5 MORCEAUX
POUR PIANO
PAR
STANISLAS LIPSKI.

OPUS 8. № 1, 2, 3, 4, 5.

PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS

CRACOVIE A. PIWARSKI & Co
EDITEURS DE MUSIQUE
VARSOVIE GEBETHNER & WOLFF

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5 MORCEAUX

POUR

PIANO

PAR

STANISLAS LIPSKI

OP. 8.

	PRIX
1. SOUVENIR D'AUTREFOIS	COUR 1.20 / MK 1.—
2. MÉLODIE	COUR 1.20 / MK 1.—
3. ETUDE	COUR 1.20 / MK 1.—
4. VALSE-IMPROMPTU	COUR 1.50 / MK 1.25
5. IIÉME MAZOURKA	COUR 1.20 / MK 1.—

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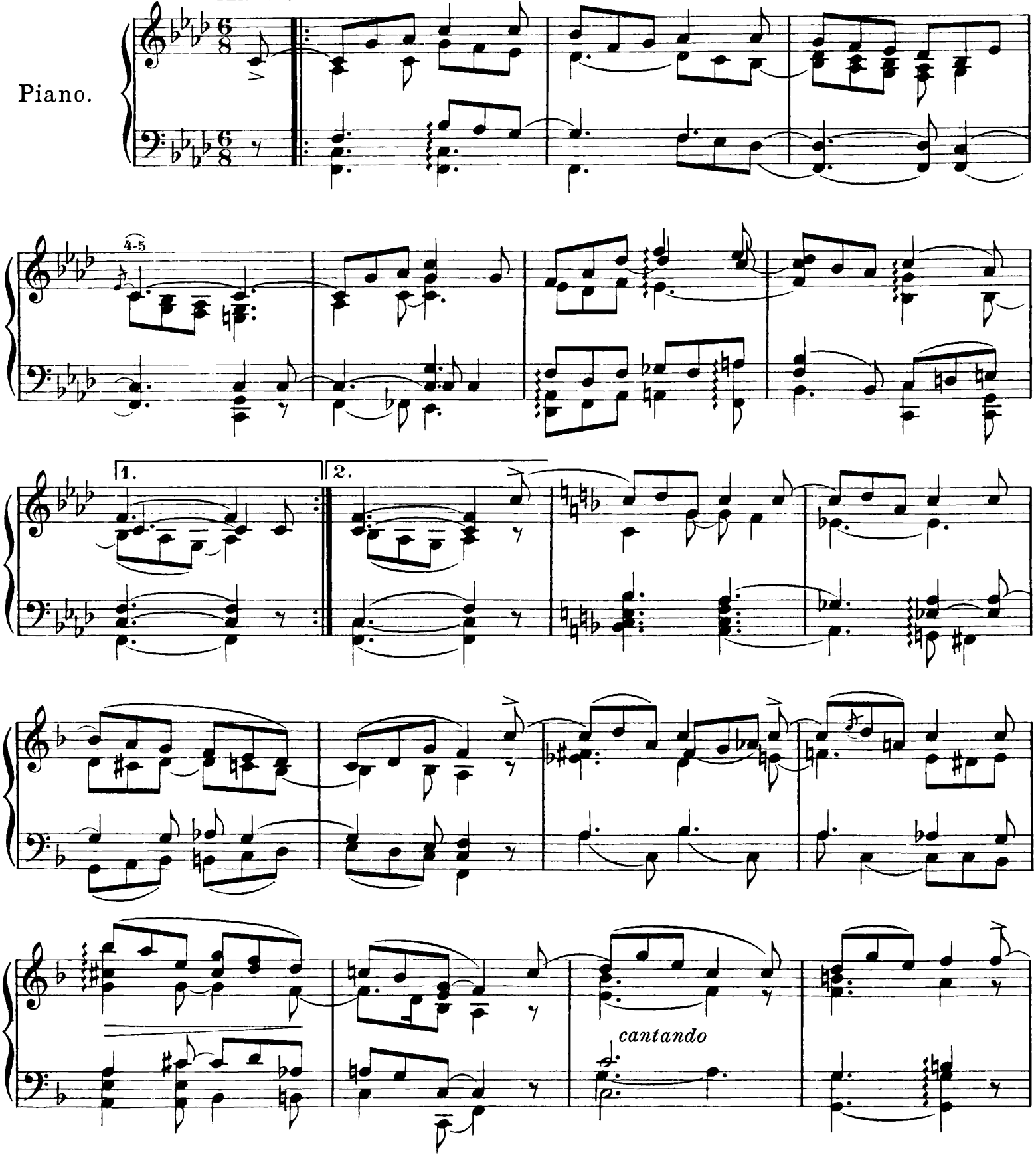
J.N.ST. LITH. DE C.G. RÖDER G.M.B.H., LEIPZIG.

Souvenir d'autrefois.

St. Lipski, Op. 8. Nº 1.

Andante con moto.

Piano.



