

Carnaval

3. Elf

Adagio $\text{♩} = 52$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Timpani

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion Bass

bellow shake

p

ppp

p

ppp

p

ppp

p

ppp

p

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

mf

mf

p

ppp

ppp

ppp

f *bellows natural*

mf

This page contains the musical score for measures 29 through 32 of the piece 'Carnaval'. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting in measure 29, marked with a forte (*f*) dynamic. They continue this line through measure 32.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent until measure 31, where they enter with a melodic line marked *f*. In measure 32, the dynamic changes to *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic accompaniment of eighth notes, marked *mp* in measure 29 and *mf* in measure 32.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets enter in measure 30 with a melodic line marked *f*, which changes to *mf* in measure 32.
- Horns (Hn. 1, Hn. 2):** Both horns are silent throughout measures 29-32.
- Glenn (Glk.):** Silent throughout measures 29-32.
- Xylophone (Xyl.):** Silent throughout measures 29-32.
- Vibraphone (Vib.):** Silent throughout measures 29-32.
- Chimes (Chm.):** Silent throughout measures 29-32.
- Snare Drum (S. Dr.):** Silent throughout measures 29-32.
- Bass Drum (B. Dr.):** Silent throughout measures 29-32.
- Timpani (Timp.):** Silent throughout measures 29-32.
- Accordions (Acc. 1, Acc. 2, Acc. 3, Acc. 4, Acc. B.):**
 - Acc. 1 and Acc. 2 are silent throughout measures 29-32.
 - Acc. 3 is silent throughout measures 29-32.
 - Acc. 4 plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 29 and *mf* in measure 32.
 - Acc. B. plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 29 and *mf* in measure 32.

The score is written for measures 29, 30, 31, and 32. The key signature is one flat (B♭). The time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

5

[illegible]

Carnaval

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

f

mf

mp

Carnaval

7

Carnaval

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

Carnaval

90

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

90

Acc. 1 *f* *mf*

Acc. 2 *mf* *f*

Acc. 3

Acc. 4 *mp*

Acc. B. *mp*

9

This page of the musical score includes the following parts and measures:

- Fl. 1 & 2:** Flutes, measures 1-10.
- Ob. 1 & 2:** Oboes, measures 1-10.
- B♭ Cl. 1 & 2:** B-flat Clarinets, measures 1-10.
- Bsn. 1 & 2:** Bassoons, measures 1-10.
- Hn. 1 & 2:** Horns, measures 1-10.
- Glk. & Xyl:** Glockenspiel and Xylophone, measures 1-10.
- Vib. & Chm:** Vibraphone and Chimes, measures 1-10.
- S. Dr. & B. Dr:** Snare Drum and Bass Drum, measures 1-10.
- Timp.:** Timpani, measures 1-10.
- Acc. 1, 2, 3, 4, & B.:** Accordion and Bass, measures 1-10.

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulations (e.g., accents, staccato), and time signature changes (e.g., 4/4 to 2/4).

Carnaval

Carnaval

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S.Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc.B.

Carnaval

11

ritardando poco a poco

[illegible]

Andante $\text{♩} = 82$

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

mf

mp

mp

Carnaval

13

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (Acc. 3), Accordion 4 (Acc. 4), and Double Bass (Acc. B.).

The score includes musical notation with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark **143** is present at the beginning of the section for Horn 1, Horn 2, and the Double Bass. The Double Bass part features a melodic line with a *mf* dynamic. The Accordion parts have complex rhythmic patterns, with Acc. 1 and Acc. 2 marked *f* and Acc. 3 and Acc. 4 marked *mf*.

165

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mp* *mf*

Hn. 1 *f* *mp* *mf* *mp*

Hn. 2

Glk.

Xyl.

Vib.

Chm.

165

S. Dr.

B. Dr.

165

Timp.

165

Acc. 1 *mf* *f*

Acc. 2 *mf* *f*

Acc. 3 *mp* *mf*

Acc. 4 *mp* *mf*

165

Acc. B. *mp* *mf*

Allegro (M.M. $\text{♩} = 142$) Andante $\text{♩} = 82$ Allegro (M.M. $\text{♩} = 142$)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Glk.
Xyl.
Vib.
Chm.
S. Dr.
B. Dr.
Timp.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. B.

