocal part continues with lyrics: "Wieder adagio". Measures 258-262 are indicated as "etwas fliessend". Measures 259-263 are indicated as "Allmählich sich beruhigend".

II .SCHERZO

2. OBOE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

2. OBOE.



2. OBOE.

150

f cresc.

157

ff

Plötzlich viel langsamer

164

ff

IVn.

fliessend

174

ff

Sehr

A tempo poco rit. ruhig A tempo

196

Schnell
(subito) A tempo

ruhig A tempo

Fliessend

221

Tempo I

238

ff

ff

255

ff

2. OBOE.

261 *Ob.* *p* *ff* 5

271 *Ivn.* *ff* *Ob.*

276 *ff* *ff*

286 *Fl.* *ff* *Ob.* *ff*

ein wenig zurückhaltend A tempo

294 *f* *ff*

Sempre Allegro
-ganze Takte,
aber etwas breiter poco rit. zögernd A tempo zögernd Ruhiger Drängend

301 6 *Ivn.* 2 4 4 7 4

a tempo (fliessend) poco rit. zögernd a tempo zögernd

332 2 *Ivn.* 3 5

Drängend Fliessend

348 *Ob.* *ff* poco rit.

354 *sf* *dim.*

a tempo rit.

Tempo I

2. OBOE.

A musical score page showing system 5. The key signature is A major (two sharps). The tempo is 360. The score includes parts for strings, woodwinds, brass, and percussion. The vocal part starts with a melodic line, followed by a dynamic instruction 'Hr.' (Horn), and then continues with various rhythmic patterns and dynamics.

Ob.

380

2

Klin Es

Ob.

rit.

Sehr gehalten, ausdrucks voll.

rit. a tempo rit. molto

Tempo I

445 *Hr.*

G major

$\text{F}^{\#}\text{ major}$

$2/2$ $3/4$ $2/2$ $3/4$

f

2. OBOE.

453

ff

461

ff

rit. Ein wenig gehalten

466

8

Tempo I

479

f

486

Hr.

496

cresc.

504

ff

piu mosso

509

f

515

ff

2. OBOE.

III.PURGATORIO

Allegretto moderato

Fg.

Ob. 2 15 IVn. tr

f

This musical score page shows measures 1 through 15. The key signature is B-flat major (two flats). The time signature is 2/4. The oboe part starts with eighth-note patterns. Measures 1-4 are labeled 'Fg.'. Measure 5 starts with 'Ob.' and includes dynamic 'f'. Measures 15-18 are labeled 'IVn.' with grace notes and slurs. Measure 19 ends with a repeat sign.

Etwas fliessender

26 17 10 Fg.

This page continues from measure 26. It features a mix of eighth and sixteenth notes. Measures 17 and 18 are mostly rests. Measure 19 starts with 'Fg.' and includes a dynamic 'f'. Measures 20-23 continue the flowing pattern.

Vorwärts

60 Ob. tr tr

f

Measures 60-63 show eighth-note patterns with grace notes. Dynamics include 'f' and 'tr' (trill).

66 tr tr 3

ff

Measures 66-69 feature sixteenth-note patterns with grace notes. Dynamics include 'ff' and 'tr'.

poco rit.

74 tr tr 4 2

ff

Measures 74-77 show sixteenth-note patterns with grace notes. Dynamics include 'ff' and 'tr'.

Wieder

gehalten Zeit lassen

85 4 5 3 f p cresc.

Measures 85-88 show eighth-note patterns with grace notes. Dynamics include 'f' and 'p' followed by 'cresc.'

poco rit. Gehalten a tempo rit.

104 2 2 2 ff

ff

Measures 104-107 show eighth-note patterns with grace notes. Dynamics include 'ff' and 'tr'.

a tempo

Tempo I
(Allegretto moderato)

Etwas
fliessender

Sehr gehalten

Rit. molto

116 7 4 18 24 2

Measures 116-120 show eighth-note patterns with grace notes. Measures 116-120 are in various time signatures: 2/4, 3/4, 2/4, 2/4, 2/4.

2. OBOE.

IV. SCHERZO

Allegro pesante.

7

ff *sfp* *p* *sfp* *p*

5 *ff* *f* *sfp*

Schalltr. auf!

14 *fff* *p* *f* *ff*

Poco rit.

18 *f* *ff*

A Tempo (nicht eilen) Etwas fließender Etwas drängend

25 4 *p* *f* 2 *f* *ff*

Tempo I. subito

39 *f*

44 4 *f* *cresc.* *ff*

poco rit.

54 *ff* 12 *Kl.*

2. OBOE.

A Tempo (nicht eilen)

Più mosso subito (wie wutend dreinfahren)

poco rit. molto rit.

A tempo (Nicht schleppen)

Etwas drängend Ritenuto Pesante

Zurückhaltend A tempo.
Gemächlich

Poco rit. a tempo

Vn solo

Poco più mosso
(aber nicht eilen)

116

4 4 11 4 5 Ob. 7 p f ff

Etwas fliessender

Drängend

A tempo (wie zu Anfang) subito

164

sf

f

3

3 3 3

Musical score for piano, page 172, measures 3-3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. Measures 3-3 are identical, each containing a sixteenth-note pattern: a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 3-3 ends with a fermata over the first note of the next measure. Measure 3-4 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The dynamic instruction *sf* (sforzando) is placed under the first note of measure 3-4. Measure 3-5 is a single eighth note.

Schalltr. auf!

Sehr clangend

Musical score for piano, page 179. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The dynamic marking ***fff*** is placed at the beginning of the first measure. The tempo instruction **Sem Klangend** is written above the measures. Measure 179 starts with a forte dynamic. The melody begins with eighth-note pairs, followed by a sixteenth-note cluster, and then continues with eighth-note pairs. Measures 180-183 show eighth-note patterns with grace notes and slurs. Measures 184-187 show eighth-note patterns with grace notes and slurs. Measures 188-191 show eighth-note patterns with grace notes and slurs.

natürlich Ritenuto A tempo
fliessend

188

f

10

4

4

Fl.

f

rit.

