

FLAUT

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PENTRU ORCHESTRA

Maestoso (88 = ♩)

TEMA (OUVERTURE)

f *solenne*

sub. p. dolce

mf *molto* *ff* *tenore*

allargando *poco a poco*

(ATTACCA)

VARIATIONE I (ALLEMANDE) TACET

VARIATIONE II (CHORAL) TACET.

VARIATION III (ANGLAISE)

Handwritten musical score for Variation III (Anglaise) in G major, 3/2 time. The score is written on five staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "SOLO" at the beginning, "mf" (mezzo-forte), "f" (forte), and "p" (piano). The tempo/mood markings are "cantando" (singing), "sub p sempre crescendo", and "molto rallentando". The piece ends with a double bar line and the number 18.

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) Grazioso (88=1) mf dolce

13 f sonoro molto

8 stargando $\text{3 (5 3 5)} / \text{8 (5 3 5)}$

VARIAZIONE VI (CIACCONA) TACET
- MINORE

VARIAZIONE VII (SICILIANA) TACET

VARIAZIONE VIII (GIGA) $\text{ALLEGRO (120=1) pesante}$ mf deciso

5 f sonoro molto

9 mp dolce molto f sonoro

Handwritten musical score for Flute (Fe.). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and a circled measure number 19. The second staff also has a treble clef and a key signature of one sharp. It contains a lower melodic line with a circled measure number 7 and a final measure with a 3/8 time signature. Performance markings include *molto*, *f maestoso*, and *sub. p. eco, grazioso e dolce*.

VARIAZIONE IX (ARIA) TACET

VARIAZIONE X (LA TROMBA) TACET

(16) CADENZA - *Molto rubato* (= 78 = 1)

Handwritten musical score for a Cadenza. It features two staves. The first staff has a treble clef and a key signature of one sharp. It contains a melodic line with a circled measure number 16 and a circled measure number 19. The second staff has a treble clef and a key signature of one sharp. It contains a melodic line with a circled measure number 22 and a circled measure number 19. Performance markings include *fl. I solo*, *Maestoso (88 = 1)*, *giusto 8va*, *tr*, *3*, *r n v*, *4*, *(attacca)*, and *4*.

TEMA

Handwritten musical score for the Theme. It features four staves. The first staff has a treble clef and a key signature of one sharp. It contains a melodic line with a circled measure number 6. The second staff has a treble clef and a key signature of one sharp. It contains a melodic line with a circled measure number 12. The third staff has a treble clef and a key signature of one sharp. It contains a melodic line with a circled measure number 12. The fourth staff has a treble clef and a key signature of one sharp. It contains a melodic line with a circled measure number 12. Performance markings include *loco*, *f grandioso*, *sub. mp. dolce*, *mf*, *molto ff sonoro*, *largo*, *ff deciso*, *molto allargando*, *Tr 4*, *lento*, *(20 45")*, and *(20 15")*.

OBOI 1

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ

TEMA (OUVERTURE)

Maestoso (88=1)

Handwritten musical notation for the Oboe 1 part of the TEMA (OUVERTURE). The notation is in G major (one sharp) and 4/4 time. It includes measures 1 through 13. The tempo is marked 'Maestoso (88=1)'. The dynamics range from 'f solenne' to 'sub. p dolce' to 'mf molto #tenuto'. The tempo changes to 'Allargando poco a poco' and then 'Allegretto (72=1)'. The piece ends with a 'Cattacca' marking and a duration of approximately 45 seconds.

VARIAZIONE I (ALLEMANDE)

Handwritten musical notation for the first variation, VARIAZIONE I (ALLEMANDE). The notation is in G major (one sharp) and 2/4 time. It includes measures 1 through 13. The tempo is marked 'Allegretto (72=1)'. The dynamics range from 'mf sostenuto' to 'f' to 'prof. gioioso'. The tempo changes to 'poco a poco crescendo'. The piece ends with a 'Cattacca' marking and a duration of approximately 30 seconds.

VARIAZIONE II (CHORAL) TACET

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) [TACET]

CORN INGLIS.

Malinconico (66 = ♩)
sempre mp dolce e triste, molto legato, inrilievo

VARIAZIONE VII (SICILIANA)

6 solo

Handwritten musical score for Variation VII (Siciliana) in 6/8 time. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a single measure with a half note. The second staff continues the melody with measures 5 and 8 circled. The tempo is marked 'poco' and 'poco rallentando'. The piece concludes with a double bar line and a 'cattacca' marking. A box labeled 'MUTATI DA 2.' is present at the end.

VARIAZIONE VIII (GIGA)

MAGGIORE-

Allegro (120 = ♩) pesante

Handwritten musical score for Variation VIII (Giga) in 6/8 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. It contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The tempo is marked 'Allegro (120 = ♩) pesante'. The dynamics are marked 'mf deciso', 'f sonoro', 'mp dolce', 'molto', 'f furioso', 'molto', 'f maestoso', and 'sub. p. eco, grazioso e dolce'. The piece concludes with a double bar line and a 'cattacca' marking. A box labeled 'MAGGIORE-' is present at the top.

VARIAZIONE IX (ARIA) [TACET]

VARIAZIONE X (LA TROMBA) [TACET]

Maestoso (88 = ♩)

Handwritten musical score for Variation X (La Tromba) in 4/4 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The tempo is marked 'Maestoso (88 = ♩)'. The dynamics are marked 'f grandioso', 'sub. mp dolce', 'mf', and 'molto'. The piece concludes with a double bar line and a 'cattacca' marking. A box labeled 'TEMA' is present at the top.

Ob.1

molte allargando - - - - - *longa*

sonoro *## deciso*

FINE

FINE

OBOI 2 + CORNO INGLESE ȘERBAN NICHIFOR

VARIATIUNI IN STIL BAROC - PENTRU ORCHESTRĂ
TEMA (OUVERTURE)

Maestoso (88 = 1)

solenne

5

9

sub. p. dolce

mf

molto

Allargando -- poco -- a poco

13

severe

(~45")

Cattacca

VARIAZIONE I (ALLEMANDE)

Allegretto (72 = 1)

2

4

5

C. INGL.

DB. 2 MUTA IN CORNO INGLESE

mf sostenuto

9

poco a poco crescendo

13

ben f. giocoso

17

(~ 30")

(~ 1'15")

Cattacca

VARIAZIONE II (CHORAL) TACET

VARIAZIONE III (ANGLAISE) TACETVARIAZIONE IV (PAVANA) TACETVARIAZIONE V (COURANTE) TACETVARIAZIONE VI (CIACCONA)-MINORE-

Adagio (60 = ♩)

vl. I pp leggiero

pizz

5

9 pizz

ARCO n

13 sub-ppp

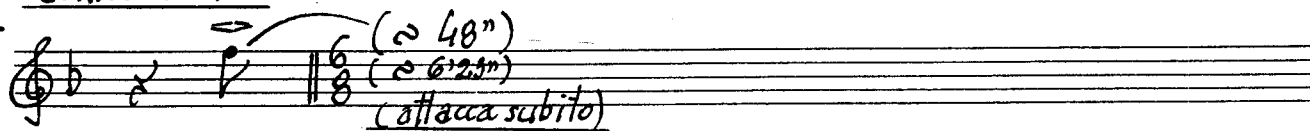
Corno Ingl. →

Ob. 2 + C. i.

Ob. 2

-3-

CORNO INGL.

