

Z REPERTOARU WOKALNEGO
ECHA

wybranego, zaopatrzonego w oddechy i ułatwienia

przez

Mieczysława Horbowskiego

prof. Konserw. Warsz.

I. G. F. Haendel (1738).

Cavatina z opery „Xerxes”

DODATEK NINIEJSZY NADTO MIEŚCI:

G. BARTEL. Ständchen

na fortepian.

ECHO MUZYCZNE

№ 570 (35).

ALEKSANDER RAJCHMAN

WARSZAWA

STÄNDCHEN.

G. Bartel.

PIANO. *Molto moderato.*

dolce, espressivo
pp

accel. *rall.* *a tempo*

poch. rall. *a tempo*

p *pp*

pp

poch. accel. *mf* *rall.* *p a tempo* *pp* *a tempo*

25 1

accel. *rall. molto* *p a tempo* *accel.* *rall.*

a tempo

mf *p* *rall.*

15

L'istesso tempo ma gioiale.

f

f *cresc.*

poco tranquillo

ff poco rit. *p dolce*

con anima

rall. *fa tempo sfz* *rall.* *p* *m. s.*

Tempo I.

dolce *accel.* *rall.* *a tempo*

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking *a tempo* is present.

Second system of the musical score. The treble staff continues the melodic development with some triplet markings (1, 2, 3). The bass staff maintains the harmonic texture. Dynamics include *pp*.

Third system of the musical score. It includes the tempo marking *poco accel.* (poco accelerando). Dynamics include *mfz* (mezzo-forte) and *rall.* (rallentando). The system ends with a measure marked with a '2' below it, and a page number '15' is visible at the bottom.

Fourth system of the musical score. It includes the tempo marking *a tempo*. Dynamics include *pp* and *p a tempo*. The system features various tempo markings: *accel.* (accelerando), *rall. molto* (rallentando molto), and *p a tempo*.

Fifth system of the musical score. It includes the tempo marking *accel.* (accelerando). Dynamics include *p* (piano). The system features various tempo markings: *accel.*, *rall.* (rallentando), and *p*.

Sixth system of the musical score. It includes the tempo marking *quasi tempo*. Dynamics include *p* (piano), *fz* (forzando), and *p rall. e morendo* (piano, rallentando, and morendo). The system features various tempo markings: *p*, *fz*, and *p rall. e morendo*.