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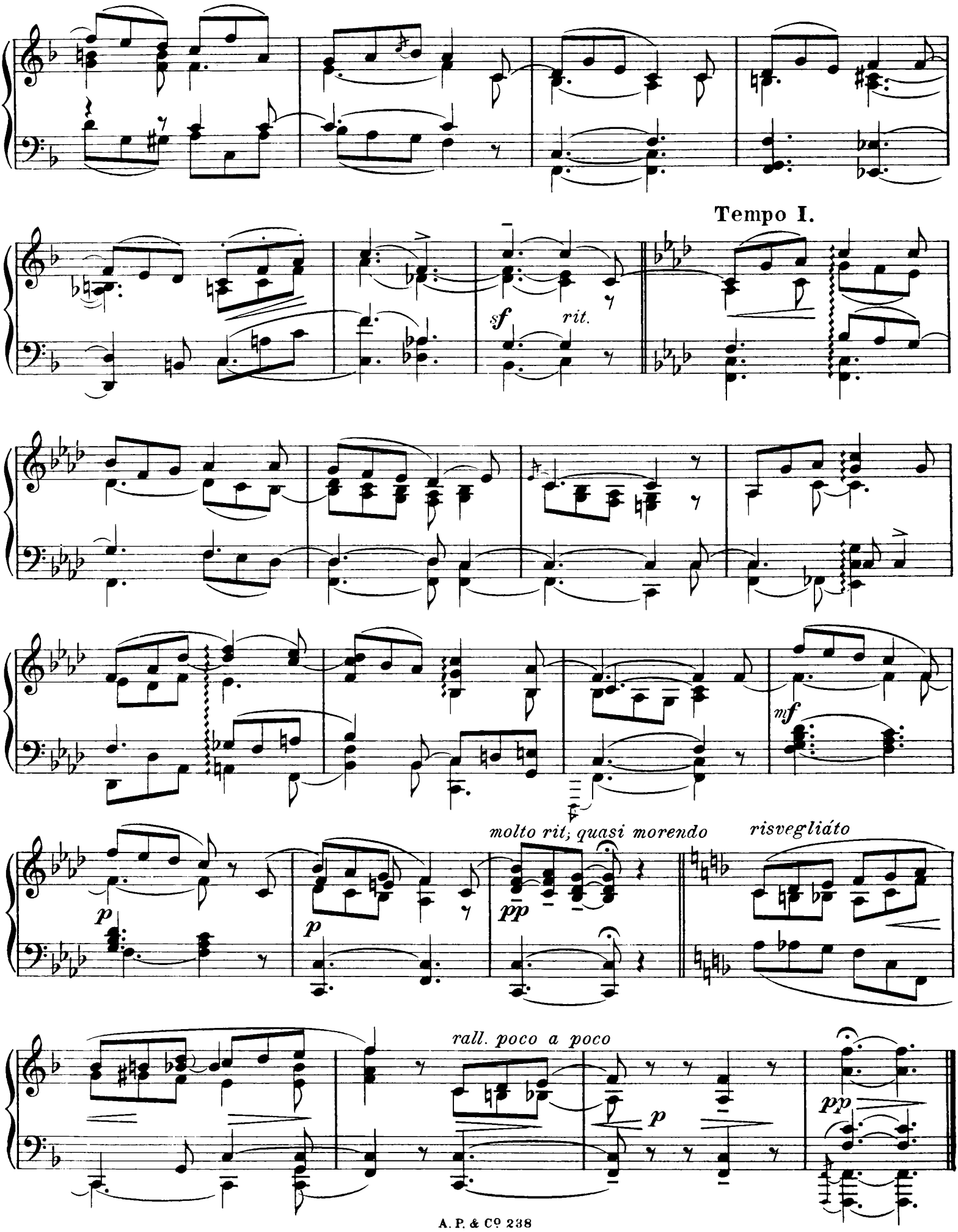
Tempo I.
sf
rit.
mf
molto rit; quasi morendo
risvegliáto
p
pp
rall. poco a poco

A Mademoiselle Janina Familier.

Mélodie.

St. Lipski, Op. 8. Nº 2.

Semplice e tranquillo.

Piano.

p sempre legato e harmonioso

con Ped.

sfz

f

espr.

pp

p

f

poco string. e cresc.

pp poco rit.

