MESSA CONCERTATA

Messa Concertata

BurG App. 2

BALDASSARE
GALUPPI

2 S, A, T, B (Solo), 2 S, A, T, B (Coro), 2 vl, vla, b, org

FULL SCORE

Wolfgang Skala, 2018

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First version, March 2018

PREFACE & CRITICAL REPORT

This edition of the *Messa Concertata* bases upon a copy in the archive of the Dresden Hofkapelle, which has been digitized by the Saxon State Library – State and University Library Dresden (see http://hofmusik.slub-dresden.de). The digital version of the manuscript is available at

http://digital.slub-dresden.de/id426037626 (siglum Mus.2973-D-9).

In general, this edition closely follows the autograph. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.

KYRIE

Bar	*Staff*	*Note*
35ff	–[1]	*Kyrie* is always spelled *Chirie*.
46	S 2	2nd half of bar in Ms: d''4.–cis''8
52	vl 2	5th eighth in Ms: e'8
55	vl 1, 2	1st sixteenth in Ms: fis'16
59	S 2	2nd eighth in Ms: cis''8
60	vl 1	2nd/3rd quarter in Ms: d''4–r8–d''8
61	S 1	4th eighth in Ms: e''16–e''16
87	vl 1	6th/7th quarter in Ms: b'16–cis''16–d''8
87	T	3rd quarter in Ms: e'4
88	vl 1	6th/7th quarter in Ms: d''16–e''16–fis''8
90ff	A	2nd half of bar 90 to 1st quarter of bar 92 in Ms: d'4–b'8–b'8–cis''4–cis''4–cis''4.–cis''8–a'4
99	vl 1, 2	1st sixteenth in Ms: fis'16
156	vl 1	1st quarter in Ms: cis''4
177	vla	1st quarter in Ms: fis'4.
190	vla	1st quarter in Ms: cis''4
201f	org	rhythm adapted to S 1 and A (in Ms: eights)
217ff	org	upper voice missing in Ms
221	org	1st quarter in Ms: e'8
226	S1	2nd quarter in Ms: cis''4
230	T	1st half of bar in Ms: d'4–e4
236	vla	3rd quarter in Ms: b4
239	B	4th eighth in Ms: g8

GLORIA

Bar	*Staff*	*Note*
10	vla	bar in Ms: fis'4–r8
11	vl 2	2nd eighth in Ms: d''8
32	org	1st eighth in Ms: g8
37	vl 1	2nd eighth in Ms: e''8
38	vl 2	2nd eighth in Ms: a'8
72	vl 2	2nd eighth in Ms: d''8
92	vl 1	grace note missing in Ms
92	vla	1st eighth in Ms: b'8
125	vl 1, 2	last eighth in Ms: cis'''8
125	vla	2nd eighth in Ms: fis'8
150	vla	1st quarter in Ms: fis'4
155	vla	last quarter in Ms: gis'8
167	vl 2	2nd eighth in Ms: d''8
210	vla	bar in Ms: d'8–d''8–cis''4
221	vl 1, 2	last eighth in Ms: a''8

1 Abbreviations: A, alto; B, bass; Ms, manuscript; org, basses and organ; r, rest; S, soprano; T, tenor; vl, violin; vla, viola.

231	T	3rd half note in Ms: b2
233	org	bar in Ms: Fis4–B–r2
248	org	last eighth in Ms: a8
250	S 2	2nd/3rd quarter in Ms: b'4–a'4
268	vla	1st eighth in Ms: b'8
273	org	3rd eighth in Ms: B8
274	vla	1st quarter in Ms: d'4
332	org	3rd eighth in Ms: fis8
343	vla	1st eighth in Ms: his8
465	A	2nd sixteenth in Ms: gis'16
467	A	bar in Ms: a'18–fis'8–d'4
476	A	1st quarter in Ms: d'8–cis'16–b16
477	org	1st quarter in Ms: gis4
490	org	3rd sixteenth in Ms: cis'16
506	org	2nd half of bar 506 and bar 507: upper voice missing in Ms; 4th quarter (lower voice) in Ms: fis'4
511	vl 2	2nd eighth in Ms: d''8
521	vla	3rd quarter in Ms: fis'4
525	A	3rd quarter in Ms: a'8–a'8
528	org	2nd haf of bar in Ms: A2
561	vla	3rd quarter in Ms: b4
604	A	2nd eighth in Ms: fis'8
614	vla	4th eighth in Ms: cis'8
614	org	4th eighth in Ms: a8
627	vla	4th sixteenth in Ms: d'16
648	B	last quarter in Ms: cis4
648	org	last quarter in Ms: cis4
650ff	coro	*Solo* and *Tutti* added according to Kyrie II.
650	vl 1	1st half of bar in Ms: b'4.–b'8
650	S 1	1st half of bar in Ms: b'4.–b'8
651	org	upper voice missing in Ms
655	B	3rd quarter in Ms: cis8–B8
655	org	3rd quarter in Ms: cis8–B8
657	T	last quarter in Ms: cis'4
662	S 2	2nd half of bar in Ms: d''4–e''4
667ff	org	upper voice missing in Ms
671	org	2nd eighth in Ms: a8
674	T	3rd quarter in Ms: b4
674	V	2nd eighth in Ms: g8
683	vla	3rd quarter in Ms: g4

CREDO

Bar	*Staff*	*Note*
37	vl 1	1st quarter in Ms: es''16–es''16–es''16–es''16
40	T	2nd quarter in Ms: e'8–e'8
62	vl 2	1st half of bar in Ms: f''2–e''2
65	S 1	bar in Ms: d'' breve
65	T	bar in Ms: f breve
83	vl 1, 2	last eighth in Ms: d'8
103	vl 1	1st quarter in Ms: g''4
103	vl 2	1st quarter in Ms: e''4
106	vl 2	5th eighth in Ms: cis''8
109	B	last quarter in Ms: d4
109	org	last eighth in Ms: g8
132	vla	2nd half of bar in Ms: c''8–c''8–b''8–b''8
157	org	1st half of bar in Ms: f4

SANCTUS

Bar	*Staff*	*Note*
51–124	org	In the Ms, bass figures only appear in bars 89, 90, 92, 93, 95, 102, and 114. The remaining figures were added by the editor.

AGNUS DEI

Bar	*Staff*	*Note*
39ff	–	In Ms: *Dona nobis ut Kyrie fuga*. Hence, lyrics were added by the editor.

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang (at) esser-skala.at or create an issue or pull request on the edition's GitHub page (https://github.com/skafdasschaf/galuppi-messa-concertata-BurG-A-2). Your help will be greatly appreciated.

Salzburg, March 2018
Wolfgang Skala

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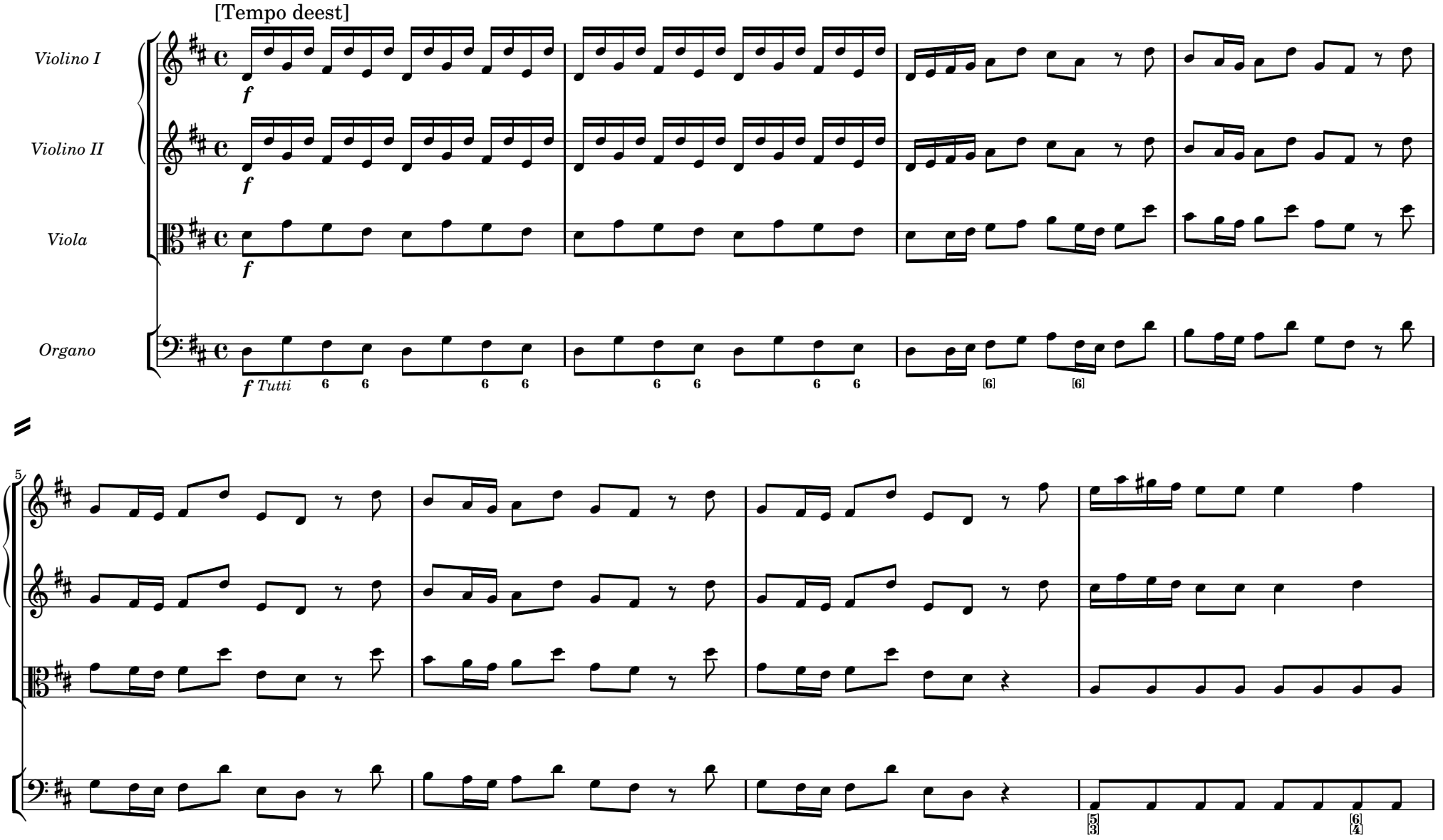
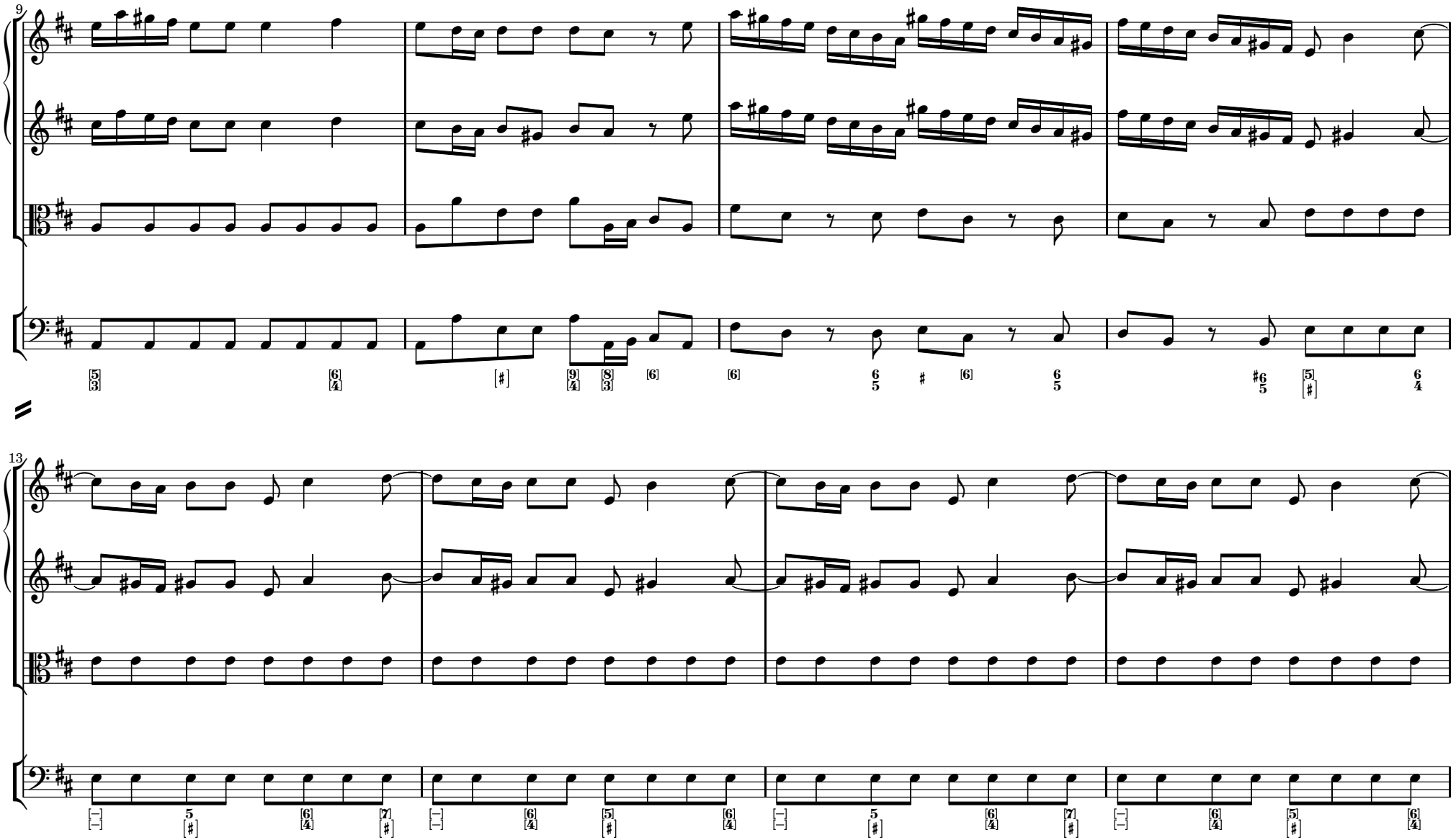
1.0 SINFONIA

