

THE
Sufferings of the
QUEEN OF FRANCE,
— A Musical Composition, —
Expressing the feelings of the unfortunate
MARIE ANTOINETTE,
During her Imprisonment, Trial, &c.

The Music, adapted for the Piano Forte, or Harpsichord

Composed by
J. L. DUSSEK.

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Op. 23.

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3 SONATAS	Op: 20. for Piano Forte with Accomp ^{ts} for Violin & Violoncello	Pr: 7. 6.
A Grand Concerto	Op: 23. for the Piano Forte with Additional Keys also adapted for any other Piano Forte with Accompaniments	6. 0.
O dear what can the matter be	A RONDO	1. 6.
Within a mile of Edinburgh a Scots Air with Variations		1. 0.
Rosline Castle with Variations	Pr: 1.	GOD save the KING D? 1. 0.

The QUEEN'S IMPRISONMENT

Nº 1.

Largo

First system: Treble and bass staves with piano (p) and forte (f) markings.

Second system: Treble and bass staves with markings *rf*, *rf*, *f*, *sf*, and *p*.

Third system: Treble and bass staves with a *Cresc:* marking and *sf* markings.

Fourth system: Treble and bass staves with *rf* marking.

SHE REFLECTS ON HER FORMER GREATNESS

Nº 2

Maestosa-
mente

First system: Treble and bass staves with *ff* marking.

Second system: Treble and bass staves with *doloroso*, *rf*, and *p/p* markings. Fingerings 8 and 6 are indicated.

Third system: Treble and bass staves with *p/p* marking.

ppmo

THEY SEPARATE HER FROM HER CHILDREN.

Nº 3

Agitato
Afsai

Cresc. *Dim:*

rf *p* *rf* *p* *rf* *p* *rf* *p*

rf *rf* *rf* *pp* *Cresc:* *sf*

sf *rf* *p*

rf *p* *pp*

The Farewell of her Children

Smorzando *Andte* *Piani*

THEY PRONOUNCE THE SENTENCE OF DEATH.

Nº 4

Allegro
con furia

HER RESIGNATION TO HER FATE

Nº 5.

Adagio
Innocente

THE SITUATION and REFLECTIONS the NIGHT before HER EXECUTION

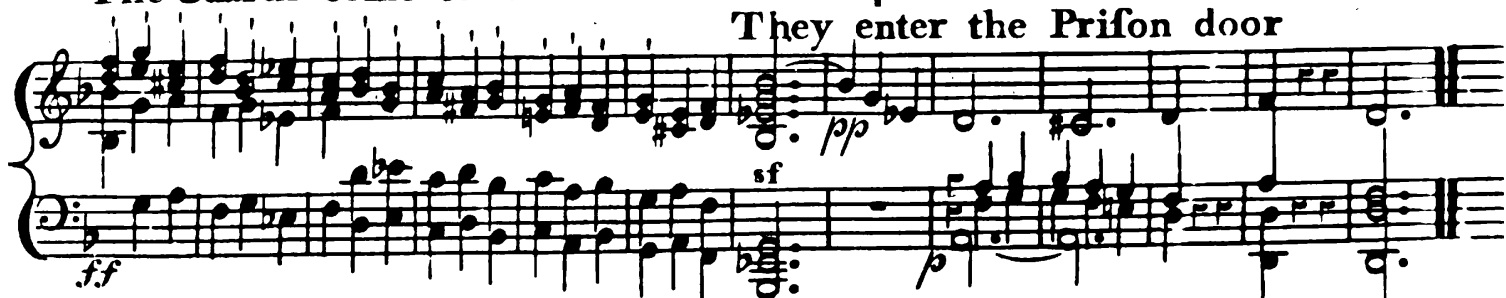
Nº 6

Andante
Agitato



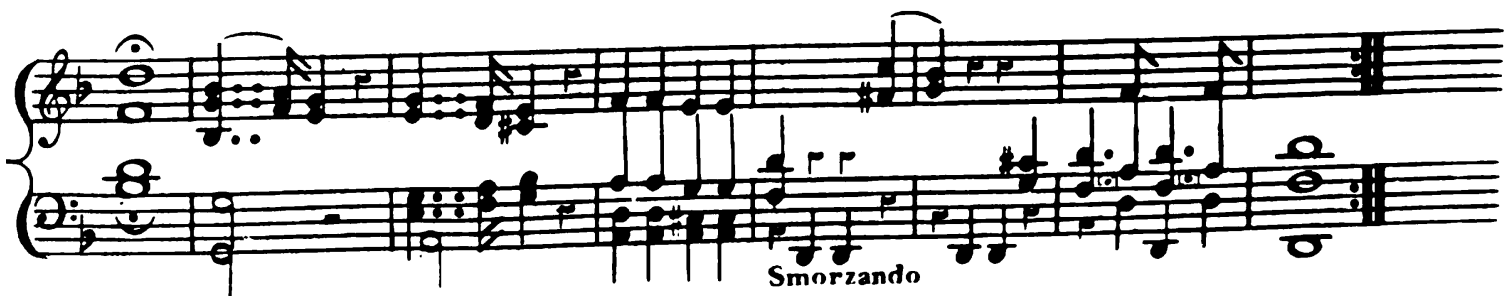
The Guards come to conduct her to the place of Execution.

They enter the Prison door



Lento

Nº 7
MARCH



THE SAVAGE TUMULT OF THE RABBLE.

Nº 8

Presto
Furioso

ff

ff

ff

ff

The QUEEN'S INVOCATION to the ALMIGHTY just before her DEATH

Nº 9

Molto
Adagio

p

Devotamente

rf

rf

rf

Segue Subito

The Guillotine drops

ff *pmo* Slentando Siegue Subito

This musical score is for a piano piece titled 'The Guillotine drops'. It begins with a fortissimo (ff) dynamic and a rapid, descending scale in the right hand. The tempo is marked 'pmo' (poco mosso). The piece then transitions into a 'Slentando' section, where the tempo gradually slows down. It concludes with a 'Siegue Subito' instruction, indicating a sudden change to the next section.

The APOTHEOSIS

Nº 10
Allegro
Maestoso

pp rf

The first system of the 'The APOTHEOSIS' section is marked 'Nº 10', 'Allegro', and 'Maestoso'. It starts with a pianissimo (pp) dynamic and features a steady, rhythmic accompaniment in the left hand. The right hand plays a series of chords and single notes. The dynamic shifts to 'rf' (rassonnato forte) in the second measure.

ff p ff

The second system of the 'The APOTHEOSIS' section continues the musical theme. It features a fortissimo (ff) dynamic in the right hand, followed by a piano (p) section, and then returns to fortissimo (ff) in the right hand while the left hand remains strong.

ffmo

The third system of the 'The APOTHEOSIS' section shows a fortissimo molto mosso (ffmo) dynamic. The right hand plays a rapid, ascending scale, while the left hand provides a strong, rhythmic accompaniment.

This system continues the 'The APOTHEOSIS' section with a rapid, ascending scale in the right hand and a strong, rhythmic accompaniment in the left hand.

The final system of the 'The APOTHEOSIS' section on this page continues the rapid, ascending scale in the right hand and the strong, rhythmic accompaniment in the left hand.