Nicht poco
eilen rit.

a tempo

2. OBOE.

Zurückhaltend

231 *Ob.* **7** *ff* **pp** **ff** **4**

A tempo.
Gemächlich

Poco rit. a tempo

Pesante

249 **9** **4** *Kl. in Es* **ff** **4** *Ob.* **ff**

Poco rit. a tempo

272 **2** **9**

Zurückhaltend

A tempo aber sehr ruhig

288 **10** *Halfe.* **4**

Piü mosso

312 *Ob.* **7** **f** **sf** **ff**

Zeit lassen a tempo

319 **ff** **f**

330 **4** **f** > **p** **ff**

Etwas fliessender

Drängend

347 **4** **fp** **ff** **3**

a tempo
(nicht schleppen)

2. OBOE.

360 *ff* 7 *ff* *fff*

This section consists of two staves. The top staff shows eighth-note patterns with slurs and dynamic markings *ff*, 7, *ff*, and *fff*. The bottom staff continues the eighth-note patterns with slurs.

rit.

368 3

This section shows eighth-note patterns with slurs and a dynamic marking *ff*. The measure ends with a triple bar line and the number 3.

Pesante A tempo

Poco rit. a tempo.
Gemächlich

rit. a tempo

380 4 9 *Engl.Hr.* 8 8 10 4 *Vn.solo*

This section includes measures for the 2nd Oboe (4), English Horn (9), strings (8, 8, 10), and Violin solo (4). The strings play eighth-note patterns with slurs and dynamic markings *ff* and *fff*.

Pesante

427 4 *Ob.* *ff* a tempo
(sostenuto) rit. a tempo poco rit. rit. molto a tempo

This section includes measures for the 2nd Oboe (4), Oboe (Ob.) (a tempo, sostenuto), strings (7), and Violin (14, 3, 8). The Oboe part features sustained notes with slurs and dynamic markings *ff* and *fff*.

etwas fliessender

rit. a tempo

441 7 14 3 8

This section includes measures for the 2nd Oboe (7), Oboe (Ob.) (a tempo), strings (14), and Violin (3, 8). The Oboe part features sustained notes with slurs and dynamic markings *ff* and *fff*.

479 *Vn.* rit. a tempo pesante

This section includes measures for the 2nd Oboe (4), Oboe (Ob.) (a tempo), strings (10), and Violin (pesante). The Oboe part features sustained notes with slurs and dynamic markings *ff* and *fff*.

510 6

This section includes measures for the 2nd Oboe (6), Oboe (Ob.) (a tempo), strings (10), and Violin (pesante). The Oboe part features sustained notes with slurs and dynamic markings *ff* and *fff*.

A tempo

521 8 *Fg.* 45 attacca

This section includes measures for the Flute (Fg.) (8) and Violin (45). The Flute part features eighth-note patterns with slurs and dynamic markings *ff* and *fff*. The Violin part ends with an *attacca* instruction.

2. OBOE.

V.FINALE

Langsam,schwer



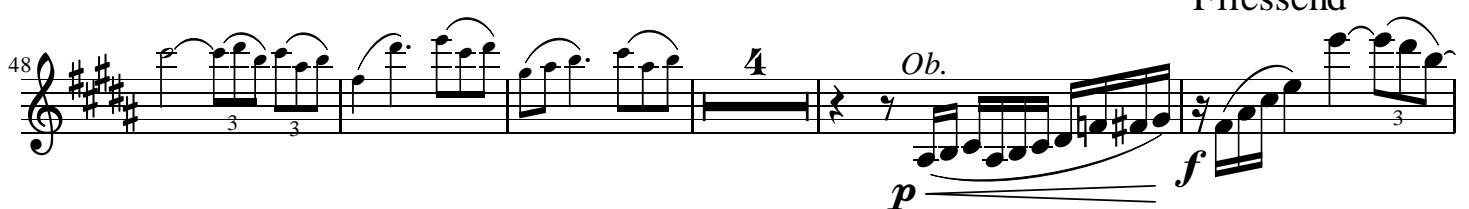
Ein wenig fliessender,
doch immer langsam



Poco rit. Sehr ruhig Grazioso



Fliessend



Pesante

Unmerklich
drängend

Ritenuto



Sostenuto



Molto rit.



Allegro moderato

2. OBOE.

84 *Fg.* *Ob.* *f* *f* *5* *f*

97 *ff* *6* *6* *Fl.* *rit.* *a tempo* (nicht schleppen) *rit.* *etwas drängend*

116 *2* *Ob.* *tr* *ff* *fp* *ff*

126 *ff* *ff* *f* *a tempo* (Nicht eilen)

136 *f* *ff* *2* *ff* *2* *3* *f* *Feurig*

149 *ff* *ff* *f* *fff* *Schalltr. auf!*

161 *2* *f* *ff* *2*

173 *ff* *ff* *ff* *ff* *Piü mosso* *a tempo* (aber nicht eilen)

181 *f* *4* *22* *8* *4* *Kräftig, aber etwas gemessen.* *(ganz unmerklich einhaltend)* *Sostenuto* *Piü mosso* *rit.* *Ganz ruhig*

2. OBOE.

Pesante

229 *Trp.* a tempo etwas drängend a tempo
Ob. *f* (allegro moderato)

241 a tempo etwas drängend a tempo
ff *f* (allegro moderato)

252 4 rit. Plötzlich sehr breit (langsame Halbe)
f < *sf* *sf* 2

262 *Schalltr. auf!* schnell !! rit. Andante (Tempo des Anfangs der Symphonie) Sehr ruhig
fff 2 *ff* = *p* *ff* 2

275 (Wie die gleibhe Stelle im ersten Satz) 15 12
ff *ff* *p* 12

Fliessend rit.