→ 

VARIAZIONE VII (SICILIANA)

Malinconico (♩ 66 = ♩)



VARIAZIONE VIII (GIGA)

Ob. 2 Allegro (♩ 120 = ♩) pesante - MAGGIORE -



VARIAZIONE IX (ARIA) **TACET**

Ob.2 + C.i.

-4-

VARIAZIONE X (LA TROMBA) **TACET**

OBOI 2

Maestoso (88 = ♩)

TEMA

f grandioso

sub. mp dolce

mf *molto allargando*

ff deciso *longa*

ff sonoro

FAGOTTO

SERBAN NICHIFOR

VARIATIUNI IN STIL BAROC

TEMA (OUVERTURE)

Maestoso (88 = 1)

9# 4/4 *PRELUDIO*
f solenne

5

9

13

mf *molto ff sonoro*

allargando ... poco ... poco ...

(4)

2 (~ 45")
(attacca)

VARIAZIONE I (ALLEMANDE)

9# 2/4

5

mf giocoso

9

sempre mf giocoso

13

poco a poco cresc. *f giocoso*

2 (~ 30")
2 (~ 15")
(attacca)

VARIAZIONE II (CHORAL)

TACET

Fg.

-2-

Moderato (69 = ♩)

FL. solo *SOLO*

VARIAZIONE III (ANGLAISE)

mf grazioso

(7)

f cantando

sub. p

(12)

sempre crescendo - *molto f sonoro*

molto rallentando *(allarga subito)*

1 (2 1)
2 (3 4 5)

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA)

Adagio (60 = ♩) *- MINORE -*

TROMBON 1

(5)

(9)

(13)

(non cresc.) *sub. ppp*

V.S.

9. p

Fg.

Handwritten musical notation for the first system. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes with accidentals, a dynamic marking of *pp*, and a tempo marking of *FAGOT.*. A double bar line is followed by a 6/8 time signature and a tempo marking of *(~ 48")*. Below the staff, there are two more tempo markings: *(~ 6-23")* and *(attacca subito)*.

VARIAZIONE VII (SICILIANA)

Malinconico (66 = ♩)

Handwritten musical notation for the first system of Variation VII. It features a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a series of notes with accidentals, a dynamic marking of *p*, and a tempo marking of *dolce e triste, molto legato*.

Handwritten musical notation for the second system of Variation VII. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes with accidentals, a dynamic marking of *p*, and a tempo marking of *per rallentando*.

Handwritten musical notation for the third system of Variation VII. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes with accidentals, a dynamic marking of *p*, and a tempo marking of *per rallentando*. A double bar line is followed by a 7/8 time signature and a tempo marking of *(~ 57")*. Below the staff, there are two more tempo markings: *(~ 3-20")* and *(attacca)*.

VARIAZIONE VIII (GIGA)

-MAGGIORE-
Allegro (180 = ♩) pesante

Handwritten musical notation for the first system of Variation VIII. It features a bass clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The notation includes a series of notes with accidentals, a dynamic marking of *mf deciso*, and a tempo marking of *Allegro (180 = ♩) pesante*.

Handwritten musical notation for the second system of Variation VIII. It features a bass clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The notation includes a series of notes with accidentals, a dynamic marking of *f sonoro*, and a tempo marking of *Allegro (180 = ♩) pesante*.

Handwritten musical notation for the third system of Variation VIII. It features a bass clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The notation includes a series of notes with accidentals, a dynamic marking of *molto*, and a tempo marking of *Allegro (180 = ♩) pesante*.

Handwritten musical notation for the fourth system of Variation VIII. It features a bass clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The notation includes a series of notes with accidentals, a dynamic marking of *molto*, and a tempo marking of *Allegro (180 = ♩) pesante*.

Handwritten musical notation for the fifth system of Variation VIII. It features a bass clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The notation includes a series of notes with accidentals, a dynamic marking of *molto*, and a tempo marking of *Allegro (180 = ♩) pesante*. A double bar line is followed by a 3/8 time signature and a tempo marking of *(~ 50")*. Below the staff, there are two more tempo markings: *(~ 8-10")* and *(attacca)*.

VARIAZIONE IX (ARIA) TACET

Fg.

FAGOT.

-4-

Allegro con brio (132=1)

VARIAZIONE X (LA TROMBA) 9#4

3 4 3

Trp., Trb. + corzile

7 10 13 Trb. 1

16 **CADENZA** - *Molto rubato* ($\infty 72=1$)

Fg.

sempre f ben sostenuto, quasi Organo

19 *poco precipitando* *Sub. A Tempo* ($\infty 72=1$)

legatissima (respirare ad libitum)

22 *rallentando poco a poco* *f molto sostenuto*

ATTACCA subito

TEMA 9#4

Moderato (88=1)

grandioso

6

1

12

mp dolce

molto allargando *lunga*

fff deciso

TROMPETA 1 IN DO

SERBAN NICHIFOR.

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ -
TEMA (OUVERTURE)

Maestoso (88 = 1)
poco in cillero
f solenne

5

9

p dolce

13

mf melto ff sonoro

2 (≈ 45")
4 (attacca)

VARIAZIONE I (ALLEMANDE) [TACET]

SENZA SORD.
Grave (46 = 1), dolce, misterioso
sempre in cillero solo

VARIAZIONE II (CHORAL)

d'al niente
mp

mp dolce poco mf

7

pp

12

mp mf

Tr. 1

Tromba I

-2-

Forilazione Trba. 1

Tremolo

(♩ 130'')

(♩ 214'')

Cattacca

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) TACET

VARIAZIONE VII (SICILIANA) TACET

Allegro (130 = D) pesante

VARIAZIONE VIII (GIGA)

mf deciso

f sonoro

molto

mp dolce

molto

(♩ 50'')

(♩ 58-60'')

Cattacca

VARIAZIONE IX (ARIA)

TACET

Allegro con brio (132 = 1)

VARIAZIONE X (LA TROMBA)

sempre ben marcato

16 CADENZA - Molto Rubato (~72 = 1)

19.

sempre f ben sostenuto, quasi Organo

f ben sostenuto

poco precipitando -

sub. A Tempo 82 (~72 = 1)

rallentando poco...

a poco

f molto sostenuto

giusto (~4' (~16/30))

Maestoso (88 = 1)

(ATTACCA subito)

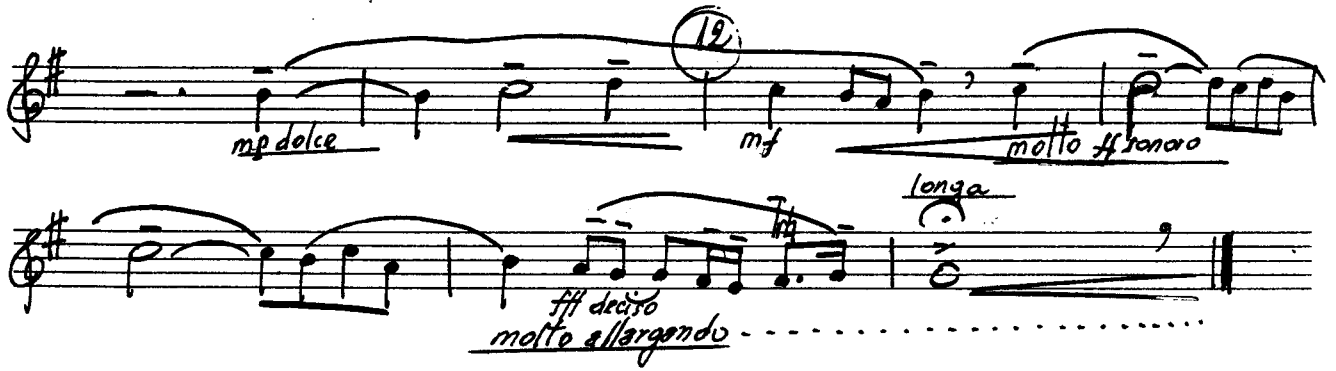
TEMA

Tr. 1

TRP. I

4-

Handwritten musical score for Tr. 1 (Trumpet I). The score is written on two staves in G major (one sharp). The first staff contains measures 12 through 15. The second staff contains measures 16 through 18, ending with a double bar line. The score includes dynamic markings (*mp dolce*, *mf*, *molto ff roncato*, *ff deciso*, *molto allargando*) and performance instructions (*longa*, *molto allargando*). A circled measure number "12" is present above the first staff. The score is followed by ten empty staves.