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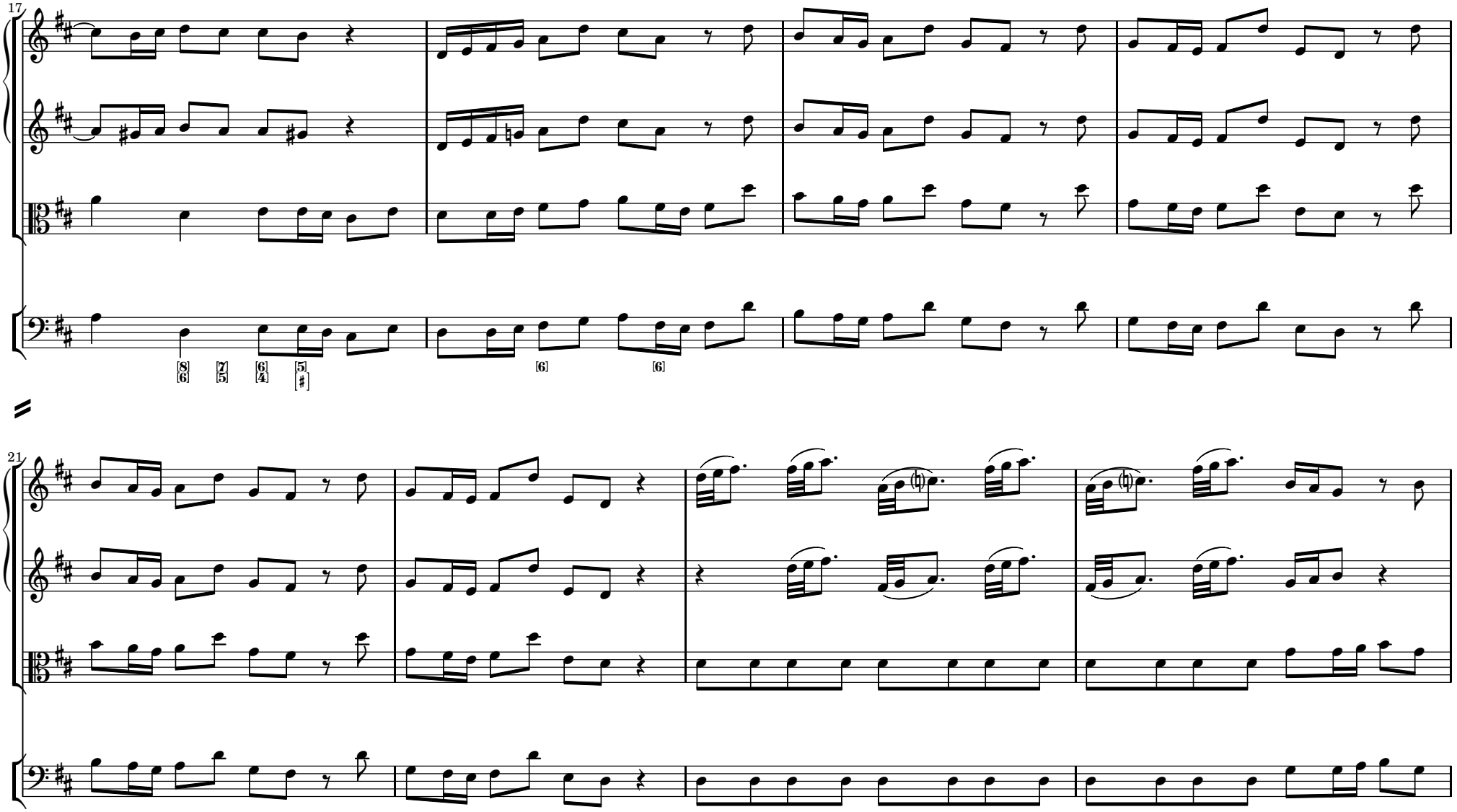
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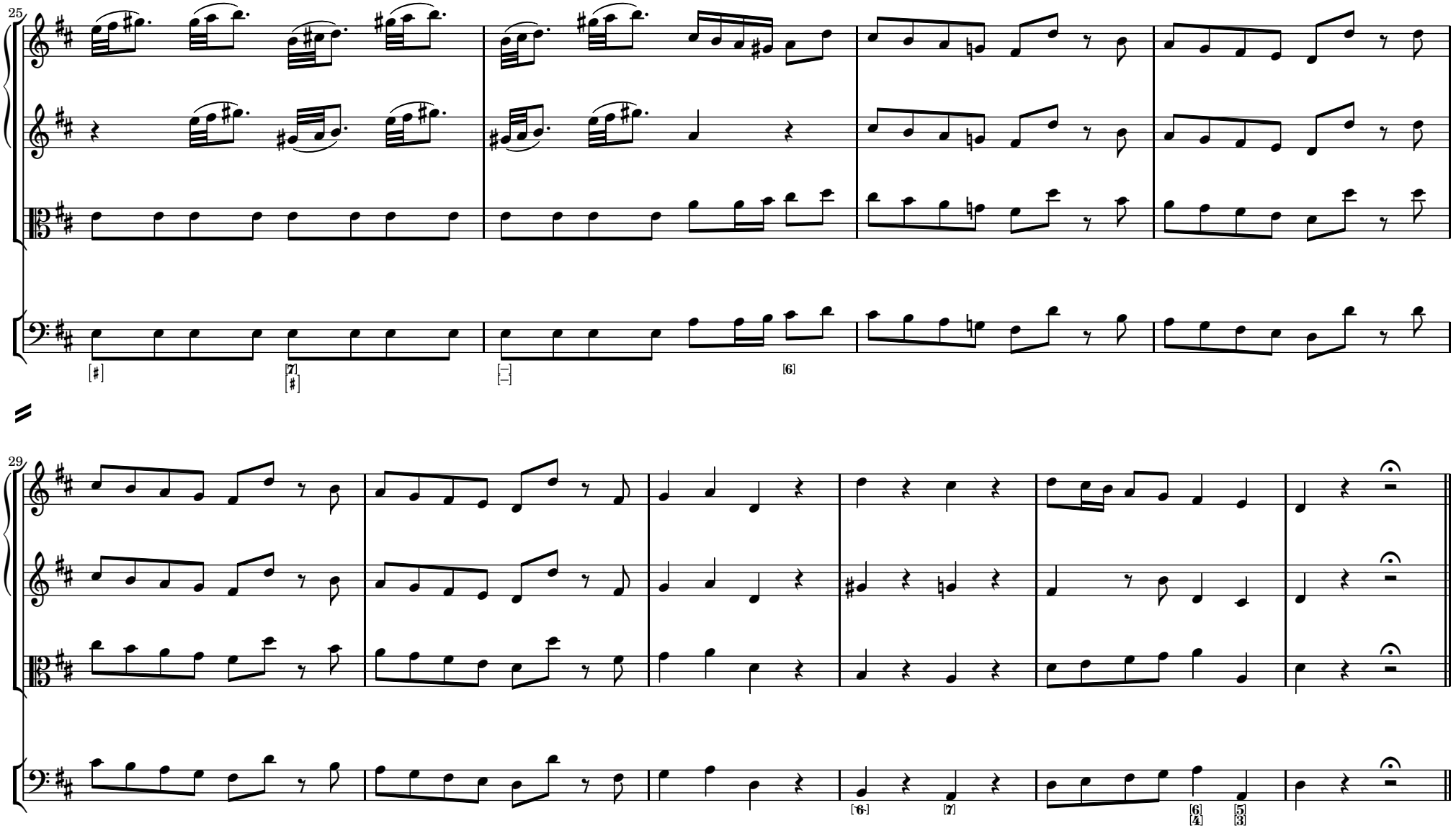
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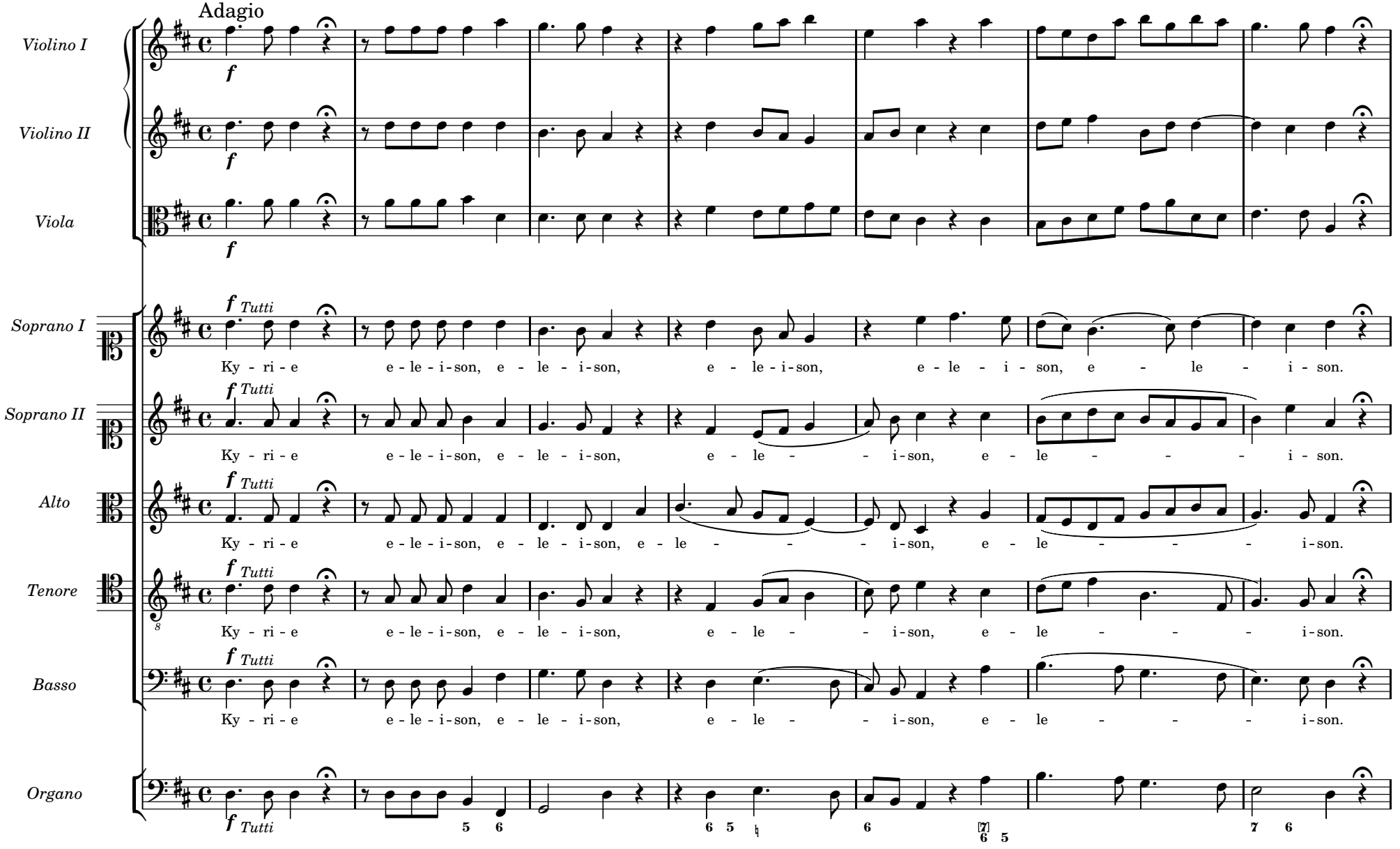
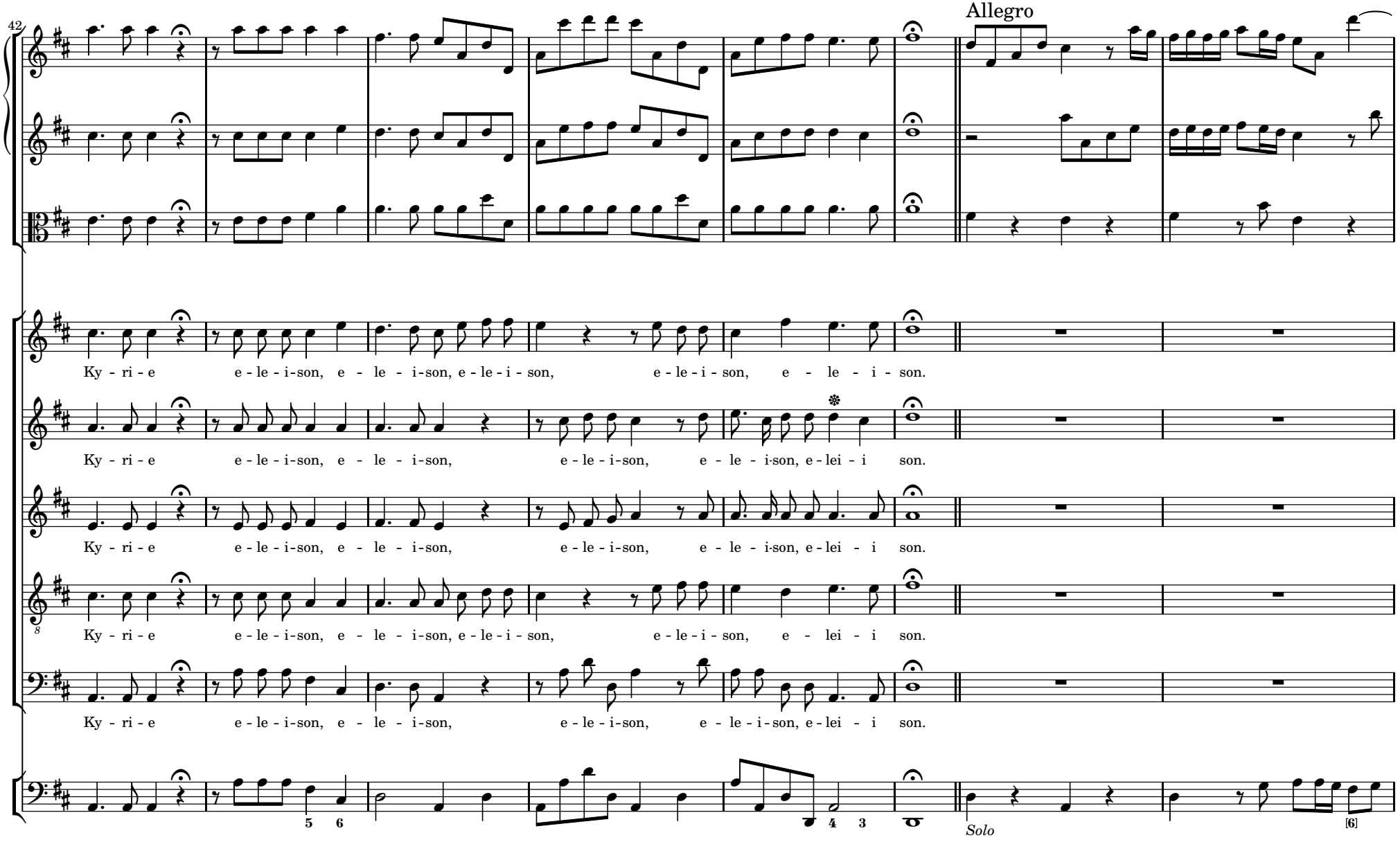
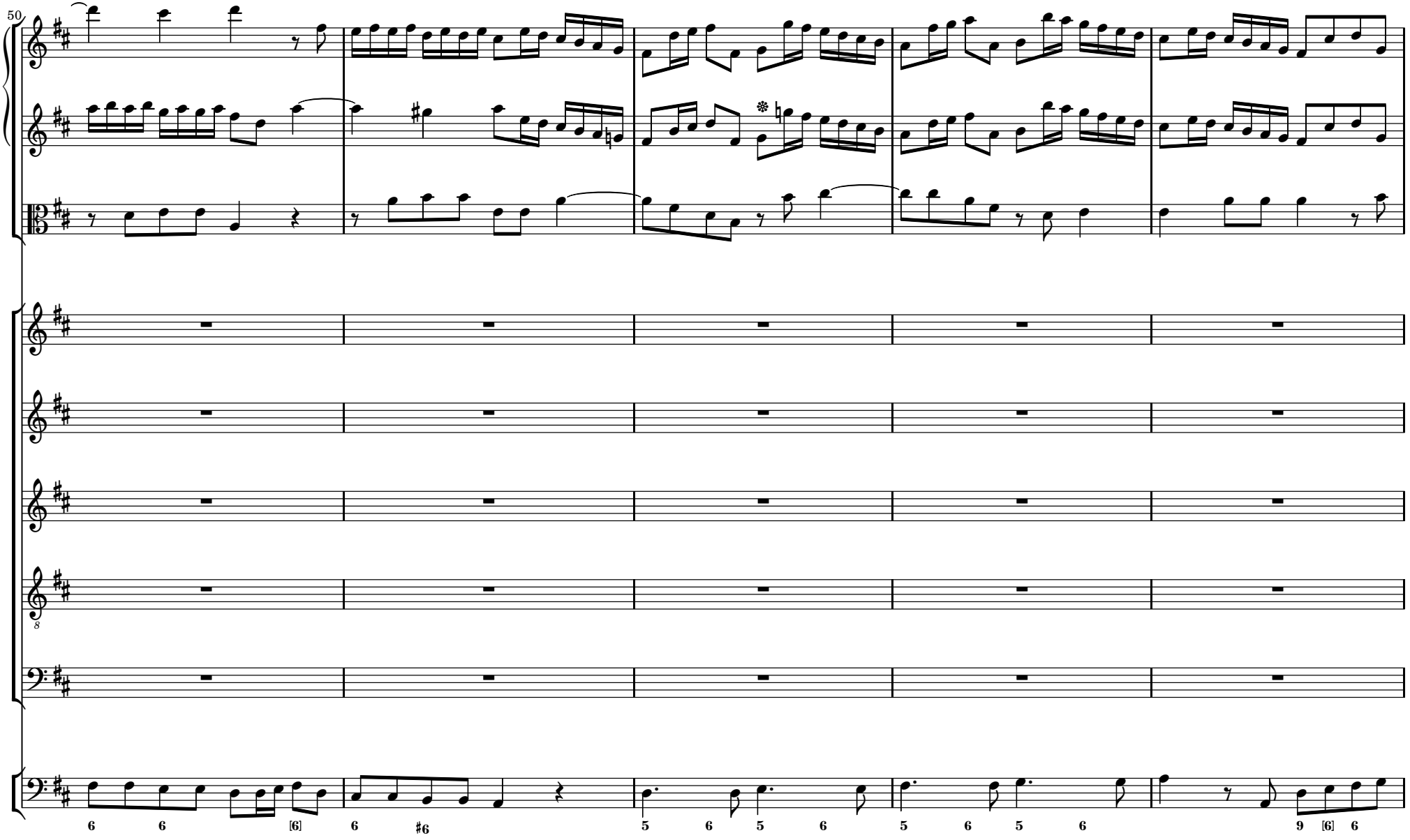
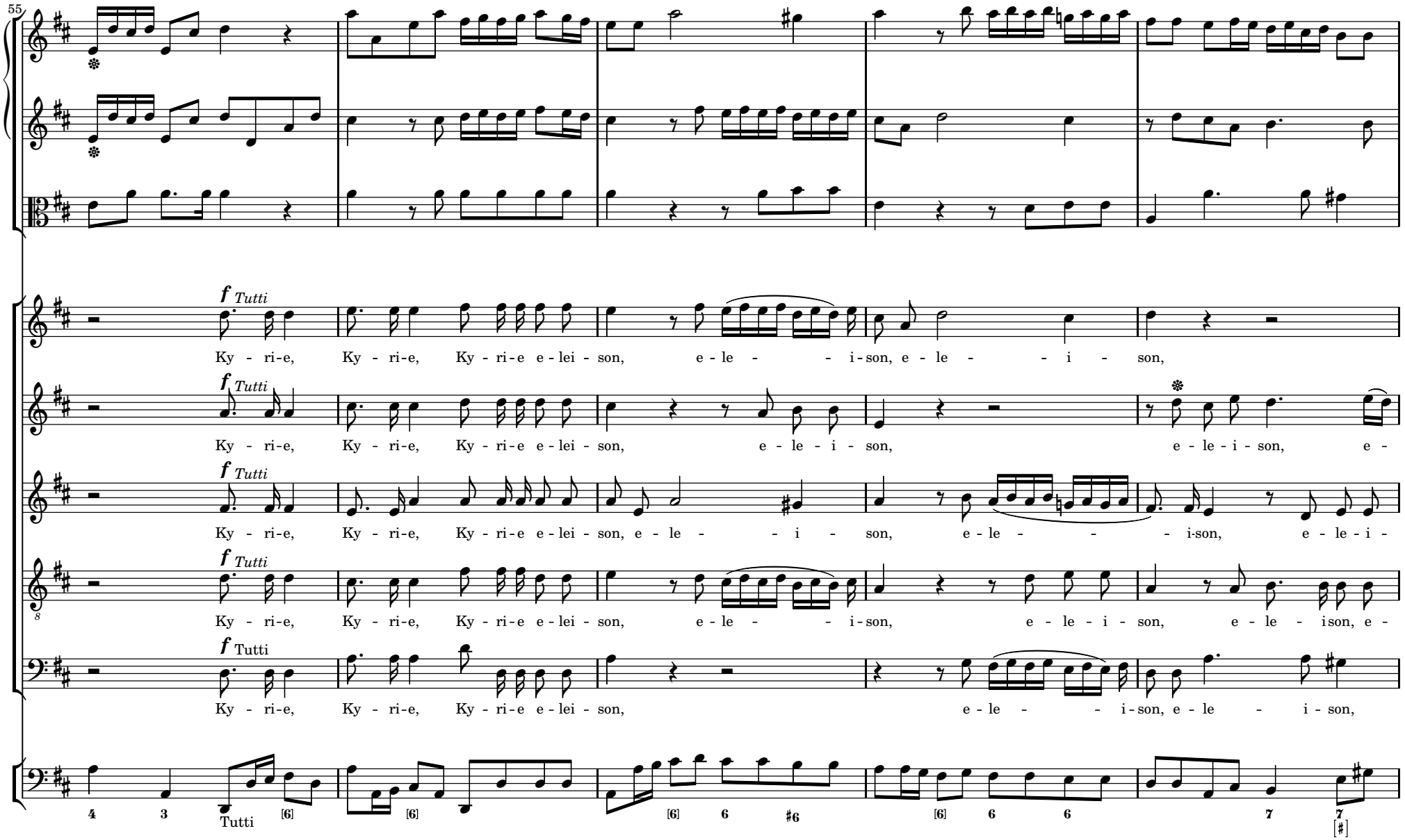
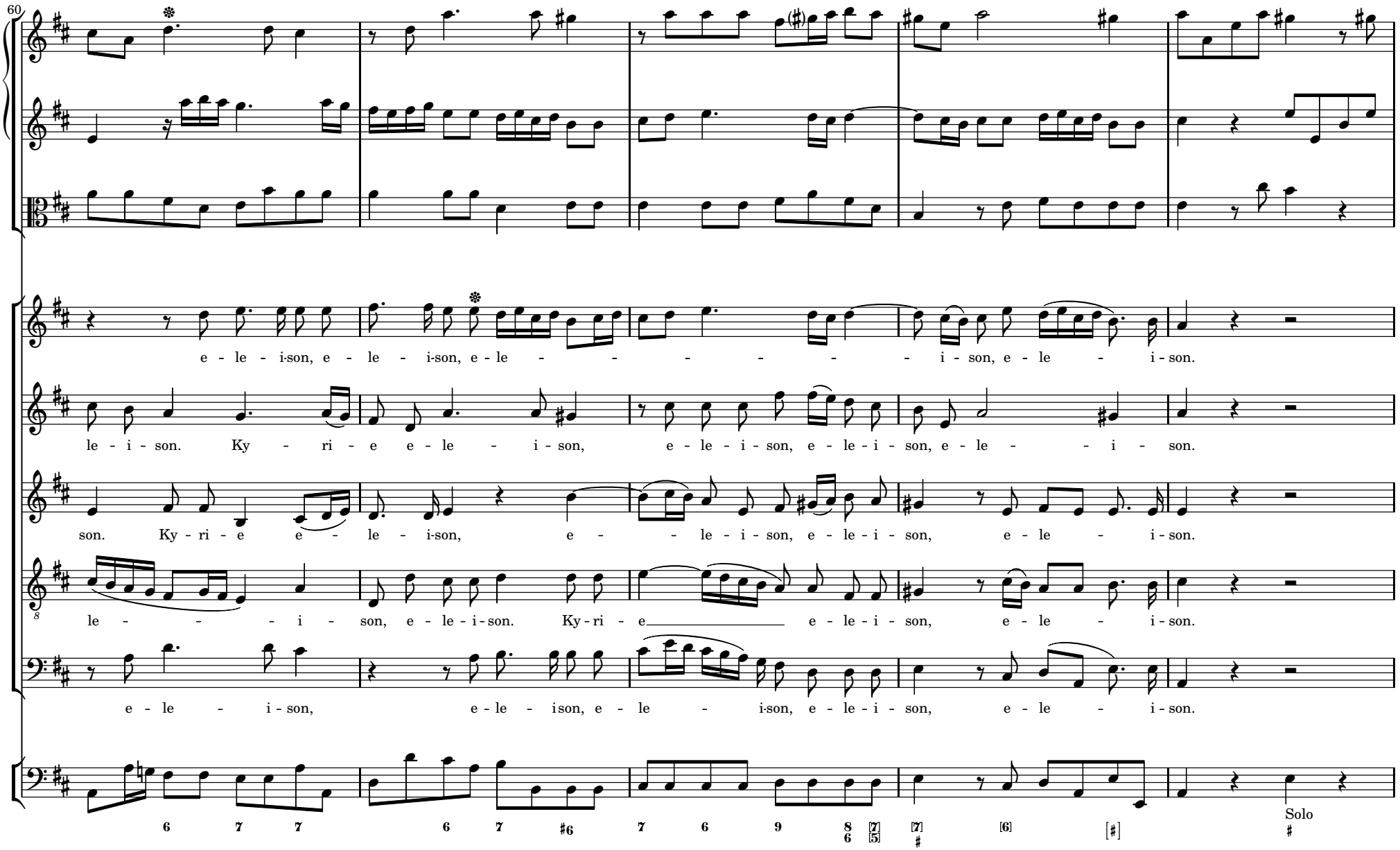
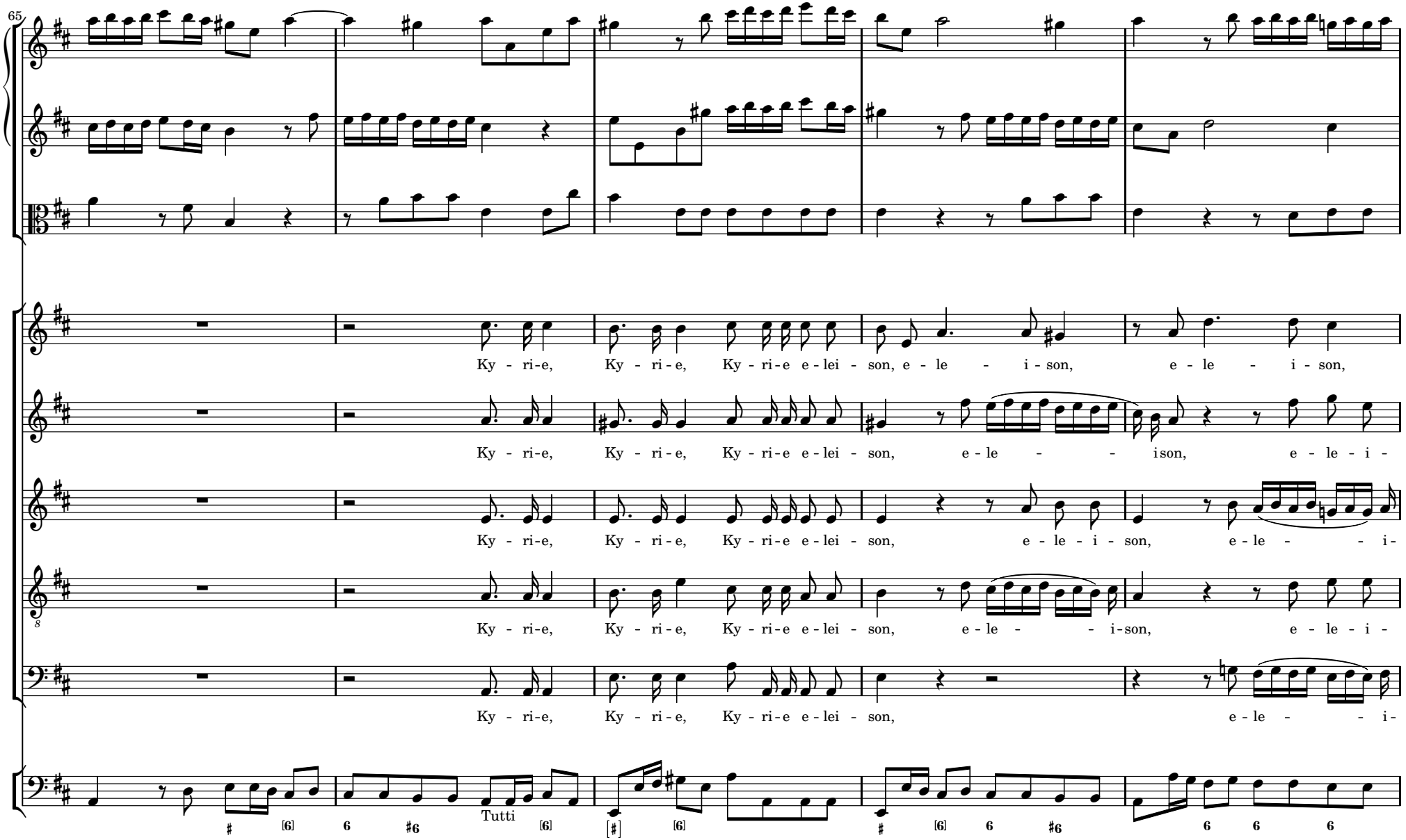

