

2. Boerenbruiloft

Adagio $\text{♩} = 26$

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Timpani

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion Bass

Carnaval

Andante $\text{♩} = 32$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

mf

mp

To Piccolo

English Horn (solo)

cantabile

mf

p

pp

piu mosso $\text{♩} = 34$

piu mosso $\text{♩} = 34$

[illegible]

35 *Andante* $\text{♩} = 32$

Fl. 1 *mp* *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hr. 1 *mp*

Hr. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2 *pp*

Acc. 3 *p*

Acc. 4 *pp*

Acc. B. *pp*

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

mf

mf

p

f

mf

mp

mp

mf

mp

mf

f

mp

mp

mf

f

mf

mp

mp

mf

f

mf

mp

p

mf

mp

Detailed description: This page of a musical score for 'Carnaval' contains measures 50 through 59. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Glockenspiel, Xylophone, Vibraphone, Chimes, Snare Drum, Bass Drum, Tom-tom, and Accordion parts 1 through 4 and Bass. Measures 50-51 show the woodwinds and strings (not shown) with various dynamics. Measures 52-53 feature a complex rhythmic pattern in the woodwinds and strings, with the accordion parts playing a driving bass line. Measures 54-55 show the woodwinds and strings with various dynamics. Measures 56-57 show the woodwinds and strings with various dynamics. Measures 58-59 show the woodwinds and strings with various dynamics.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S.Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc.B.

Adagio $\text{♩} = 26$

mp

mf

f

p

più mosso $\text{♩} = 4$

Carnaval

7

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

72

S. Dr.

B. Dr.

72

Timp.

72

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

The musical score is for a piece titled "Carnaval". It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two B♭ clarinets (B♭ Cl. 1, B♭ Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), a glockenspiel (Glk.), xylophone (Xyl.), vibraphone (Vib.), and chimes (Chm.). The percussion section includes snare drum (S. Dr.), bass drum (B. Dr.), and timpani (Timp.). The string section includes five parts: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Acc. B. The score is written in 4/4 time. The key signature has one flat (B♭). The score is divided into measures, with a rehearsal mark at measure 72. The woodwinds and strings have complex melodic lines, while the percussion provides a rhythmic foundation. The xylophone and vibraphone have melodic lines starting at measure 72. The glockenspiel is silent throughout the page.

Carnaval

84 *rit. poco* Andante $\text{♩} = 32$

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* To Flute

Ob. 1 *mf* *f*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Glk.

Xyl. *mf* *f*

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1 *mf* *f* *pp*

Acc. 2 *mf* *f* *pp*

Acc. 3 *mp* *mf* *p*

Acc. 4 *mp* *mf* *pp*

Acc. B. *pp*

Carnaval *piu mosso* $\text{♩.} = 34$

piu mosso $\text{♩.} = 34$

[illegible]

piu mosso $\text{♩.} = 42$

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

107

S. Dr.

B. Dr.

107

Timp.

107

Acc. 1

Acc. 2

Acc. 3

Acc. 4

107

Acc. B.

piu mosso q. = 42

mp

mf

f

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

116

Glk.

Xyl.

Vib.

Chm.

116

S. Dr.

B. Dr.

116

Timp.

116

Acc. 1

Acc. 2

Acc. 3

Acc. 4

116

Acc. B.

123

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Glk.

Xyl.

Vib.

Chm.

S. Dr. 123

B. Dr. 123

Timp. 123

Acc. 1 123

Acc. 2

Acc. 3

Acc. 4

Acc. B. 123

Detailed description: This is a page from a musical score for a piece titled 'Carnaval'. The page is numbered 12. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), a glockenspiel (Glk.), xylophone (Xyl.), vibraphone (Vib.), and chimes (Chm.). The percussion section includes snare drums (S. Dr.), bass drums (B. Dr.), and timpani (Timp.). The keyboard section includes four accordion parts (Acc. 1, Acc. 2, Acc. 3, Acc. 4) and a bass accordion (Acc. B.). The score is written in 2/4 time. The key signature has one sharp (F#). The music is in a 12-measure phrase, with measures 1, 2, and 3 marked with a '123' above the staff. The dynamics are marked as *f* (forte) for the flutes, *mf* (mezzo-forte) for the oboes and B-flat clarinets, and *mp* (mezzo-piano) for the horns. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion and keyboard parts provide a steady accompaniment.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

f

mf

Solo 1

Solo 2

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

p

mf

p

mf

Solo 2

Solo 1

Solo 2

Solo 1

Carnaval

15

144

Fl. 1 *mf* *rit. poco* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr. 144

B. Dr. 144

Timp. 144

Acc. 1 *Solo 2*

Acc. 2 *mp* *mf* *mp*

Acc. 3 *mp* *mf* *mp*

Acc. 4 *mp* *mf* *mp*

Acc. B. 144

Adagio $\text{♩} = 26$

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

151

S. Dr.

B. Dr.

151

Timp.

151

Acc. 1

Acc. 2

Acc. 3

Acc. 4

151

Acc. B.

161 Andante $\text{♩} = 32$

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *p* *mp* *mf*

B♭ Cl. 1 *p* *p* *mf*

B♭ Cl. 2 *p* *mp* *mf*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1 *p*

Acc. 2 *p*

Acc. 3

Acc. 4

Acc. B.

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

Carnaval

19

185

Fl. 1 *p* *ppp* *rit. poco*

Fl. 2

Ob. 1

Ob. 2 *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.