TROMPETA 2 in DO

SERBAN NICHIFOR

VARIATIUNI IN STIL BAROC - PENTRU ORCHESTRA

TEMA (OUVERTURE)

Maestoso (88=1)

f solenne

Trp. 1

p dolce *mf* *molto*

f solenne *Allargando poco a poco...* *2/4 (ATTAC)*

VARIAZIONE I ALLEMANDE) TACET

Grave (46=1), dolce e misterioso

VARIAZIONE II (CHORAL)

consordina
sempre pp liscio, quasi organo

7

pp liscio *mp*

Tramite *f dolce ma ben sostenuto* *2/4 (attaca)*

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET $\frac{3}{4}$

VARIAZIONE V (COURANTE) TACET

VARIAZIONE VI (CIACCONA) TACET

VARIAZIONE VII (SICILIANA) TACET

SENZA SORDINA
Allegro (120 = ♩) pesante.
VARIAZIONE VIII (GIGA) $\text{♩} = \frac{6}{8}$
- MAGGIORE - $\text{♩} = \frac{6}{8}$ deciso

5
frenoso

9
molto mp dolce

molto f sonoro $molto$

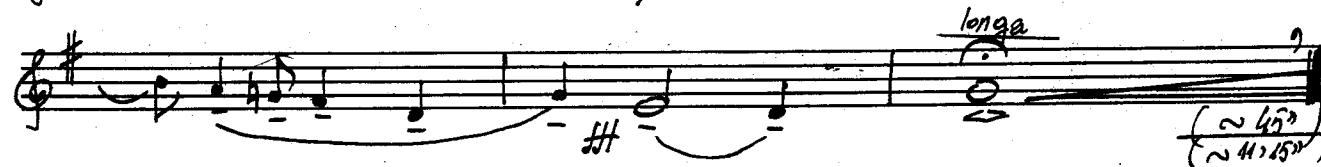
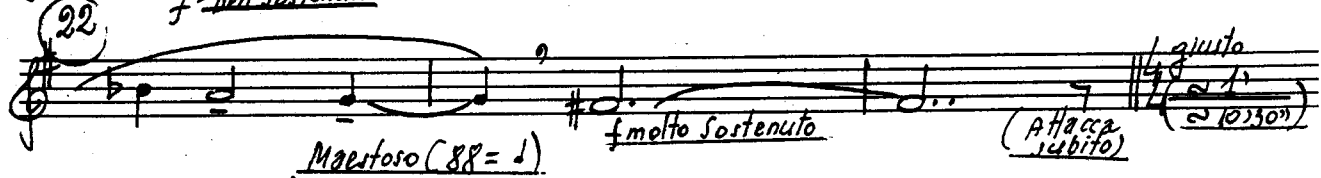
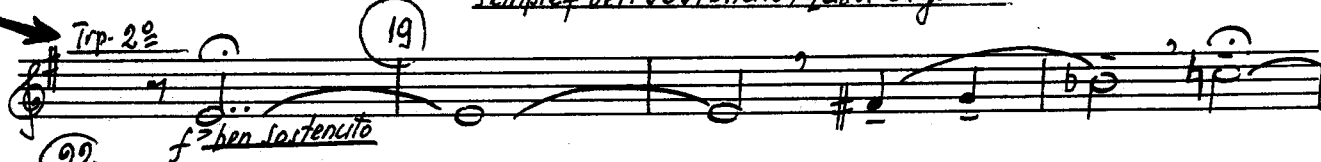
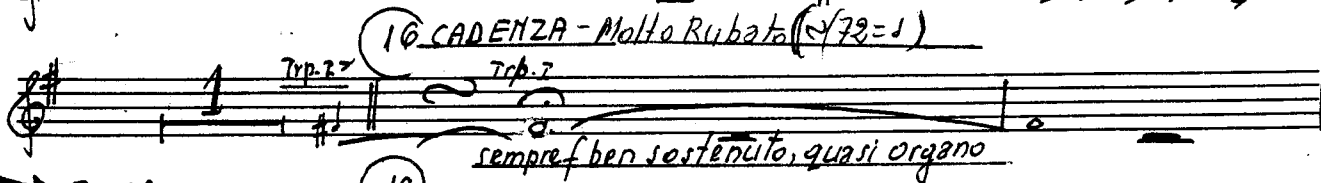
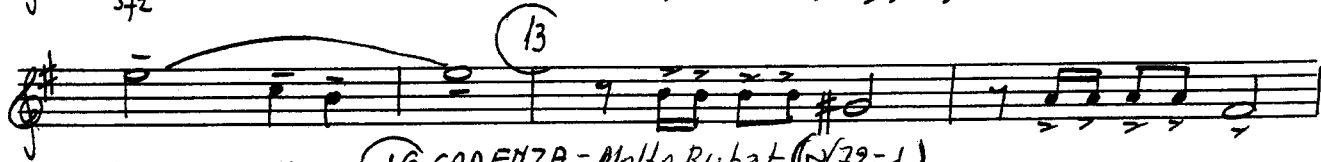
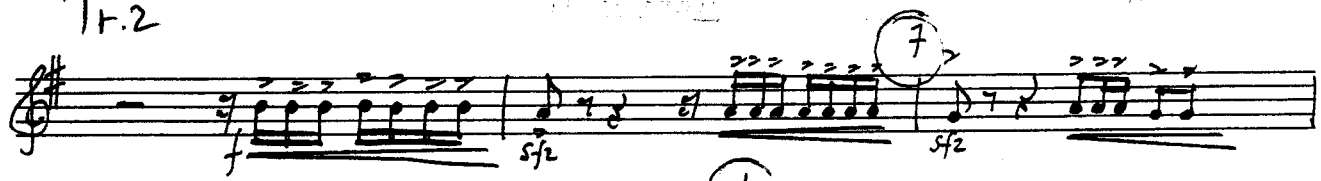
13
1
(5 50")
(8 8 10")
(attacca)

VARIAZIONE IX (ARIA) TACET

Allegro con brio (132 = ♩)

VARIAZIONE X (LA TROMBA) $\text{♩} = \frac{4}{4}$ f

4



TROMPETA 3 IN DO

SERBAN NICHIFOR

VARIATUMI ÎN STIL BAROC - PENTRU ORCHESTRĂ-

TEMA (OUVERTURE)

Maestoso (88=1)

f solenne

5

9

13

p dolce

ff sonoro

molto

2 (2/4) (attacca)

VARIAZIONE I (ALLEMANDE) TACET

Grave (46=1), dolce e misterioso

CON SORDINA

VARIAZIONE II (CHORAL)

sempre pp liscio quasi Organo

7

12

pp liscio

mp

2 (2/4) (attacca)