Adagio
Violino I
Violino II
Viola
Soprano I
Soprano II
Alto
Tenore
Basso
Organo
f
Tutti
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

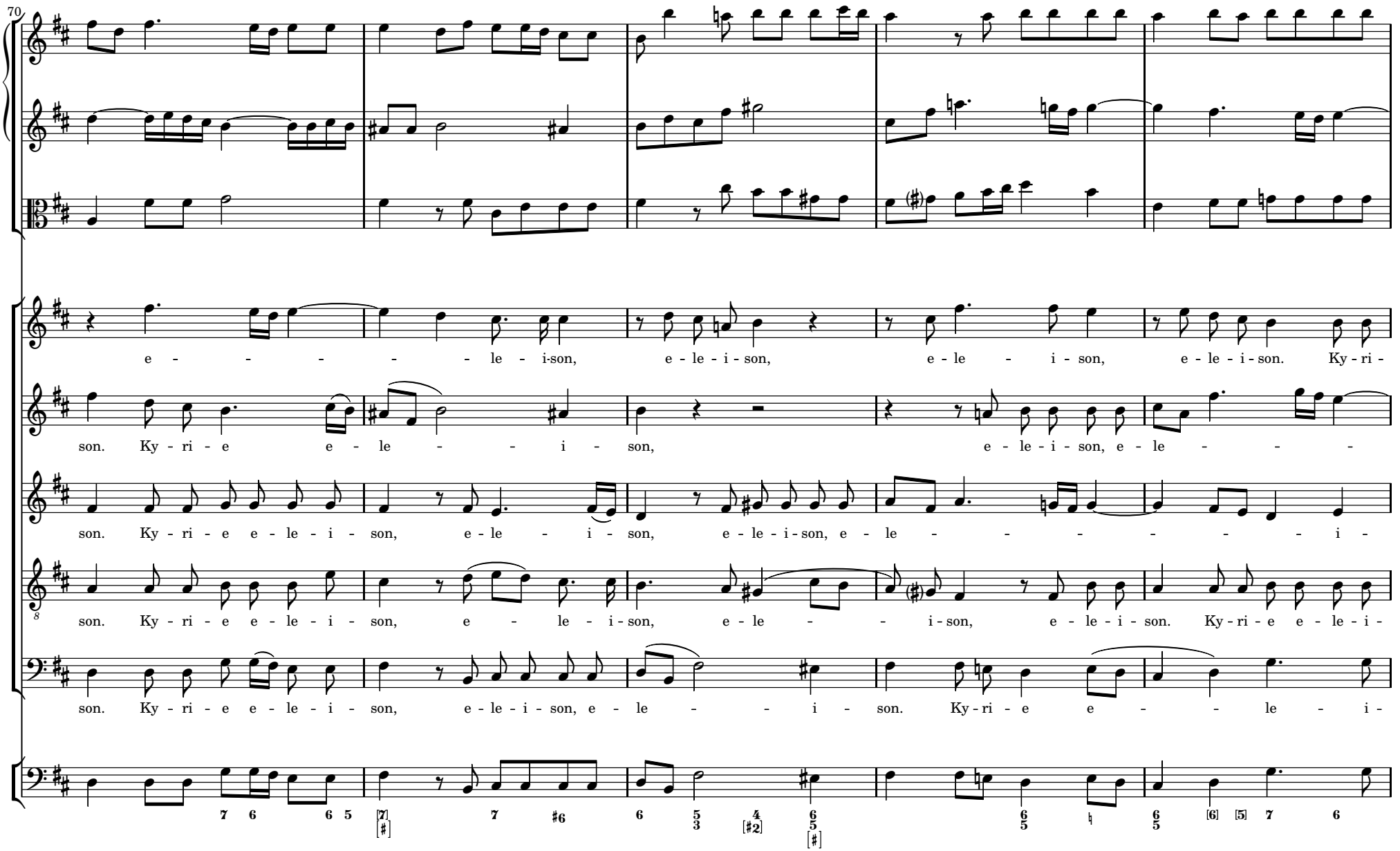

42
Allegro
Ky - ri - e e - le - i-son, e - le - i-son, e-le-i - son, e-le-i - son, e - le - i - son.
Ky - ri - e e - le - i-son, e - le - i-son, e-le-i-son, e - le - i-son, e-lei - i son.
Ky - ri - e e - le - i-son, e - le - i-son, e-le-i-son, e - le - i-son, e-lei - i son.
Ky - ri - e e - le - i-son, e - le - i-son, e-le-i - son, e-le-i - son, e - lei - i son.
Ky - ri - e e - le - i-son, e - le - i-son, e-le-i-son, e - le - i-son, e-lei - i son.
5 6
4 3
Solo
[6]

