

Feuilleton.

Drei Kanons von Oskar Bolck.

Allegretto scherzando.

First canon, *Allegretto scherzando*. The score is in 2/4 time, key of D major. It features a piano (p) introduction and a dynamic (d) section. The melody is characterized by a series of eighth notes and a final cadence in 2/2 time.

Andante espressivo.

Second canon, *Andante espressivo*. The score is in 6/8 time, key of D major. It features a piano (p) introduction and a dynamic (d) section. The melody is characterized by a series of eighth notes and a final cadence in 3/4 time.

Allegro vivo.

Third canon, *Allegro vivo*. The score is in 2/4 time, key of D major. It features a piano (p) introduction and a dynamic (d) section. The melody is characterized by a series of eighth notes and a final cadence in 2/2 time.

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