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (RAVANA) **TACET**VARIAZIONE V (COURANTE) **TACET**VARIAZIONE VI (CIACCONA) **TACET**VARIAZIONE VII (SICILIANA) **TACET**VARIAZIONE VIII (GIGA) $\text{G}\sharp$ **TACET** cîmă numai 7p. 1, 2VARIAZIONE IX (ARIA) **TACET**

SENZA SORDINA

Allegro con brio (132 = 1)

VARIAZIONE X (LA TROMBA) $\text{G}\sharp$

sempre ben marcato

4

7

10

13

16 CADENZA - Molto rubato (~ 72 = 1)

TRP. III

Loco precipitando *sub. A tempo* ⁻³
(~ 72 = ♩)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled measure number 19, a circled measure number 22, and a circled measure number 23. The notation is marked with *f* *molto sostenuto* (♩), *f* *molto sostenuto*, and *giusto* (♩). A circled measure number 24 is also present. The notation is marked with *Allegro* *subito* (♩) and a circled measure number 25.

Moderato (88 = ♩)

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled measure number 6, a circled measure number 12, and a circled measure number 13. The notation is marked with *f* *grandioso*, *mp dolce*, *mf* *molto* *ff* *sonoro*, and *longa*. The notation is marked with *deciso* and *ff*.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled measure number 14, a circled measure number 15, and a circled measure number 16. The notation is marked with *ff* *deciso* and *longa*.

TROMBON 1**SERBAN NICHIFOR****VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ -
TEMA (OUVERTURE)***Maestoso (88 = 1)*

9#4 *f solenne*

5 *f*

9 *1* *p dolce* *mf* *molto*

13 *ff sonore* *allargando poco a poco* (attacca)

VARIAZIONE I ALLEMANDE) TACET*Grave (46 = 1), dolce e misterioso**CON SORDINA***VARIAZIONE II (CHORAL)***sempre pp liscio quasi organo*

7 *pp liscio*

12 *f*

f dolce ma ben sostenuto *(attacca)*

2/2 (≈ 1'30")
3/2 (≈ 2'45")

VARIAZIONE III (ANGLAISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (CUORANTE) TACET

concord. Adagio (60 = Δ)

VARIAZIONE VI (CIACCONA) 9 $\flat$ 3/8 *pp dolce, poco in rilievo*

-MINORE-

5

9

(non cresc.)

13

sub. ppp

(attacca subito)

VARIAZIONE VII (SICLIANA) TACET

SENZA SORDINA Allegro (120 = Δ) pesante

VARIAZIONE VIII (GIGA) 9 $\sharp$ (6/8) *mf deciso*

-MAGGIORE-

5

f sonoro

9

molto *mp dolce* *molto*

13

f *sonoro* *molto* *ff maestoso*

1

(~ 50")

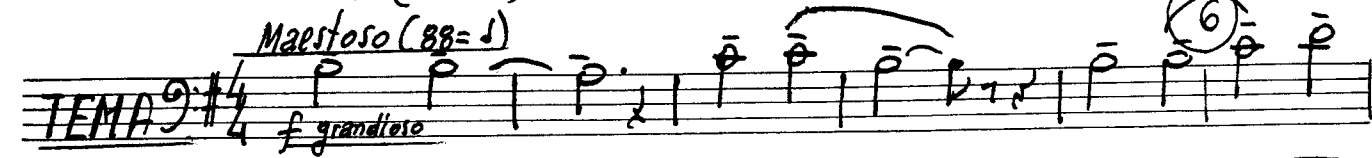
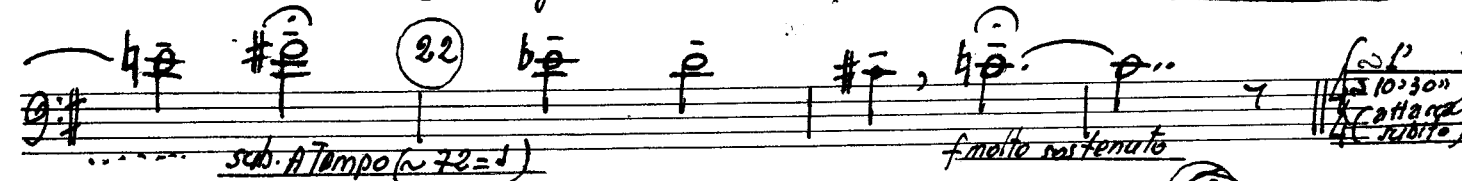
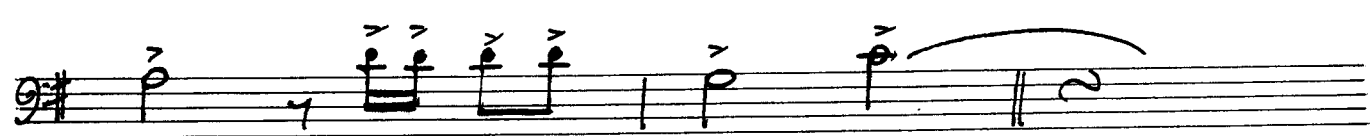
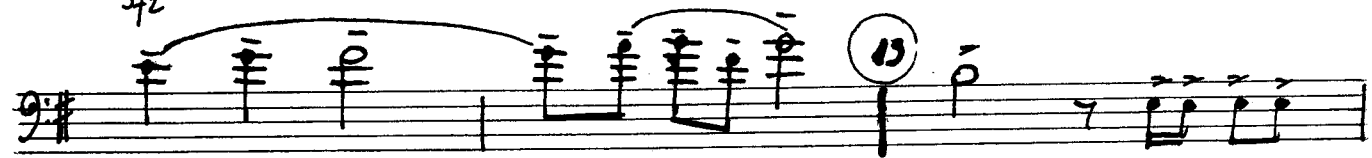
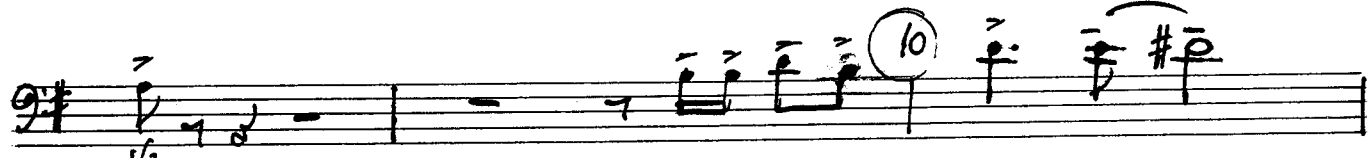
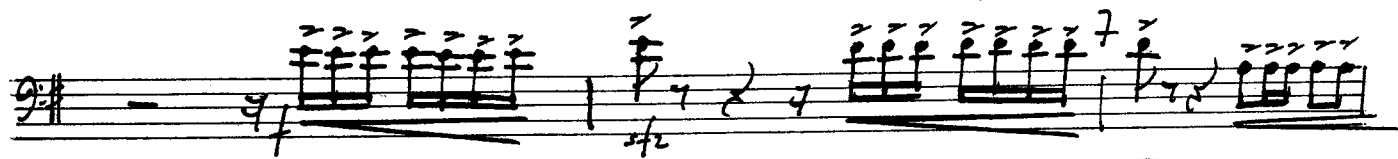
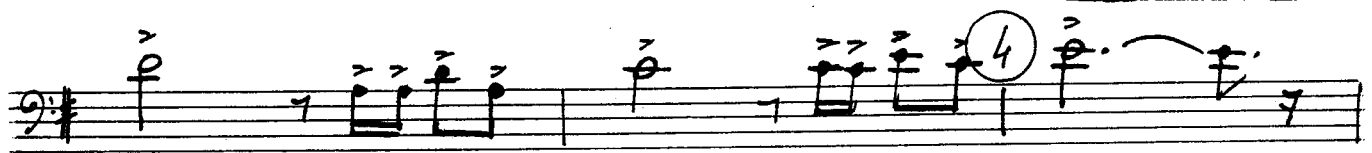
(~ 8" 10")

