

CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (03':05")

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 92

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score

4

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a piece titled "CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score". It is a page from a larger score, indicated by the page number "2" at the top left. The score is written for a large ensemble of instruments, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The first measure starts with a four-measure rest for all instruments. The second measure features a melodic line for Hn. 1, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, and Tbn. 1. The third measure continues the melodic lines for Hn. 1, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, and Tbn. 1. The fourth measure features a melodic line for Hn. 1, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, and Tbn. 1. The fifth measure features a melodic line for Hn. 1, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, and Tbn. 1. The score is written for a large ensemble of instruments, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The first measure starts with a four-measure rest for all instruments. The second measure features a melodic line for Hn. 1, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, and Tbn. 1. The third measure continues the melodic lines for Hn. 1, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, and Tbn. 1. The fourth measure features a melodic line for Hn. 1, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, and Tbn. 1. The fifth measure features a melodic line for Hn. 1, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, and Tbn. 1.

9

This musical score is for a piece by Gabrieli, titled 'CANZON PER SONAR DUODECIMI TONI (CH.179)'. It is the third page of the score. The music is written for a large ensemble of instruments, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into five measures. The first measure starts with a measure rest for all instruments. The second measure begins with a melodic line for Hn. 1, which is then joined by Bb Tpt. 1 and Tbn. 1. The third measure continues the melodic development. The fourth measure features a melodic line for Bb Tpt. 2, which is then joined by Bb Tpt. 3 and Tbn. 1. The fifth measure concludes the piece with a final melodic line for Hn. 1, which is then joined by Bb Tpt. 1 and Tbn. 1. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments are listed on the left side of the score, and the measures are numbered 9 through 13.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score

14

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a piece titled 'CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score'. It is a page from a larger score, indicated by the page number '4' at the top left. The score is written for a large ensemble of instruments, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '14', indicating the starting point for this page. The notation includes various musical symbols such as notes, rests, and accidentals. The instruments are listed on the left side of the score, with their respective staves. The score is written in a standard musical notation style, with a clear and legible layout.

19

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score

23

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a piece titled "CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score". It is page 6 of the score. The score is written for a large ensemble of instruments, including two Horns (Hn. 1 and Hn. 2), four Trumpets (B $\flat$ Tpt. 1 through B $\flat$ Tpt. 4), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is B $\flat$ major (two flats). The time signature is not explicitly shown but is 4/4. The score begins at measure 23. The instrumentation is as follows: Hn. 1 and Hn. 2 are in the treble clef; B $\flat$ Tpt. 1 through B $\flat$ Tpt. 4 are in the treble clef; Tbn. 1, Tbn. 2, and Tbn. 3 are in the bass clef; B. Tbn. and Tuba are in the bass clef. The score is written for a large ensemble of instruments, including two Horns (Hn. 1 and Hn. 2), four Trumpets (B $\flat$ Tpt. 1 through B $\flat$ Tpt. 4), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is B $\flat$ major (two flats). The time signature is not explicitly shown but is 4/4. The score begins at measure 23. The instrumentation is as follows: Hn. 1 and Hn. 2 are in the treble clef; B $\flat$ Tpt. 1 through B $\flat$ Tpt. 4 are in the treble clef; Tbn. 1, Tbn. 2, and Tbn. 3 are in the bass clef; B. Tbn. and Tuba are in the bass clef.

27

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a piece titled "CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score". It is page 8 of the score. The score is written for a large ensemble of instruments, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure starts with a rehearsal mark 31. The instruments are arranged in a grand staff with ten staves. The first four staves are for Horns and Trumpets, and the last six staves are for Trombones and Tuba. The notation includes various musical symbols such as notes, rests, and accidentals.

35

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

39

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a piece titled 'CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score'. It is page 10 of the score, starting at measure 39. The score is written for a large ensemble of instruments, including two Horns (Hn. 1 and Hn. 2), four B-flat Trumpets (B $\flat$ Tpt. 1 through B $\flat$ Tpt. 4), three Tenor Trombones (Tbn. 1, Tbn. 2, Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a system of ten staves. Measures 39 through 43 are shown. In measure 39, Hn. 1 and B $\flat$ Tpt. 1-3 have whole rests, while Hn. 2, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play a half note. In measure 40, Hn. 1 and B $\flat$ Tpt. 1-3 have whole rests, while Hn. 2, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play a half note. In measure 41, Hn. 1 and B $\flat$ Tpt. 1-3 have whole rests, while Hn. 2, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play a half note. In measure 42, Hn. 1 and B $\flat$ Tpt. 1-3 have whole rests, while Hn. 2, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play a half note. In measure 43, the time signature changes to 3/4, and all instruments play a half note.