312 a tempo (nicht eilen) Sehr ruhig
f *ff*

320 12 7 2Vn. Breit Schalltr. auf
ff 3 3

344 6 3 *Ob.* > 7 6
fff *fff* Breit Schalltr. auf
immer ruhiger pesante immer ruhiger Sehr langsam

370 3 *ff* 4 13 3

Symphonie Nr.10

3. OBOE.

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante

Adagio

15

IVn.

10

bewegter(più mosso)

Etwas
fliessender rit.

Andante
come primo

Tempo adagio

rit.

A tempo(fliessend)

3. OBOE.

rit.

Andante
come prima

7

98 5 rit. 7

Etwas frischer Warm, gehalten. A tempo

10 Fl. Ob. 3

131 f

Etwas fließend

Pesante

141 f ffp ff

151 ff

accel. Adagio

161 ff ff

Unmerklich drängend rit. molto A tempo Fliessend

171 3 6

Piu mosso etwas drängend A tempo

181 2 4

3. OBOE.

etwas
breiter

2

A tempo

Frischer,
wie vorher

rit.

Tempo
Adagio

Andante
come prima!

Pesante(nicht eilen)

etwas fliessend

poco rit. Wieder breit

A tempo
(aber nicht eilen) rit.

A tempo
(fliessend) gehalten

A tempo
(fliessend) Zurückhaltend

Beruhigend poco rit. A tempo
(aber nicht eilen) Wieder adagio

etwas fliessend

Allmählich sich beruhigend.

Wieder adagio

3. OBOE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

1 *Hr.* | 2 *Ob.* | 3 *Kl.* | 4 *IVn.* | 5 *Ob.* | 6 *ff* | 7 *ff* | 8 *ff* | 9 *ff* | 10 *ff* | 11 *ff* | 12 *ff* | 13 *ff* | 14 *ff* | 15 *ff* | 16 *ff* | 17 *ff* | 18 *ff* | 19 *ff* | 20 *ff* | 21 *ff* | 22 *ff* | 23 *ff* | 24 *ff* | 25 *ff* | 26 *ff* | 27 *ff* | 28 *ff* | 29 *ff* | 30 *ff* | 31 *ff* | 32 *ff* | 33 *ff* | 34 *ff* | 35 *ff* | 36 *ff* | 37 *ff* | 38 *ff* | 39 *f* | 40 *p* | 41 *p* | 42 *p* | 43 *p* | 44 *p* | 45 *p* | 46 *p* | 47 *p* | 48 *p* | 49 *p* | 50 *p* | 51 *p* | 52 *p* | 53 *p* | 54 *p* | 55 *p*

3. OBOE.

62

77

Hr.

Drängend rit.

A tempo

113

Drängend poco rit. Tempo I

Ob.

136

143

ff

3. OBOE.

3. OBOE.

266 5 *IVn.* *ff*

276 *ff* *ff*

285 *Fl.* *Ob.* *ff*

ein wenig zuruckhaltend

293 *f*

A tempo Sempre Allegro
ganze Takte, poco rit.
aber etwas breiter

zögernd A tempo zögernd

299 *ff* a tempo Ruhiger Drängend (fliessend) poco rit. zögernd a tempo

321 7 4 2 *IVn.* 2 4 4 3

zögernd Drängend Fliessend

343 5 *Ob.* *ff*

poco rit.

354 *sf* *dim.*

a tempo rit. Tempo I

360 5 *Hr.*

This musical score for Oboe (3rd Oboe) consists of ten staves of music. The first staff starts at measure 266 in 3/4 time, featuring a dynamic of 5 followed by *IVn.*, and ends with a dynamic of *ff*. The second staff begins at measure 276 with a dynamic of *ff*. The third staff starts at measure 285 with *Fl.* and *Ob.* parts, concluding with a dynamic of *ff*. The fourth staff contains the instruction "ein wenig zuruckhaltend". The fifth staff starts at measure 293 with a dynamic of *f*. The sixth staff includes dynamics for *ff*, *a tempo*, *Ruhiger Drängend*, and *(fliessend)*. The seventh staff starts at measure 321 with dynamics for 7, 4, 2, 2, 4, 4, and 3. The eighth staff features dynamics for *ff*, *Drängend*, *Fliessend*, and *poco rit.*. The ninth staff starts at measure 343 with dynamics for 5 and *Ob.*, and ends with *ff*. The tenth staff begins at measure 354 with dynamics for *sf* and *dim.*. The eleventh staff starts at measure 360 with dynamics for 5 and *Hr.*.

3. OBOE.

373

381

393

Kl. in Es

401

Ob.

f

408

p — *ff*

p — *ff*

rit.

Sehr gehalten, ausdrucksvoll.

413

ff

423

a tempo

rit. molto

Tempo I

4

7

rit.

440

Hr.

449

10

ff

Ob.

3. OBOE.

463

rit. Ein wenig gehalten Tempo I

469

482

489

500

506

piu mosso

510

515

3. OBOE.

III.PURGATORIO

Allegretto moderato

Musical score for Oboe 3, page 1, measures 1-15. The score is in 2/4 time, key signature is B-flat major (two flats). Dynamics include *Fg.*, *f*, and *IVn. tr*. Measure 2 starts with a dynamic *f*.

Etwas fliessender

Musical score for Oboe 3, page 1, measures 16-25. The score continues in 2/4 time, key signature changes to B-flat major. Measures 17 and 10 are labeled. Dynamics include *Fg.*, *ff*, and *tr*.