(attacca)

9. VARIAZIONE IX (ARIA) TACET

→ *A Negro con brio (132 = 1)*

VARIAZIONE X (LA TROMBA) 9: #4 - *sempre ben marcato*



TROMBON 2

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC - PENTRU ORCHESTRĂ - TEMA (OUIVERURE)

Maestoso (88 = 1)

Handwritten musical score for Trombone 2, featuring a 9/4 time signature and a key signature of one sharp (F#). The score includes dynamic markings such as *f solenne*, *mp*, *mf*, *molto*, and *ff sonoro*. It also includes performance instructions like *allargando poco a poco* and *attacca*. The score is marked with measures 5, 9, and 13. A *Trb. 1* part is indicated at measure 13. The piece concludes with a 2/4 time signature change and a *45"* marking.

VARIAZIONE I (ALLEMANDE) TACET

Grave (46 = 1), dolce e misterioso
CON SORD.

Handwritten musical score for Trombone 2, featuring a 9/4 time signature and a key signature of one sharp (F#). The score includes dynamic markings such as *sempre pp liscio, quasi Organo* and *f dolce ma ben sostenuto*. It also includes performance instructions like *attacca*. The score is marked with measures 7 and 12. A *CON SORD.* instruction is present at the beginning of the variation.

VARIAZIONE III (AGLLOISE) TACET

VARIAZIONE IV (PAVANA) TACET

VARIAZIONE V (COURANTE) TACET

→ CONSORD.

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)

- MINORE -

pp dolce, poco in rilievo



VARIAZIONE VII (SICILIANA) TACET

VARIAZIONE VIII (GIGA) CANTANUMAI TROMBONII I.

VARIAZIONE IX (ARIA) TACET

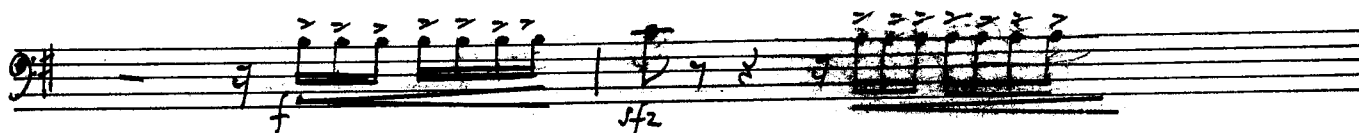
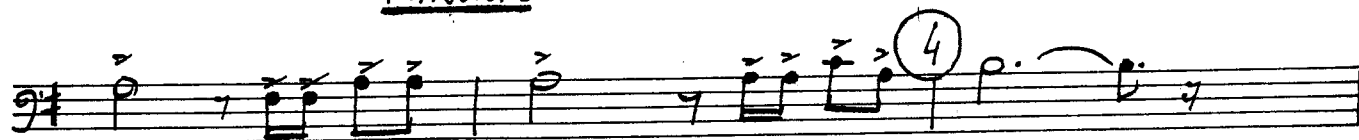
SENZA SORDINA

Allegro con brio (132 = ♩)

VARIAZIONE X (LA TROMBA)

- MAGGIORE -

sempre f ben marcato



Trbn. 2

Trbn. 2

3-

(7) *sfz*

(10) *sfz*

(13)

(16) **CADENZA** - *Molto Rubato* ($\sim 72 = 1$)

sempre ben sostenuto, quasi organo

(19)

(22) *rallentando*

poco a poco

molto sostenuto

M maestoso (88 = 1)

TEMA *grandioso*

(6)

Trbn. 12

mp *mf* *molto # sonoro*

longa

ff deciso

molto allargando

TROMBON 3

SERBAN NICHIFOR

VARIATIIUNI ÎN STIL BAROC

TEMA (OUVERTURE)

Maestoso (88 = 1)
f solenne

(5)

(9) 3 (13) *ff sonoro*

(4) *2 (~ 45ⁿ)*
4 (attacca)

VARIAZIONE I (ALLEMANDE)

TACET

CON SORDINA *Grave (46 = 1), dolce e misterioso*

VARIAZIONE II (CHORAL)

sempre pp *finia quasi organo*

(7)

(12) *pp/liscio*

mp *f dolce ma ben sostenuto*

VARIAZIONE III (ANGLAISE)

TACET

VARIAZIONE IV (PAVANA) [TACET]

VARIAZIONE V (COURANTE) [TACET]

CONSORD.

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)

-MINORE-

pp dolce, poco in rilievo

Handwritten musical notation for Variation VI (Ciaccona) in 3/8 time, key of B-flat major. The notation includes measures 1 through 13, with measure numbers 5, 9, and 13 circled. The key signature changes to B-flat minor at measure 9. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VARIAZIONE VII (SICILIANA) [TACET]

Allegro (120 = ♩) pesante

VARIAZIONE VIII (GIGA)

-MAGIORE-

9#(6/8) CANTANUMAI TROMBON 1

VARIAZIONE IX (ARIA) [TACET]

SENZA SORDINA

Allegro con brio (132 = ♩)

VARIAZIONE X (LA TROMBA)

sempre ben marcato

Handwritten musical notation for Variation X (La Tromba) in 4/4 time, key of B major. The notation includes measures 1 through 7, with measure numbers 4 and 7 circled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. Hbn. 3

sfz

10

13

16 CADEMZA - Molto-Rubato ($\sim 72 = \text{♩}$)

sempre ben sostenute, quasi Organo

19

sfz legatissimo (respirare ad libitum)

poco precipitando....

22

Sub. A Tempo ($\sim 72 = \text{♩}$)

Maestoso (88 = ♩)

TEMA

f grandioso

6

1

Trb. 1

Trb. 2

Trb. 3

f molto lunga

deciso

Molto allargando...

VIOLINA 1

SERBAN NICHIFOR.

VARIATIUNI ÎN STIL BAROC

TEMA (OUVERTURE)

Maestoso ($\text{♩} = 88$)

Handwritten musical score for Violin 1, TEMA (OUVERTURE). The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo is Maestoso ($\text{♩} = 88$). The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo changes to *sub-p* (subito piano) at measure 9, *molto* at measure 13, and *ALLARGANDO* (ritardando) at measure 17. The tempo then changes to *ALLEGRETTO* ($\text{♩} = 78$) at measure 21. The score ends with a *caflacca* (crescendo) marking.

VARIAZIONE I (ALLEMANDE)

Handwritten musical score for Violin 1, VARIAZIONE I (ALLEMANDE). The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo is *ALLEGRETTO* ($\text{♩} = 78$). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo changes to *molto* at measure 13, *molto* at measure 17, and *molto* at measure 21. The score ends with a *caflacca* (crescendo) marking.

VARIAZIONE II (CHORAL) TACET.