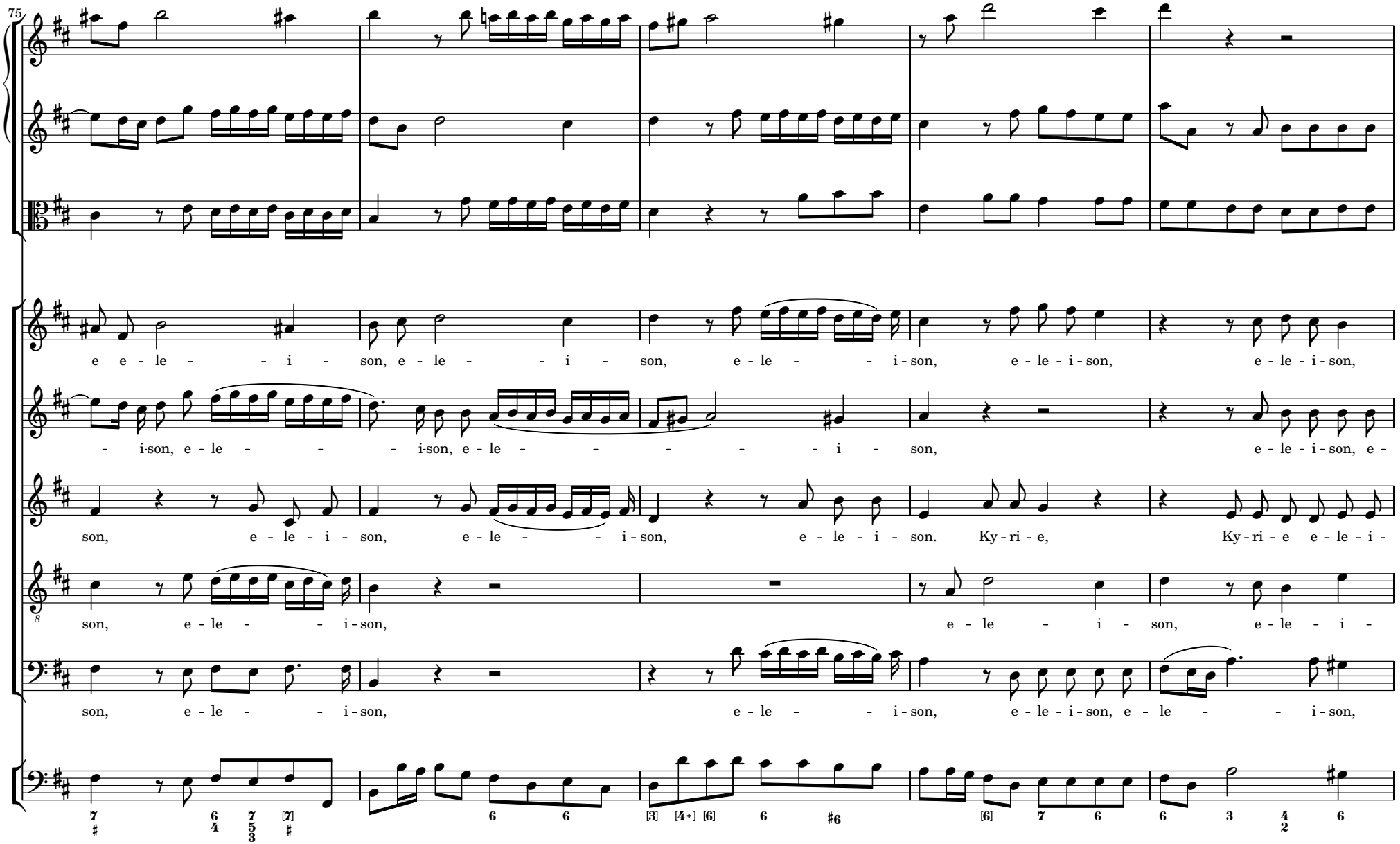

50
8
6 6 [6] 6 #6 5 6 5 6 5 6 5 6 9 [6] 6

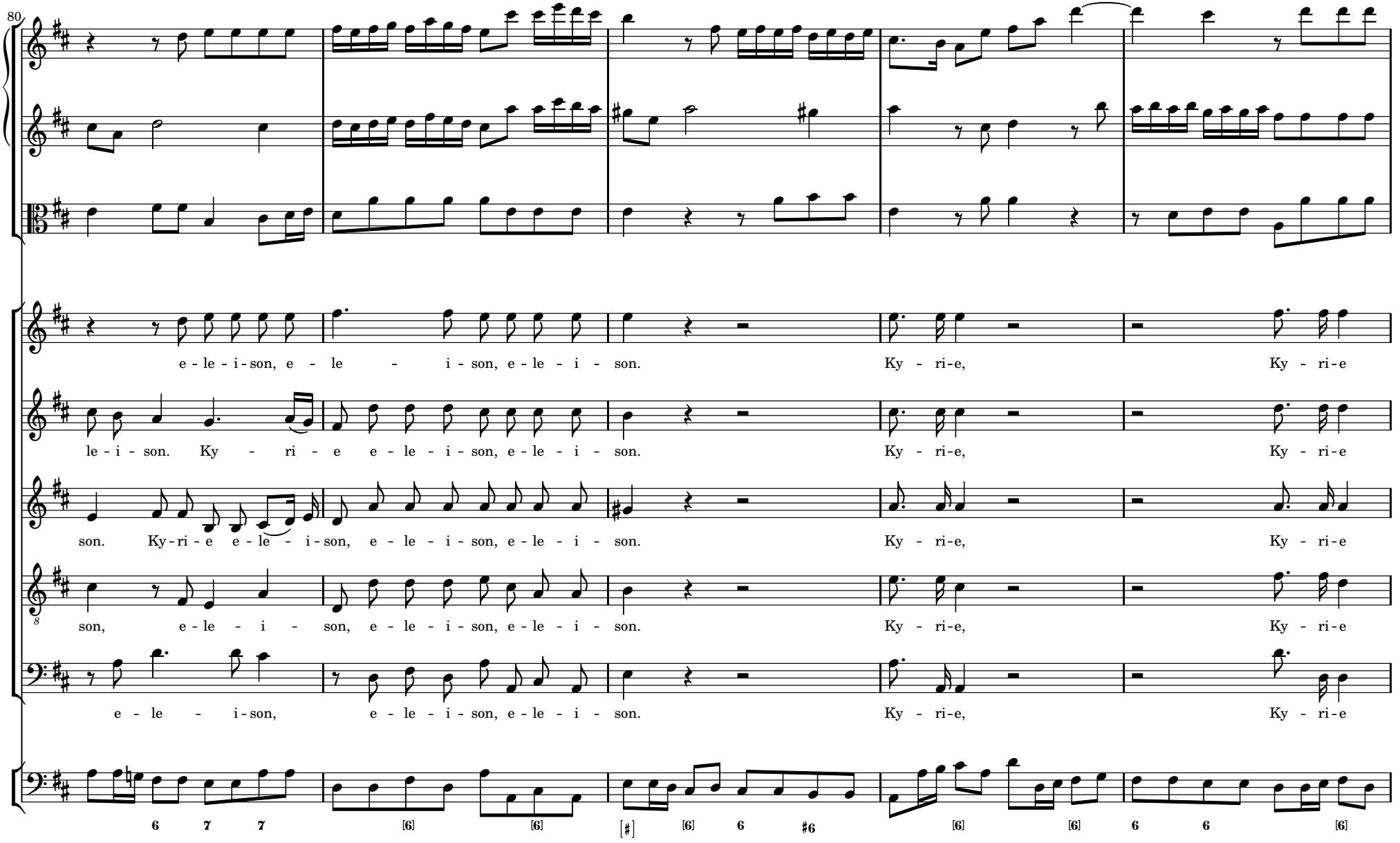

55
f Tutti
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - - i-son, e - le - - i - son,
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - i - son, e - le-i - son, e -
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - - i - son, e - le - - - i-son, e - le-i -
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - - i-son, e - le - i - son, e - le - ison, e -
f Tutti
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - - i-son, e - le - i - son,
Tutti

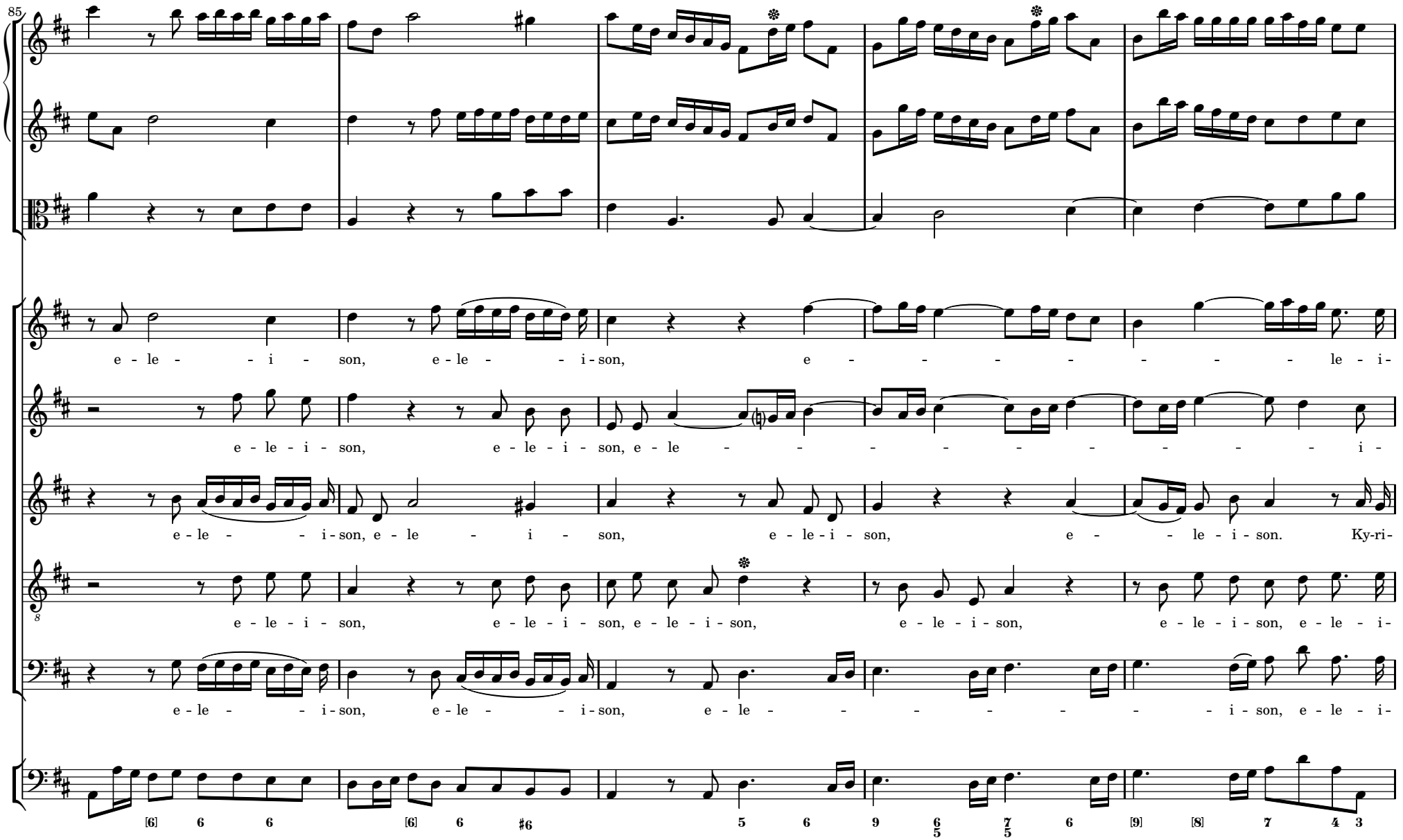

60
e - le - i-son, e - le - i-son, e - le - - - - - - - i - son, e - le - i - son.
le - i - son. Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.
son. Ky - ri - e e - le - i-son, e - - le - i - son, e - le - i - son, e - le - i - son.
le - - - - i - son, e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.
e - le - i - son, e - le - i-son, e - le - i-son, e - le - i - son, e - le - i - son.
Solo

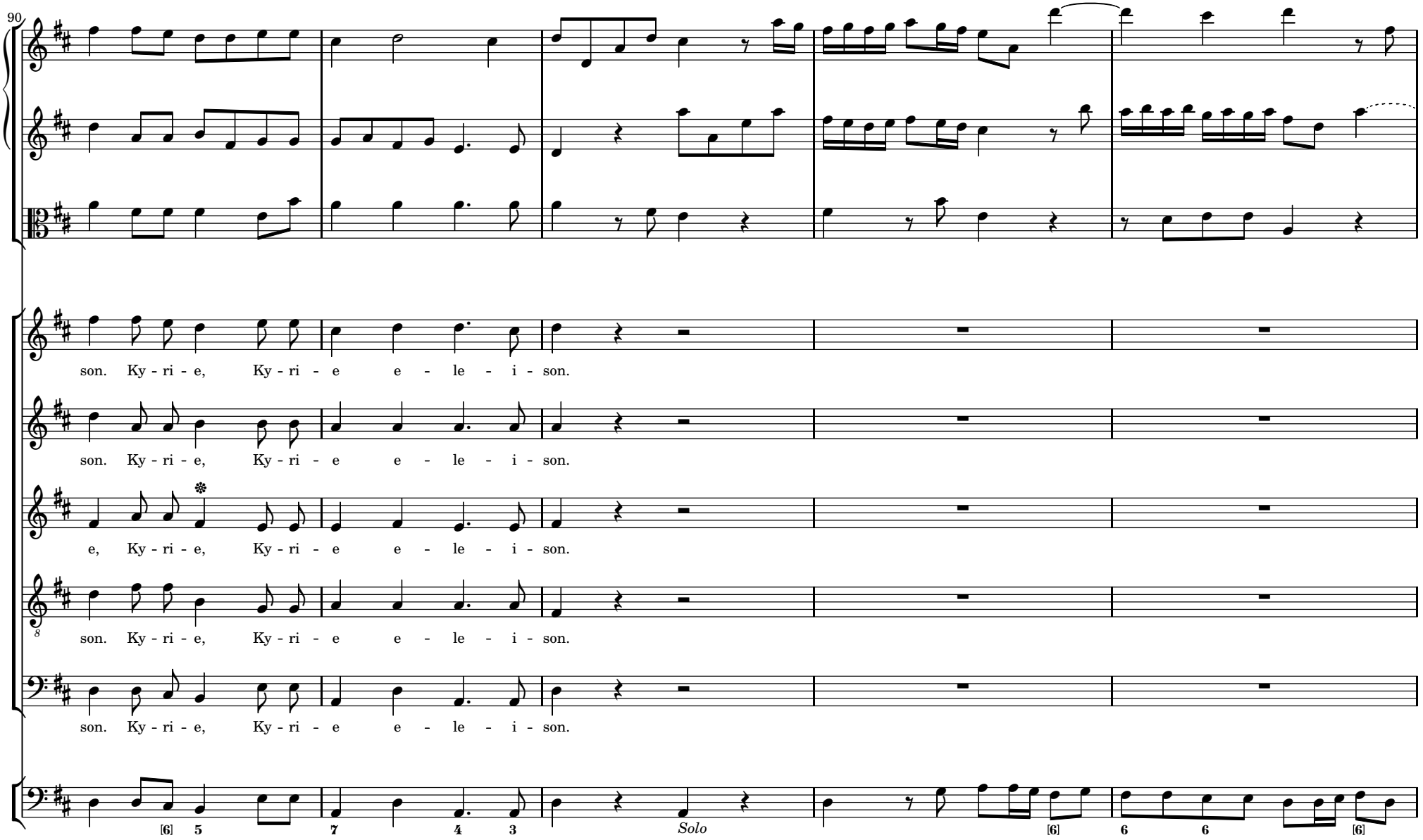

65
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - i - son, e - le - i - son,
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - ison, e - le - i -
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - i - son, e - le - i -
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - i-son, e - le - i -
Ky - ri-e, Ky - ri-e, Ky - ri-e e-lei - son, e - le - i -
Tutti

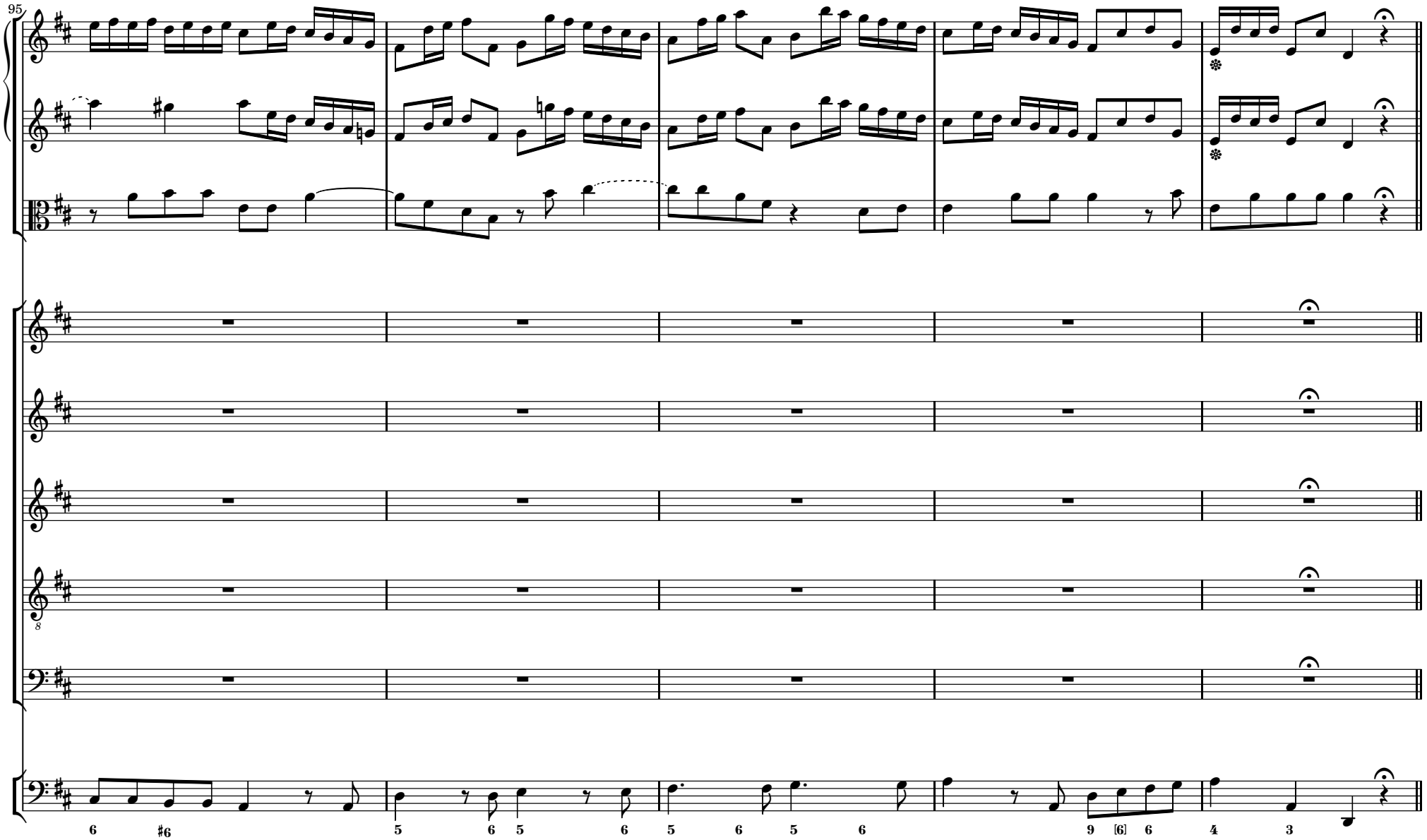

70
e - - - - - - le - i-son, e - le - i - son, e - le - i - son, e - le - i - son. Ky - ri -
son. Ky - ri - e e - le - - - i - son, e - le - i - son, e - le - - - - - - - -
son. Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - - - - - i -
son. Ky - ri - e e - le - i - son, e - le - i - son, e - le - - i - son, e - le - i - son. Ky - ri - e e - le - i -
son. Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son. Ky - ri - e e - - le - i -

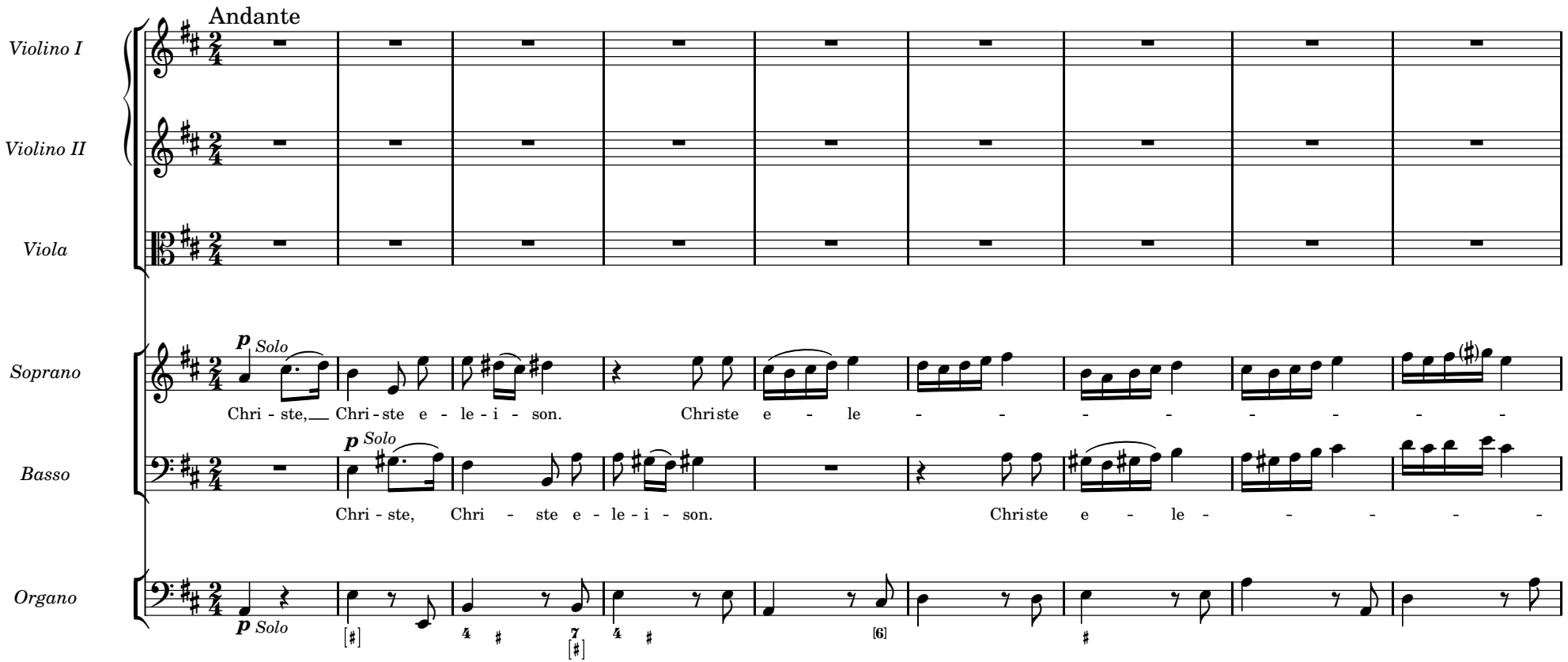

75
e e - le - - - i - son, e - le - - - i - son, e - le - - - i-son, e - le - i - son, e - le - i - son,
- i-son, e - le - - - - i-son, e - le - - - - - - - i - son, e - le - i - son, e -
son, e - le - i - son, e - le - - - i-son, e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i -
son, e - le - - - i-son, e - le - i - son, e - le - i -
son, e - le - - - i-son, e - le - - - i-son, e - le - i - son, e - le - - - i-son,