Vorwärts

Musical score for Oboe 3, page 1, measures 26-35. The score continues in 2/4 time, key signature changes to B-flat major. Dynamics include *f*, *ff*, and *tr*.

Musical score for Oboe 3, page 1, measures 36-45. The score continues in 2/4 time, key signature changes to B-flat major. Dynamics include *ff* and *tr*.

poco rit.
Etwas gehalten

Wieder gehalten

Musical score for Oboe 3, page 1, measures 46-55. The score continues in 2/4 time, key signature changes to B-flat major. Dynamics include *f p* and *ff*.

Zeit lassen

poco rit.
Gehalten a tempo rit.

Musical score for Oboe 3, page 1, measures 56-65. The score continues in 2/4 time, key signature changes to B-flat major. Dynamics include *f cresc.* and *ff*.

Sehr gehalten

Tempo I

Etwas

a tempo

(Allegretto moderato)

fliessender Rit. molto

Musical score for Oboe 3, page 1, measures 66-75. The score continues in 2/4 time, key signature changes to B-flat major. Dynamics include *ff* and *tr*.

IV. SCHERZO

3. OBOE.

Allegro pesante.

The musical score consists of several staves of music for Oboe 3, with various dynamics and performance instructions:

- Staff 1 (Measures 7-11):** Dynamics: ***ff***, ***sfp***, ***sfp***, ***ff***. Performance instruction: ***Schalltr. auf!***
- Staff 2 (Measures 12-16):** Dynamics: ***f***, ***sfp***, ***=fff***, ***f***, ***ff***.
- Staff 3 (Measures 23-27):** Dynamics: ***p***, ***f***. Performance instruction: **Poco rit.**
- Staff 4 (Measures 23-27):** Dynamics: ***f***. Performance instruction: **A Tempo (nicht eilen)**.
- Staff 5 (Measures 23-27):** Dynamics: ***f***. Performance instruction: **Etwas fließender**.
- Staff 6 (Measures 37-41):** Dynamics: ***ff***, ***f***, ***f***, ***cresc.***. Performance instruction: **Etwas drängend**.
- Staff 7 (Measures 51-55):** Dynamics: ***ff***, ***ff***. Performance instruction: **poco rit.**
- Staff 8 (Measures 51-55):** Dynamics: ***ff***. Performance instruction: **A Tempo (nicht eilen)**.
- Staff 9 (Measures 51-55):** Dynamics: ***ff***. Performance instruction: **Più mosso subito (wie wutend dreinfahren)**.
- Staff 10 (Measures 70-74):** Dynamics: ***Kl.***, ***f***, ***f***, ***p f***. Performance instruction: **10 Ob.**
- Staff 11 (Measures 70-74):** Dynamics: ***f***, ***f***, ***p f***. Performance instruction: **poco rit.**
- Staff 12 (Measures 70-74):** Dynamics: ***f***, ***f***, ***p f***. Performance instruction: **molto rit.**
- Staff 13 (Measures 70-74):** Dynamics: ***f***, ***f***, ***p f***. Performance instruction: **A tempo (Nicht schleppen)**.
- Staff 14 (Measures 85-89):** Dynamics: ***f***, ***p***. Performance instruction: **4**.
- Staff 15 (Measures 85-89):** Dynamics: ***ff***, ***p***. Performance instruction: **7**.
- Staff 16 (Measures 85-89):** Dynamics: ***ff***, ***p***. Performance instruction: **4**.
- Staff 17 (Measures 85-89):** Dynamics: ***ff***, ***p***. Performance instruction: **4**.
- Staff 18 (Measures 108-112):** Dynamics: ***ff***. Performance instruction: **3**.
- Staff 19 (Measures 108-112):** Dynamics: ***f***. Performance instruction: **2**.
- Staff 20 (Measures 108-112):** Dynamics: ***f***. Performance instruction: **4**.
- Staff 21 (Measures 108-112):** Dynamics: ***f***. Performance instruction: **4**.
- Staff 22 (Measures 108-112):** Dynamics: ***f***. Performance instruction: **11**.
- Staff 23 (Measures 108-112):** Dynamics: ***f***. Performance instruction: **4**.
- Staff 24 (Measures 108-112):** Dynamics: ***f***. Performance instruction: **Poco rit.**
- Staff 25 (Measures 108-112):** Dynamics: ***f***. Performance instruction: **Zurückhaltend**.
- Staff 26 (Measures 108-112):** Dynamics: ***f***. Performance instruction: **A tempo. Gemächlich**.

3. OBOE.

a tempo
Vn.solo 14 *Ob.* Poco più mosso (aber nicht eilen) Etwas fliessender

139 *f* *f* *stacc.*

Drängend A tempo (wie zu Anfang) subito 3

162 *sf*

171 *f* Schalltr. auf! Sehr natürlich klangend fliessend Ritenuto 18 4 4

175 *sf* 3 *fff* rit. Nicht eilen poco rit. a tempo 5 Hr.

211 Fl. Ob. Zurückhaltend ff pp 7 4 4

A tempo. Poco rit. a tempo Pesante Poco rit. a tempo

Gemächlich 9 4 Kl. in Es Ob. 4 4 3 9

249 ff

Zurückhaltend A tempo aber sehr ruhig 10 Halfe. 4

p diminuendo

Più mosso 312 Ob. 7 sfp ff

Zeit
lassen a tempo

3. OBOE.

320 *ff* 4 *f* 4 *f* = *p*

336 6 *ff* 4 *fp*

Etwas fliessender Drängend a tempo
(nicht schleppen)

354 *ff* 3 *ff* 7

364 *ff* *fff* rit. Pesante A tempo Poco rit.