The musical score for 'Carnaval' spans measures 177 to 184. The tempo is marked Allegro (M.M. 142) for measures 177-180, Andante (♩ = 82) for measures 181-182, and Allegro (M.M. 142) for measures 183-184. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Glockenspiel, Xylophone, Vibraphone, and Chimes) plays a melodic line in measures 177-180, marked with a forte (f) dynamic. In measures 181-182, the woodwinds are silent, and the percussion section (Snare Drum, Bass Drum, and Tom-tom) plays a rhythmic pattern marked with a mezzo-forte (mf) dynamic. In measures 183-184, the woodwinds return with a melodic line marked with a forte (f) dynamic, and the percussion section continues with a rhythmic pattern marked with a mezzo-forte (mf) dynamic. The string section (Violins 1 & 2, Violas, Cellos, and Double Basses) plays a rhythmic pattern in measures 177-180, marked with a mezzo-forte (mf) dynamic. In measures 181-182, the strings are silent, and the percussion section plays a rhythmic pattern marked with a mezzo-forte (mf) dynamic. In measures 183-184, the strings return with a rhythmic pattern marked with a mezzo-forte (mf) dynamic.

Carnaval 17

17

[illegible]

Carnaval

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Glk.
- Xyl.
- Vib.
- Chm.
- S. Dr.
- B. Dr.
- Timp.
- Acc. 1
- Acc. 2
- Acc. 3
- Acc. 4
- Acc. B.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark **197** is present at the beginning of several staves.

Carnaval 19

This page of the musical score contains the following staves and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Glk.
- Xyl.
- Vib.
- Chm.
- S. Dr.
- B. Dr.
- Timp.
- Acc. 1
- Acc. 2
- Acc. 3
- Acc. 4
- Acc. B.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page number '208' is visible at the top left of the first staff.

217

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *mp* *mf*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Glk.

Xyl.

Vib.

Chm.

217

S. Dr.

B. Dr.

217

Timp.

217

Acc. 1 *mf* *mf*

Acc. 2 *mf*

Acc. 3

Acc. 4

217

Acc. B.

Carnaval

21

[illegible]

Carnaval

23

This page contains musical staves for measures 249 through 260. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Glk., Xyl., Vib., Chm., S. Dr., B. Dr., Timp., Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Acc.B.

- Fl. 1 & 2:** Both flutes play a melodic line starting at measure 249, marked *mf*.
- B♭ Cl. 1 & 2:** Clarinets enter at measure 258 with a rapid sixteenth-note passage, marked *f*.
- Xyl.:** Xylophone plays a rhythmic pattern from measure 249 to 260, marked *f*.
- Acc. 1 & 2:** Accordion parts 1 and 2 follow a similar melodic line as the flutes, marked *f*.
- Acc. 3 & 4:** Accordion parts 3 and 4 provide harmonic support with chords, marked *mf*.
- Acc.B.:** Bass accordion provides a steady bass line throughout, marked *mf*.

Carnaval

[illegible]

269

Fl. 1 *mp* *mf* *f* *f* *mf*

Fl. 2

Ob. 1 *mp* *f* *f* *mf* *mf*

Ob. 2

B♭ Cl. 1 *mp* *f* *f* *mf* *mp*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Glk.

Xyl. *mp*

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1 *mf* *f* *mp*

Acc. 2 *mf* *mf*

Acc. 3 *mf*

Acc. 4

Acc. B. *mp*

279

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Glk.

Xyl.

Vib.

Chm.

279

S.Dr.

B. Dr.

279

Timp.

279

Acc. 1 *f* *mf* *f* *mf*

Acc. 2 *mf* *f* *mf* *f*

Acc. 3 *f* *mf* *f* *mf* *f*

Acc. 4 *f*

279

Acc.B. *mf*

29/

Fl. 1 *f*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl. *f*

Vib.

Chm.

29/

S. Dr.

B. Dr.

29/

Timp.

29/

Acc. 1 *mf* *f* *f* *mp*

Acc. 2 *f* *f* *mp*

Acc. 3 *f* *mf* *f*

Acc. 4 *mf* *mf* *f*

Acc. B. *mf*

316

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Glk.

Xyl.

Vib.

Chm.

316

S. Dr.

B. Dr.

316

Timp.

316

Acc. 1 *mf* *f*

Acc. 2

Acc. 3 *mf* *mp*

Acc. 4 *f* *mp*

316

Acc. B. *f* *mf* *mp*

Carnaval

This page of the musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a melodic entry in measure 328 marked *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in measure 328, marked *f* and *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic pattern starting in measure 328, marked *mf* and *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic pattern starting in measure 328, marked *f* and *mp*.
- Horns (Hn. 1, Hn. 2):** Both parts are silent.
- Glockenspiel (Glk.):** Silent.
- Xylophone (Xyl.):** Silent.
- Vibraphone (Vib.):** Silent.
- Chimes (Chm.):** Silent.
- Snare Drum (S.Dr.):** Silent.
- Bass Drum (B. Dr.):** Silent.
- Timpani (Timp.):** Silent.
- Accordions (Acc. 1, Acc. 2):** Both parts are silent.
- Double Bass (Acc. 3, Acc. 4, Acc. B.):** The parts play a rhythmic pattern starting in measure 328, marked *f* and *mp*.

