CHORAL HYMNS

FROM THE

RIG VEDA

BY

GUSTAV VON HOLST.

OP. 26.

SECOND GROUP.

THREE HYMNS FOR FEMALE VOICES
WITH ACCOMPANIMENT FOR ORCHESTRA
OR PIANOFORTE WITH VIOLINS, *AD LIB.*

1. To Varuna.
2. To Agni.
3. Funeral Chant.

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ARTHUR P. SCHMIDT,
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[illegible]

These hymns are written for a chorus in three parts– 1st Trebles, 2nd Trebles and Altos.

In the first hymn there is an independent part for the first row of the whole choir. (see page 5.)

In the third hymn the choir is divided into three groups of two parts each (Trebles and Altos). The first group is to consist of the front half of the choir: the rest will be divided equally into the second group (behind the first) and the third at the back of all, so that these two latter groups will sound as echoes of the first group. Thus, if there are eight rows in the choir, the first four will form the first group, rows 5 and 6 the second group and rows 7 and 8 the third.

In the absence of the orchestra the piano accompaniment will be greatly improved by the addition of the specially-written *ad lib.* violin parts (price 3d. each). These are quite different to the orchestral violin parts and the two must not be confused.

In the third hymn the long sustained bass notes may be played on the organ or harmonium instead of the piano.

Pronounce a in Varuna and Agni as u in sun. In both names the accent falls on the first syllable.

S. & B. Ltd. 1213.

Choral Hymns from the Rig Veda.

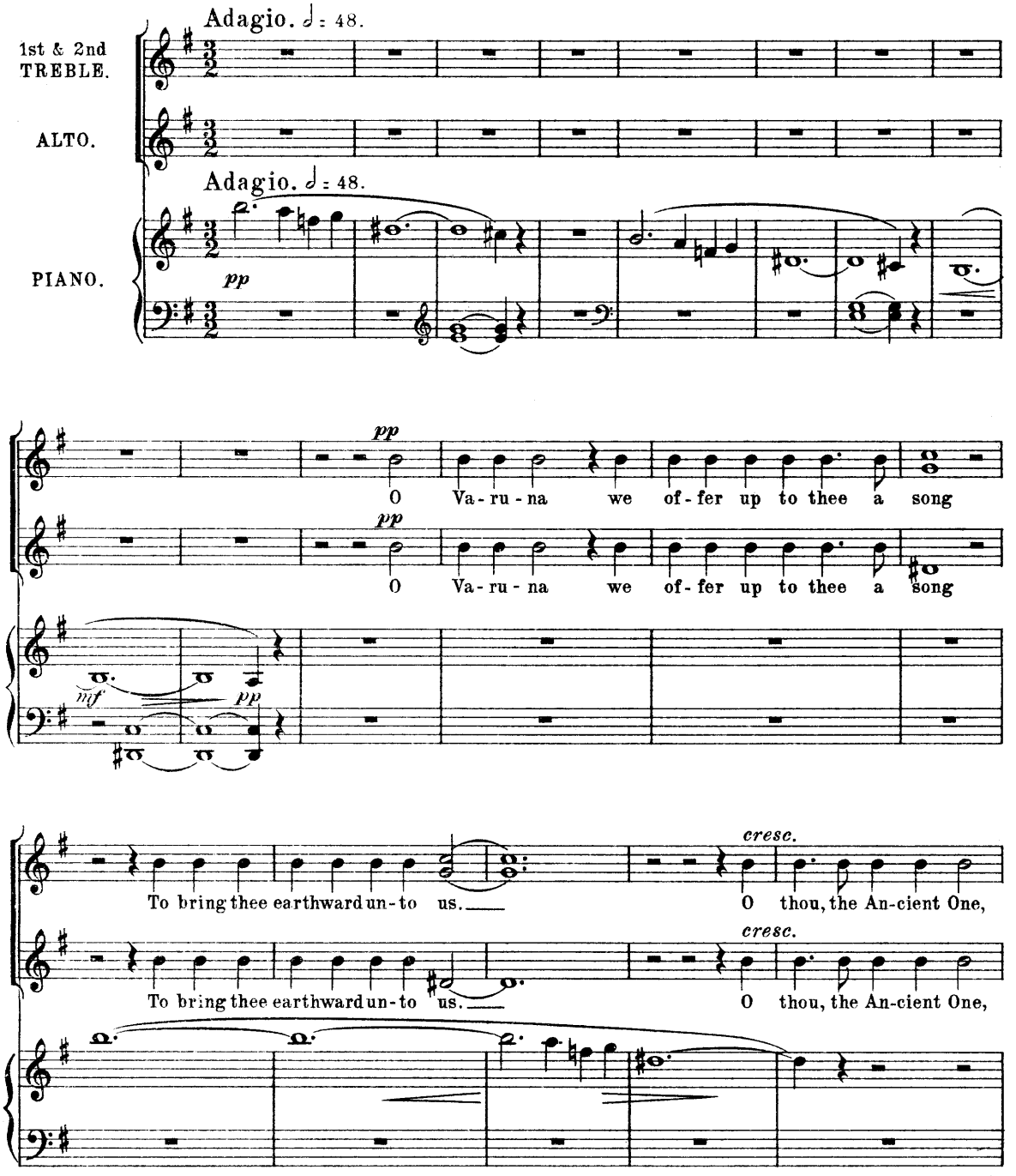
Second Group.

GUSTAV VON HOLST.

I.

TO VARUNA.

(GOD OF THE WATERS)