374 a tempo. Gemächlich rit. a tempo Pesante

Engl.Hr. 8 8

411 10 4 *Vn.solo* 4 *Ob.* *ff* a tempo (sostenuto) rit. 7

437 a tempo poco rit. rit. molto a tempo etwas fliessender rit. a tempo

453 14 3 8 *Vn.* 4 *Ob.* pesante *ff*

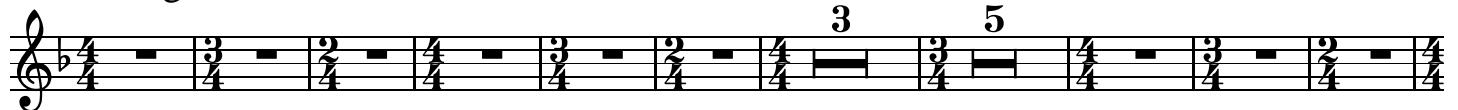
489 2 2 10 *ff* A tempo

510 *ff* 6 57 attacca

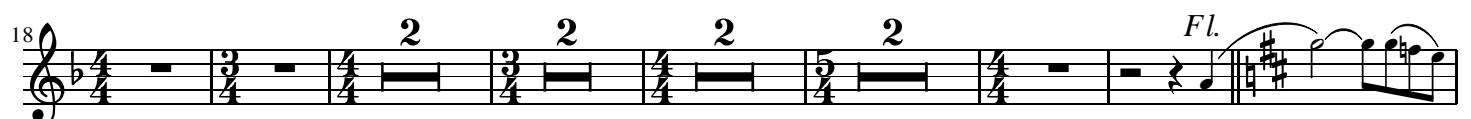
V.FINALE

3. OBOE.

Langsam,schwer



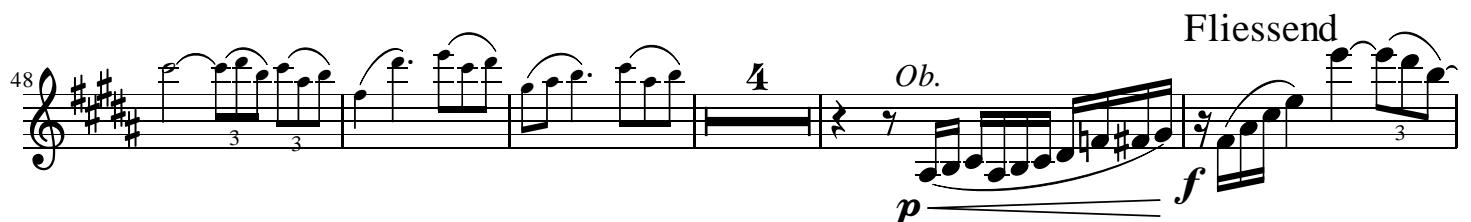
Ein wenig fliessender,
doch immer langsam



Poco rit. Sehr ruhig Grazioso



Fliessend



Pesante

Unmerklich
drängend

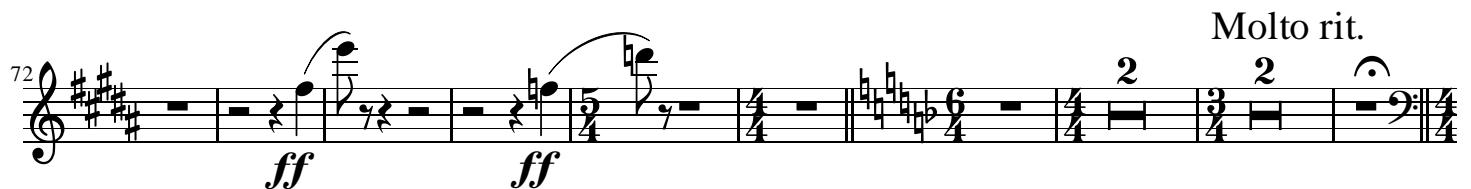
Ritenuto



Sostenuto



Molto rit.



3. OBOE.

Allegro moderato

84 *Fg.* *Ob.* *f* *f* *5* *f*

97 *tr* *6* *ff* *6* *Fl.* *a tempo* (nicht schleppen) *rit.* etwas drängend

poco rit. zurückhaltend

116 *2* *Ob.* *tr* *ff* *fp* *ff*

a tempo (Nicht eilen)

126 *ff* *ff* *f* Feurig

136 *f* *2* *ff* *2* *3*

148 *f* *ff* *ff* *f*

Schalltr. auf! *a tempo* (Feurig)

159 *fff* *f* *ff*

171 *2* *ff* *ff* Piü mosso

a tempo (aber nicht eilen) Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend) Sostenuto Piü mosso rit.

179 *ff* *f* *4* *22* *8* *4*

Symphonie Nr.10

4. OBOE.

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante Adagio

15 IVn.
16 Etwas fliessender rit.
17 IVn.
18 Andante come primo
19 Tempo adagio

32 IVn.
33 Ob. ff.
34 Ob. ff.
35 Ob. ff.
36 Ob. ff.

52 IVn.
53 Ob. ff.
54 Ob. ff.
55 Ob. ff.
56 Ob. ff.

63 2 Engl.Hr. rit.
64 2 Engl.Hr. nimmt Engl.Hr.
65 4 2Vn.
66 11 Vla.
67 11 Vla.

84 2 Engl.Hr. f=p.
85 4 Engl.Hr. f=p.
86 11 Engl.Hr. f=p.
87 11 Engl.Hr. f=p.

105 2 Engl.Hr. rit. Andante come prima
106 5 Engl.Hr. f=p.
107 5 Engl.Hr. f=p.
108 5 Engl.Hr. f=p.

115 2 Engl.Hr. f=p.
116 4 Vlc. f=p.
117 4 Vlc. f=p.
118 4 Vlc. f=p.

125 6 Fl. A tempo.
126 2 Engl.Hr. f=p.
127 2 Engl.Hr. f=p.

4. OBOE.

Etwas fließend accel.