ff

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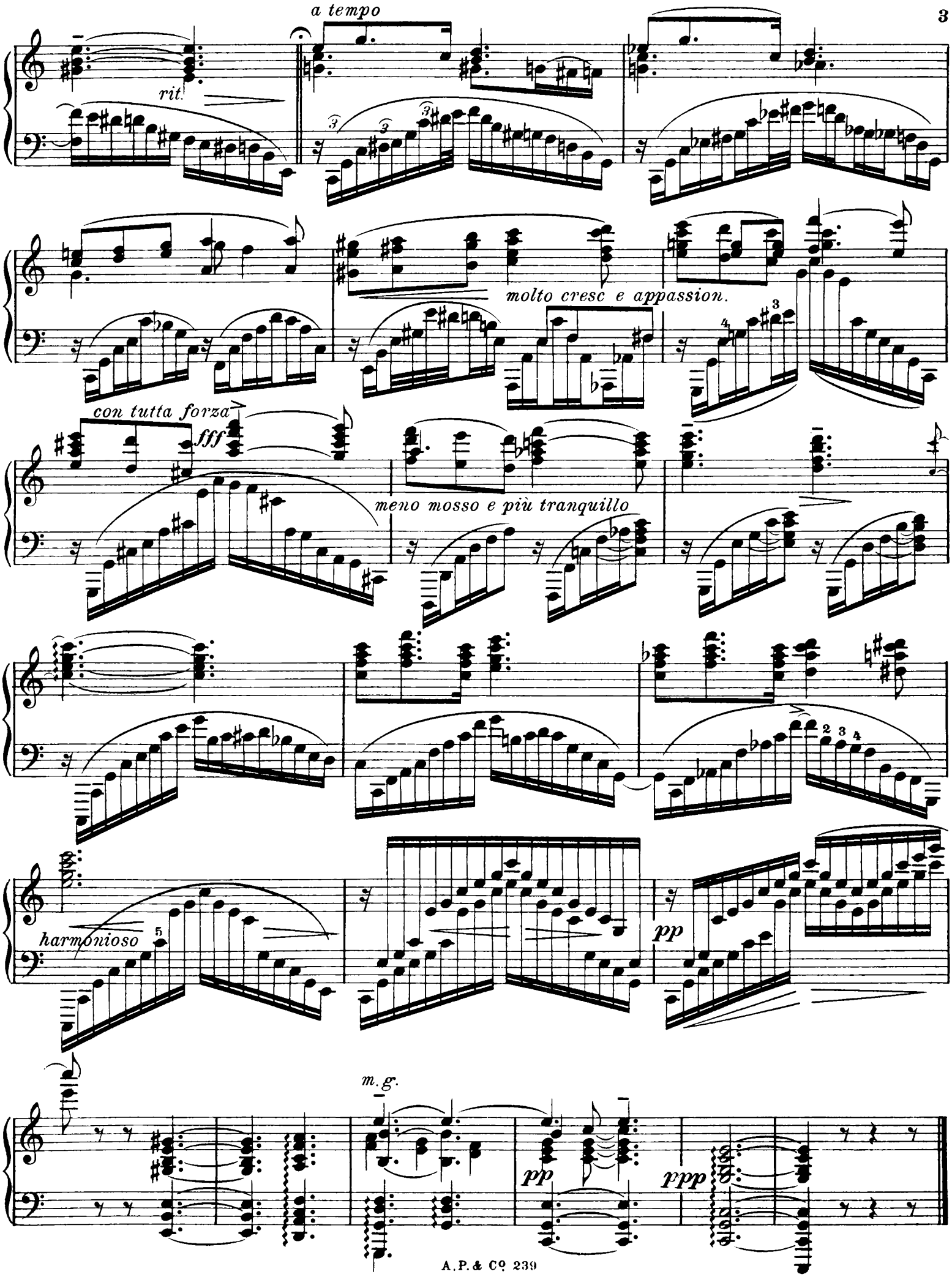

a tempo
rit.
molto cresc e appassion.
con tutta forza
fff
meno mosso e più tranquillo
harmonioso
pp
m.g.
pp
ppp

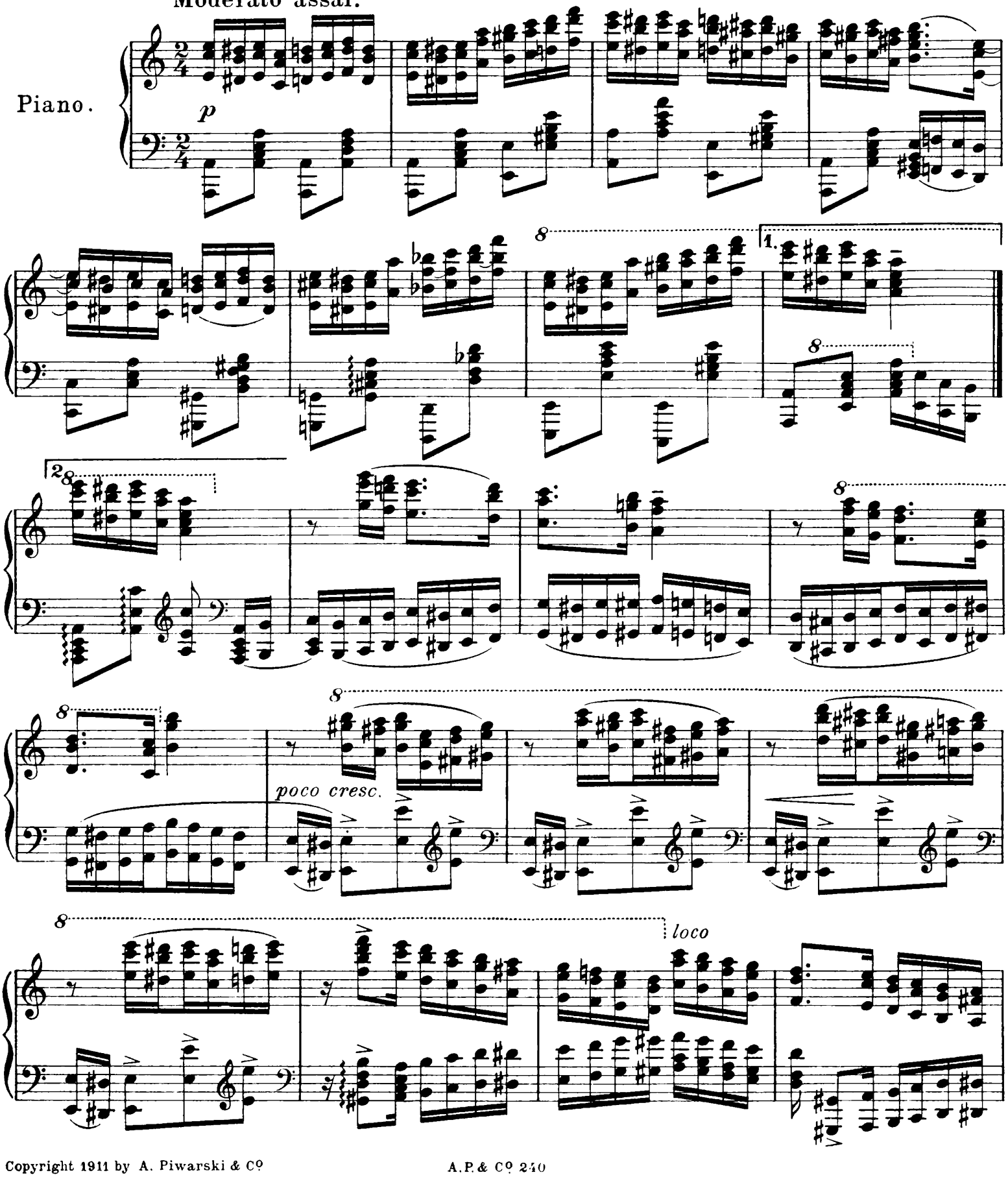
À Mr. Prof. George Lalewicz.