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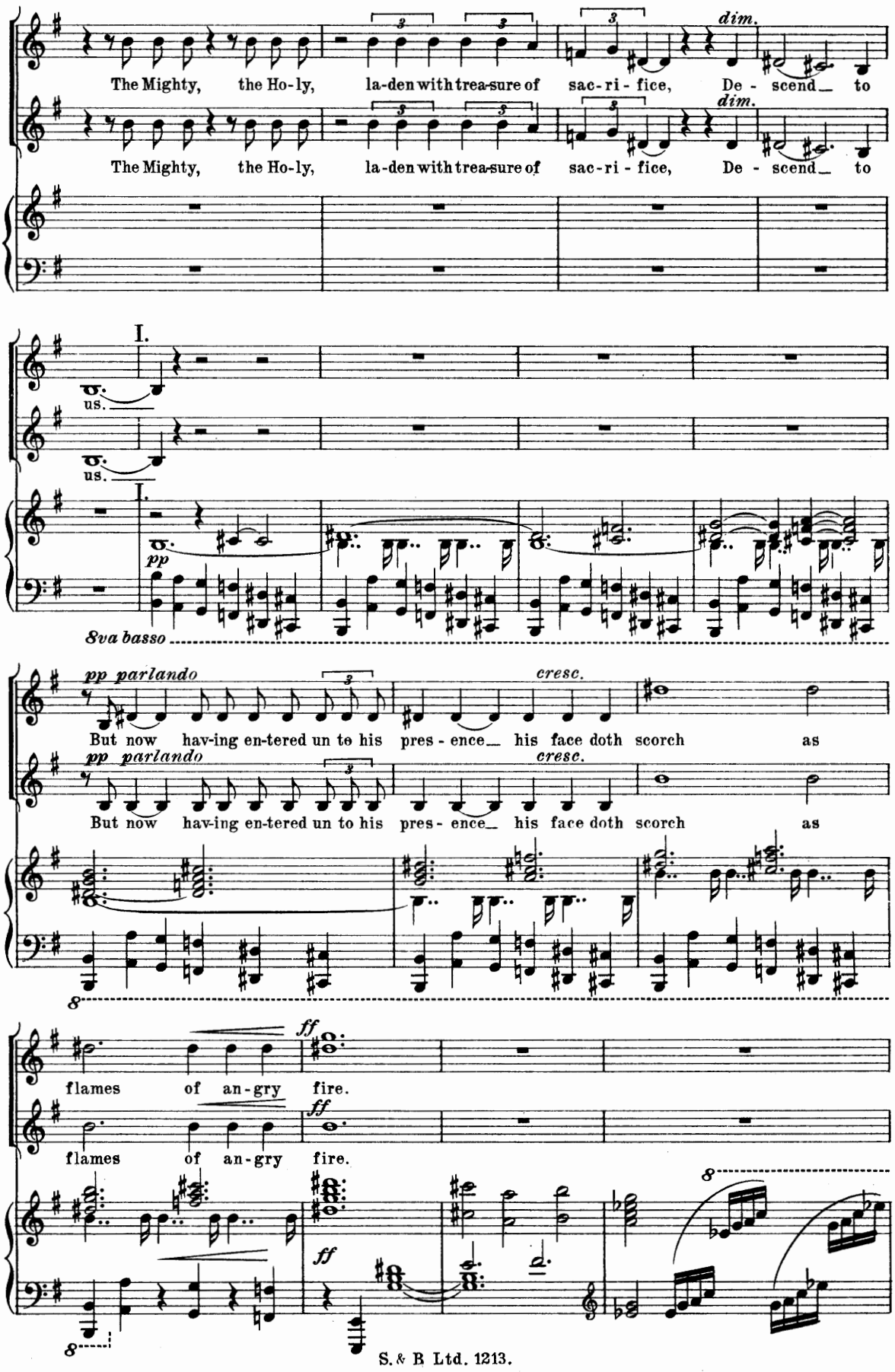
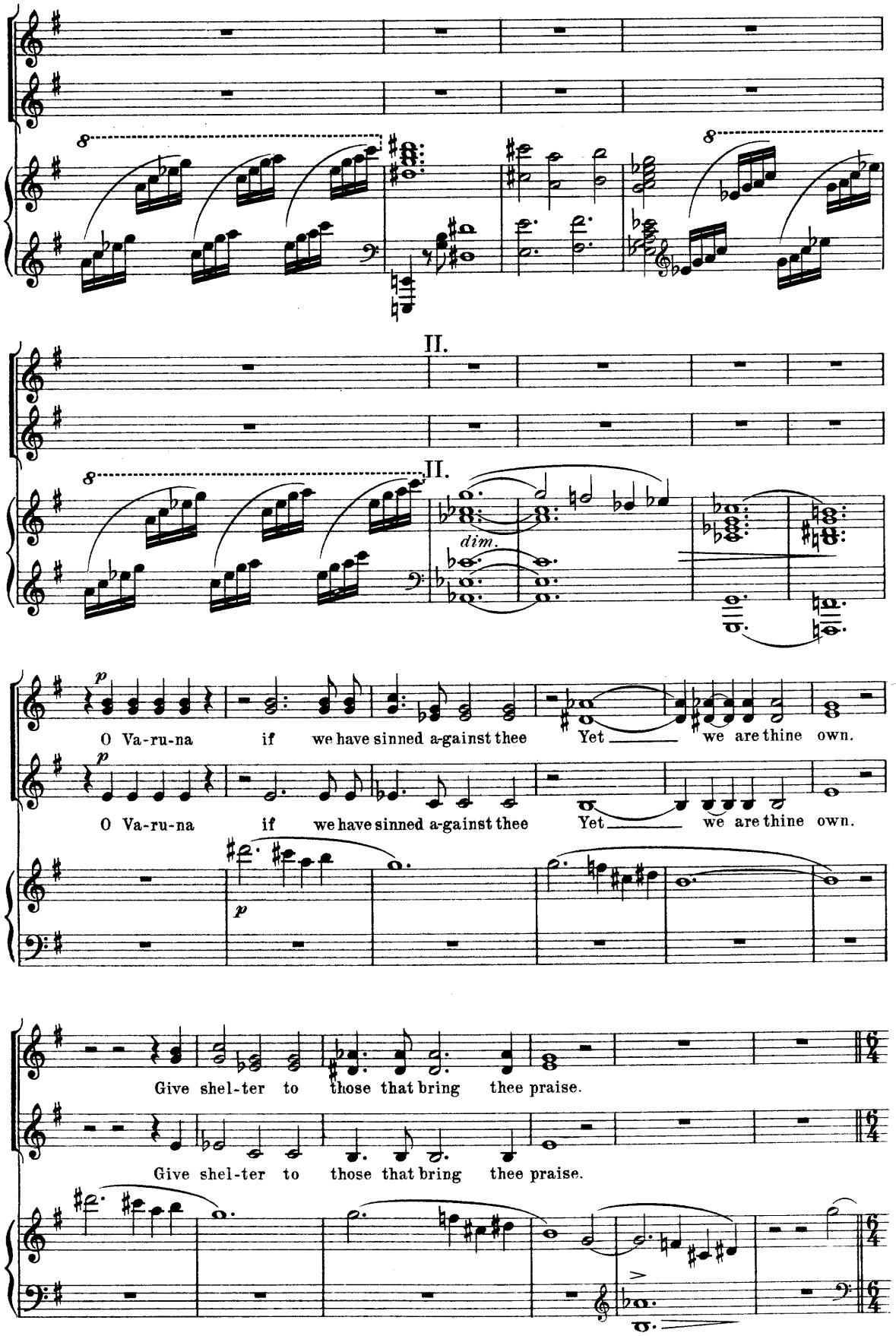
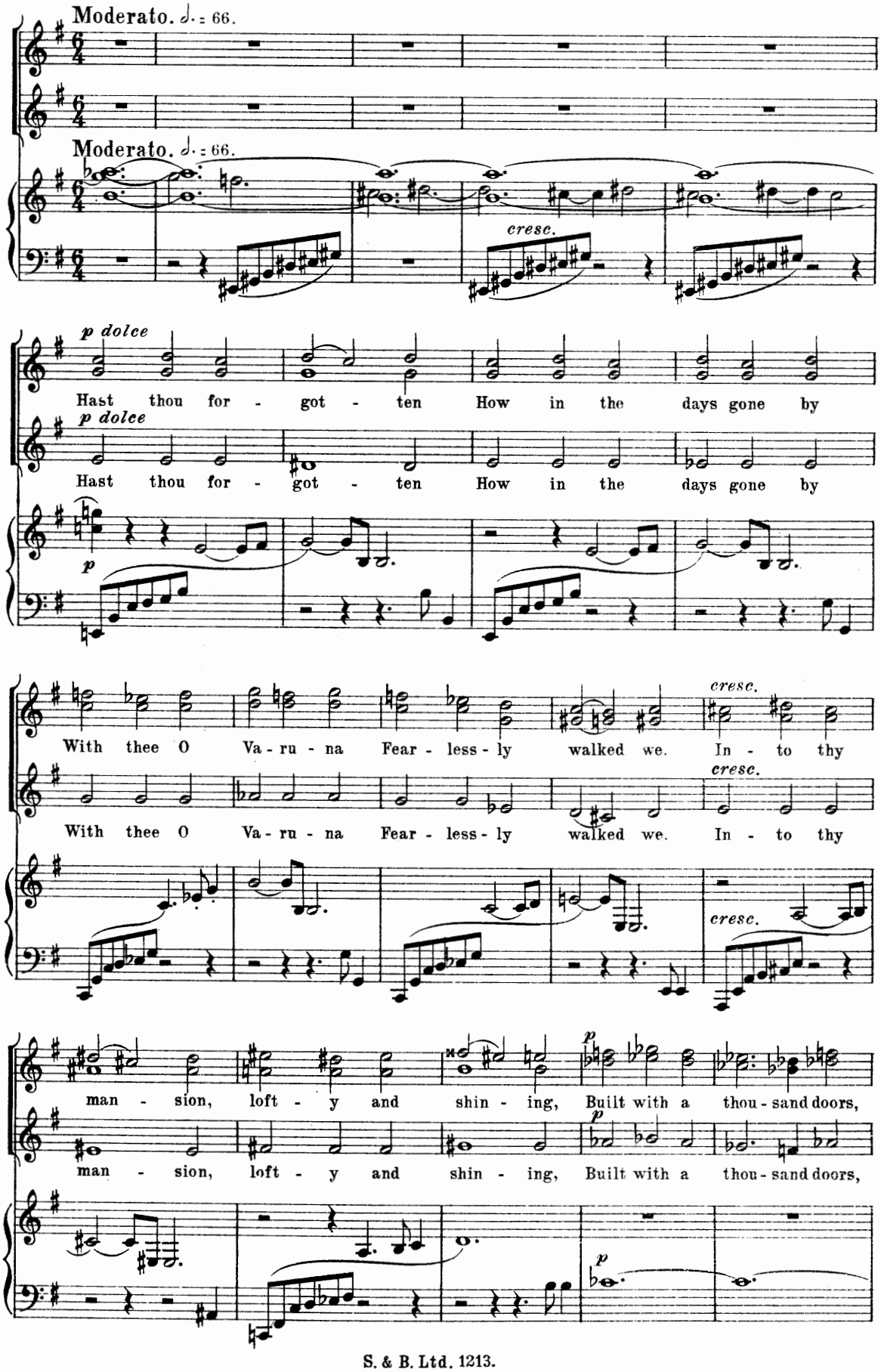
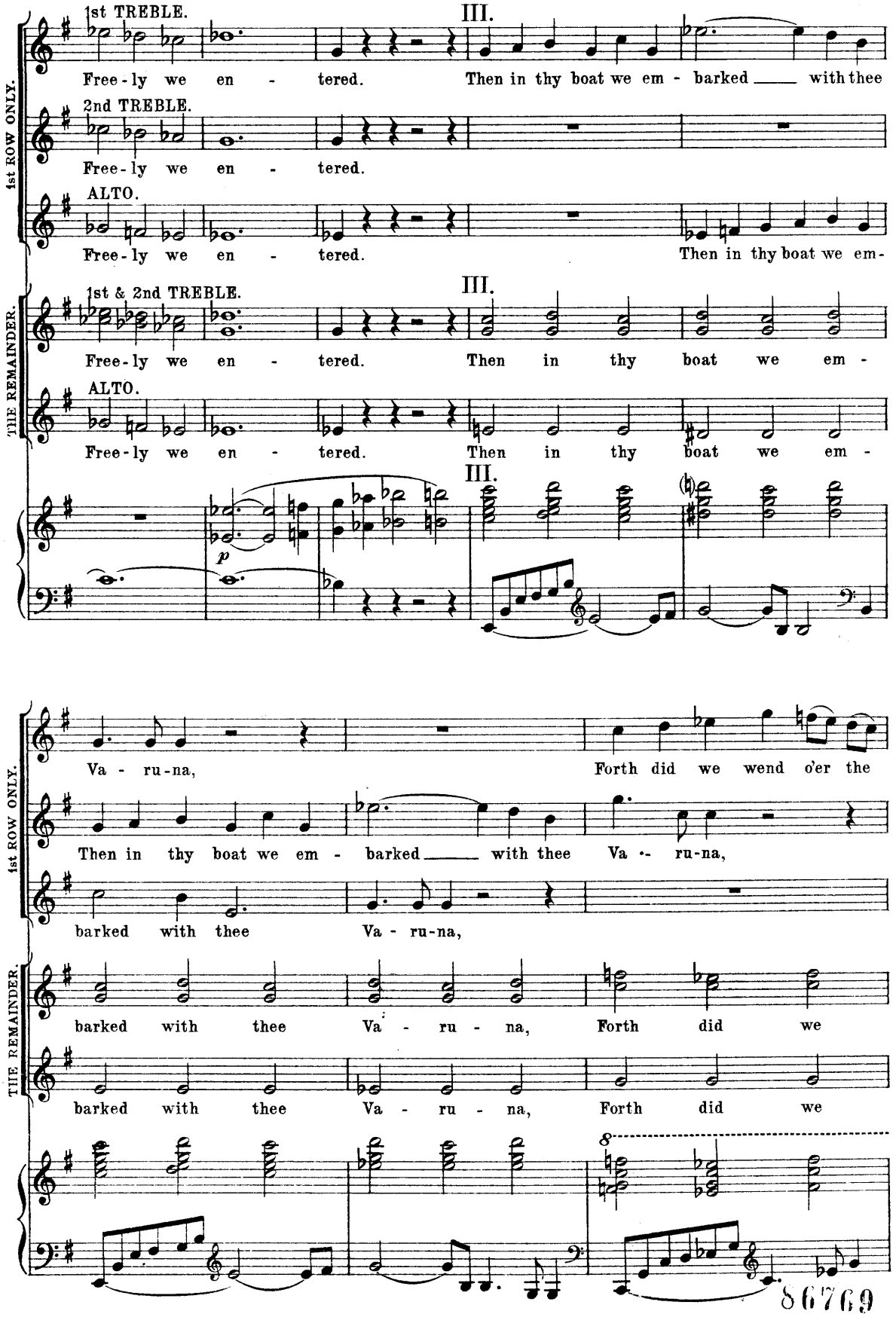
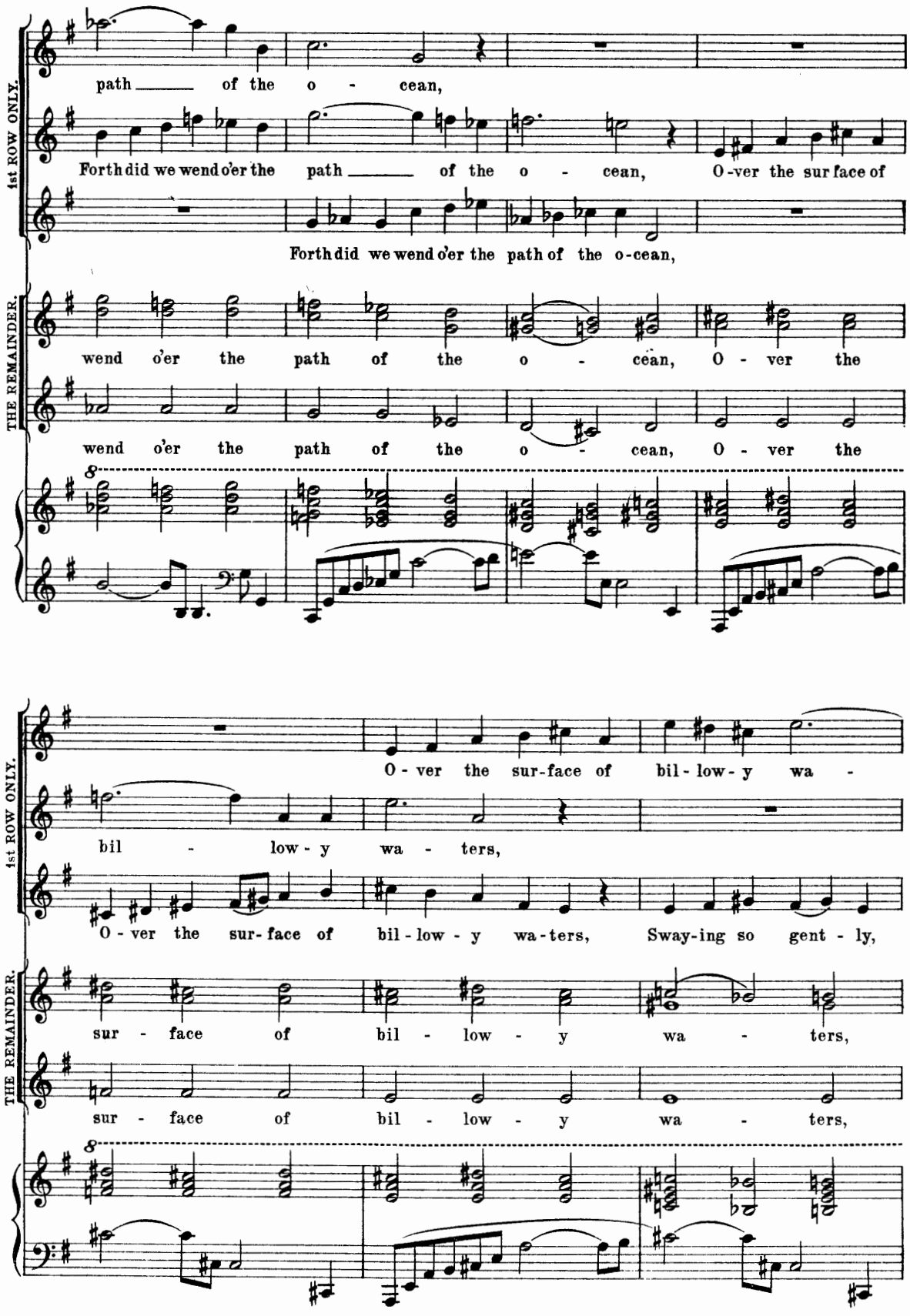
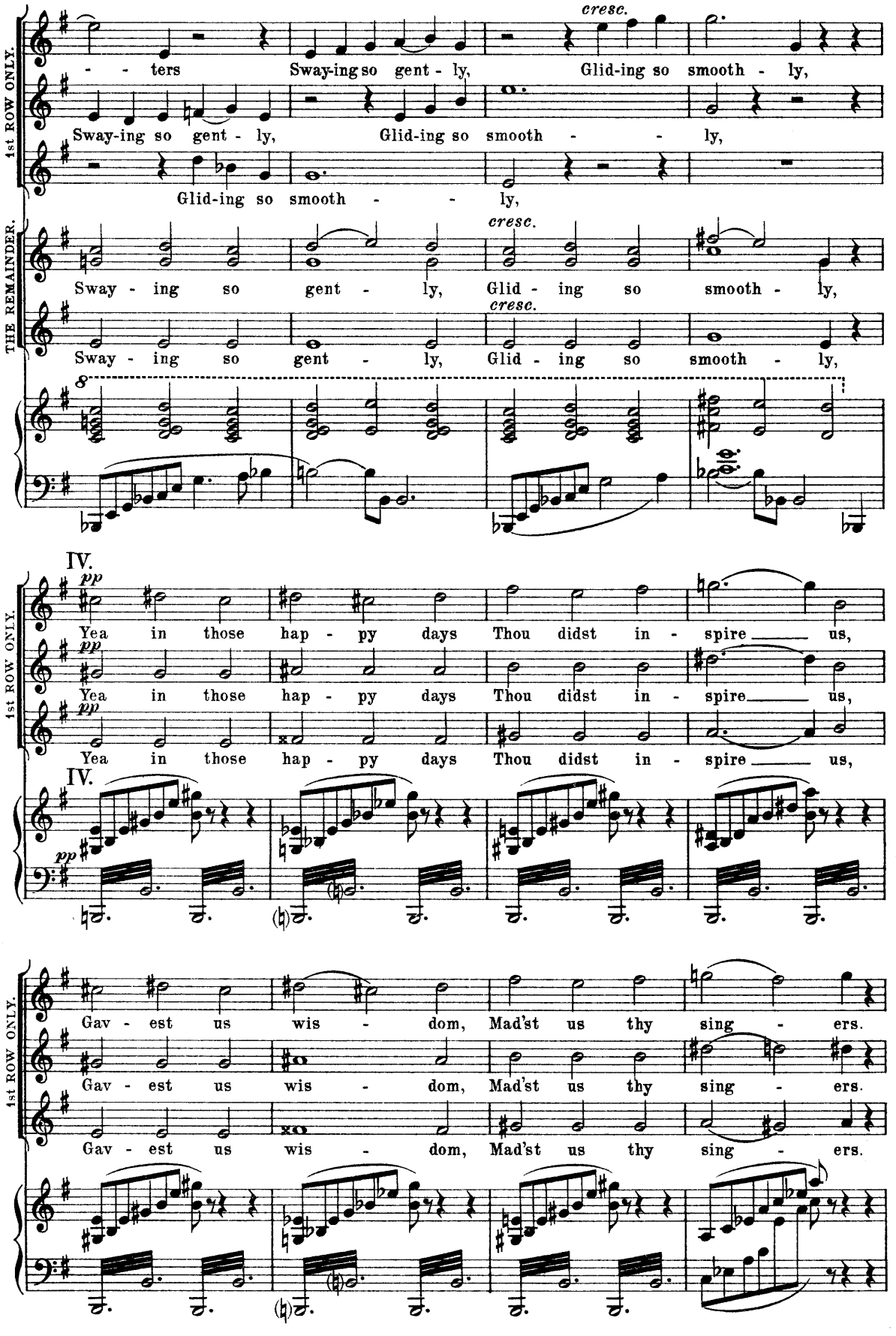