136

3
nimmt Ob.

6 3 6 4

Adagio Unmerklich drängend rit. molto A tempo Fliessend Piu mosso

142 6 3 2 4 Ob. f 6 2

etwas drängend A tempo etwas breiter A tempo

162 3 2 f cresc. ff 6 2 2

Frischer, wie vorher rit. Tempo Andante Adagio come prima! Pesante(nicht eilen)

173 5 6 10 Trp. et al.

etwas fliessend poco rit. Wieder breit

200 Ob. fff 2 f

A tempo (aber nicht eilen) A tempo rit. (fliessend) gehalten

207 ff ff 4 3 2 4 2Vn.

A tempo (fliessend) Zurückhaltend

223 et al.

Beruhigend poco rit. A tempo (aber nicht eilen) Wieder adagio

230 6 3 6 9 2Vn. 2 4 5 9

etwas fliessend Allmählich sich beruhigend. Wieder adagio

II .SCHERZO

4. OBOE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

A musical score for the Horn (Hr.) part, page 10, measures 1-10. The score is in 4/4 time with a key signature of two sharps. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a sequence of eighth notes. Measures 5-6 show sixteenth-note patterns. Measures 7-10 are rests.

20 *Engl. Hr.*
ff

46

f

f

f cresc.

4. OBOE.

77

Drängend rit.

A tempo

Ob.

Engl.Hr.

cresc.

f p ff f ff

Drängend poco rit. Tempo I

ff ff ff

f

4. OBOE.

161

Plötzlich viel langsamer

166

Hr. 9

Engl.Hr.

Sehr
fliessend A tempo poco rit. ruhig A tempo

181

10 3 5 2 3 7

Schnell
(subito) A tempo

213

Hr.

2 Engl.Hr. 2 3 3 7

Engl.Hr.

ruhig A tempo Fliessend Tempo I

224

4 5 2 11 2Vn.

250

Engl.Hr.

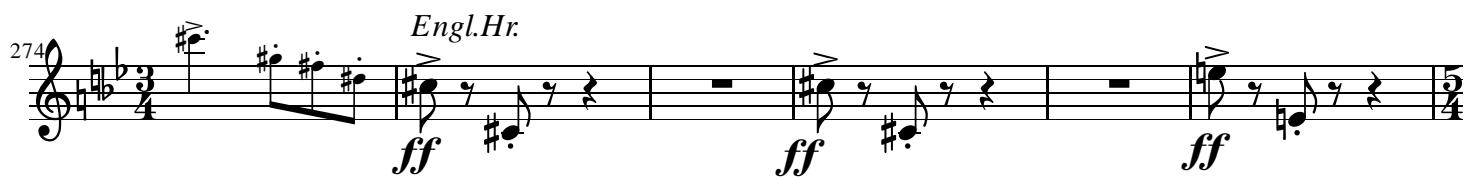
ff ff ff ff

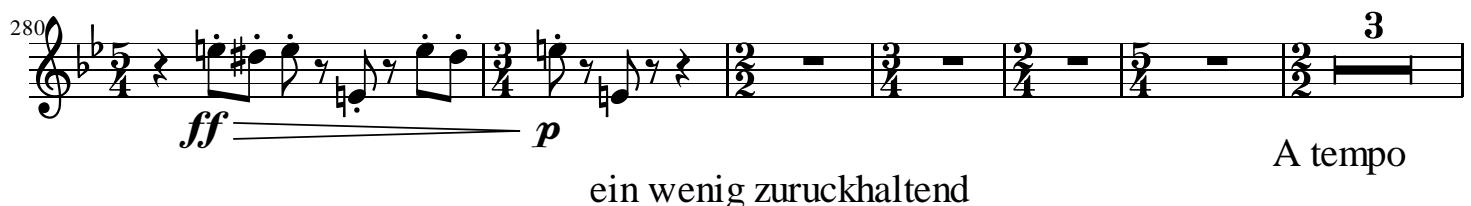
256

263

2 5 Vn.

4. OBOE.

274 *Engl.Hr.*


280 

289 

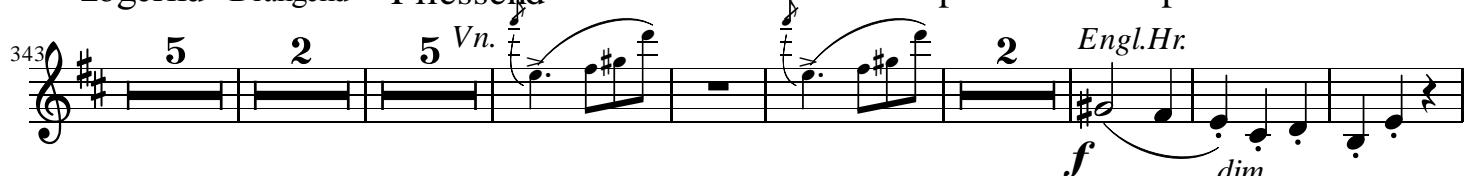
Sempre Allegro - ganze Takte, aber etwas breiter poco rit. zögernd A tempo zögernd

301 *Engl.Hr.*


Ruhiger Drängend a tempo (fliessend) poco rit. zögernd a tempo

321 *Hr.gest.* 

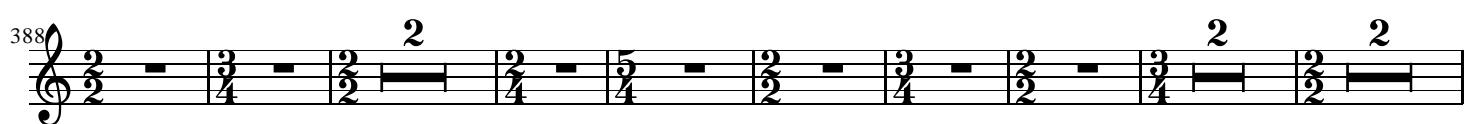
zögernd Drängend Fliessend poco rit. a tempo

343 *Vn.* 

rit. Tempo I

363 

376 

388 

4. OBOE.

401 *Trp.* *Engl.Hr.*
ff Sehr gehalten,
ausdrucksvoll.
rit.