VARIAZIONE III (ANGLAISEE)

Moderato (69 = d)

Fl. Solo

mf dolce

f cantando

molto rallentando

Attacca sub.

molto f sonoro

4/8 (= 4)

3/4 (= 3.45)

VARIAZIONE IV (PAVANA)

Tranquillo (52 = d)

p dolcissimo

poco a poco crescendo

poco slargando

ref dolce

ATTACCA

3/4 (= 1.15)

4/4 (= 5)

VARIAZIONE V (COURANTE)

Grazioso (88 = d)

p dolce e liscio

mp dolce

Prizz

mp

Div.

arco

pizz.

f sommo

ATTACCA

3/8 (= 35") (= 5'35")

VARIAZIONE VI CACCONA)

- MINORE -

Adagio (60 = ♩)

pizz.

pp leggiero

arco

ATTACCA subito

6/8 (= 48") (= 6'23")

VARIAZIONE VII (SICILIANA)

Malinconico (66 = ♩)

arco

sempre p dolce triste, molto legato

poco rallentando

ATTACCA

7/8 (= 57") (= 7'20")

VARIAZIONE VIII (GIGA)

Allegro (120 = ♩) pesante

- MAGGIORE -

Musical score for Variation VIII (Giga) in G major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro (120 = ♩) pesante'. The score includes various musical notations such as notes, rests, and dynamic markings. The second staff has a '5' above it and 'f sonoro' below. The third staff has 'molto' and 'mp dolce' markings. The fourth staff has 'f sonoro', 'molto', and 'ff maritoso' markings. The fifth staff has a '1' above it and 'ATTACCA' below. The score ends with a 3/8 time signature and a tempo marking of '(250)'.

VARIAZIONE IX (ARIA)

Adagio (26 = ♩)

sempre in rilievo

Musical score for Variation IX (Aria) in G major, 3/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Adagio (26 = ♩)'. The score includes various musical notations such as notes, rests, and dynamic markings. The second staff has a 'poco' and 'mp vibrato' marking. The third staff has a 'poco' marking. The fourth staff has 'mf sonoro' and 'f sostenuto, ben cantando' markings. The fifth staff has 'f ben sost.' and 'poco a poco ritardando' markings. The score ends with a 4/4 time signature and a tempo marking of '(= 1'20") (= 9'30")'. The word 'Div.' is written to the left of the final staff.

VARIAZIONE X (LA TROMBA)

allegro con brio (132 = ♩)

Trp. 1.2
sempre *f* ben marcato
Vni. *v n v*
sempre *f* con brio
DIV
(un)

16 CADENZA - Molto Rubato (= 72 ♩)

molto rubato
Violina 1^a sola
sempre molto espressivo, in rilievo
poco precipitando
Violina 12 sola
sempre ben marcato
Violina 1^a sola
22
sub. a tempo (72 = ♩)
4 (giust)
Affaccubito
(tutti) Maestoso (88 = ♩)
TEMA *f* grandioso
(tutti)
sub. mp. dolce
12
molto *f* sonoro
lunga

VIOLINA 2

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PEENTRU ORCHESTRĂ

Maestoso (88 = ♩)

TEMA (OUVERTURE)

f solenne

sub. p dolce

ff sonoro

mf

molto

ATTACCA

VARIAZIONE I (ALLEMANDE)

Allegretto (72 = ♩)

5

9

13

2/4 (allacca)

VARIAZIONE II (CHORAL) TACET.

VARIAZIONE III (ANGLAISE)

Moderato (69 = ♩)

1

2

flaut. solo + Fg. solo

V II

Handwritten musical score for Variation II. The score is written on four staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The tempo/mood is marked *mf dolce*. The second staff has a *mf* marking and a circled *Div.* (divisi). The third staff has a *f* marking and a box labeled *ARCO*. The fourth staff has a *sub. p* marking and a circled *unis pizz*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction *(ATTACCA subito)*.

VARIAZIONE IV (RAYANA)

Handwritten musical score for Variation IV (RAYANA). The score is written on four staves in G major. The tempo/mood is marked *Tranquillo (5 = ♩)*. The first staff has a *p* marking and the instruction *dolcissimo*. The second staff has a *f* marking and the instruction *poco a poco crescendo*. The third staff has a *mf dolce* marking. The fourth staff has a *p* marking and the instruction *(Attaca)*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction *(Attaca)*.

VARIAZIONE V (COURANTE)

Handwritten musical score for Variation V (COURANTE). The score is written on four staves in G major. The tempo/mood is marked *Grazioso (88 = ♩)*. The first staff has a *p* marking and the instruction *dolce e liscio*. The second staff has a *mp* marking. The third staff has a box labeled *Pizz*. The fourth staff has a *Div.* marking and the instruction *(attaca)*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction *(attaca)*.

PP leggero

—

PP

offorca sub.
poco mp.

Malinconico (66 = ♮)

sempremp dolce e triste, molto legato, in rilievo.

DECO

poco rallentando....

$(= 57'')$
 $= 1720''$
a flacca

Allegro (120 = ♩) pesante

-MAGGIORE-

mf deciso

11

-m̄p dolce

molte

SONORE

molto

138 va

maestoso

$(= 50'')$
 $(= 8' 10'')$
 $(ATTACCA)$

-4- $\sqrt{11}$

Adagio

VARIAZIONE IX (ARIA)

Div.

pp liscio e dolce, legatissimo

Musical score for Variation IX (ARIA). The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings. The tempo is marked Adagio. The score includes a section marked "poco" and another marked "p dolce". The tempo changes to "mf sostenuto, ben cantando" and then to "poco a poco ritardando". The score concludes with a section marked "Allegro con brio (133=1)".

VARIAZIONE X (LA TROMBA)

Allegro con brio (133=1)

Musical score for Variation X (LA TROMBA). The score is written for trumpet and features a variety of musical notations including notes, rests, and dynamic markings. The tempo is marked Allegro con brio (133=1). The score includes a section marked "sempre f con brio" and another marked "sempre f con brio". The score concludes with a section marked "unjs".

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings.

The score is written on five staves, with the first four staves containing the main melody and the fifth staff containing a bass line. The key signature is one sharp (F#), and the time signature is 4/4.

Key markings and dynamics include:

- Molto Rubato** (73 = ♩) at measure 16.
- CADEZZA** at measure 16.
- Maestoso** (88 = ♩) at measure 19.
- TEMA** at measure 19.
- f grandioso** at measure 22.
- sub. mp dolce.** at measure 22.
- mf** at measure 22.
- molto** at measure 22.
- longa** at measure 22.
- ff deciso** at measure 22.
- # sonoro** at measure 22.
- (giusto)** at measure 22.
- (attacca rubato)** at measure 22.

The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like *rubato*, *maestoso*, *grandioso*, *dolce*, *molto*, *longa*, and *deciso*.