The Mighty, the Ho-ly, la-den with trea-sure of sac-ri-fice, De-scend to
dim.
The Mighty, the Ho-ly, la-den with trea-sure of sac-ri-fice, De-scend to
dim.
I.
us.
us.
I.
pp
8va basso
pp parlando
cresc.
But now hav-ing en-tered un to his pres-ence his face doth scorch as
pp parlando
cresc.
But now hav-ing en-tered un to his pres-ence his face doth scorch as
8
ff
flames of an-gry fire.
ff
flames of an-gry fire.
ff
8
8

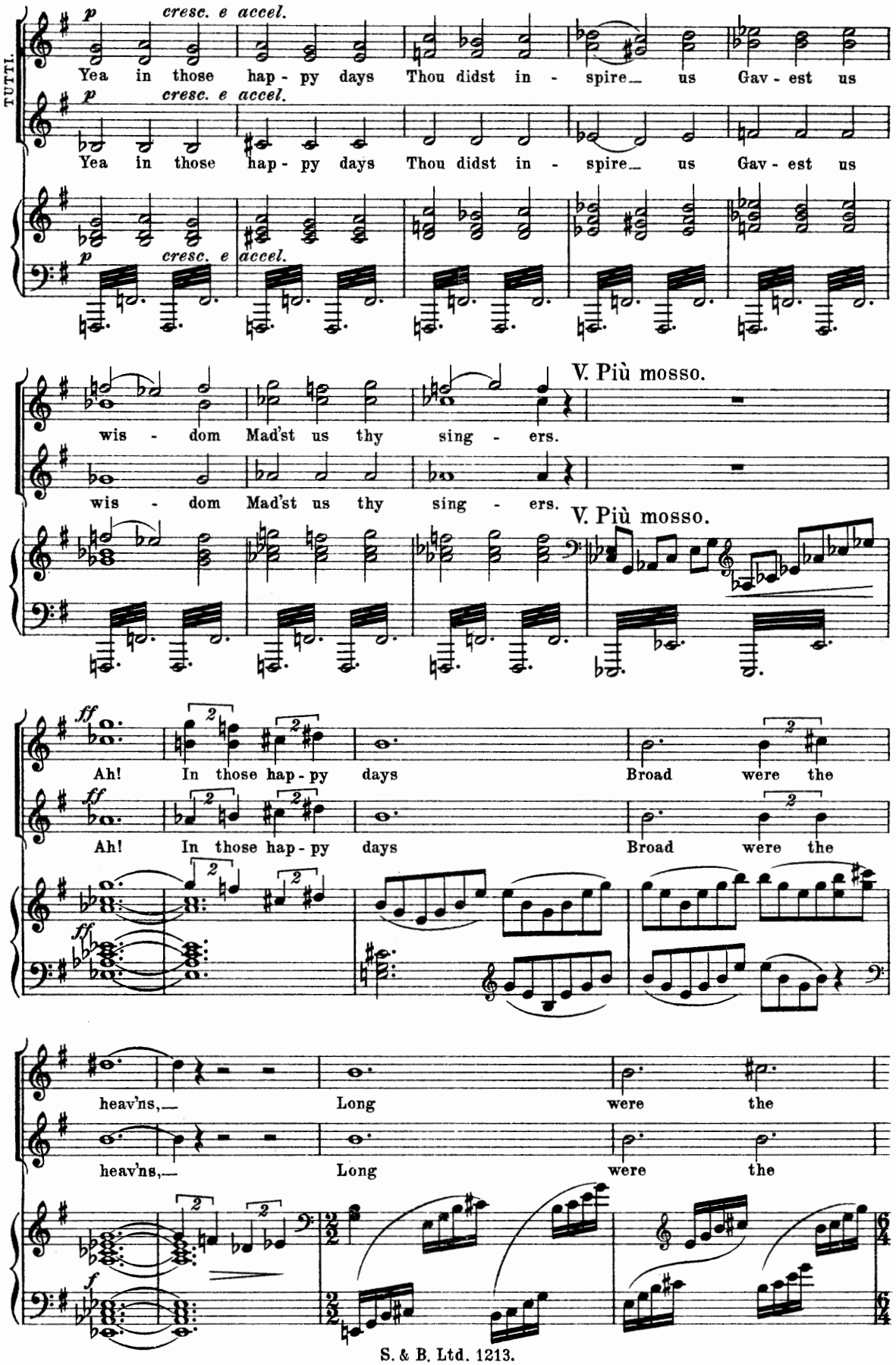

II.
II.
dim.
p
O Va-ru-na if we have sinned a-gainst thee Yet we are thine own.
O Va-ru-na if we have sinned a-gainst thee Yet we are thine own.
p
Give shel-ter to those that bring thee praise.
Give shel-ter to those that bring thee praise.