409 2 *ff* > rit. a tempo rit.
molto
421 2 4 7 4
rit. *a tempo* *rit.*
molto

Tempo I
445 10
rit. Ein wenig gehalten Tempo I

465 2 8 Pos.
ff *sf* *sf*

4818 *Engl.Hr.*
ff *sf* *sf*

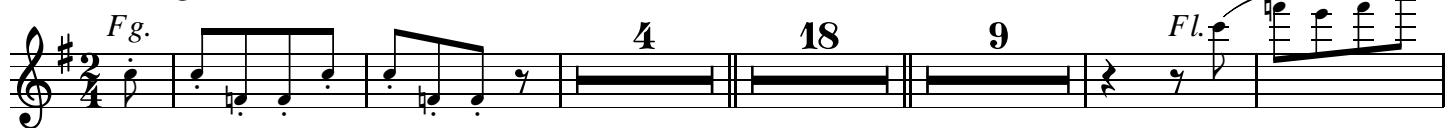
490 7
f
Trp. piu mosso
ff

514 *Engl.Hr.*
f *ff* 4 *ff*

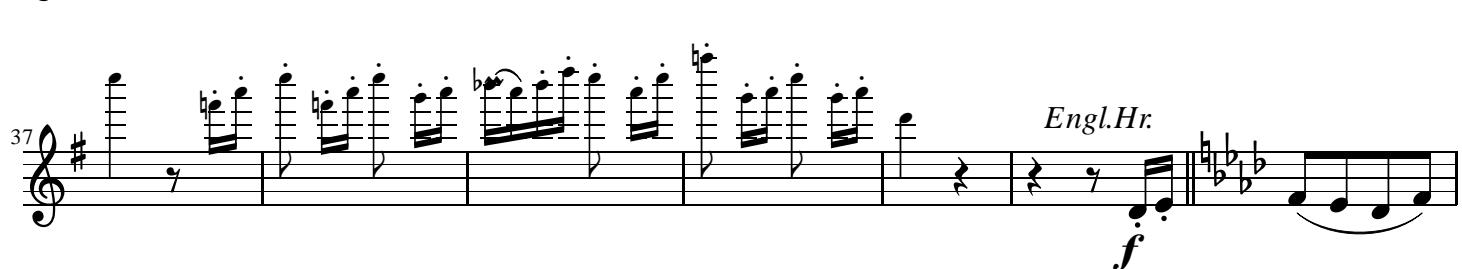
III.PURGATORIO

4. OBOE.

Allegretto moderato



Etwas fliessender



Vorwärts



Etwas
poco rit.
gehalten



a tempo Wieder Zeit
gehalten lassen



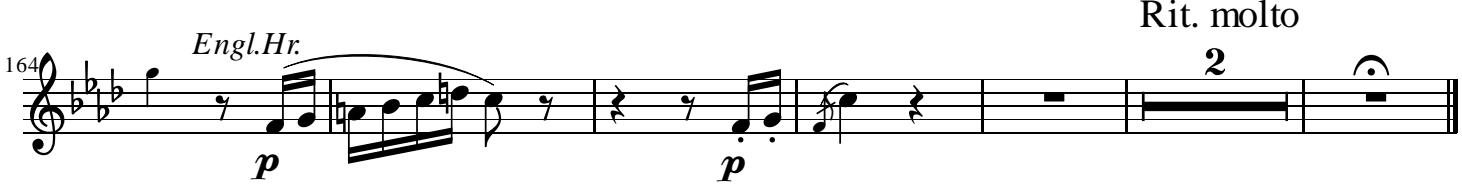
poco rit.
Sehr
gehalten

Tempo I
(Allegretto moderato)



Etwas
fliessender

Ob.



Rit. molto

IV.SCHERZO

4. OBOE.

Allegro pesante.

Engl.Hr.

3

ff 5 **f**

10 **sf** **sfp** **ff** **p**

17 **ff**

Poco rit. A Tempo (nicht eilen)

23 **f**

Etwas fließender Etwas drängend

29 3 **f** **ff** **f**

Tempo I. subito

40 **ff** 5 **p** **f**

49 poco rit. 3 **ff** 10

A Tempo (nicht eilen) Più mosso subito (wie wutend dreinfahren)

70 *Kl.* 9 **f**

4. OBOE.

Etwas
drängend

poco rit. molto rit. A tempo (Nicht schleppen)

87 4 3 3 **4**

p cresc. **fp** Engl. Hr. nehmen Ob.

Ritenuto

Zurückhaltend

104 4 3 Ob. 2 4 4

ff nehmen Engl. Hr.

A tempo.

Gemächlich

Poco rit. a tempo

116 2 2 5 4 14

fp **fp**

A tempo
(wie zu Anfang)
subito

126 Ob. 4 5 9

f nehmen Engl. Hr.

Sehr klangend

136 Engl. Hr. 2 3 18

ff

natürlich fliessend

Ritenuto

146 Ob. 4 5 9

f nehmen Ob.

156 Fl. Ob. 5

ff

166 Hr. Ob. 10

ff pp nehmen Engl. Hr.

Engl. Hr.

Zurückhaltend

A tempo. Gemächlich

176 Ob. 4 5 9

f **p** **p**

4. OBOE.

Poco rit. a tempo

253

Poco rit. a tempo

Zurückhaltend

264

A tempo aber sehr ruhig

Engl. Hr.

290

diminuendo

Halfe.