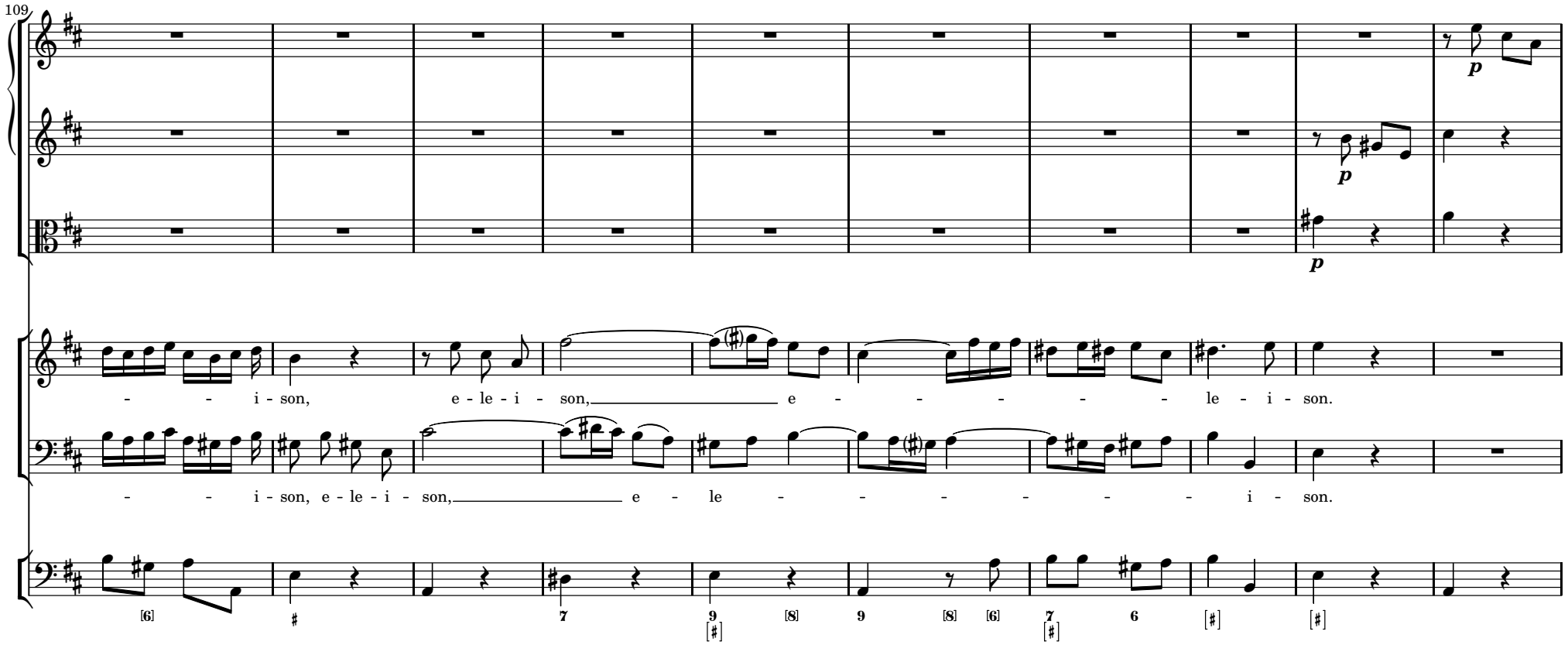

80
e - le - i - son, e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e
le - i - son. Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e
son. Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e
son, e - le - i - son, e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e
e - le - i - son, e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e
6 7 7 [6] [6] [♯] [6] 6 ♯6 [6] [6] 6 6 [6]

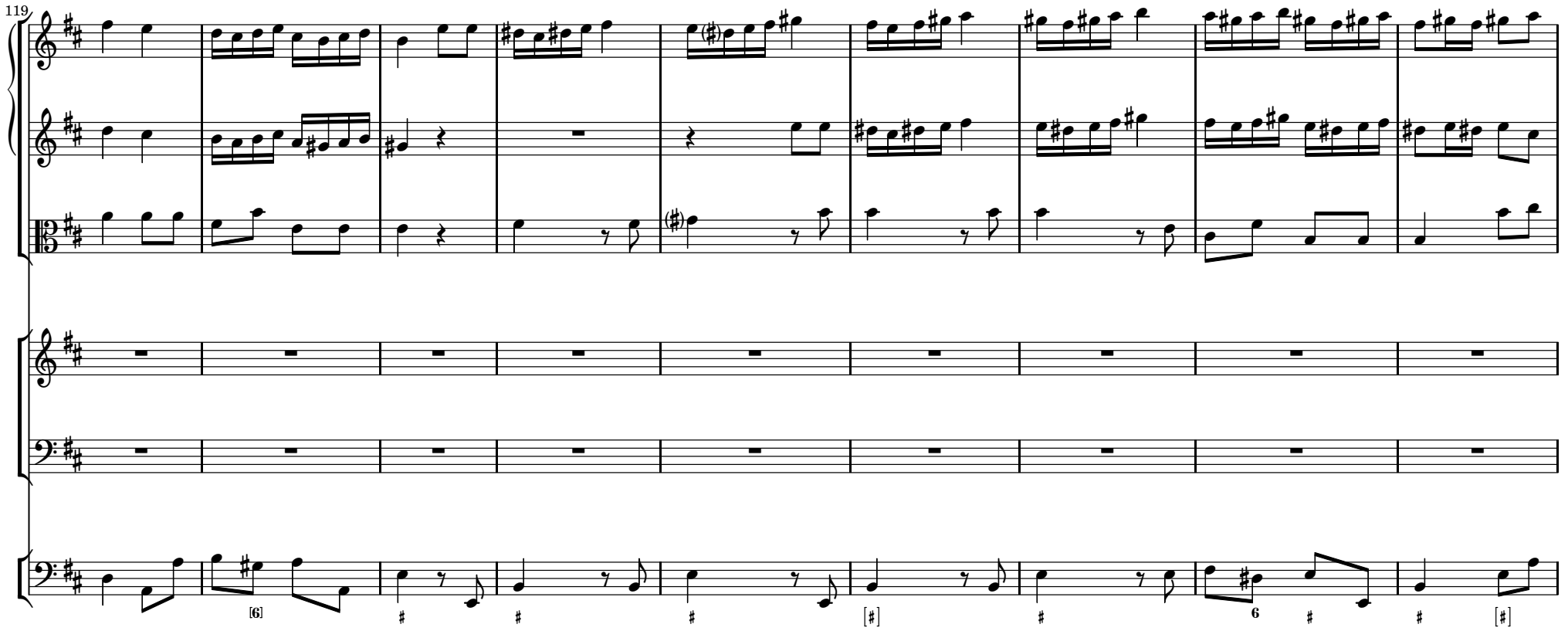

85
e - le - - - i - son, e - le - - - i - son, e - - - - - - - - - le - i -
e - le - i - son, e - le - i - son, e - le - - - - - - - - - - - i -
e - le - - - i - son, e - le - - i - son, e - le - i - son, e - - - le - i - son. Ky-ri-
e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
e - le - - - i - son, e - le - - - i - son, e - le - - - - - - - - - i - son, e - le - i -
[6] 6 6 [6] 6 #6 5 6 9 6/5 7/5 6 [9] [8] 7 4 3


90
son. Ky - ri - e, Ky - ri - e e - le - i - son.
son. Ky - ri - e, Ky - ri - e e - le - i - son.
e, Ky - ri - e, Ky - ri - e e - le - i - son.
son. Ky - ri - e, Ky - ri - e e - le - i - son.
son. Ky - ri - e, Ky - ri - e e - le - i - son.
Solo


95
6
♯6
5
6
5
6
5
6
5
6
9
[6]
6
4
3


Andante
Violino I
Violino II
Viola
Soprano
p Solo
Chri - ste, Chri - ste e - le - i - son. Christe e - le - - - - - - - -
Basso
p Solo
Chri - ste, Chri - ste e - le - i - son. Christe e - le - - - - - -
Organo
p Solo