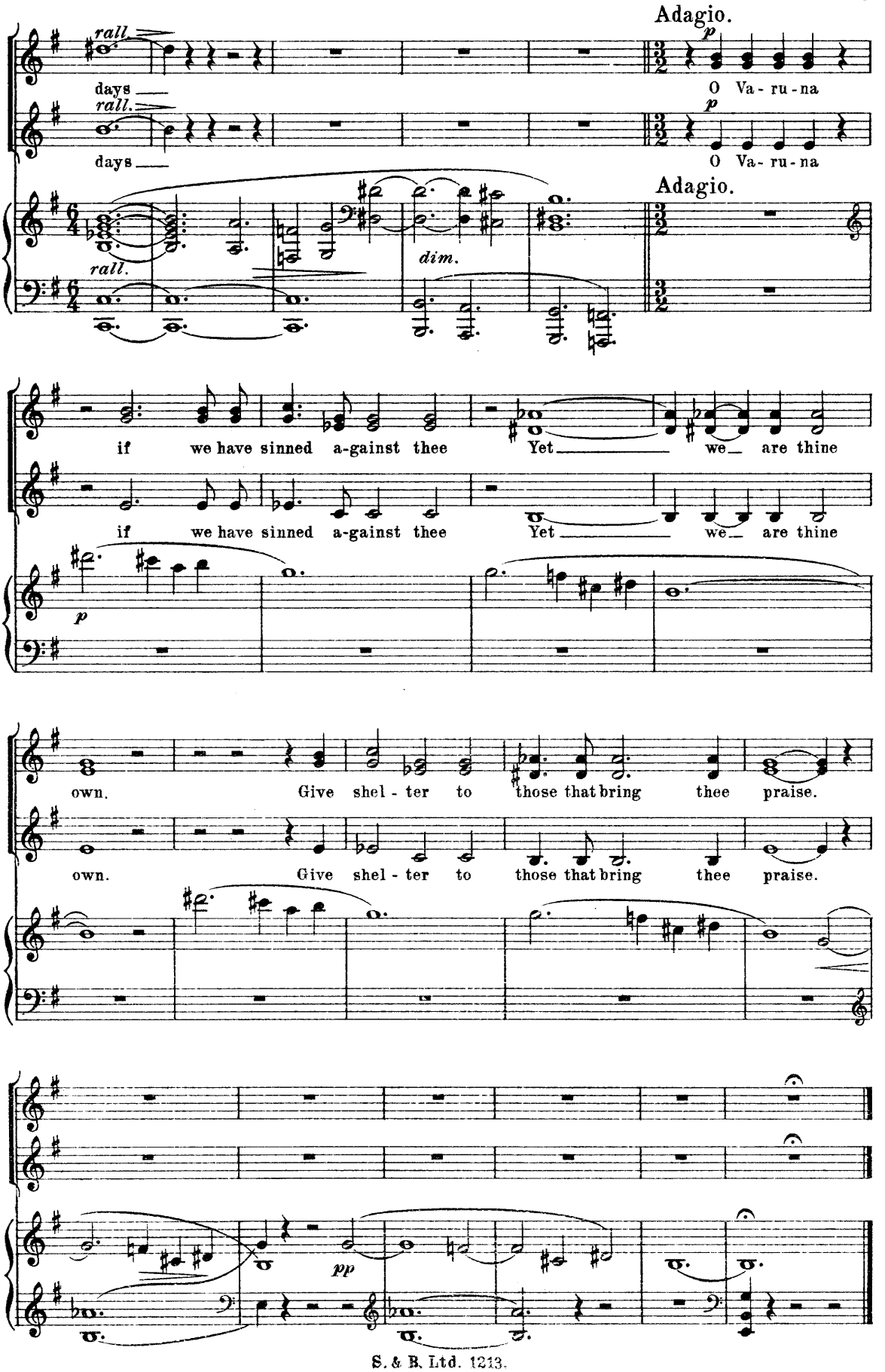

Moderato. ♩. = 66.
Moderato. ♩. = 66.
cresc.
p dolce
Hast thou for - got - ten How in the days gone by
p dolce
Hast thou for - got - ten How in the days gone by
p
With thee O Va - ru - na Fear - less - ly walked we. In - to thy
cresc.
With thee O Va - ru - na Fear - less - ly walked we. In - to thy
cresc.
cresc.
man - sion, loft - y and shin - ing, Built with a thou - sand doors,
p
man - sion, loft - y and shin - ing, Built with a thou - sand doors,
p


1st ROW ONLY.
1st TREBLE.
III.
Free-ly we en - tered. Then in thy boat we em - barked with thee
2nd TREBLE.
Free-ly we en - tered.
ALTO.
Free-ly we en - tered. Then in thy boat we em-
THE REMAINDER.
1st & 2nd TREBLE.
III.
Free-ly we en - tered. Then in thy boat we em -
ALTO.
Free-ly we en - tered. Then in thy boat we em -
III.
p
1st ROW ONLY.
Va - ru-na, Forth did we wend o'er the
Then in thy boat we em - barked with thee Va - ru-na,
barked with thee Va - ru-na,
THE REMAINDER.
barked with thee Va - ru - na, Forth did we
barked with thee Va - ru - na, Forth did we
8
86769


1st ROW ONLY.
THE REMAINDER.
path of the o - cean,
Forth did we wend o'er the path of the o - cean, O-ver the sur face of
Forth did we wend o'er the path of the o-cean,
wend o'er the path of the o - cean, O - ver the
wend o'er the path of the o - cean, O - ver the
O - ver the sur-face of bil - low - y wa -
bil - low - y wa - ters,
O - ver the sur - face of bil - low - y wa - ters, Sway-ing so gent - ly,
sur - face of bil - low - y wa - ters,
sur - face of bil - low - y wa - ters,


1st ROW ONLY.
THE REMAINDER.
cresc.
- - ters Sway-ing so gent - ly, Glid-ing so smooth - ly,
Sway-ing so gent - ly, Glid-ing so smooth - - ly,
Glid-ing so smooth - - ly,
Sway - ing so gent - ly, Glid - ing so smooth - ly,
Sway - ing so gent - ly, Glid - ing so smooth - ly,
IV.
pp
Yea in those hap - py days Thou didst in - spire us,
Yea in those hap - py days Thou didst in - spire us,
Yea in those hap - py days Thou didst in - spire us,
Gav - est us wis - dom, Mad'st us thy sing - ers.
Gav - est us wis - dom, Mad'st us thy sing - ers.
Gav - est us wis - dom, Mad'st us thy sing - ers.

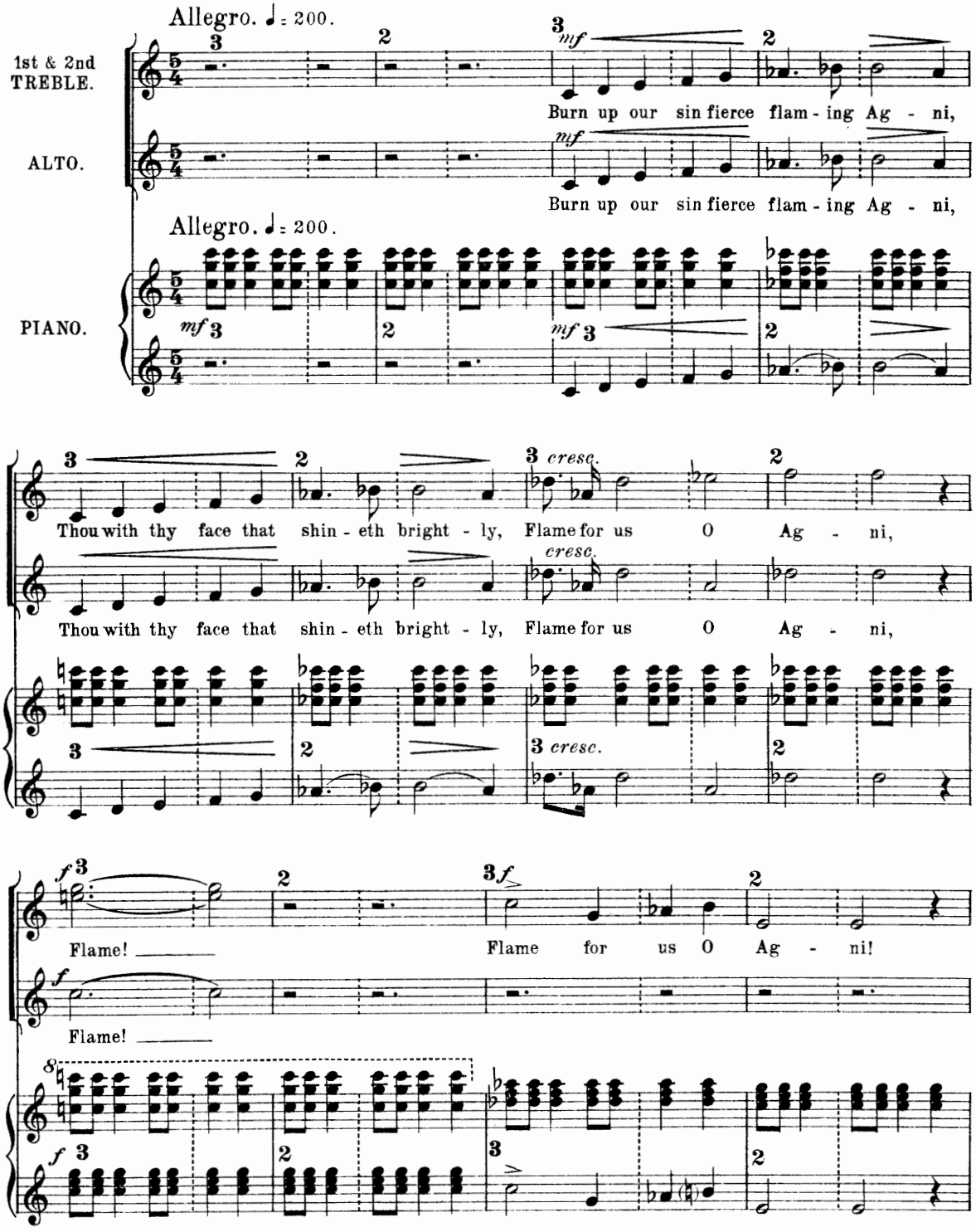

TUTTI.
p
cresc. e accel.
Yea in those hap - py days Thou didst in - spire us Gav - est us
wis - dom Mad'st us thy sing - ers.
V. Più mosso.
ff
Ah! In those hap - py days Broad were the
heav'ns, Long were the
f


Adagio.
rall.
days
rall.
days
O Va - ru - na
O Va - ru - na
Adagio.
rall.
dim.
if we have sinned a-gainst thee
Yet we are thine
if we have sinned a-gainst thee
Yet we are thine
own.
Give shel - ter to those that bring thee praise.
own.
Give shel - ter to those that bring thee praise.
pp

II.