44

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score

50

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a brass ensemble. It features ten staves, each representing a different instrument. The first four staves are for Horns (Hn. 1, Hn. 2) and Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4). The next four staves are for Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) and a Tuba. The score is written in a key signature of three flats (B $\flat$, E $\flat$, A $\flat$) and a 4/4 time signature. The music is divided into two systems, each starting with a measure number of 50. The notation includes various note values, rests, and articulation marks. The first system consists of four measures, and the second system consists of two measures. The instruments play in a coordinated fashion, with some parts having more complex rhythmic patterns than others.

56

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line of each staff. The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score is divided into four measures. Horn 1 and 2 play a melodic line starting with a quarter rest. Trumpets 1-4 and Trombones 1-3 play a more complex rhythmic pattern. The Baritone Trombone and Tuba play a steady eighth-note accompaniment. The score is marked with a '56' at the beginning of the first and fourth measures.

60

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a piece titled "CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score". It is page 14 of the score. The score is written for a large ensemble of instruments, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure starts with a tempo marking of 60. The instruments are arranged in a grand staff with ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a clear, professional style.

63

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

63

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

66

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a piece titled "CANZON PER SONAR DUODECIMI TONI (CH.179) - Gabrieli - Score". It is page 16 of the score. The score is written for a large ensemble of instruments, including four Horns (Hn. 1, Hn. 2), four Trumpets in B-flat (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure starts with a rehearsal mark 66. The second measure also starts with a rehearsal mark 66. The third measure continues the musical phrase. The instruments are arranged in a standard orchestral layout, with the Horns and Trumpets in the upper staves and the Trombones, Baritone Trombone, and Tuba in the lower staves. The notation includes various musical symbols such as notes, rests, and accidentals.

69

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 92

7

13

21

30

36

47

55

62

67

rit.

CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

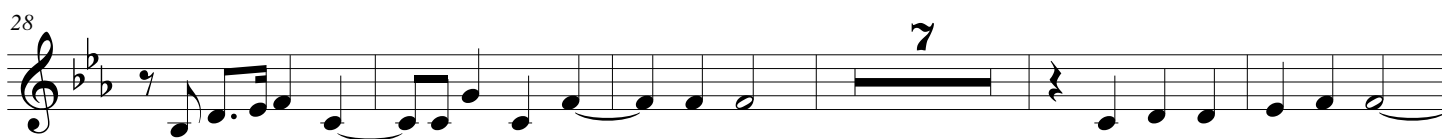
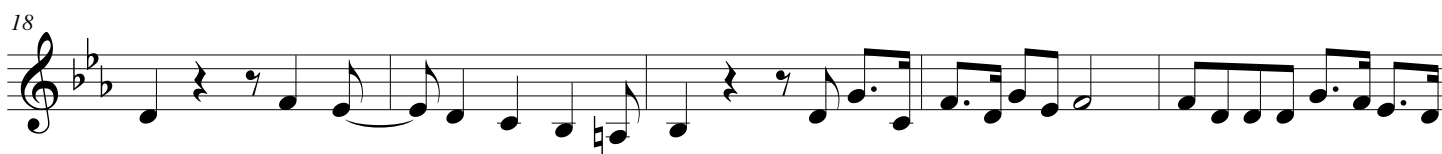
Horn in F 2

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 92

14



CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 92

The musical score for the Trumpet in B $\flat$ 1 part consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are several multi-measure rests indicated by the number 2, 3, 4, and 3/4. The piece concludes with a fermata and the marking 'rit.' (ritardando).

CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 92$

The musical score for the Trumpet in B $\flat$ 2 part consists of nine staves of music. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The tempo is Allegro moderato, with a quarter note equal to 92 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measures with repeat signs and first/second endings. The score ends with a double bar line and a fermata over the final note.

rit.

CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Allegro moderato $\text{♩} = 92$

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

6

13

21

30

36

47

55

62

67

rit.

CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Allegro moderato $\text{♩} = 92$

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

14



19

24

30

42

49

56

61

66

rit.

CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 92

7

14

22

32

39

51

58

64

68

rit.

CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Giovanni Gabrieli (c.1557 - 1612)

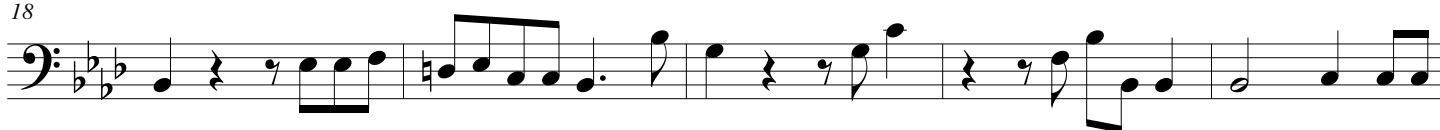
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 92$

14



18



23



29



42



49



56



61



67



rit.

CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 92

14



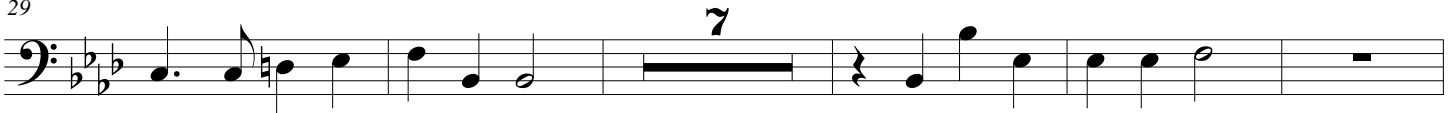
19



24



29



41



48



55



61



67



CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Allegro moderato ♩ = 92

14



19



24



30



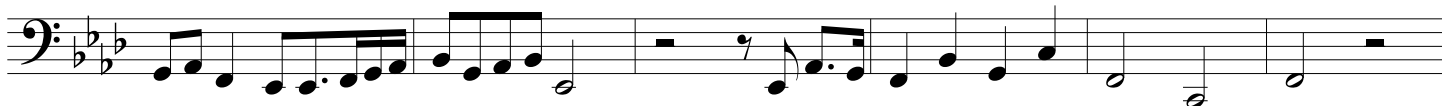
42



50



56



62



67



CANZON PER SONAR DUODECIMI TONI (CH.179)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

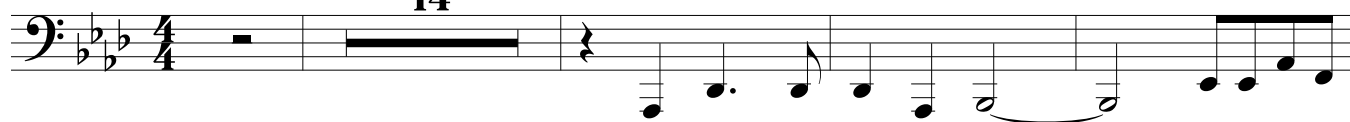
Tuba

Allegro moderato ♩ = 92

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

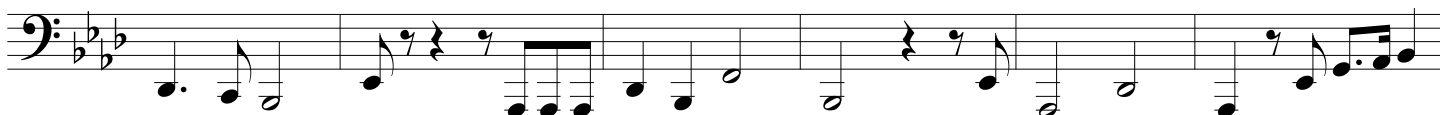
14



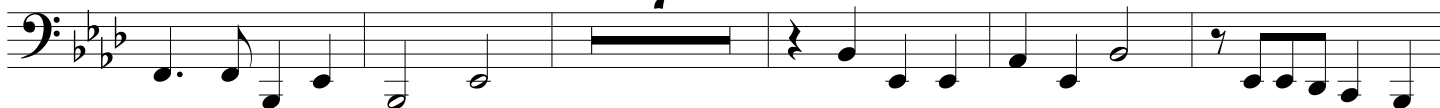
18



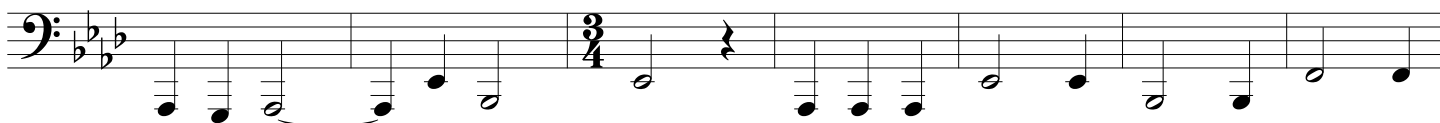
23



29



41



48



55



61



67