Etude.

St. Lipski, Op. 8. Nº 3.

Moderato assai.

Piano.



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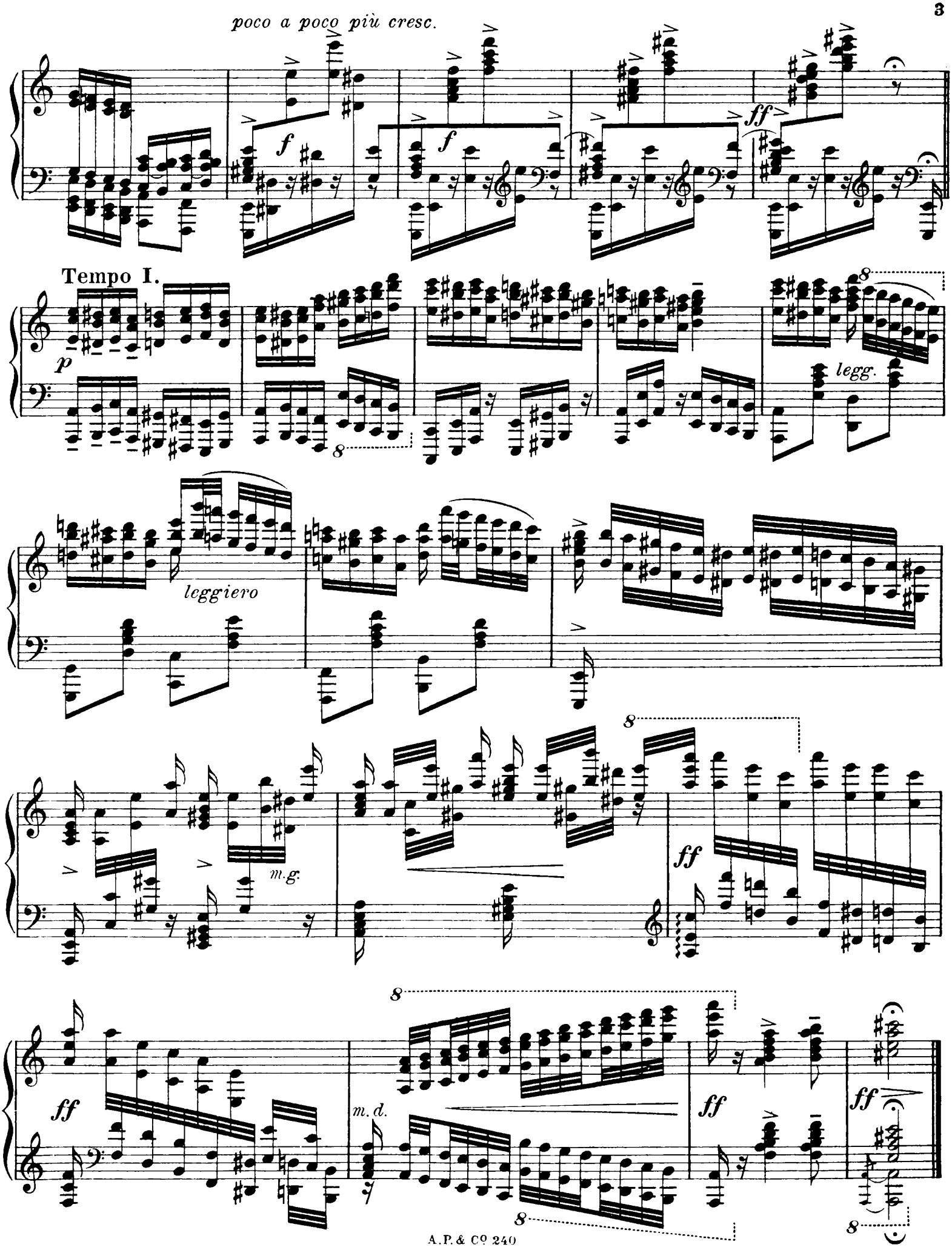

