

RONDO in E-Flat MAJOR

(from a Keyboard work, Hook was an English organist, teacher and composer. He could play the harpsichord at the age of 4 and performed in public at the age of 6.)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (01':17")

James Hook (1746 - 1827)

Arr. Michel Rondeau

Allegro

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

RONDO in E-Flat MAJOR - Hook - Score

6

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

RONDO in E-Flat MAJOR - Hook - Score

3

12

The musical score is for a Rondo in E-flat Major, specifically the Hook section. It is written for a 10-piece band. The score begins at measure 12. The instruments and their parts are as follows:

- Hn. 1:** Treble clef, E-flat major key signature. Measure 12 starts with a half note G4, followed by rests.
- Hn. 2:** Treble clef, E-flat major key signature. Measure 12 starts with a quarter note G4, followed by rests.
- B $\flat$ Tpt. 1:** Treble clef, E-flat major key signature. Measure 12 starts with a rest, then a series of eighth notes (piano, *p*), and ends with a quarter note G4 (forte, *f*).
- B $\flat$ Tpt. 2:** Treble clef, E-flat major key signature. Measure 12 starts with a rest, then a series of eighth notes (piano, *p*), and ends with a quarter note G4 (forte, *f*).
- Flghn. 1:** Treble clef, E-flat major key signature. Measure 12 starts with a quarter note G4, followed by eighth notes, and ends with a quarter note G4 (forte, *f*).
- Flghn. 2:** Treble clef, E-flat major key signature. Measure 12 starts with a quarter note G4, followed by eighth notes, and ends with a quarter note G4 (forte, *f*).
- Tbn. 1:** Bass clef, E-flat major key signature. Measure 12 starts with a rest, then a series of eighth notes (piano, *p*), and ends with a quarter note G2.
- Tbn. 2:** Bass clef, E-flat major key signature. Measure 12 starts with a rest, then a series of eighth notes (piano, *p*), and ends with a quarter note G2.
- Tbn. 3:** Bass clef, E-flat major key signature. Measure 12 starts with a rest, then a series of eighth notes (piano, *p*), and ends with a quarter note G2 (forte, *f*).
- B. Tbn.:** Bass clef, E-flat major key signature. Measure 12 starts with a rest, then a series of eighth notes (piano, *p*), and ends with a quarter note G2 (forte, *f*).
- Tuba:** Bass clef, E-flat major key signature. Measure 12 starts with a quarter note G2, followed by eighth notes, and ends with a quarter note G2.

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Instrumentation: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba.

Key Signature: E-flat Major (three flats: B $\flat$, E $\flat$, A $\flat$).

Measure 3: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba enter with a forte (*f*) dynamic, playing a quarter note G $\flat$ (B $\flat$ 4th line), a quarter note A $\flat$ (B $\flat$ 5th line), and a quarter note B $\flat$ (C 1st line).

Measure 4: All instruments continue with a quarter note C (C 1st line), a quarter note D $\flat$ (B $\flat$ 1st space), and a quarter note E $\flat$ (B $\flat$ 2nd space).

Measure 5: All instruments continue with a quarter note F $\flat$ (B $\flat$ 2nd space), a quarter note G $\flat$ (B $\flat$ 3rd space), and a quarter note A $\flat$ (B $\flat$ 3rd space).

Measure 6: All instruments continue with a quarter note B $\flat$ (C 1st line), a quarter note C (C 1st line), and a quarter note D $\flat$ (B $\flat$ 1st space).

Measure 7: Flghn. 1, Flghn. 2, Tbn. 3, B. Tbn., and Tuba play a descending eighth-note pattern: G $\flat$ (B $\flat$ 4th line), F $\flat$ (B $\flat$ 3rd space), E $\flat$ (B $\flat$ 3rd space), D $\flat$ (B $\flat$ 1st space), C (C 1st line), B $\flat$ (B $\flat$ 1st space), A $\flat$ (B $\flat$ 2nd space), G $\flat$ (B $\flat$ 2nd space). Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, and Tbn. 2 play a rising eighth-note pattern: G $\flat$ (B $\flat$ 4th line), A $\flat$ (B $\flat$ 5th line), B $\flat$ (C 1st line), C (C 1st line), D $\flat$ (B $\flat$ 1st space), E $\flat$ (B $\flat$ 2nd space), F $\flat$ (B $\flat$ 2nd space), G $\flat$ (B $\flat$ 3rd space).

Measure 8: Flghn. 1, Flghn. 2, Tbn. 3, B. Tbn., and Tuba play a descending eighth-note pattern: F $\flat$ (B $\flat$ 3rd space), E $\flat$ (B $\flat$ 3rd space), D $\flat$ (B $\flat$ 1st space), C (C 1st line), B $\flat$ (B $\flat$ 1st space), A $\flat$ (B $\flat$ 2nd space), G $\flat$ (B $\flat$ 2nd space), F $\flat$ (B $\flat$ 1st space). Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, and Tbn. 2 play a rising eighth-note pattern: F $\flat$ (B $\flat$ 3rd space), G $\flat$ (B $\flat$ 3rd space), A $\flat$ (B $\flat$ 2nd space), B $\flat$ (B $\flat$ 2nd space), C (C 1st line), D $\flat$ (B $\flat$ 1st space), E $\flat$ (B $\flat$ 2nd space), F $\flat$ (B $\flat$ 2nd space).

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[illegible]

RONDO in E-Flat MAJOR - Hook - Score

30

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

7

[illegible]

RONDO in E-Flat MAJOR - Hook - Score

42

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

RONDO in E-Flat MAJOR - Hook - Score

[illegible]

RONDO in E-Flat MAJOR - Hook - Score

[illegible]