109
p
p
p
- - i - son, e - le - i - son, e - - - - - - le - i - son.
- - i - son, e - le - i - son, e - le - - - - - - - i - son.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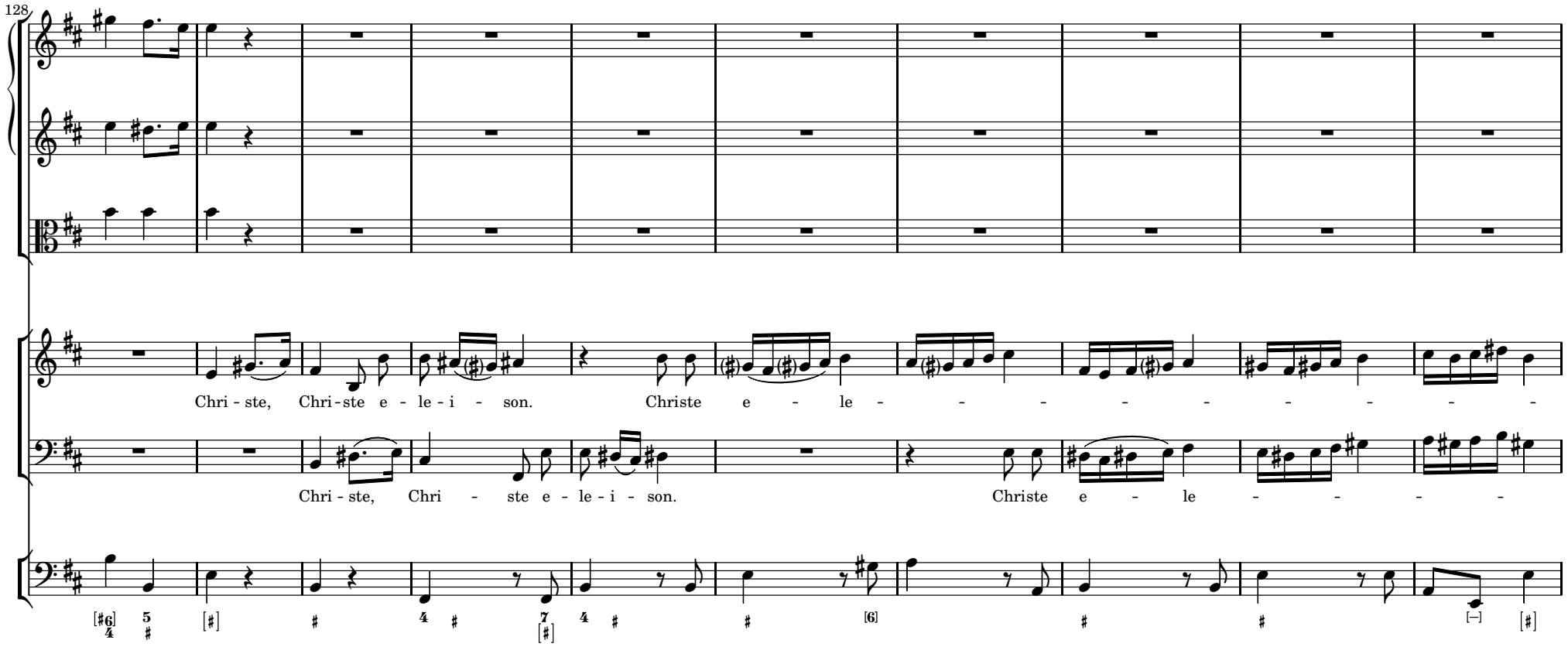
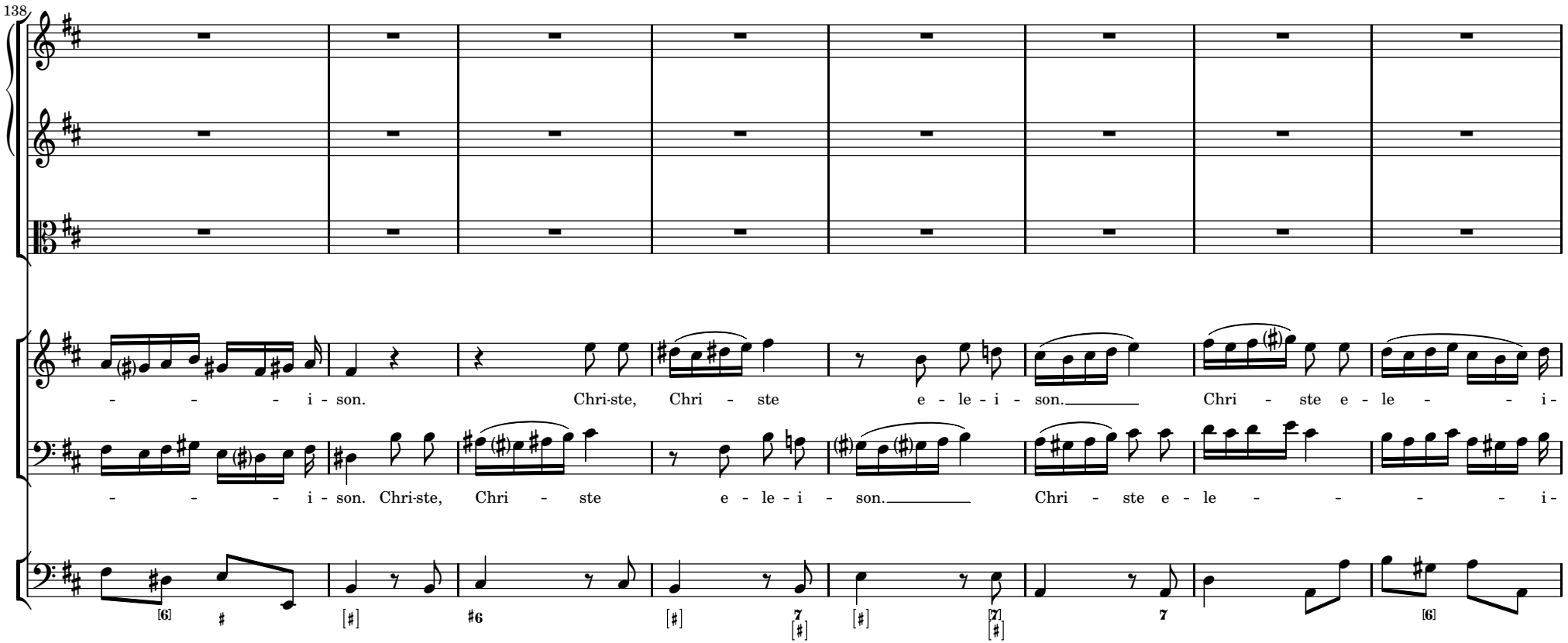
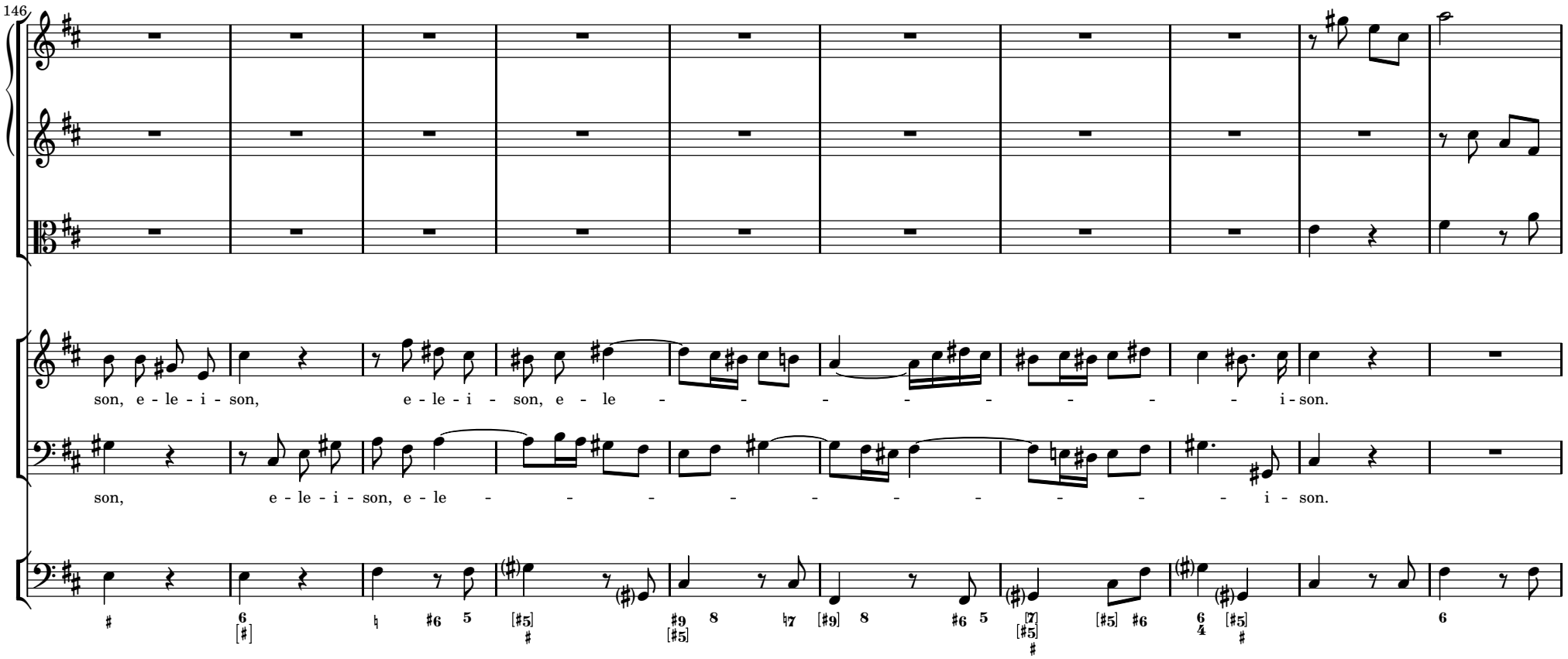
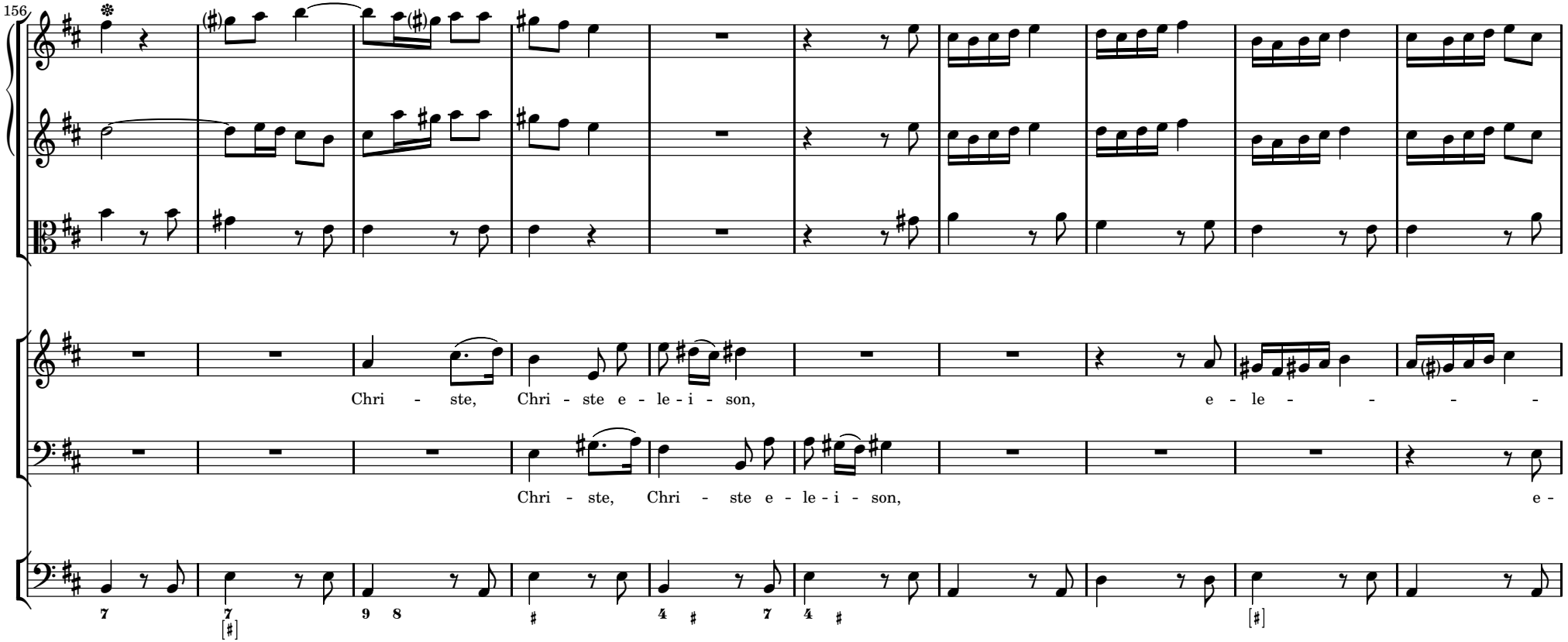
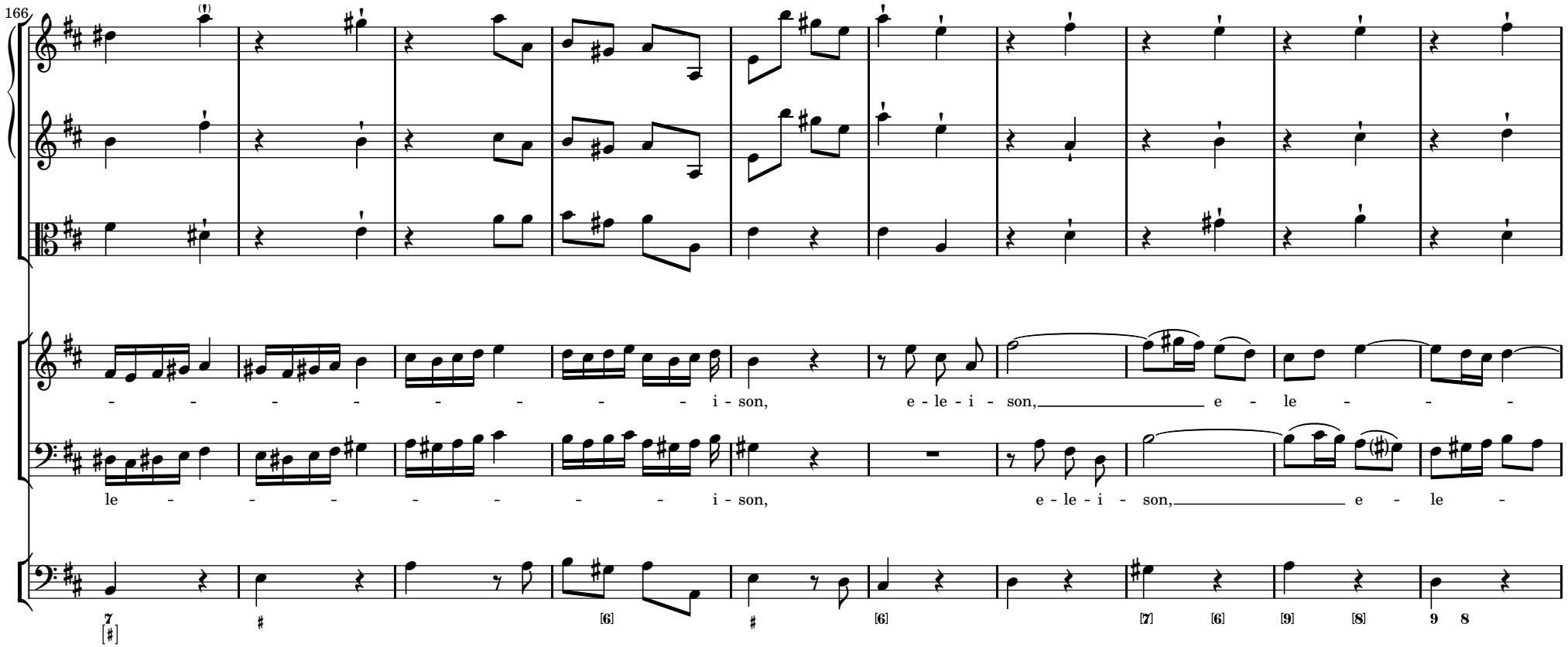
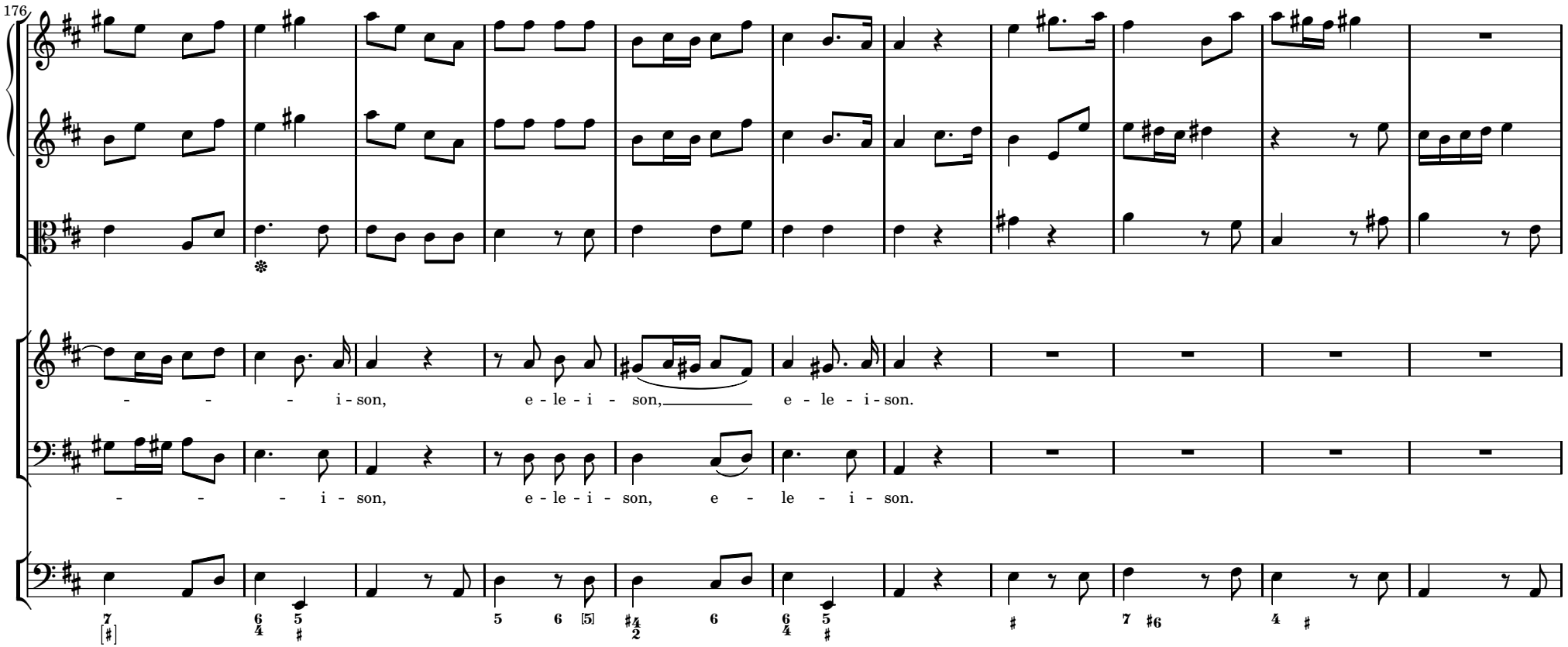

128
Chri - ste, Chri - ste e - le - i - son. Christe e - le - - - - - - - - -
Chri - ste, Chri - ste e - le - i - son. Christe e - le - - - - -

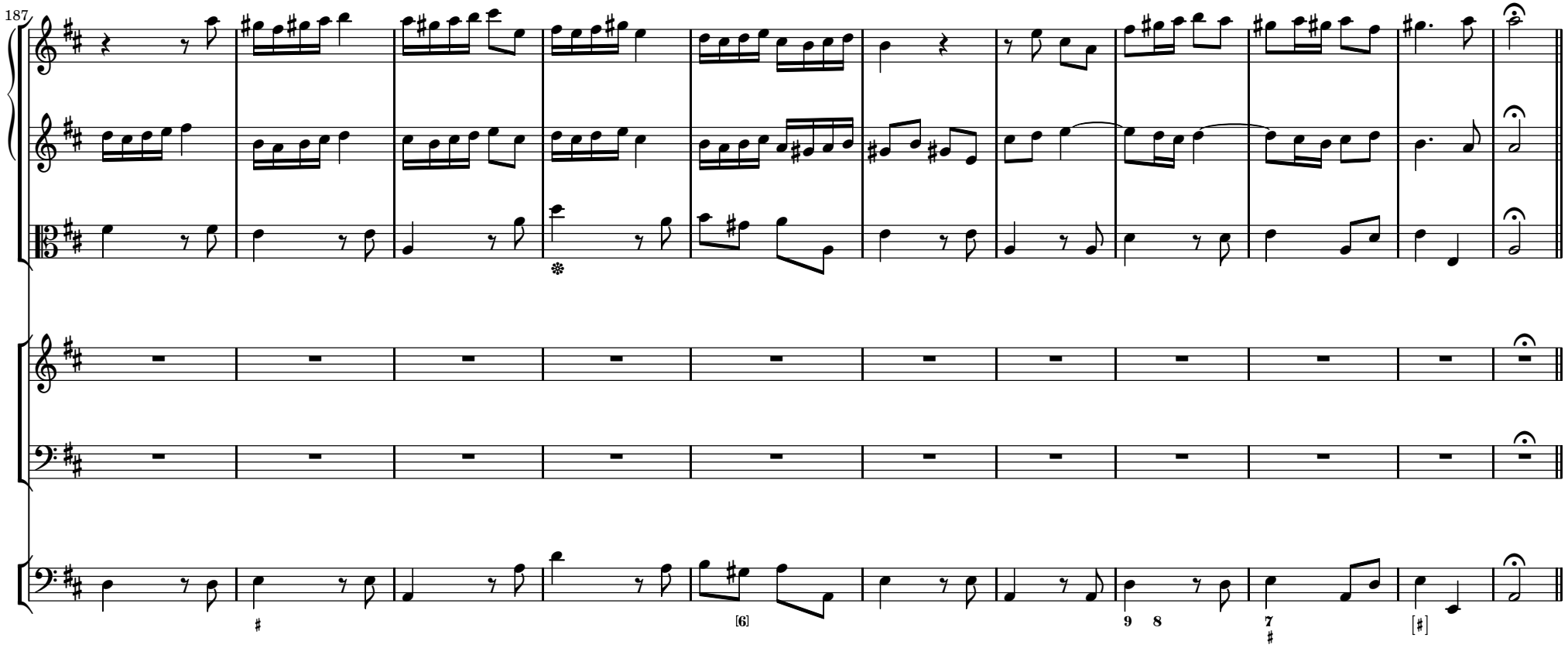

138
- - - - i - son. Chri-ste, Chri - ste e - le - i - son. Chri - ste e - le - - i -
- - - - i - son. Chri-ste, Chri - ste e - le - i - son. Chri - ste e - le - - - - - i -

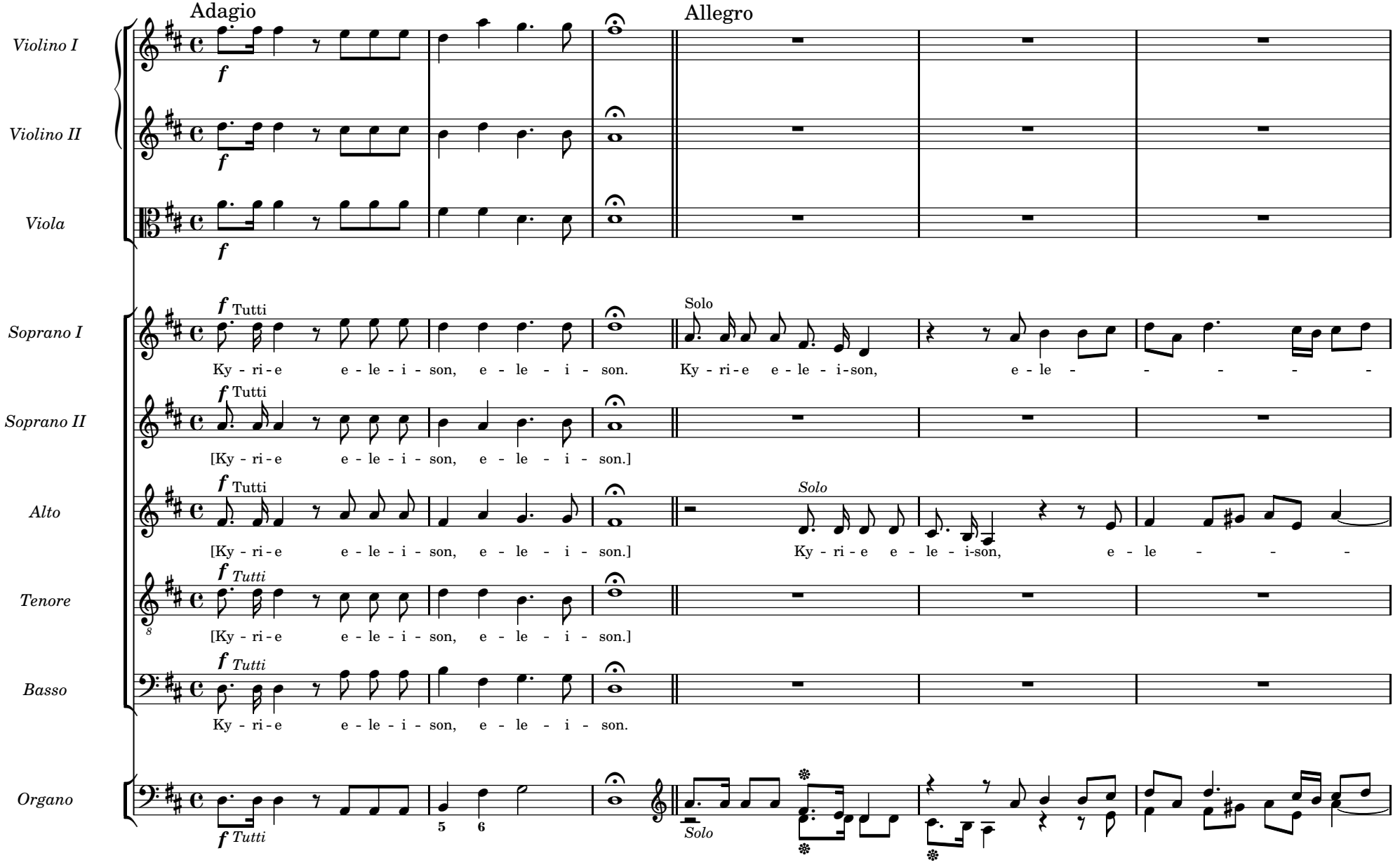

146
son, e - le - i - son, e - le - i - son, e - le - - - - - - - - - i - son.
son, e - le - i - son, e - le - - - - - - - - - i - son.