poco a poco più cresc.
f
f
ff
Tempo I.
p
legg.
leggiero
m.g.
ff
ff
m.d.
ff
ff

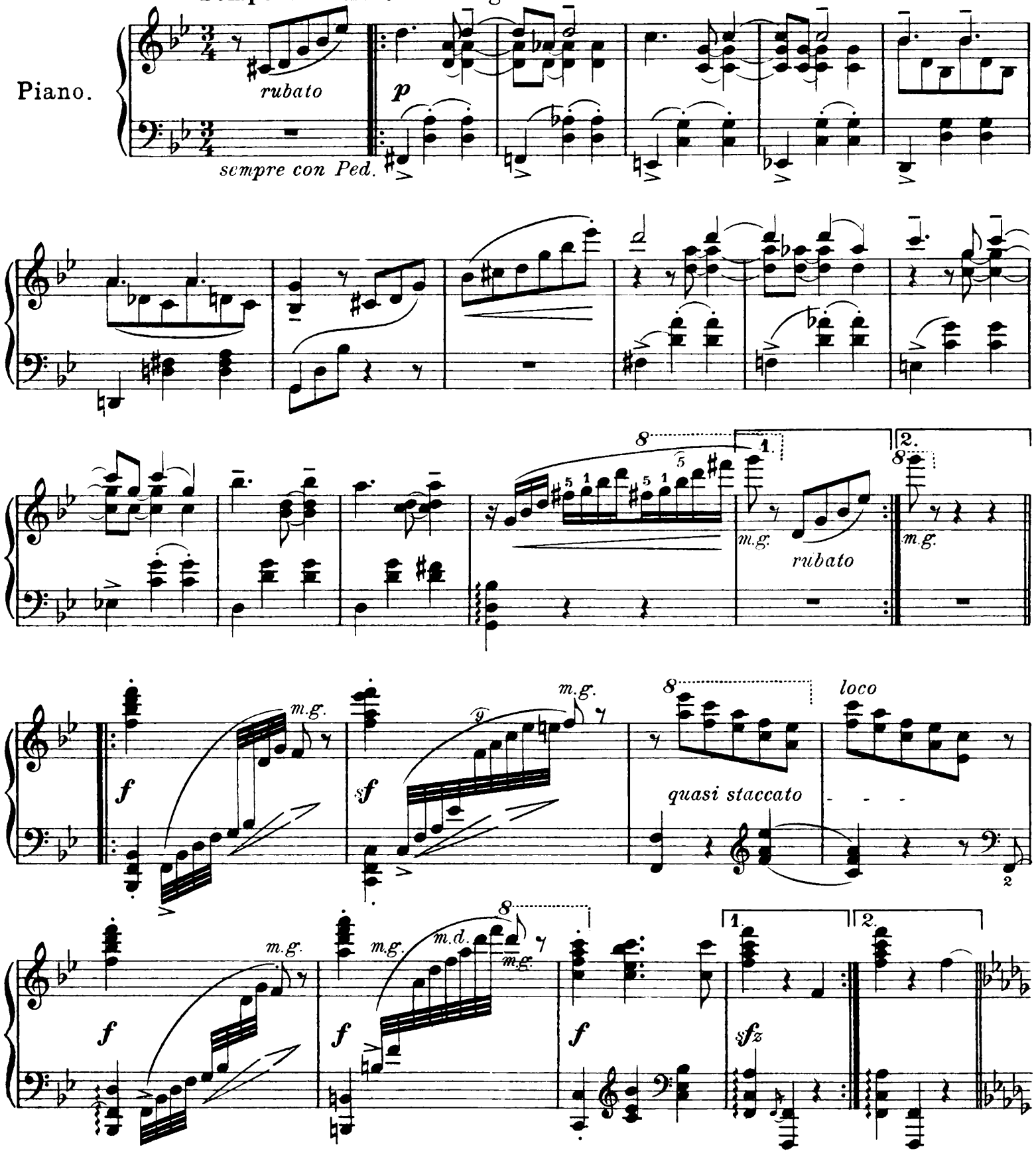
À Mr Prof. George Lalewicz.

Valse - Impromptu.

St. Lipski, Op. 8. Nº 4.

Tempo di Valse. Molto grazioso.

Piano.



