

I N S T R U M E N T A L

Pietro Locatelli
(1695-1764)

Sonata in C major

op. 5 no. 4

Partition

I N S T R U M E N T A L

Largo

Violino I
o Flauto I

Violino II
o Flauto II

Continuo

f

8 7 9 9 6 4 6 6 8 5 4 5
6 4 7 8 6 3 6 5 6 3 2
4 2 4

Andante

11

f

p

f

Fl.

VI.

p

f

6 6 5 6 6 5 7 7 3 4
4 4 3 4 4 3 7 7 2

15

p

f

p

f

p

f

4 3 3 4 4 3 7 7 7 7 7 4 2
2

19

5 9 5 6 5 4 3 6 6 5 4 4 3 6 6 5 4 4 3 7[#]

23

7[#] # # 7^b 6 5

26

7 6 5 5 2 6

29

tasto solo

4 5 3 5 4# 6 6 6 5 9 8 6 5 6# 7
2 2 2 3 2 4 4 # 4# 2 5

33

6 6# 6 6 5 6 6 5 6
5 4 3 4 3 4 4 3 4

36

Fl. p Fl. f
Vl. p Vl. f

6 5 7 7 7b 7b
4 3 4 4 4 4

39

Fingering numbers for measures 39-42:

Measure 39: 7, 7, 8, 7, 6, 5, 8, 7, 8, 7, 6, 6, 5, 7, 9, 8, 7^b

Measure 40: 7, 7, 8, 7, 6, 5, 8, 7, 8, 7, 6, 6, 5, 7, 9, 8, 7^b

Measure 41: 7, 7, 8, 7, 6, 5, 8, 7, 8, 7, 6, 6, 5, 7, 9, 8, 7^b

Measure 42: 7, 7, 8, 7, 6, 5, 8, 7, 8, 7, 6, 6, 5, 7, 9, 8, 7^b

43

Fingering numbers for measures 43-46:

Measure 43: 9, 7, 5, 7, 6, 5, 6, 6, 5^b, 9, 8, 4, 3, 9, 8, 7, 5, 5, 6, 6, 6, 4, 4, 6, 5, 3

Measure 44: 9, 7, 5, 7, 6, 5, 6, 6, 5^b, 9, 8, 4, 3, 9, 8, 7, 5, 5, 6, 6, 6, 4, 4, 6, 5, 3

Measure 45: 9, 7, 5, 7, 6, 5, 6, 6, 5^b, 9, 8, 4, 3, 9, 8, 7, 5, 5, 6, 6, 6, 4, 4, 6, 5, 3

Measure 46: 9, 7, 5, 7, 6, 5, 6, 6, 5^b, 9, 8, 4, 3, 9, 8, 7, 5, 5, 6, 6, 6, 4, 4, 6, 5, 3

Allegro

Fingering numbers for measures 47-50:

Measure 47: 7, 6, 6, 7, 7, 6, 7, 6

Measure 48: 7, 6, 6, 7, 7, 6, 7, 6

Measure 49: 7, 6, 6, 7, 7, 6, 7, 6

Measure 50: 7, 6, 6, 7, 7, 6, 7, 6

10

Measures 10-18 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass staff includes a trill (tr) in measure 18. Fingering numbers are provided below the Bass staff: #, 6#, 6, 6#, 6, 7 5 6, 6 5, 4 3.

6# 6 6# 6 7 5 6 6 5 4 3

19

Measures 19-27 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass staff includes a trill (tr) in measure 27. Fingering numbers are provided below the Bass staff: 7 6 6, 7b 6 5, # 7 6# 6, 7 6 5, 4 3, 4 3, # 4 3, 7 6# 6, 7 6 5, 4 #.

7 6 6 7^b 6 5 # 7 6# 6 7 6 5 4 3 # 4 3 7 6# 6 7 6 5 4 #

28

Measures 28-36 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats (Bb, Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass staff includes a trill (tr) in measure 36. Fingering numbers are provided below the Bass staff: 6, b, f, 6, 6, 6, 6, 7 5 6, 6 5, 4 3.

6 b f 6 6 6 6 7 5 6 6 5 4 3

37

7 6# 6 7 6 # # 7

4 3

46

7 6 8 7 6 5

54

7 # 7 # 7 6# 6 6 5 5 6 6# 7 6 5#

4 3 4 2 5 4 4

64

7 6 6
4 3

7 7

6

7 6

72

6 6

6 6

80

7 5 6 6 5 6 5 3

6 6 6 6 7 5 6 6 5 3

Source : Sei sonate a tre, o due violini, o due flauti traversieri, basso per il cembalo... opera quinta
Amsterdam, autor - RISM : L 2610