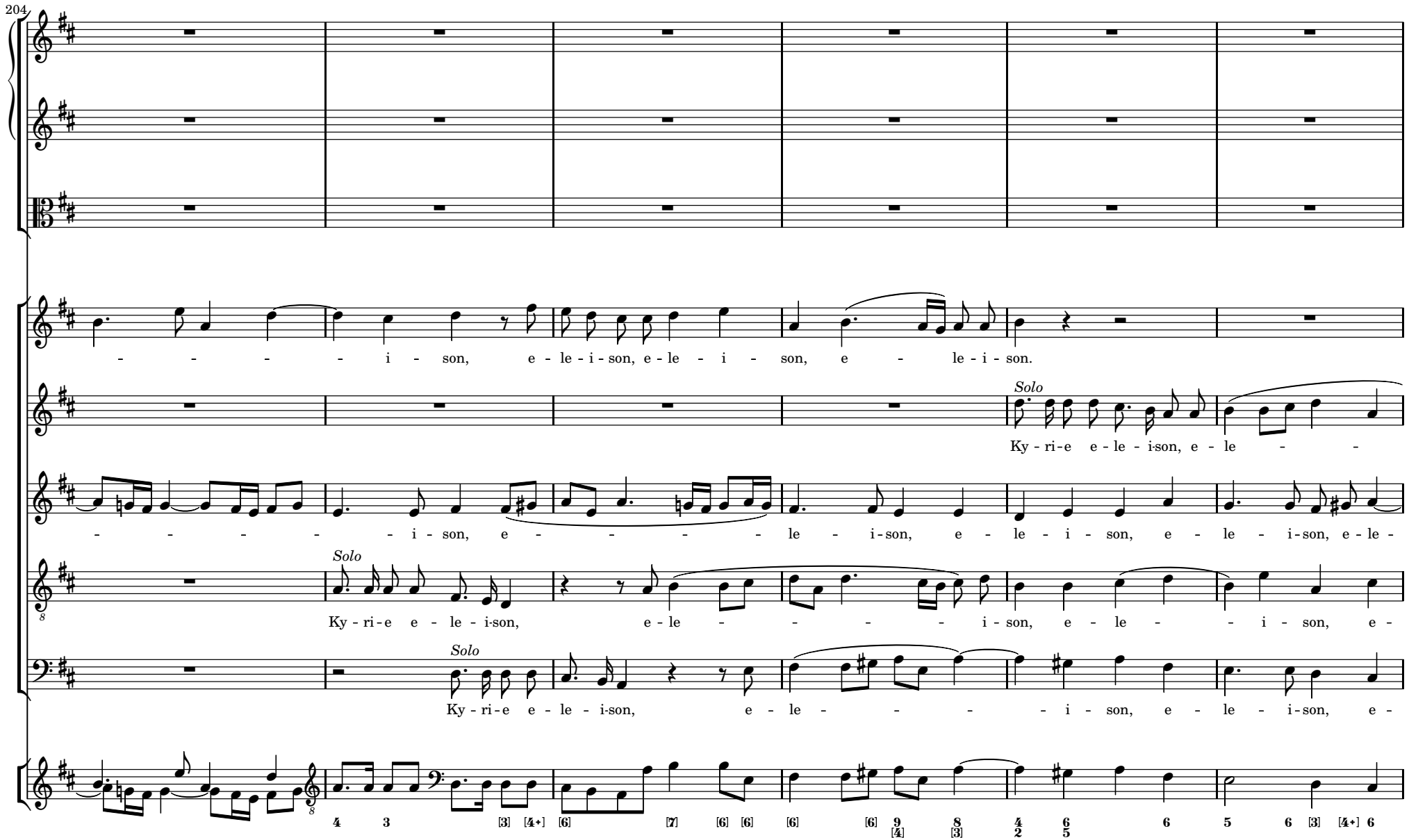

156
Chri - ste, Chri - ste e - le - i - son, e - le - - - - -
Chri - ste, Chri - ste e - le - i - son, e -

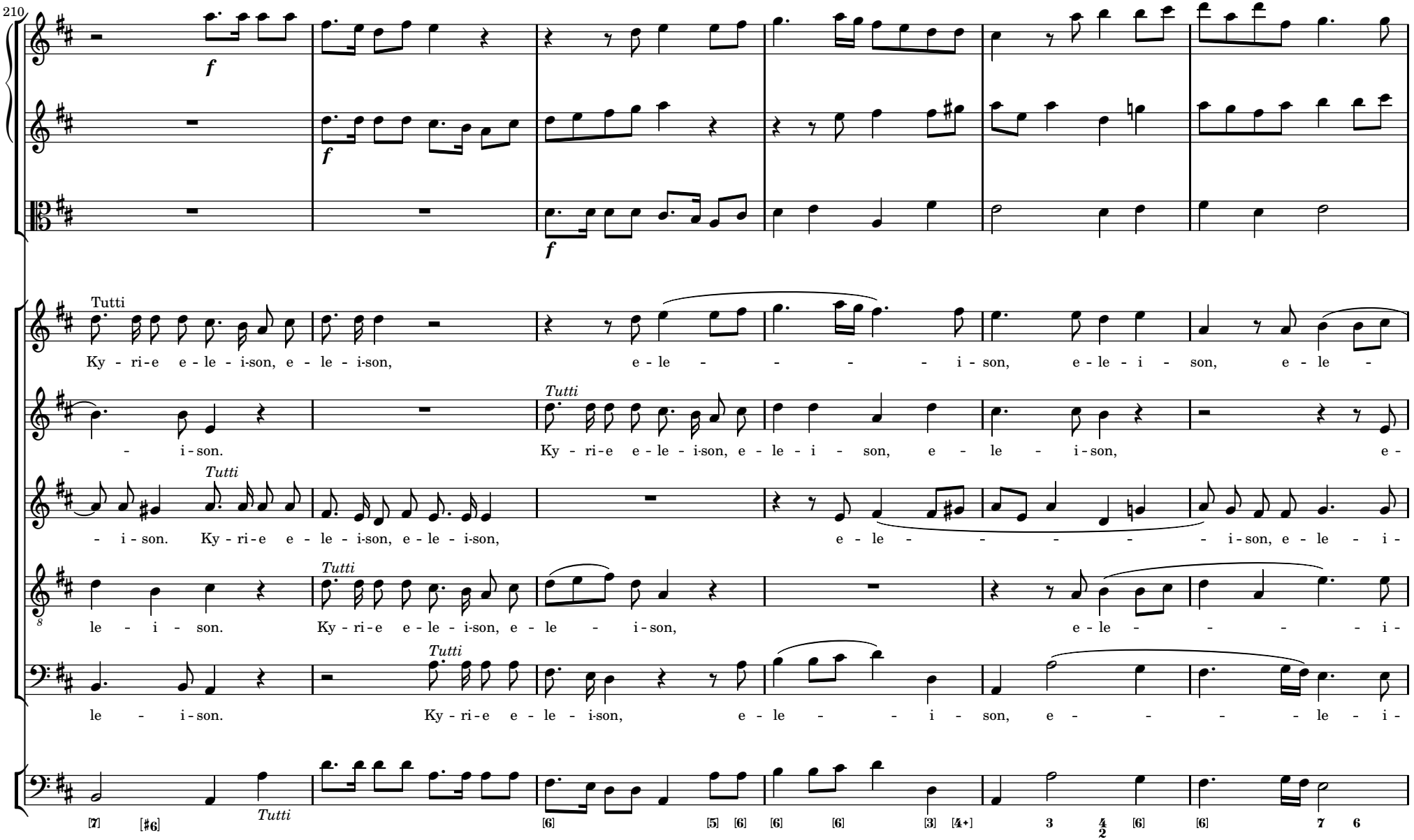

166
- - - - - - - - - - i - son, e - le - i - son, e - le - - -
le - - - - - - - - - i - son, e - le - i - son, e - le -

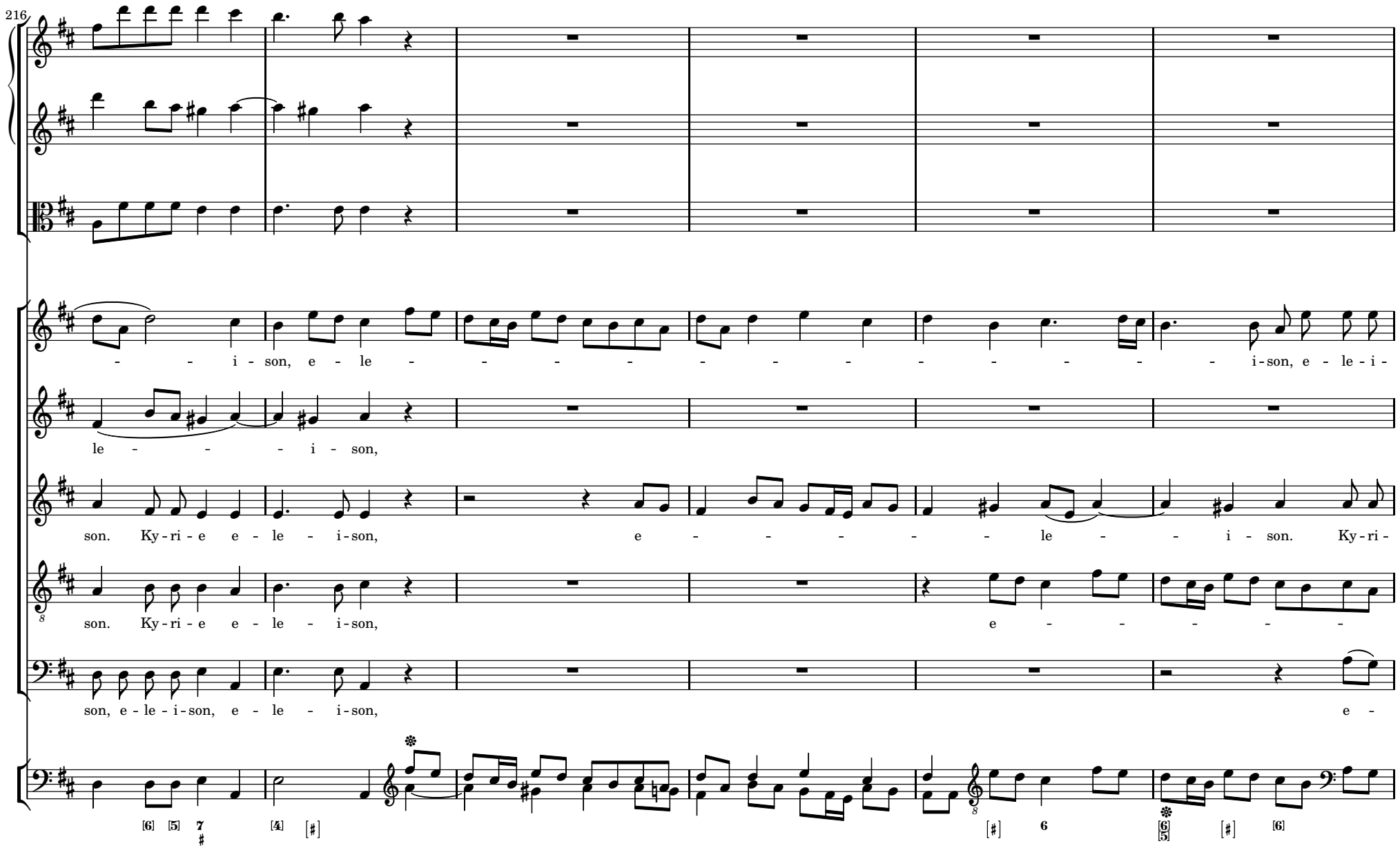

176
- - - - i - son, e - le - i - son, e - le - i - son.
- - - - i - son, e - le - i - son, e - le - i - son.

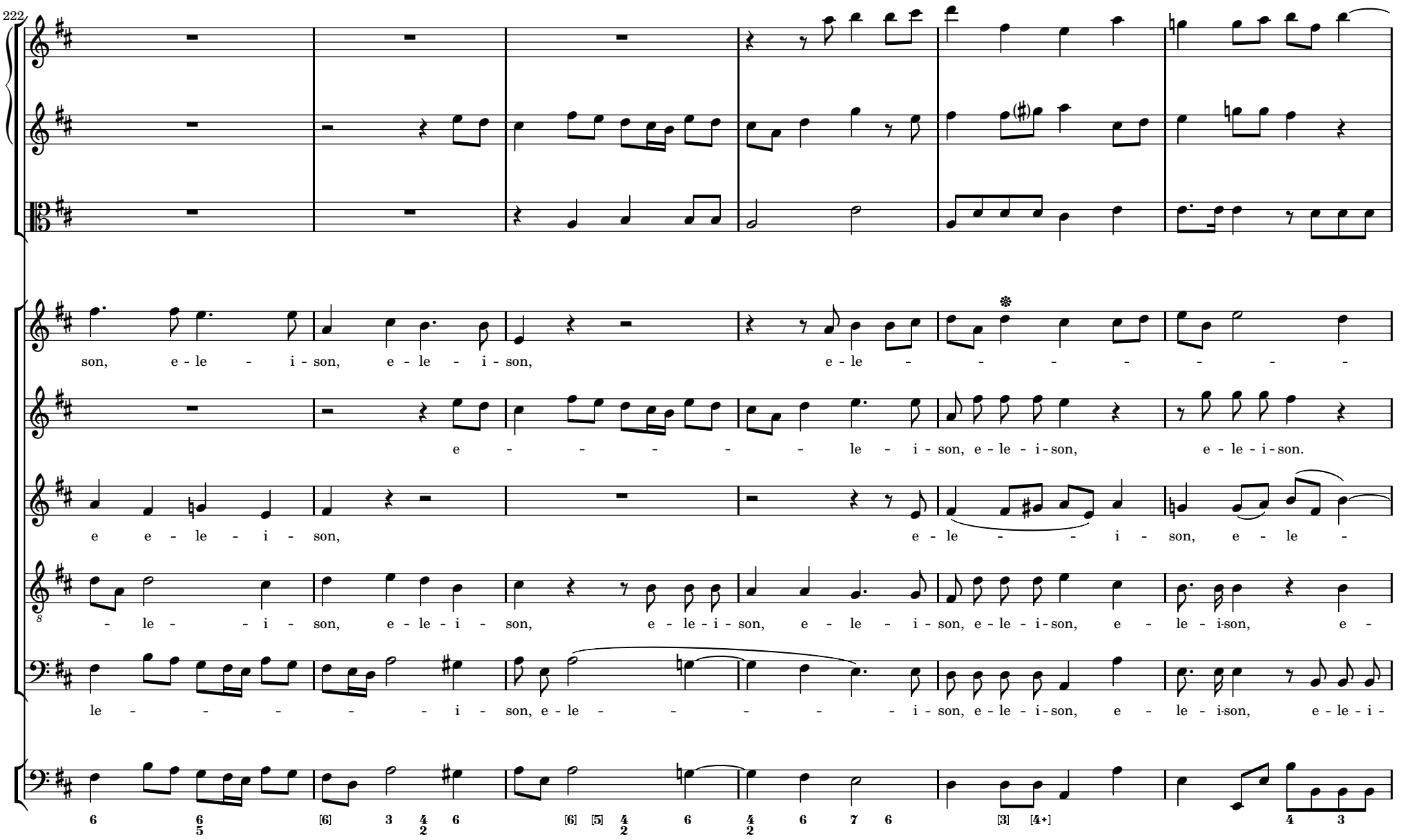

187
[6]
9 8
7
[#]

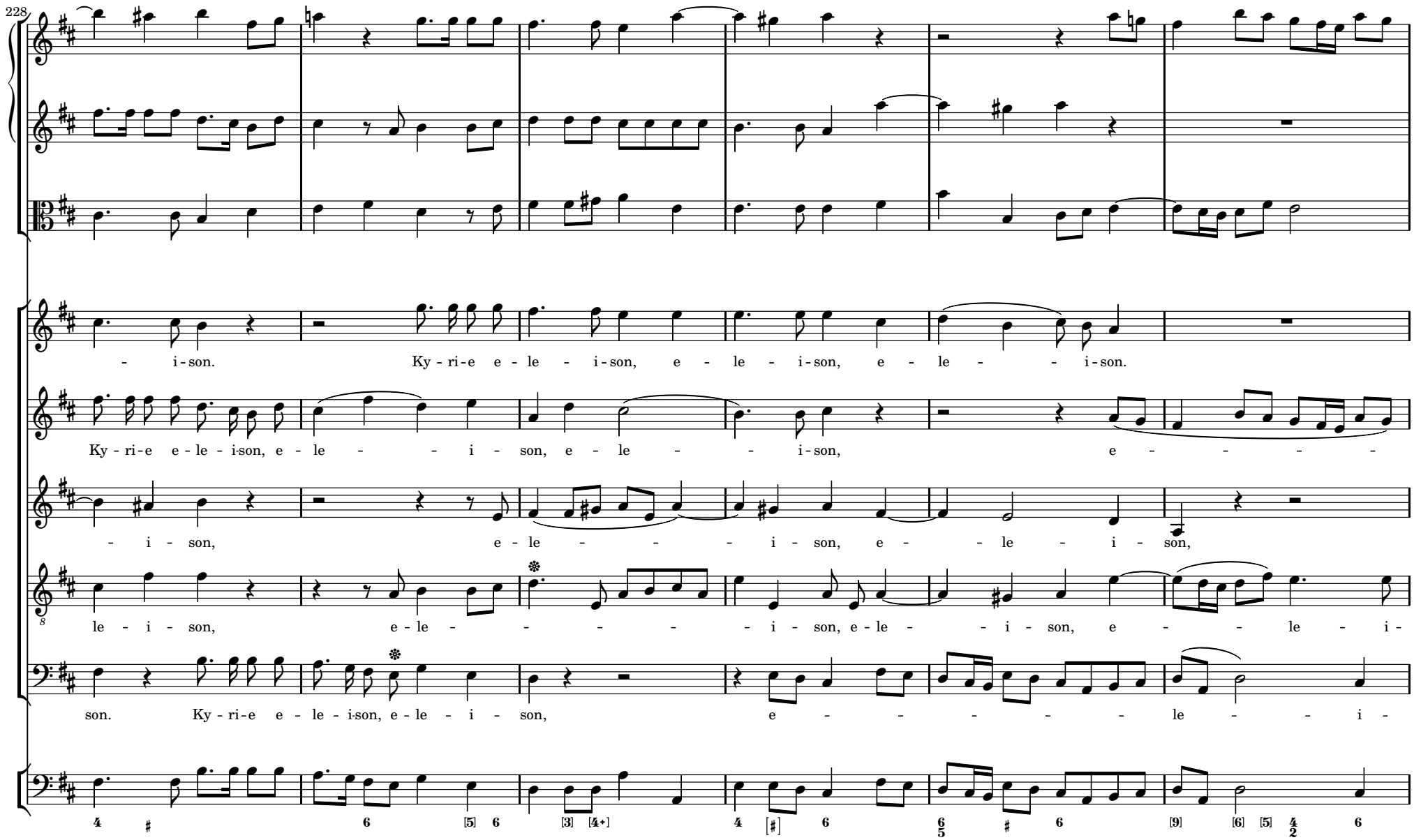

Adagio
Allegro
Violino I
Violino II
Viola
Soprano I
Soprano II
Alto
Tenore
Basso
Organo
f
Tutti
Solo
Ky - ri - e e - le - i - son, e - le - i - son.
Ky - ri - e e - le - i-son, e - le -
[Ky - ri - e e - le - i - son, e - le - i - son.]
Ky - ri - e e - le - i-son, e - le -
5 6