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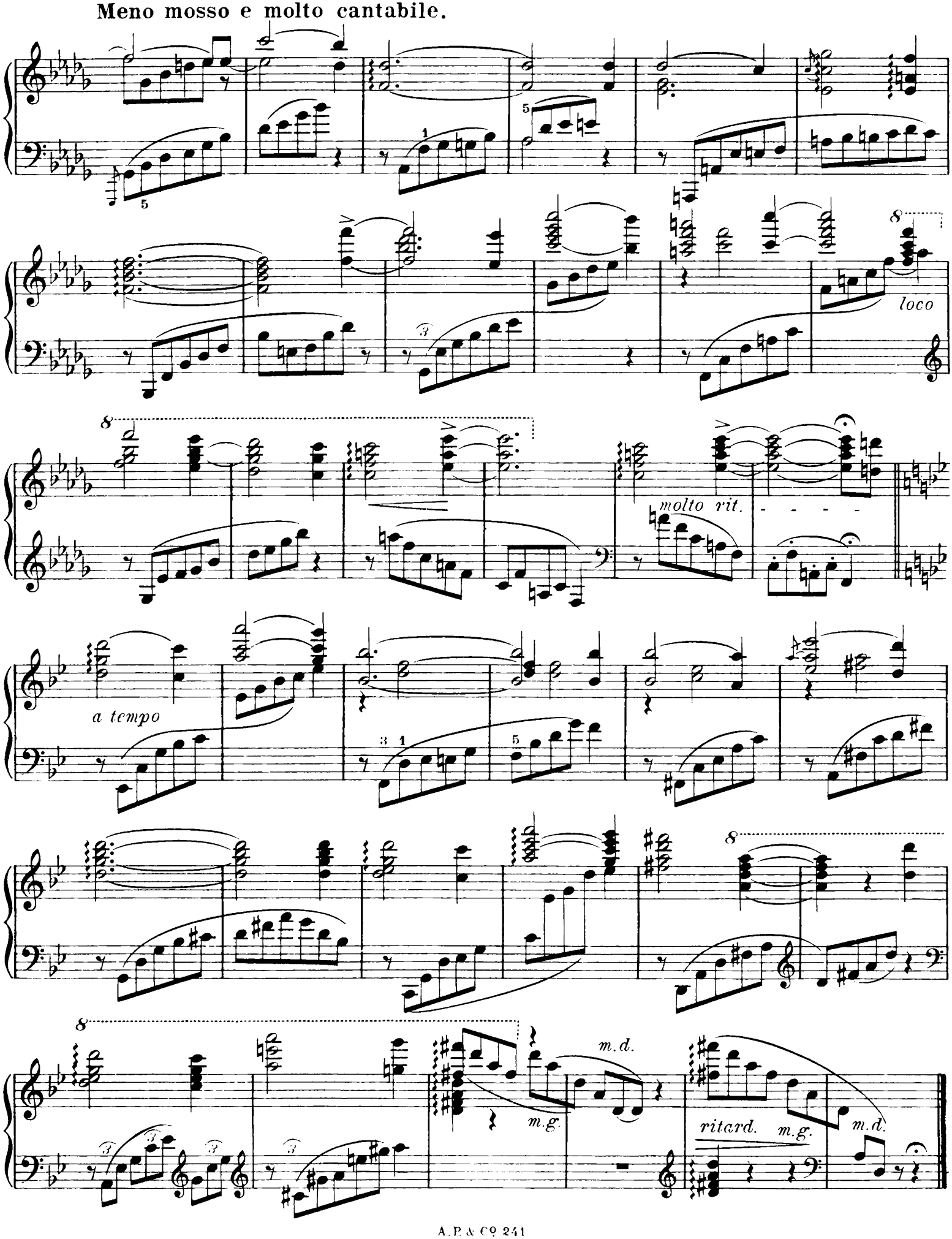
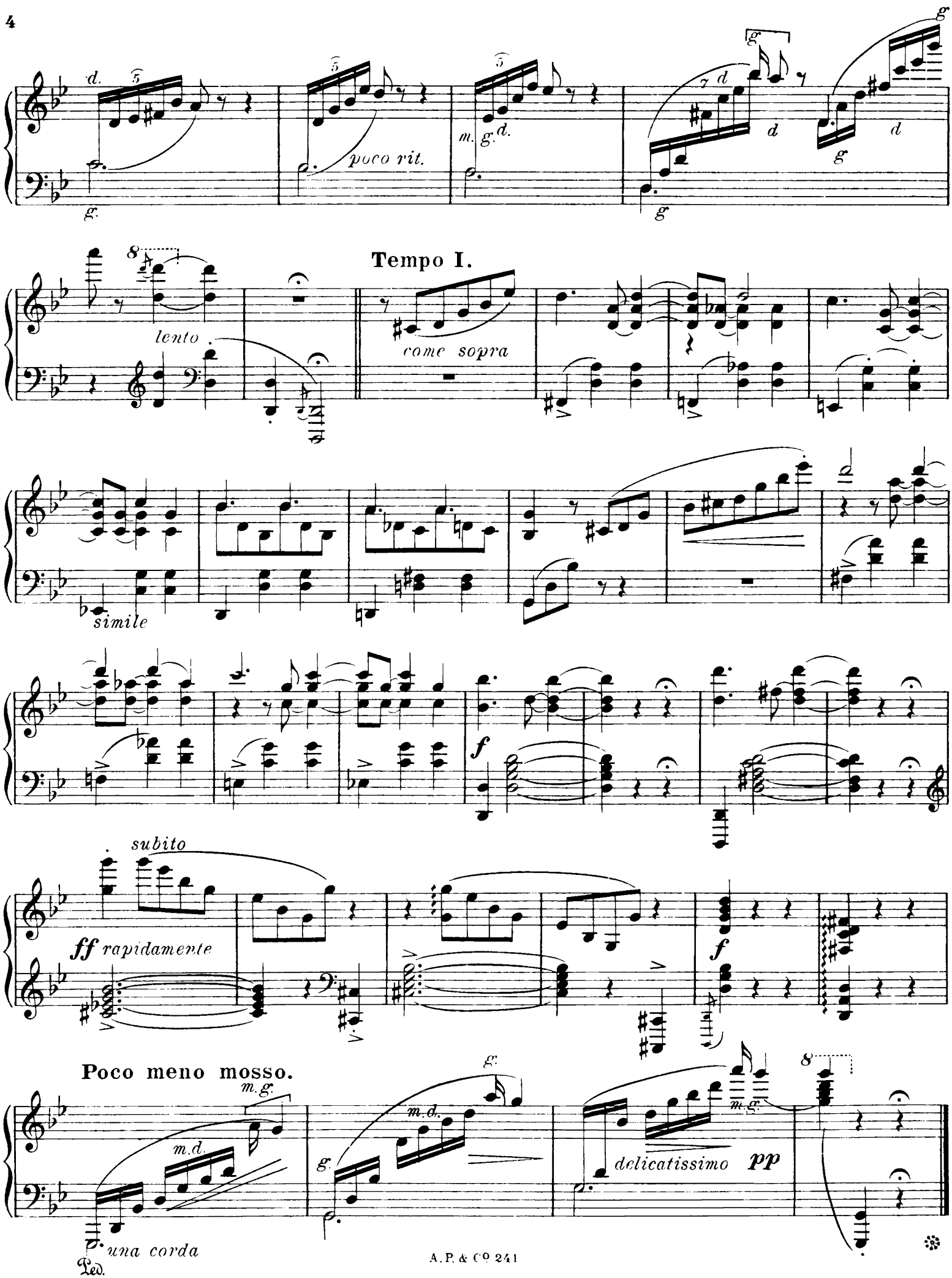