VIOLA

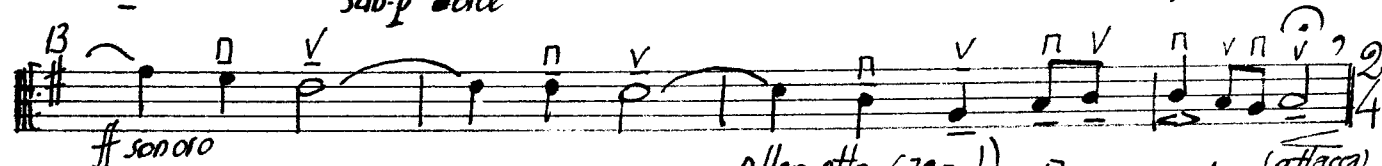
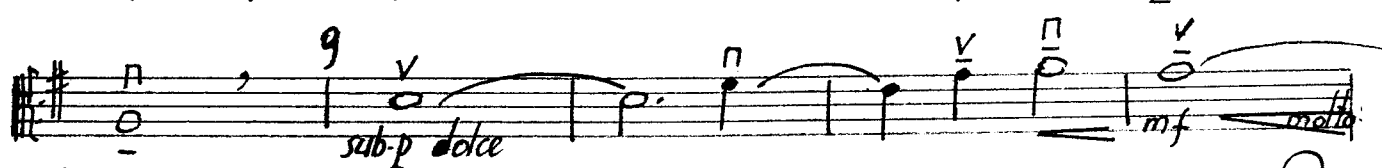
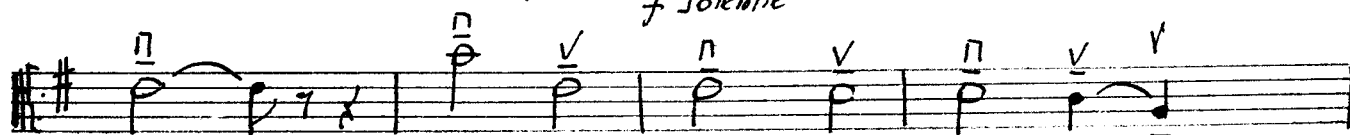
SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PEENTRU ORCHESTRĂ

Maestoso (88 = ♩)

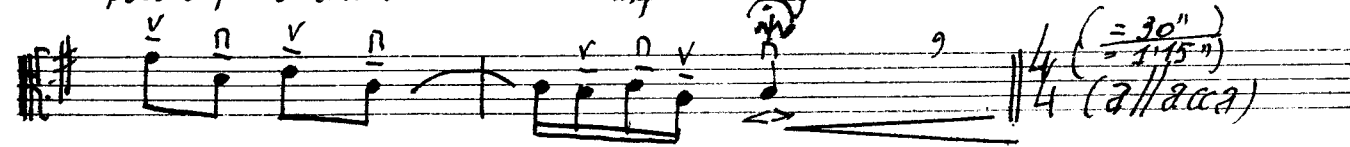
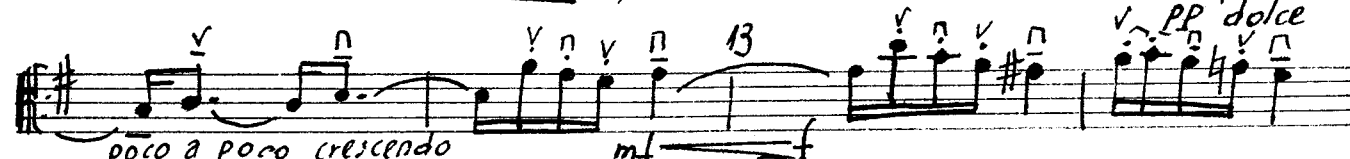
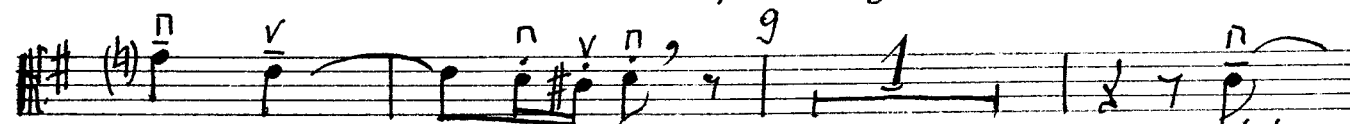
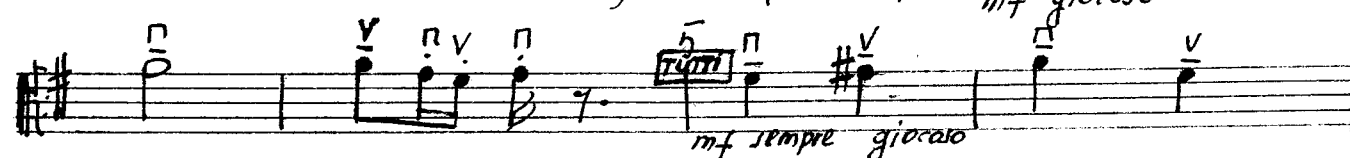
TEMA (OUVERTURE)



VARIAZIONE I (ALLEMANDE)

Allegretto (72 = ♩)

SOLA



VARIAZIONE II (CHORAL) TACET.

VARIAZIONE III (ANGLAISE)

Handwritten musical score for a string quartet, featuring staves for Violin I (Vp. I), Viola, Violin II (Vp. II), and Cello/Double Bass (Div.). The score includes various performance markings such as *mf dolce*, *viola*, *Div.*, *unis*, *sempre crescendo*, *ARCO*, *sonore*, *molto rallentando*, and *Tranquillo (♩ = D)*. The notation includes notes, rests, and dynamic markings.

Tranquillo (52 = D)

VARIAZIONE LV (Pavana)

Handwritten musical score for the piano part of 'L'Espresso' by Debussy. The score is written on five staves in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked with a double bar line and the word 'attaca'.

Key markings and features include:

- p* (piano) at the beginning and around measure 10.
- mf dolce* (mezzo-forte dolce) around measure 12.
- poco a poco crescendo* (poco a poco crescendo) around measure 10.
- Measure numbers 4, 7, 10, and 14 are indicated.
- The final measure is marked with a double bar line and the word 'attaca'.

VL

Grazioso (88 = ♩)

-3-

VARIAZIONE V (COURANTE) $\text{F}\sharp\text{3/4}$

p dolce e liscio

mp

Div.

3/8 ($\sim 35''$)
3/8 ($\sim 50 35''$)
cattacca

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA) $\text{F}\flat\text{3/4}$

-MINORE-

pp *traggiero*

molto

sub. pp ($= 48''$)
6/8 ($= 60 35''$)
(attacca subito)

VARIAZIONE VII (SICILIANA) 6/8 ARCO

sempre p dolce e triste, molto legato

VARIAZIONE VIII (GIGA) 6/8 -MAGGIORE-

mf deciso

f sonoro

molto

mp dolce

f maestoso

molto

molto

attacca ($\text{3/8} = 80''$)

VARIAZIONE IX (ARIA) 3/8

pp liscio e dolce, legatissimo

p dolce

poco mp

mf sostenuto

f

Allegro con brio ($\text{132} = \text{D}$)

attacca subito ($\text{3/8} = 90''$)

VARIAZIONE X (LA TROMBA) 3/8

VI. I. *Viola*

sempre f con brio

sempre f con brio

16 CADEZZA - *Molto Rubato* ($\approx 72 = 1$)

19 22 *rallentando poco a poco* (*giusto*) ($\approx 40 = 30$) (*attacca subito*)

Maestoso ($88 = 1$)

TEMA *f grandioso*

6 *sub. mp dolce*

12 *mf molto* *ff sonoro*

longa

fff deciso

VIOLONCELLO

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

PENTRU ORCHESTRĂ

Maestoso (88 = ♩)

TEMA (OUVERTURE)

f *solenne*

sub. p. dolce

mf *molto ff*

2 (= 45^{na})
4 (attacca)

Allegretto (72 = ♩)

VARIAZIONE I (ALLEMANDE)

SOLO

mf giocoso

5 tutti

mf sempre giocoso

3

13

mf

4 (= 30^{na})
4 (= 45^{na})
(attacca)

Grave (46 = ♩) dolce e misterioso

VARIAZIONE II (CHORAL)

ARCO *sempre pp liscio e dolce*

Pizz

Vlc

-2-

Div.

f dolce ma ben sostenuto

ARCO

(= 1'30")
(= 2'45")
(Cattacca)

VARIAZIONE III (ANGLAISE)

Moderato (69 = ♩)

1 FL.

2 + Fg.

vl. I →

Vlc

ARCO
mf dolce

Pizz
sub. p sempre crescendo...