TO AGNI.
(GOD OF FIRE.)

Note. In the following hymn the bars are divided into 3 beats followed by 2 and 2 followed by 3 alternately with few exceptions. The figure at the beginning of each bar denotes which of the two comes first.



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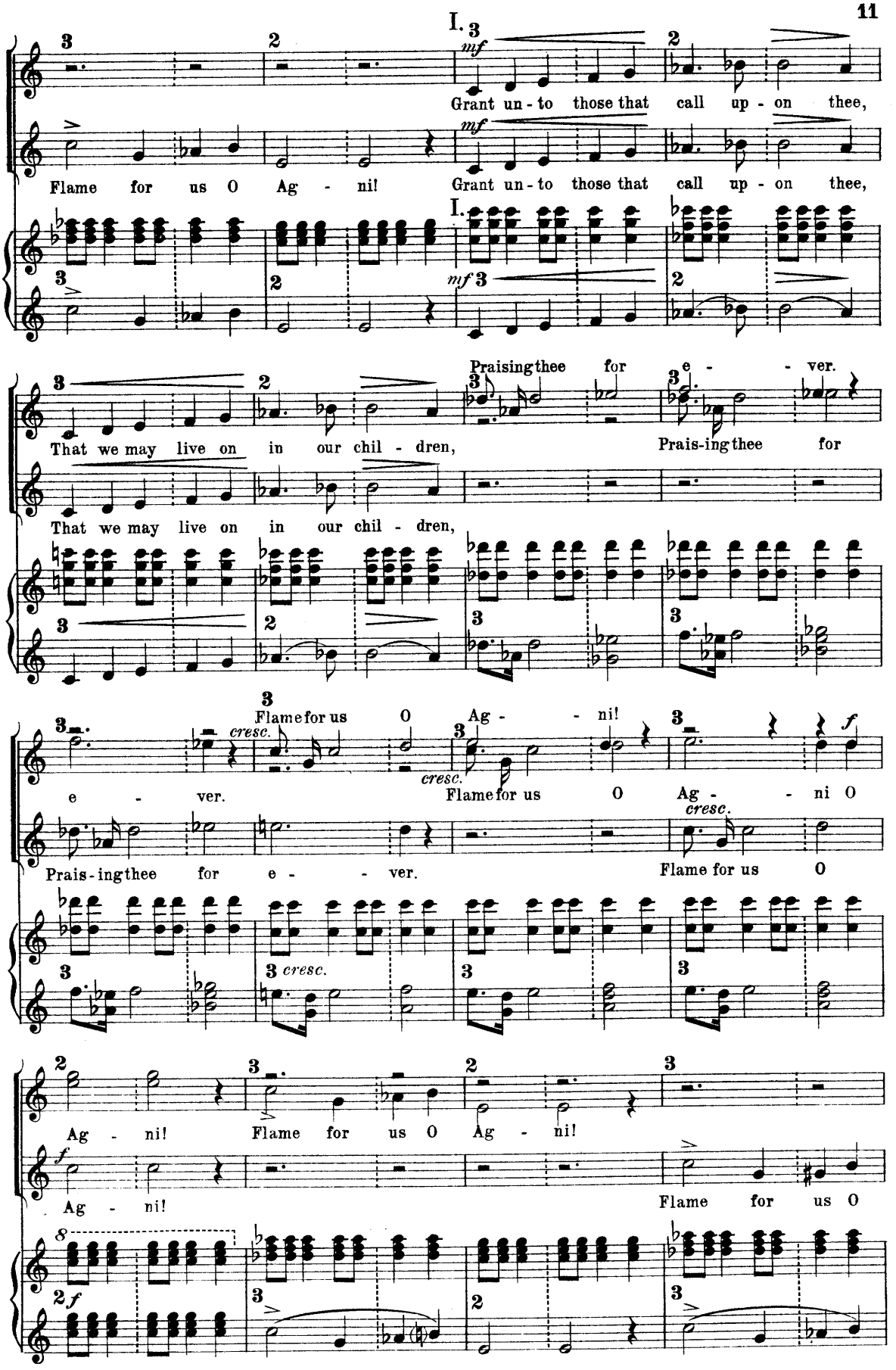
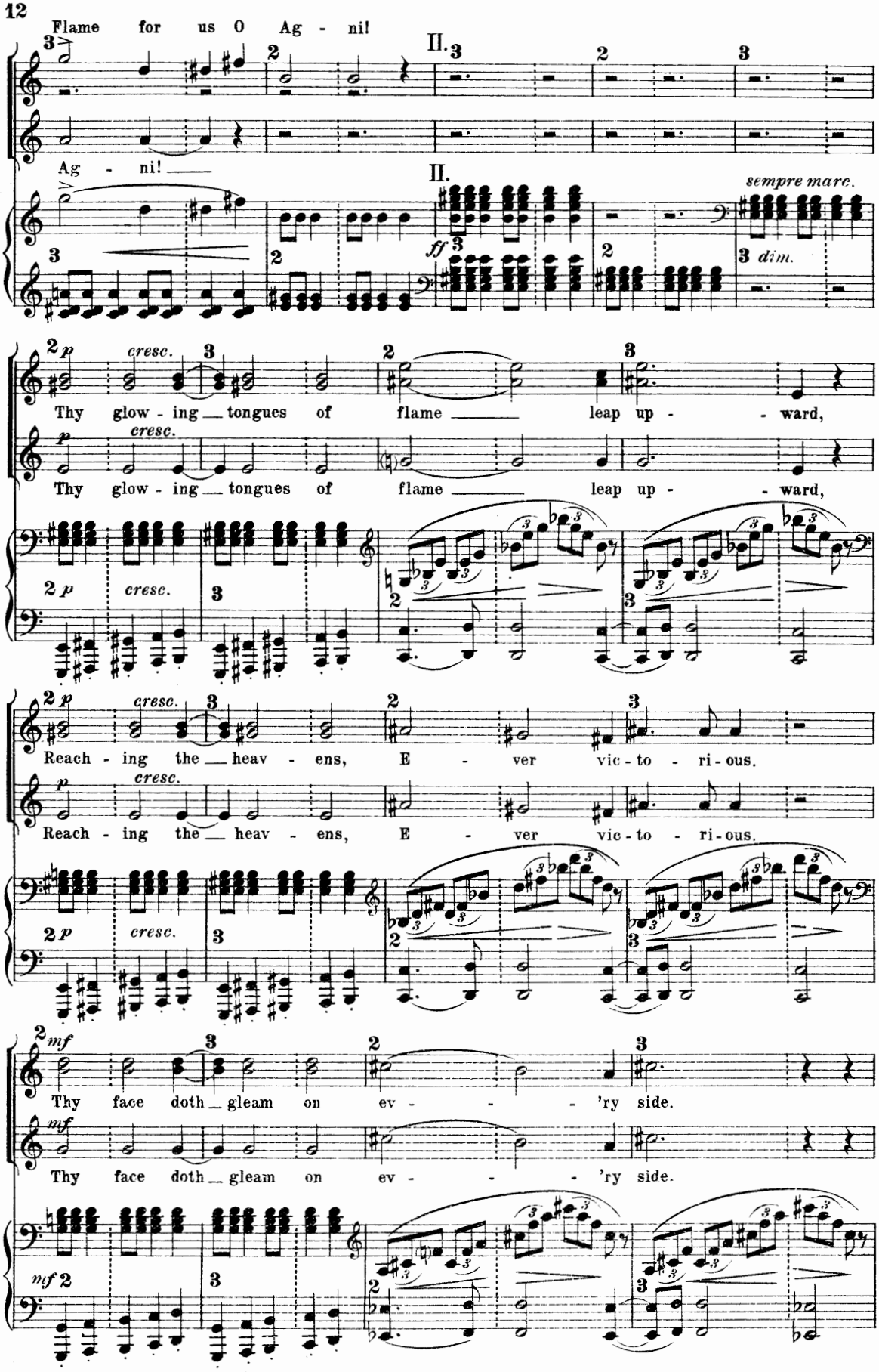
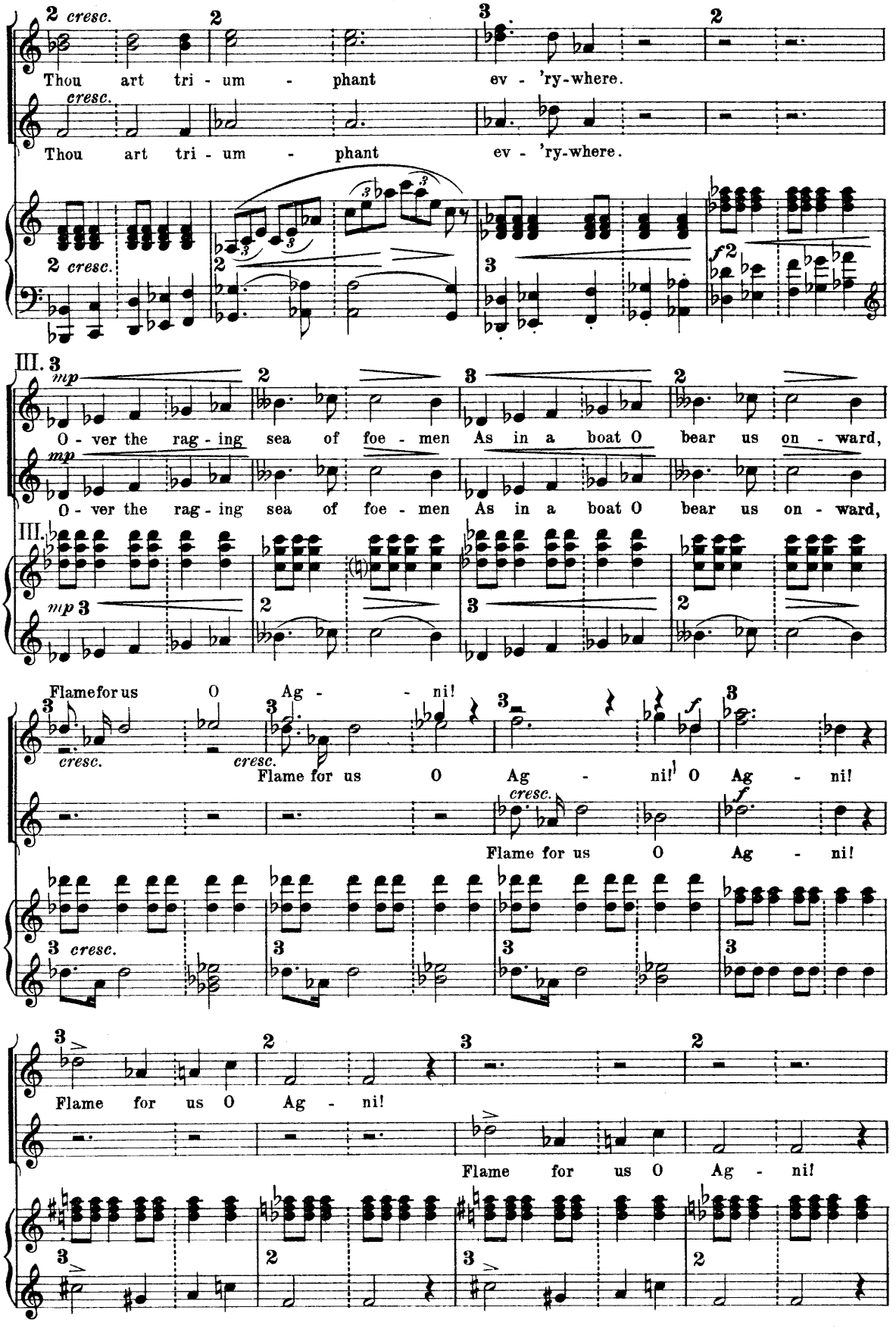
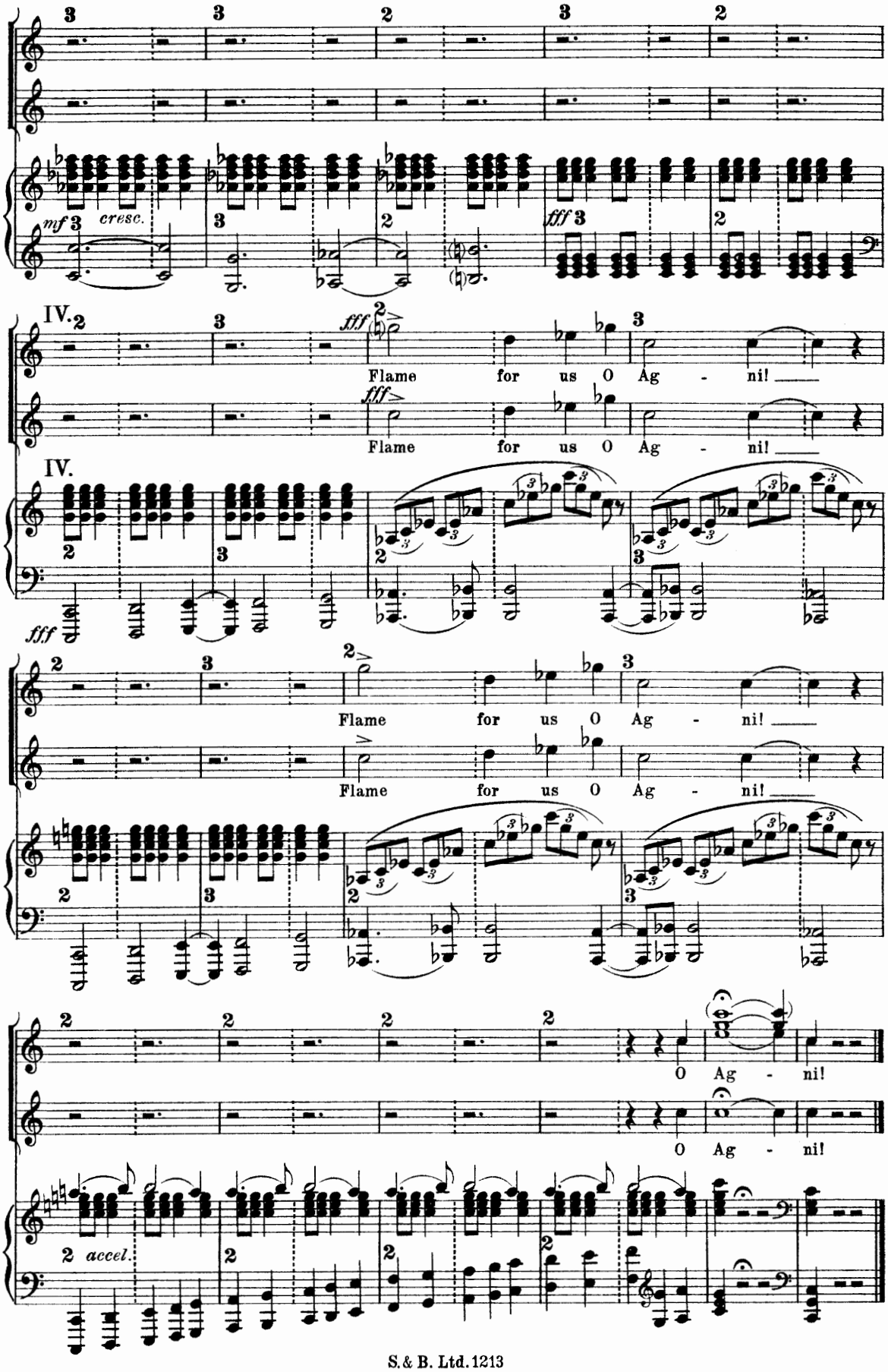