Più mosso

Engl. Hr.

313

Zeit lassen a tempo

331

Etwas fliessender

344

a tempo
(nicht schleppen)

Drängend

357

rit.

Pesante

368

A tempo

Poco rit. a tempo. Gemächlich

384

9

8 8 2

f

rit. a tempo

4. OBOE.

415 6 *Vn.solo* *p*
4 Engl. Hr. *p*

This measure shows a transition from a rhythmic pattern of eighth and sixteenth notes to a solo section for the Violin (Vn.solo) in 4/4 time. The Oboe then enters with a sustained note followed by eighth-note pairs. The dynamic is *p*.

Pesante

a tempo (sostenuto)

417 *f* 5
418 11 *p*

The Oboe plays a series of eighth and sixteenth notes, marked *f*. The dynamic changes to *p* for the next measure. Measure numbers 11 and 13 are indicated above the staff.

rit. a tempo

poco rit.

rit. molto

419 3 *Hr.*
420 13 *Engl. Hr.* 2 *p*

The Oboe begins with a rhythmic pattern marked *rit.* and *a tempo*. It then plays eighth notes with a fermata, marked *poco rit.* The dynamic is *p*. Measure numbers 13 and 15 are shown above the staff.

a tempo

421 3 *espress.* *f*

The Oboe plays eighth notes with a crescendo, marked *espress.* The dynamic reaches *f*. Measure number 3 is shown above the staff.

etwas fliessender

rit.

a tempo

rit.

a tempo

423 *p* *ff*

The Oboe plays eighth notes with a decrescendo, marked *etwas fliessender*. The dynamic reaches *ff*. Measure numbers 4 and 6 are shown above the staff.

pesante

425 *p* *ff* *ff*

The Oboe plays eighth notes with a decrescendo, marked *pesante*. The dynamic reaches *ff*. Measure numbers 4 and 5 are shown above the staff.

A tempo

427 9 6 *p* *f*
428 5

The Oboe plays eighth notes with a decrescendo, marked *A tempo*. The dynamic reaches *f*. Measure numbers 9 and 6 are shown above the staff.

534 *p* *p*

The Oboe plays eighth notes with a decrescendo, marked *attacca*. The dynamic reaches *p*. Measure number 30 is shown above the staff.

V.FINALE

4. OBOE.

Langsam,schwer

Musical score for Oboe 4, measures 1-16. The score consists of two staves. The first staff uses common time (indicated by '4') and the second staff uses 2/4 time. Measure 1 starts with a whole rest followed by a dotted half note. Measures 2-16 show a repeating pattern of quarter notes and eighth notes. Measure 16 ends with a forte dynamic.

Musical score for Oboe 4, measures 17-25. The time signature changes to 2/4. Measures 17-20 show a repeating pattern of quarter notes and eighth notes. Measures 21-25 show a more complex rhythmic pattern. Measure 25 ends with a forte dynamic.

Ein wenig fliessender,
doch immer langsam

Poco rit. Sehr ruhig Grazioso

Musical score for Oboe 4, measures 30-35. The time signature changes to 13/8. Measures 30-32 show a repeating pattern of quarter notes and eighth notes. Measures 33-35 show a more complex rhythmic pattern. Measure 35 ends with a forte dynamic.

Musical score for Oboe 4, measures 54-59. The time signature changes to 4/4. Measures 54-55 show a repeating pattern of quarter notes and eighth notes. Measures 56-59 show a more complex rhythmic pattern. Measure 59 ends with a forte dynamic.

Ritenuto

Sostenuto

Musical score for Oboe 4, measures 63-68. The time signature changes to 2/4. Measures 63-64 show a repeating pattern of quarter notes and eighth notes. Measures 65-68 show a more complex rhythmic pattern. Measure 68 ends with a forte dynamic.

Musical score for Oboe 4, measures 71-76. The time signature changes to 4/4. Measures 71-72 show a repeating pattern of quarter notes and eighth notes. Measures 73-76 show a more complex rhythmic pattern. Measure 76 ends with a forte dynamic.

Allegro moderato

Musical score for Oboe 4, measures 84-89. The time signature changes to 4/4. Measures 84-85 show a repeating pattern of quarter notes and eighth notes. Measures 86-89 show a more complex rhythmic pattern. Measure 89 ends with a forte dynamic.

4. OBOE.

103 *Vn.* *Eng.Hr.* *p* *f*

poco rit. zurückhaltend a tempo rit. etwas drängend a tempo
(nicht schleppen) drängend (Nicht eilen)

112 *ff* **4** **2** **2** **6** **14**

Feurig *Pos.* *Eng.Hr.* *ff*

a tempo (Feurig)

155 *ff* **2** *ff* **2** **3** *ff* *p* **3**

Piü mosso a tempo (aber nicht eilen)

171 *f* **3** *f* *ff* **2**

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend) **Sostenuto**

185 *f* **4** **9** *Hr.* *ff* **3**

Piü mosso rit. Ganz ruhig *Trp.* Pesante

212 *Eng.Hr.* *ff* *ff* *ff* **3** **4** **14**

a tempo etwas a tempo (allegro moderato)
Eng.Hr. drängend **6** **5** *Hr.* *ff* *Eng.Hr.*

241 *ff*

4. OBOE.

rit.

Plötylich seher breit (langsame Halbe)

259

6 2

ff

ff

2

Andante

(Tempo des Anfangs
der Symphonie)

275

ff

ff

p

15

Sehr ruhig

299

7

p

f

Fliessend

313

ff

rit.

a tempo
(nicht eilen)

6

326

p express.

p

p

2

Sehr ruhig

334

f

f

p

3 6

Breit

350

ff

fp

ff

10

immer
ruhiger pesante

367

f

dim.

ff

3 8 13 3

immer
ruhiger Sehr
pesante langsam