Carnaval 31

340

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

340

Hn. 1

Hn. 2

340

Glk.

Xyl.

Vib.

Chm.

340

S.Dr.

B. Dr.

340

Timp.

340

Acc. 1

Acc. 2

Acc. 3

Acc. 4

340

Acc.B.

Carnaval

Carnaval

352

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S.Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc.B.

362

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 362

Hn. 2 362

Glk. 362

Xyl. 362

Vib. 362

Chm. 362

S. Dr. 362

B. Dr. 362

Timp. 362

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mp*

Acc. 4 *mp*

Acc. B. *mf*

This page of the musical score for 'Carnaval' contains measures 372 through 400. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Glockenspiel, Xylophone, Vibraphone, Chimes, Snare Drum, Bass Drum, Tom-tom, and four Accordion parts (1-4) plus a Bass Accordion. The score is written in 4/4 time with a key signature of two flats. Measures 372-381 show the woodwinds and flutes playing a melodic line with various dynamics (f, mf, mp). Measures 382-391 feature the brass section (Bsn., Hn., Glk., Xyl., Vib., Chm.) and drums (S.Dr., B.Dr., Timp.) providing a rhythmic foundation. Measures 392-400 show the accordion ensemble playing a complex, syncopated melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

Carnaval

35

[illegible]

Carnaval

37

Allegro (M.M. ♩ = 142)

405

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. 1 *ff* *f*

Ob. 2 *f* *mf*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Glk.

Xyl.

Vib. *f* *mf*

Chm.

S. Dr.

B. Dr.

Timp. *f* *ff* *f*

Acc. 1 *ff* *mf* *f*

Acc. 2 *ff* *f*

Acc. 3 *f* *mf*

Acc. 4 *f* *p*

Acc. B. *f* *mf* *f*

417

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

mf

f

mf

f

mf

f

pp

p

p

pp

Detailed description: This is a page of a musical score for a piece titled 'Carnaval'. The page is numbered 38 in the top left corner. The score is for measures 417 through 430. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Glk., Xyl., Vib., Chm., S. Dr., B. Dr., Timp., Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Acc. B. The score is written in 2/4 time. Measures 417-420 show the woodwinds and strings. Measures 421-424 show the woodwinds and strings. Measures 425-428 show the woodwinds and strings. Measures 429-430 show the woodwinds and strings. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulation marks like accents and slurs. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Violas, Cellos, Double Basses) are the primary instruments in this section. The percussion (Snare Drum, Bass Drum, Tom-tom, Cymbals, Xylophone, Vibraphone, Chimes) and auxiliary instruments (Glockenspiel, Accordion) provide rhythmic support. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B♭). The tempo is not explicitly marked, but the time signature is 2/4. The score is for a full orchestra and includes a variety of instruments. The page is numbered 38 in the top left corner. The title 'Carnaval' is in the top right corner. The measures are numbered 417 through 430. The dynamics are *mf*, *f*, *pp*, and *p*. The articulation marks are accents and slurs. The woodwinds and strings are the primary instruments in this section. The percussion and auxiliary instruments provide rhythmic support. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B♭). The tempo is not explicitly marked, but the time signature is 2/4. The score is for a full orchestra and includes a variety of instruments.

Carnaval 39

432

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

432

Hn. 1

Hn. 2

432

Glk.

Xyl.

Vib.

Chm.

432

S. Dr.

B. Dr.

432

Timp.

432

Acc. 1

Acc. 2

Acc. 3

Acc. 4

432

Acc. B.

Carnaval

Carnaval

442

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S.Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc.B.

Carnaval

41

452

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

452

S. Dr.

B. Dr.

452

Temp.

452

Acc. 1

Acc. 2

Acc. 3

Acc. 4

452

Acc. B.

43

471

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glk.

Xyl.

Vib.

Chm.

S. Dr.

B. Dr.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. B.

[illegible]

Carnaval

45

47

540

Fl. 1 *mf* *f* Piccolo

Fl. 2 *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f* *f*

B♭ Cl. 2 *mp* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 540 *f*

Hn. 2 *f*

Glk. 540

Xyl. *f*

Vib.

Chm.

S. Dr. 540

B. Dr. 540

Timp. 540

Acc. 1 *f*

Acc. 2 *mp* *f*

Acc. 3 *f*

Acc. 4

Acc. B. 540 *f*

Leiden, Netherlands, 20 December 2014