I.
mf
Grant un - to those that call up - on thee,
Flame for us O Ag - ni!
Grant un - to those that call up - on thee,
Praising thee for e - - ver.
That we may live on in our chil - dren,
Prais-ing thee for
That we may live on in our chil - dren,
cresc.
Flame for us O Ag - - ni!
e - ver.
Flame for us O Ag - - ni O
Prais-ing thee for e - - ver.
Flame for us O
Ag - ni! Flame for us O Ag - ni!
Ag - ni!
Flame for us O

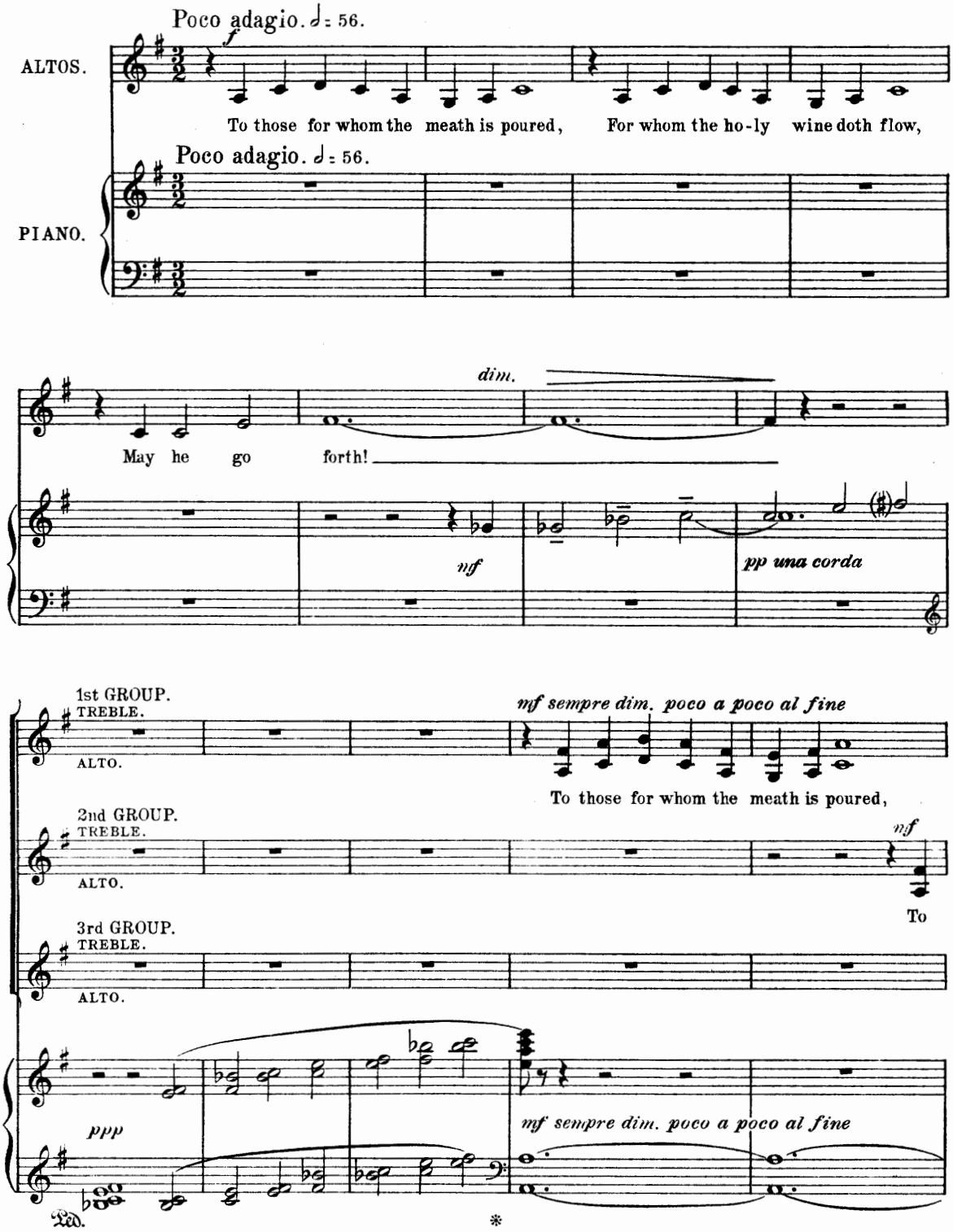

Flame for us O Ag - ni!
Ag - ni!
II.
sempre marc.
ff
dim.
cresc.
Thy glow - ing tongues of flame leap up - ward,
Thy glow - ing tongues of flame leap up - ward,
Reach - ing the heav - ens, E - ver vic - to - ri - ous.
Reach - ing the heav - ens, E - ver vic - to - ri - ous.
Thy face doth gleam on ev - 'ry side.
Thy face doth gleam on ev - 'ry side.