ARCO
f sonoro

molto rallentando

4 (= 1")
8 (= 3+45")
(attacca subito)

VARIAZIONE IV (PAVANA)

Tranquillo (53 = ♩)

4

10

p poco a poco crescendo

mf dolce

3 (= 1+15")
4 (= 5")
p grazioso (88 = 1) (ATTACCA)

VARIAZIONE V (COURANTE)

3/4

Pizz
p poco marcato

ARCO
1 solo
mf leggero

(Pizz)

Tutti

Vlc

Pizz
mp

13

ARCO

Div.

ARCO

unis

3 ($= 35''$)
8 ($= 535''$) (attacca)

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)

-MINORE-

Pizz

pp leggiero

5

ARCO

9

Pizz

13

molto

sub. ppp

ARCO

6 ($= 48''$)
8 ($= 623''$) (attacca subito)

pp

Malinconico (66 = ♩)

VARIAZIONE VII (SICILIANA)

sempre dolce e triste, molto legato

5

8

poco rallentando.....

(ATTACCA)

($= 57''$)
($= 720''$)

Allegro (120 = ♩) pesante

VARIAZIONE VIII (GIGA) $9^{\text{a}} \# 6/8$ *-MAGGIORE-*

13 *ff maestoso* *molto* *f* *sonoro* *molto* *mp dolce* *molto* *(= 50")* *(= 8-10")* *(attacca)*

VARIAZIONE IX (ARIA) $9^{\text{a}} \# 3/8$ *Pizz* *pp liscio e dolce, legatissimo*

poco *mp* *Pizz* *ARCO* *Pizz* *ARCO* *mp* *f* *ritmico* *(= 1'20")* *(= 4'30")* *(attacca subito)*

VARIAZIONE X (LA TROMBA) $9^{\text{a}} \# 4/4$ *Trp., Trb.* *sempre f con brio*

non div.

Handwritten musical score for a cello piece, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with a key signature of one sharp (F#) and a 4/4 time signature.

Staff 1: Begins with a series of eighth and sixteenth notes, marked with accents (*acc.*) and slurs. The tempo is marked *Allegro* with a metronome marking of 13.

Staff 2: Continues the melodic line with slurs and accents. The tempo is marked *Allegro* with a metronome marking of 13.

Staff 3: Marked **16 CADENZA - (Molto Rubato (= 72 = J))**. The tempo is marked *Molto Rubato* with a metronome marking of 72.

Staff 4: Continues the cadenza with slurs and accents. The tempo is marked *Molto Rubato* with a metronome marking of 72.

Staff 5: Marked *loco precipitando sub. A tempo (= 72 = J)*. The tempo is marked *loco precipitando* and *sub. A tempo* with a metronome marking of 72.

Staff 6: Marked *sfz* (sforzando). The tempo is marked *sub. A tempo* with a metronome marking of 72.

Staff 7: Marked *legatissimo (arco ad libitum)*. The tempo is marked *sub. A tempo* with a metronome marking of 72.

Staff 8: Marked **TEMA** and *Maestoso (= 28 = J)*. The tempo is marked *Maestoso* with a metronome marking of 28.

Staff 9: Continues the theme with slurs and accents. The tempo is marked *Maestoso* with a metronome marking of 28.

Staff 10: Marked *sub. mp dolce* (subito mezzo-piano dolce). The tempo is marked *Maestoso* with a metronome marking of 28.

Staff 11: Marked *mf* (mezzo-forte) and *molto*. The tempo is marked *Maestoso* with a metronome marking of 28.

Staff 12: Marked *fff* (fortissimo) and *deciso*. The tempo is marked *Maestoso* with a metronome marking of 28.

Staff 13: Marked *longa* (longa). The tempo is marked *Maestoso* with a metronome marking of 28.

CONTRABASSO

SERBAN NICHIFOR

VARIATIUNI ÎN STIL BAROC

- PENTRU ORCHESTRA -

Maestoso (88 = ♩)

TEMA (OUVERTURE)

f solenne

Div. *unis*

p dolce *allargando poco a poco* *Div.*

mf *molto* *ff sonoro* *(~ 45")* *(attacca)*

unis

VARIAZIONE I (ALLEMANDE) TACET.

VARIAZIONE II (CHORAL)

GRAVE (46 = ♩), dolce e misterioso

sempre pp vibrato, poco marcato *7*

12

mp *f dolce ma ser.* *arco* *poco allargando* *(attacca)*

VARIAZIONE III (ANGLAISE)

FL. *+ Fg.*

VI. I C_b celi

mf dolce

mf

f cantando

sub. p sempre crescendo

f sonoro

molto rallentando

tranquillo (53 = 1)

(attacca subito)

VARIAZIONE IV (PAVANA)

p dolcissimo

7

10

p poco a poco crescendo

14

mf dolce

(~ 1/15")

(~ 53)

(attacca)

VARIAZIONE V (COURANTE)

Grazioso (88 = 1)

p poco marcato

5

9

mp

13

mf sonoro

(~ 35")

(~ 53")

(attacca)

C♭

-3-

Adagio (60 = ♩)

VARIAZIONE VI (CIACCONA)

-MINORE-

g Pizz

9 *pp* *leggero maritimo* *sub-pp* *div* *unis* *arco* *molto* *6* *8* *Malinconico (66 = ♩)* *poco* *p* *profondamente* *Cattacca subito*

VARIAZIONE VII (SICILIANA)

8 *P molto vibrato* *Allegro (120 = ♩)* *pesante* *div* *unis*

VARIAZIONE VIII (GIGA)

-MAGGIORE-

mf deciso *f sonoro* *molto* *9* *13* *molto* *f sonoro* *molto* *ff maestoso* *Adagio (76 = ♩)* *(affacca)*

molto *f sonoro* *molto* *ff maestoso* *Adagio (76 = ♩)* *(affacca)*

VARIAZIONE IX (ARIA)

Adagio (76 = ♩)

Pizz

p *molto* *f sonoro* *molto* *ff maestoso* *Adagio (76 = ♩)* *(affacca)* *p* *ritmico, poco marcato* *div* *unis* *5* *8* *div* *unis* *11* *14* *div* *unis* *poco mp* *arco* *mf* *molto vibrato* *4* *4* *(ATTACCA subito)* *f* *ritmico* *f* *poco* *f ben sosten.* *(INTORCERIA FĂRĂ GRABĂ)*

VARIATION X (LA TROMBA) 9: # 4/4 3

4 *sempre f con brio*

7 *Div. unis*

16 **CADEMZA** *Molto Rubato* (~ 72 = ♩)

Sempre f ben sostenuto, quasi Organo

19 *sfz* *molto sostenuto*

22 *arco ad libitum*

subito allacca

TEMA 9: # 4/4 *Maestoso* (88 = ♩)

f grandioso

6 *mp dolce*

12 *mf* *molto*

ff sonoro *molto allargando* *fff deciso*

longa *(~ 45 = ♩)* *(~ 112 = ♩)*