Meno mosso e molto cantabile.
loco
molto rit.
a tempo
m.d.
m.g.
ritard.
m.g.
m.d.


poco rit.
Tempo I.
lento
come sopra
simile
subito
ff rapidamente
f
Poco meno mosso.
una corda
delicatissimo
pp
Ped.

IIème Mazurka.

St. Lipski, Op. 8. Nº 5.

Con anima.

Piano.

sempre con Ped.

1.

rit.

2.

poco riten.

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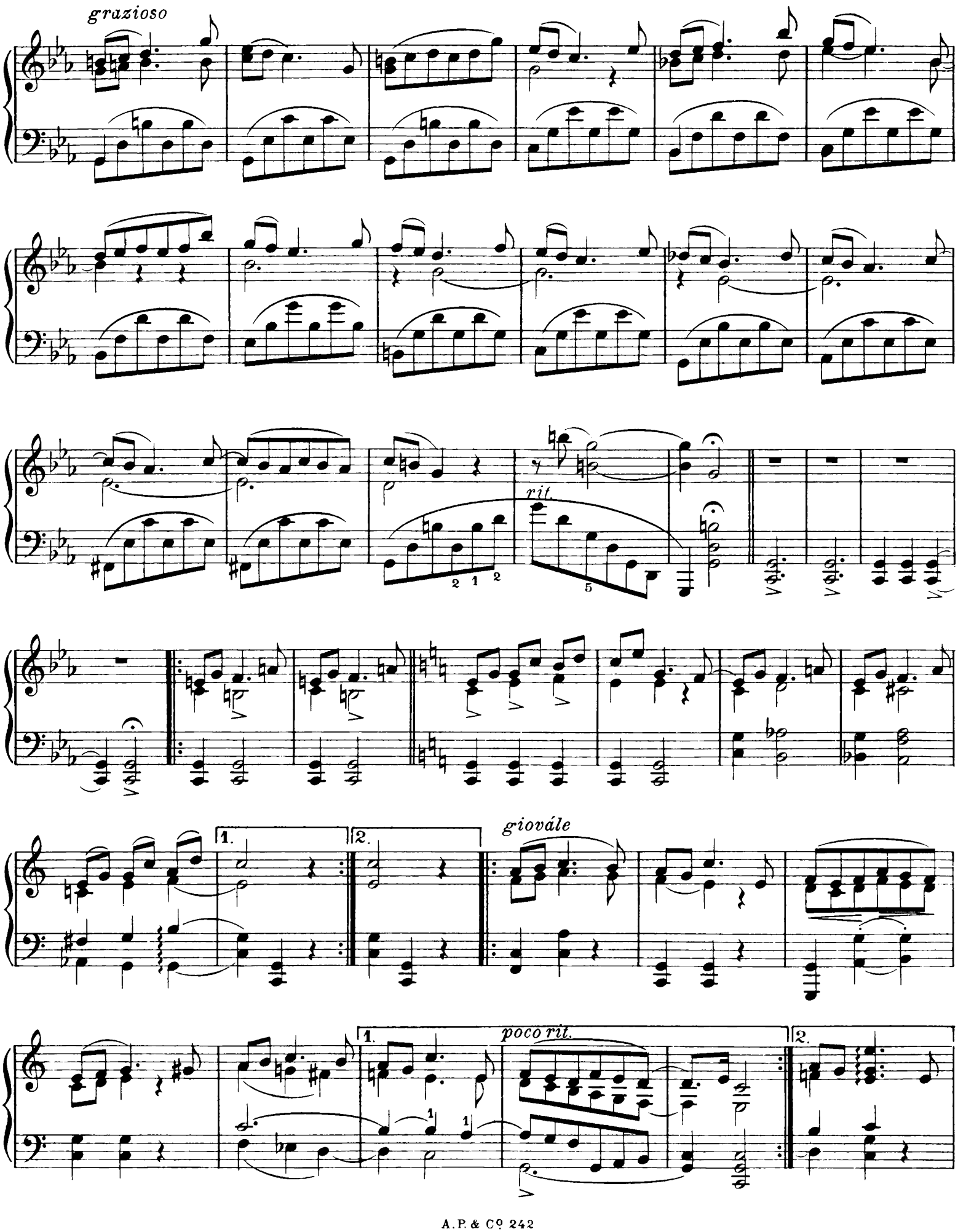
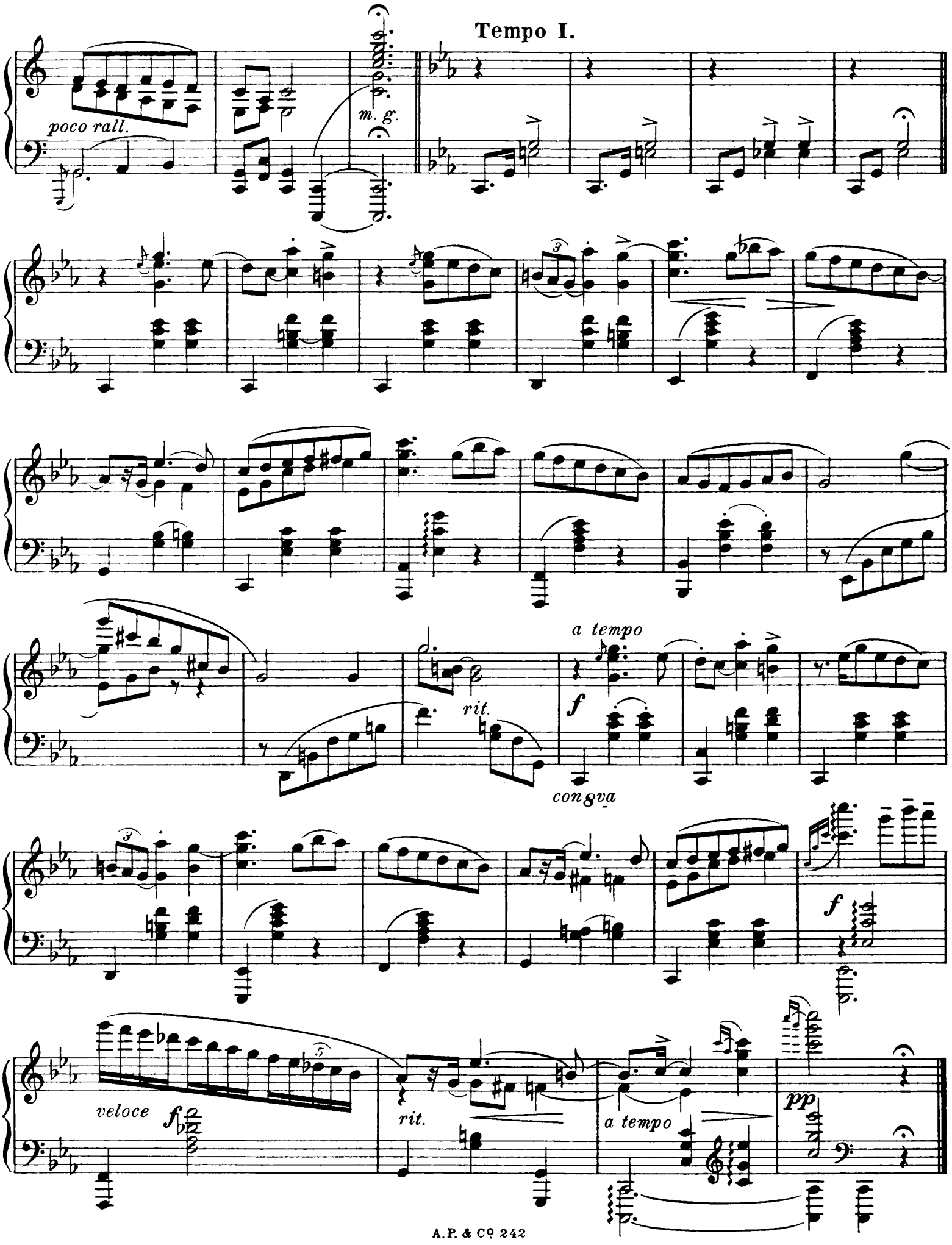

grazioso
rit.
giovále
1.
2.
poco rit.


Tempo I.
poco rall.
m. g.
rit.
a tempo
f
con 8va
f
veloce
f
rit.
a tempo
pp