Thou art tri - um - phant ev - 'ry-where.
Thou art tri - um - phant ev - 'ry-where.
O - ver the rag - ing sea of foe - men As in a boat O bear us on - ward,
O - ver the rag - ing sea of foe - men As in a boat O bear us on - ward,
Flame for us O Ag - ni!
Flame for us O Ag - ni! O Ag - ni!
Flame for us O Ag - ni!
Flame for us O Ag - ni!
Flame for us O Ag - ni!


mf cresc.
fff
IV.
Flame for us O Ag - ni!
Flame for us O Ag - ni!
IV.
fff
Flame for us O Ag - ni!
Flame for us O Ag - ni!
O Ag - ni!
O Ag - ni!
accel.

III.

FUNERAL CHANT.



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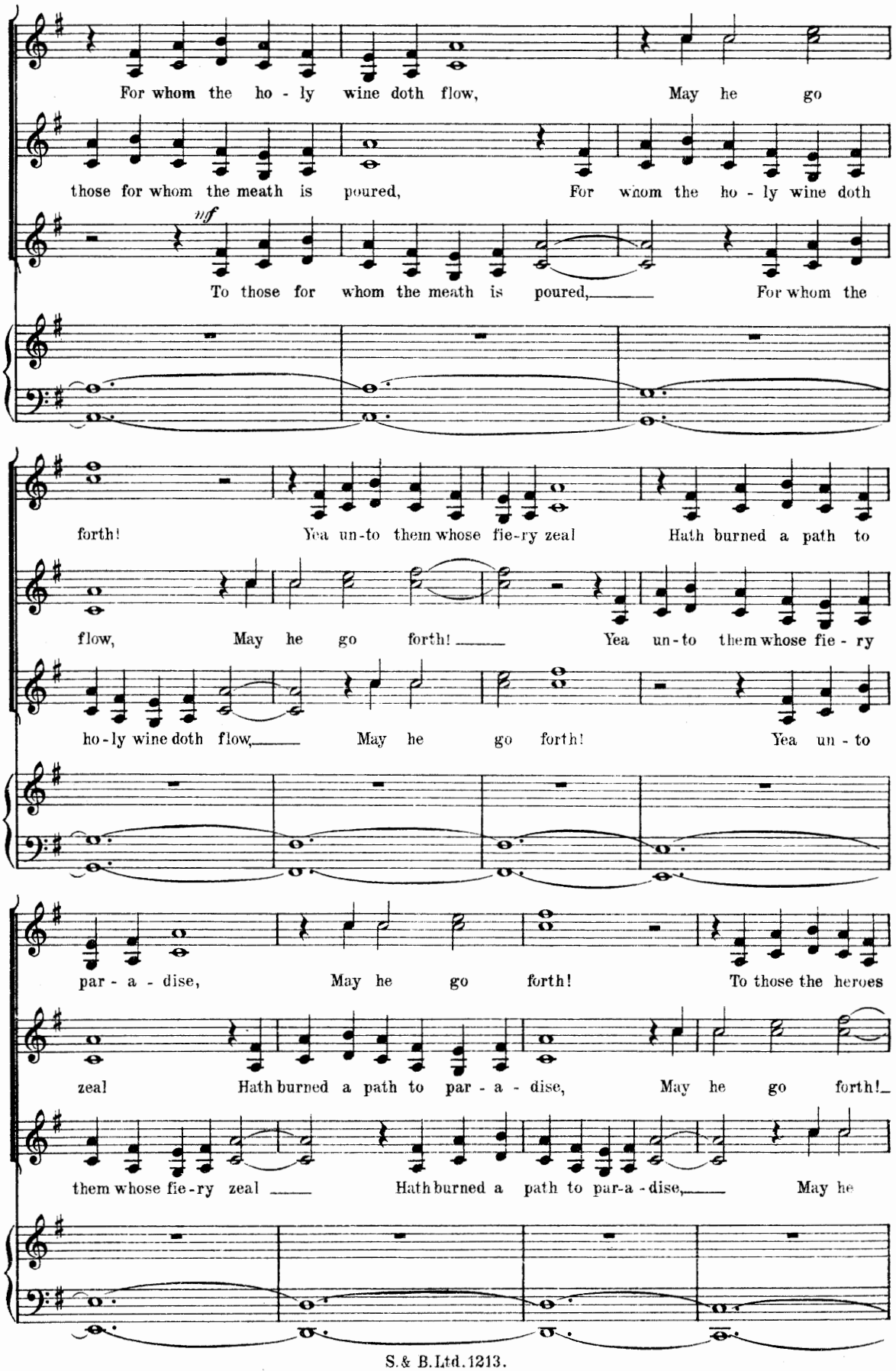
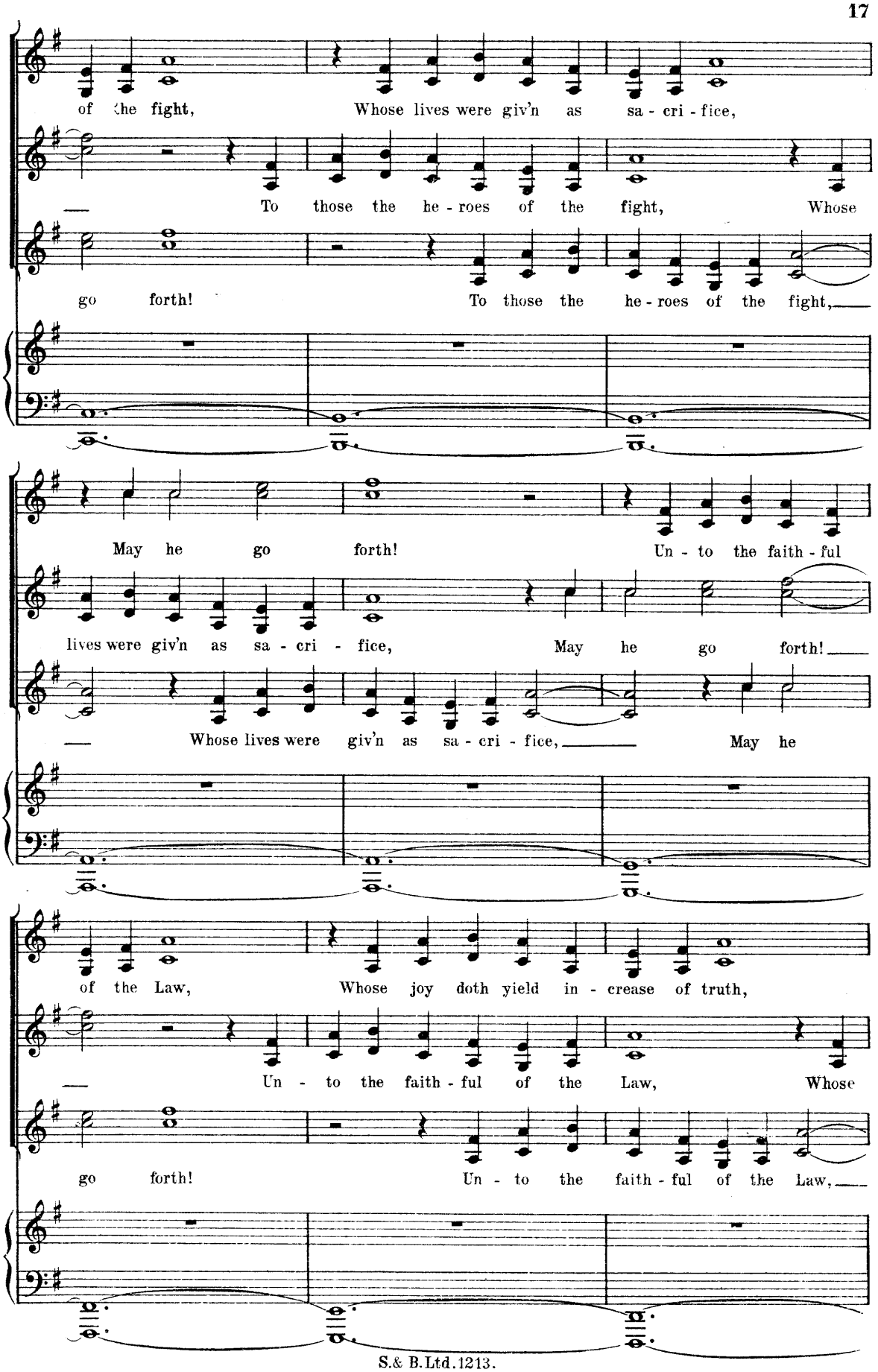
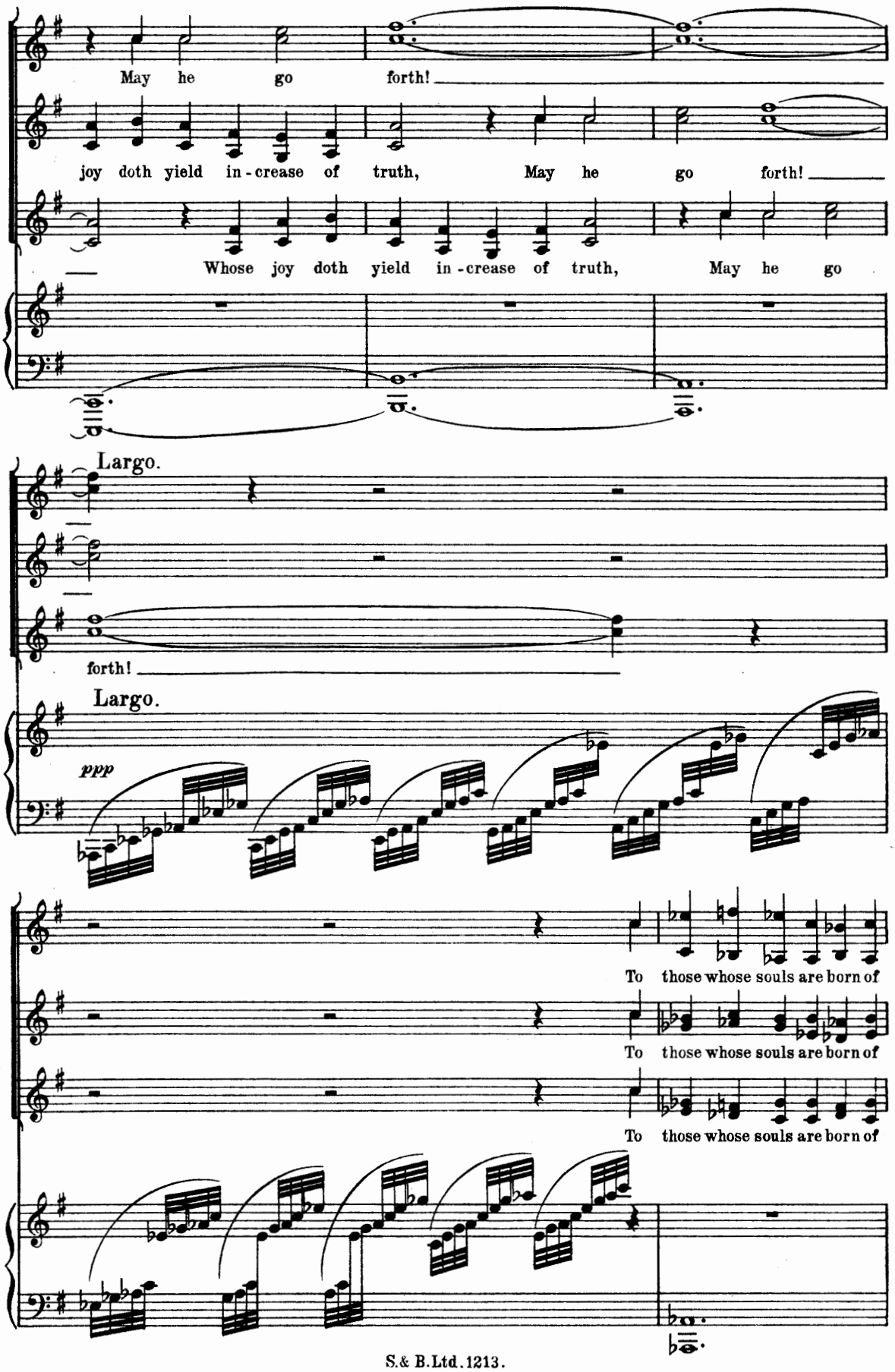
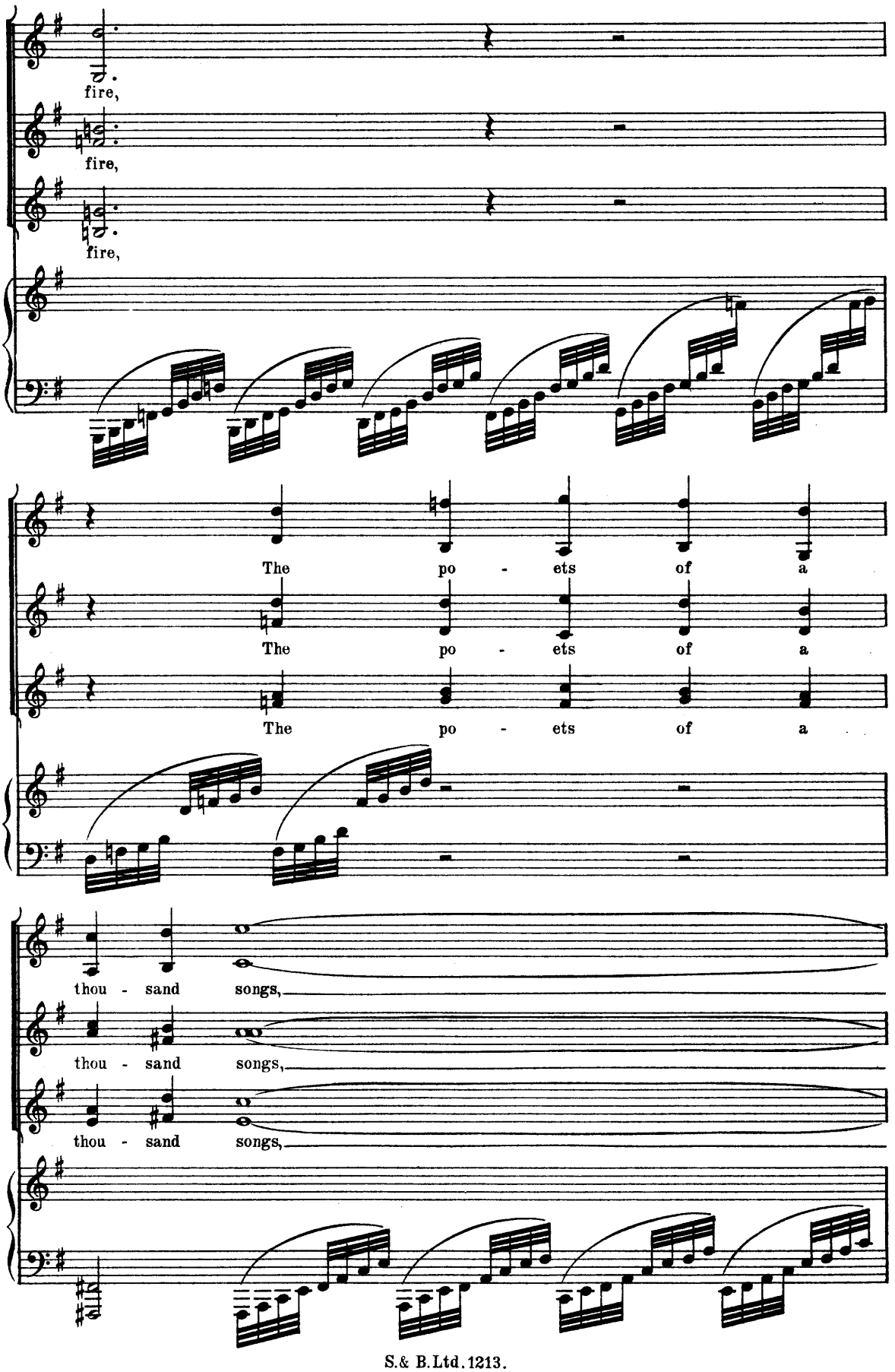
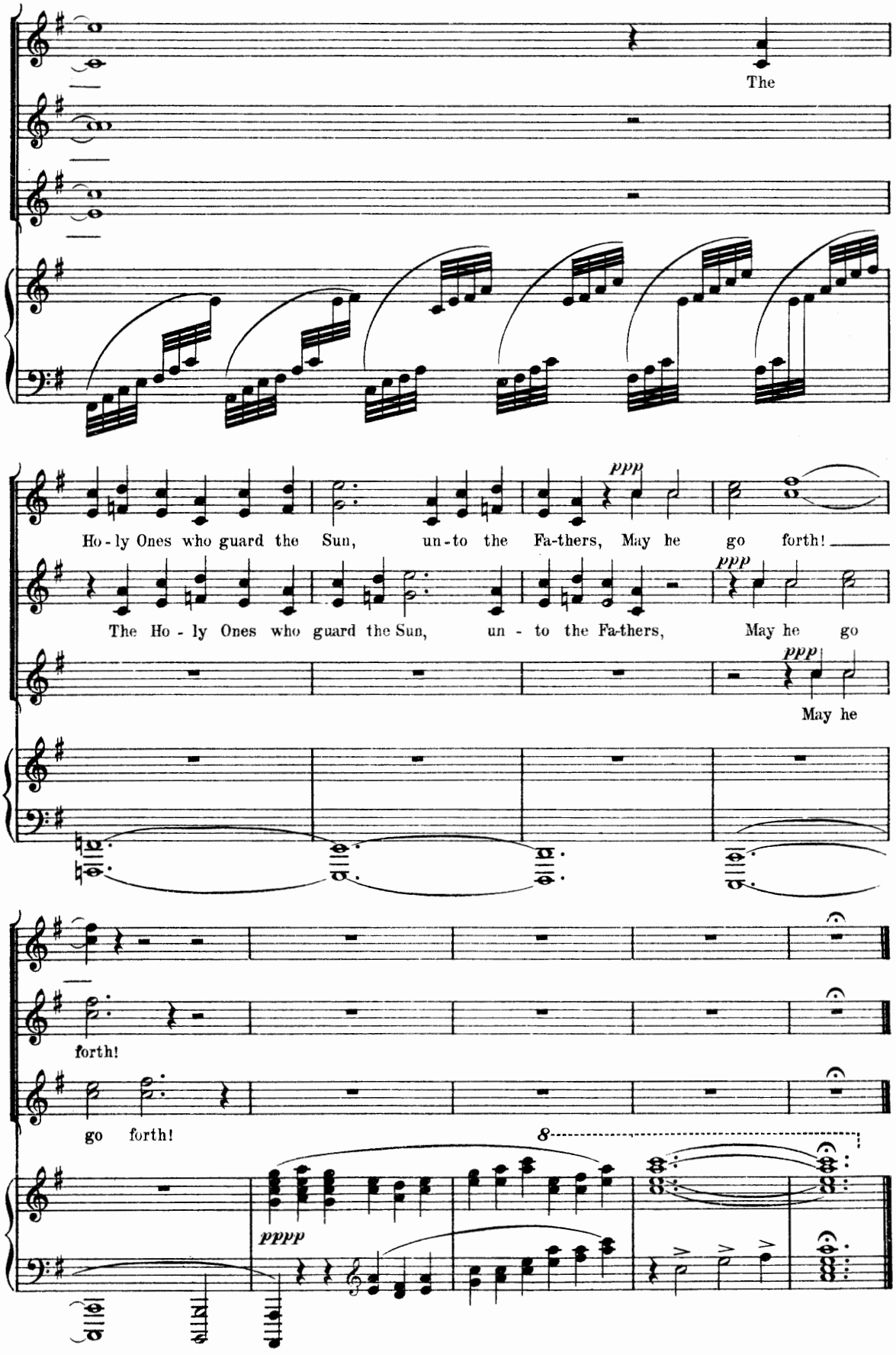

