

TWO MINUETS

(from: Bibliothèque nationale de France, Vma. ms.193)

for Oboe and Harpsichord

Score (03':38")

Franz Beck (1783 - 1809)

Arr. Michel Rondeau

1. Menuet ♩ = 100

The musical score is for a Minuet in G minor, originally by Franz Beck and arranged by Michel Rondeau. It is written for Oboe and Harpsichord in 3/4 time, with a tempo of 100 beats per minute. The score is divided into four systems, each containing staves for both instruments. The key signature has two flats (Bb and Eb). The first system shows the initial measures, with the Harpsichord providing a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features a trill in the Oboe part and a 'Fine' marking in the Harpsichord part. The fourth system concludes the piece with a final cadence in both parts.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Fine

Fine

Ob. 22

Hpschd. 22

Ob.

Hpschd.

Ob. 27

Hpschd. 27

Ob.

Hpschd.

Ob. 30

Hpschd. 30

Ob.

Hpschd.

Ob. 33

Hpschd. 33

D.C. al Fine

D.C. al Fine

Ob.

Hpschd.

2. Menuet

Ob. 37

Hpschd. 37

Ob. 41

Hpschd. 41

Ob. 44

Hpschd. 44

Ob. 48

Hpschd. 48

Ob. 51

Hpschd. 51

Ob.

Hpschd.

Ob. 55

Hpschd. 55

Ob.

Hpschd.

Ob. 59

Hpschd. 59

Ob.

Hpschd.

Ob. 63

Hpschd. 63

Ob.

Hpschd.

Ob.

Hpschd.

66

66

D.C. Menuet I

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is for measures 66 through 70. The Oboe part (top staff) begins with a melodic line in measure 66, marked with a slur and a breath mark. It continues with a series of eighth and sixteenth notes, followed by a rest in measure 69. The Harpsichord part (bottom staff) features a complex, rapid sixteenth-note pattern in measure 66, which transitions into a more melodic line in measure 67. The piece concludes in measure 70 with a final chord and a repeat sign. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

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for Oboe and Harpsichord

Oboe

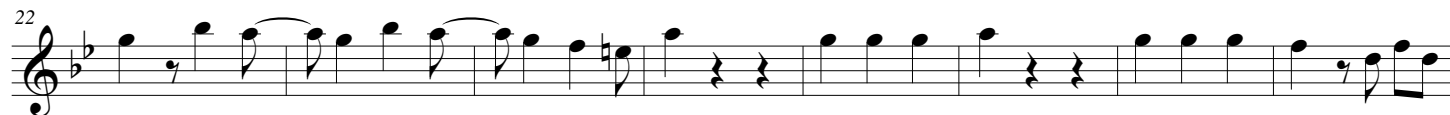
Franz Beck (1783 - 1809)

Arr. Michel Rondeau

1. Menuet $\text{♩} = 100$



Fine



D.C. al Fine

2. Menuet



D.C. Menuet I

TWO MINUETS

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for Oboe and Harpsichord

Franz Beck (1783 - 1809)

Arr. Michel Rondeau

Harpsichord

Oboe

1. Menuet ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Fine

Fine

This musical score is for a piece titled "TWO MINUETS" by Beck, arranged for Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into four systems, each containing staves for both instruments. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system starts at measure 22, the second at 27, the third at 30, and the fourth at 33. The Harpsichord part features a continuous, rhythmic pattern of eighth and sixteenth notes throughout. The Oboe part has a more melodic line with some rests. The fourth system concludes with a double bar line and the instruction "D.C. al Fine" for both instruments, followed by a key signature change to C major (no sharps or flats) for the final measures.

Ob. 22

Hpschd. 22

Ob. 27

Hpschd. 27

Ob. 30

Hpschd. 30

Ob. 33

Hpschd. 33

D.C. al Fine

D.C. al Fine

Ob. 37

Hpschd. 37 2. Menuet

Ob. 41

Hpschd. 41

Ob. 44

Hpschd. 44

Ob. 48

Hpschd. 48

Ob. 51

Hpschd. 51

Ob. 55

Hpschd. 55

Ob. 59

Hpschd. 59

Ob. 63

Hpschd. 63

TWO MINUETS - Beck - Harpsichord

5

Ob.

Hpschd.

66

66

D.C. Menuet I

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is for measures 66 through 70. The Oboe part (top staff) begins with a melodic line in measure 66, followed by a more complex passage in measure 67, and then a series of eighth notes in measure 68. The Harpsichord part (bottom staff) features a dense, rhythmic accompaniment in measure 66, which continues in measure 67. In measure 68, the Harpsichord part has a more active bass line. The score concludes in measure 70 with a double bar line and the instruction 'D.C. Menuet I'.