For whom the ho - ly wine doth flow, May he go
those for whom the meath is poured, For whom the ho - ly wine doth
mf
To those for whom the meath is poured, For whom the
forth! Yea un-to them whose fie-ry zeal Hath burned a path to
flow, May he go forth! Yea un-to them whose fie - ry
ho-ly wine doth flow, May he go forth! Yea un - to
par - a - dise, May he go forth! To those the heroes
zeal Hath burned a path to par - a - dise, May he go forth!
them whose fie-ry zeal Hath burned a path to par-a - dise, May he


of the fight, Whose lives were giv'n as sa - cri - fice,
To those the he - roes of the fight, Whose
go forth! To those the he - roes of the fight,
May he go forth! Un - to the faith - ful
lives were giv'n as sa - cri - fice, May he go forth!
Whose lives were giv'n as sa - cri - fice, May he
of the Law, Whose joy doth yield in - crease of truth,
Un - to the faith - ful of the Law, Whose
go forth! Un - to the faith - ful of the Law,


May he go forth!
joy doth yield in-crease of truth, May he go forth!
Whose joy doth yield in-crease of truth, May he go
Largo.
forth!
Largo.
ppp
To those whose souls are born of
To those whose souls are born of
To those whose souls are born of


fire,
fire,
fire,
The po - ets of a
The po - ets of a
The po - ets of a
thou - sand songs,
thou - sand songs,
thou - sand songs,


The
Ho - ly Ones who guard the Sun, un - to the Fa-thers, May he go forth!
ppp
The Ho - ly Ones who guard the Sun, un - to the Fa-thers, May he go
ppp
May he
forth!
go forth!
8
pppp