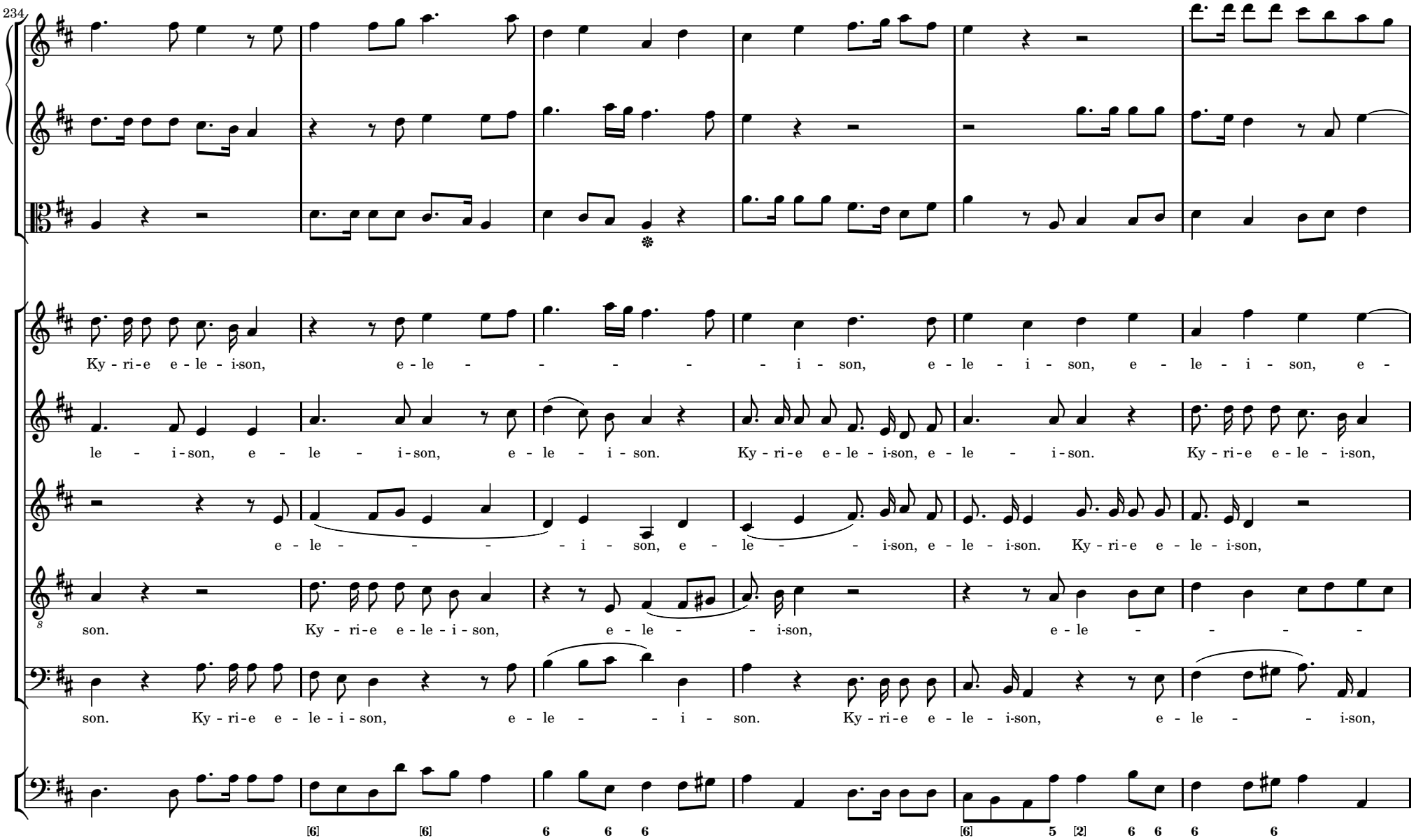

204
- - - - - i - son, e - le - i - son, e - le - i - son, e - le - i - son.
Solo
Ky - ri - e e - le - i - son, e - le - -
- - - - - - i - son, e - - - - - le - i - son, e - le - i - son, e - le - i - son, e - le -
Solo
Ky - ri - e e - le - i - son, e - le - - - - - i - son, e - le - - i - son, e -
Solo
Ky - ri - e e - le - i - son, e - le - - - - - i - son, e - le - i - son, e -

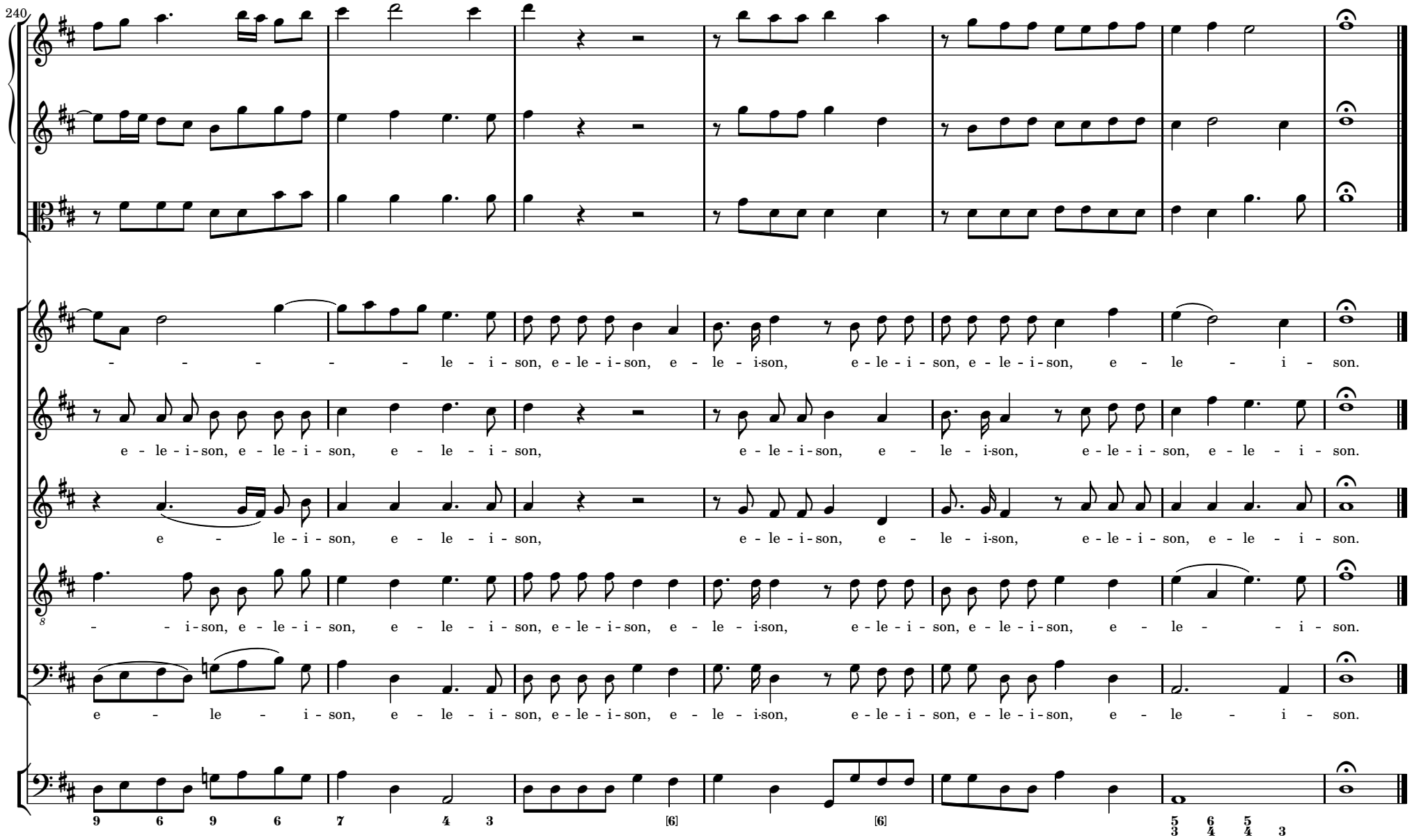

210
f
f
f
Tutti
Ky - ri-e e - le - i-son, e - le - i-son, e - le - - - - - i - son, e - le - i - son, e - le -
- i - son.
Tutti
Ky - ri-e e - le - i-son, e - le - i - son, e - le - i-son, e -
- i - son. Ky - ri-e e - le - i-son, e - le - i-son,
Tutti
e - le - - - - - - i-son, e - le - i -
le - i - son.
Tutti
Ky - ri-e e - le - i-son, e - le - i-son,
e - le - - - - - i -
le - i - son.
Tutti
Ky - ri-e e - le - i-son,
e - le - - i - son, e - - - - - le - i -
Tutti
[7] [♯6] [6] [5] [6] [6] [6] [3] [4+] 3 4/2 [6] [6] 7 6

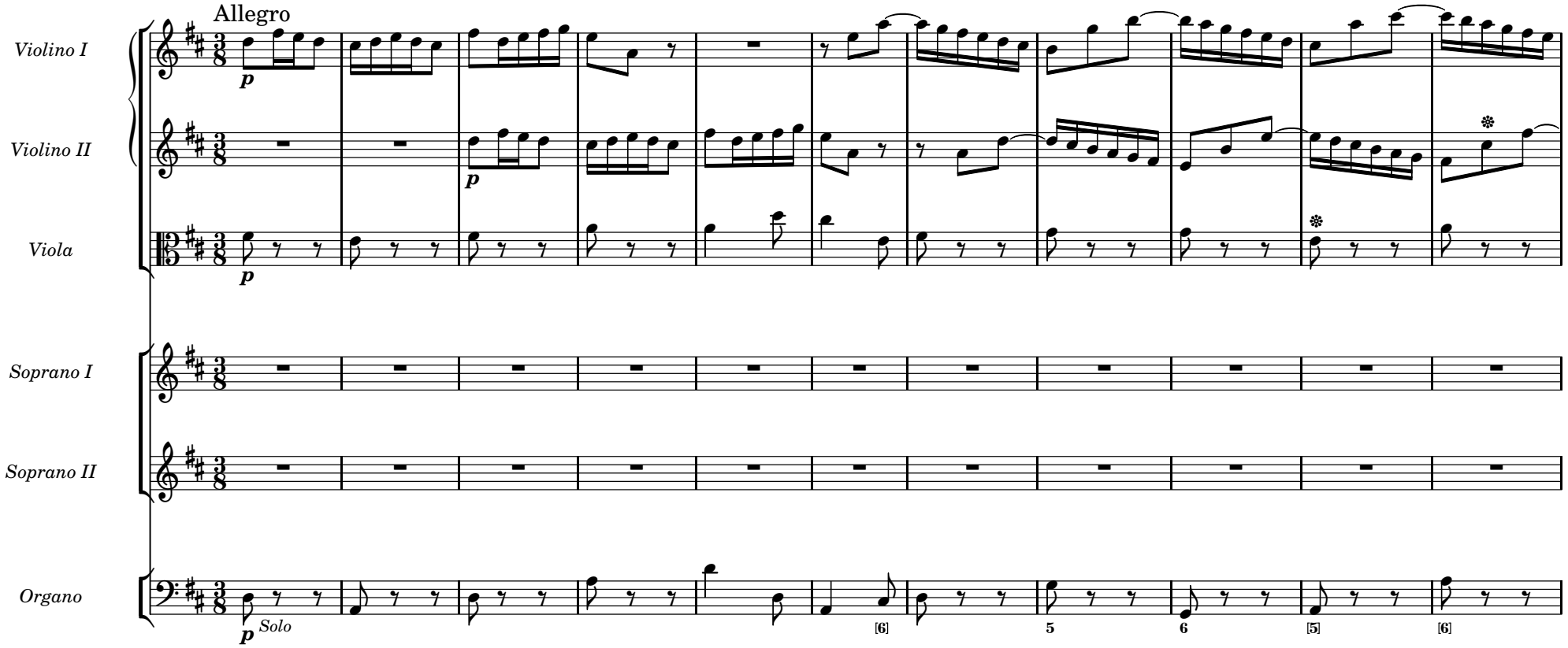

216
- - i - son, e - le - - - - - - - - - - - - - - i-son, e - le - i -
le - - - - i - son,
son. Ky - ri - e e - le - i-son, e - - - - - - le - - i - son. Ky - ri -
son. Ky - ri - e e - le - i-son, e - - - - - - -
son, e - le - i-son, e - le - i-son, e -

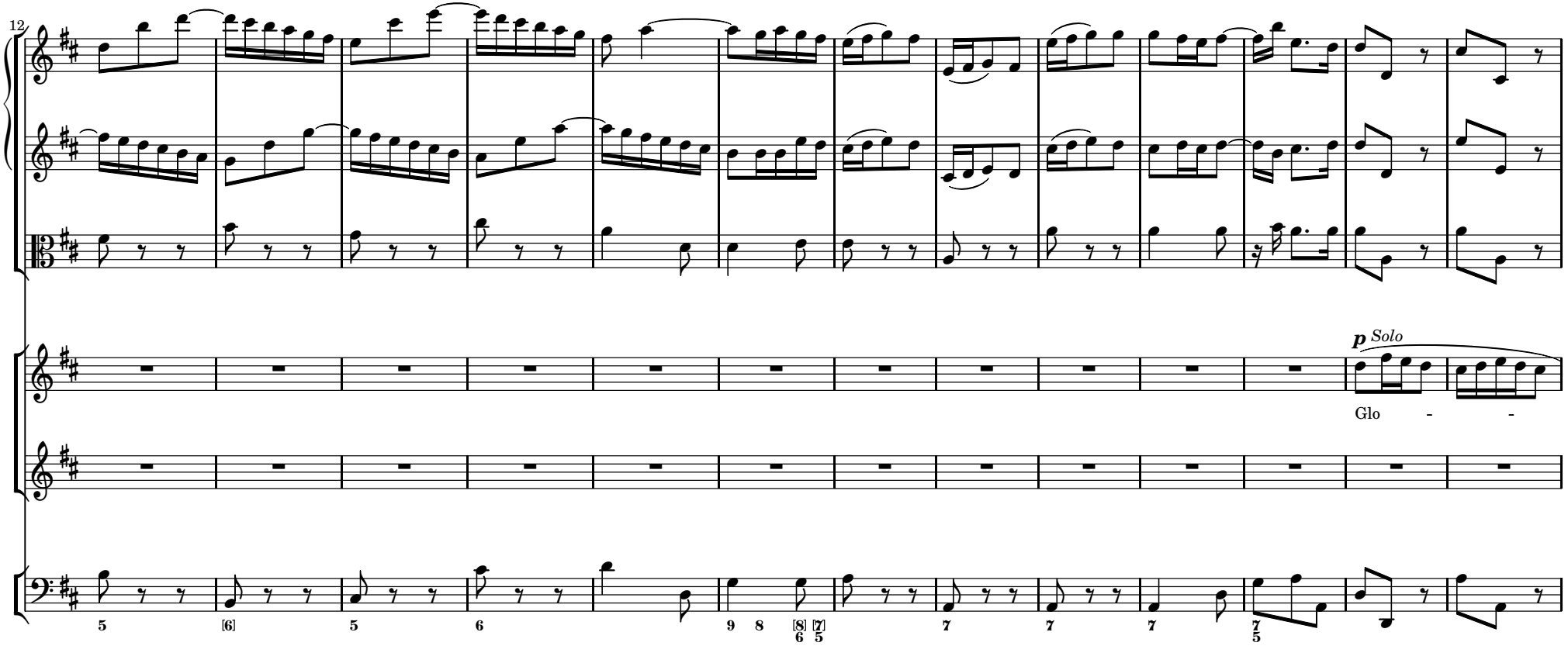

222
son, e - le - i - son, e - le - i - son, e - le - - - - - - - -
e - - - - - - le - i - son, e - le - i - son, e - le - i - son.
e e - le - i - son, e - le - - i - son, e - le -
- le - - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -
le - - - - - - i - son, e - le - - - - - - i - son, e - le - i - son, e - le - i - son, e - le - i -

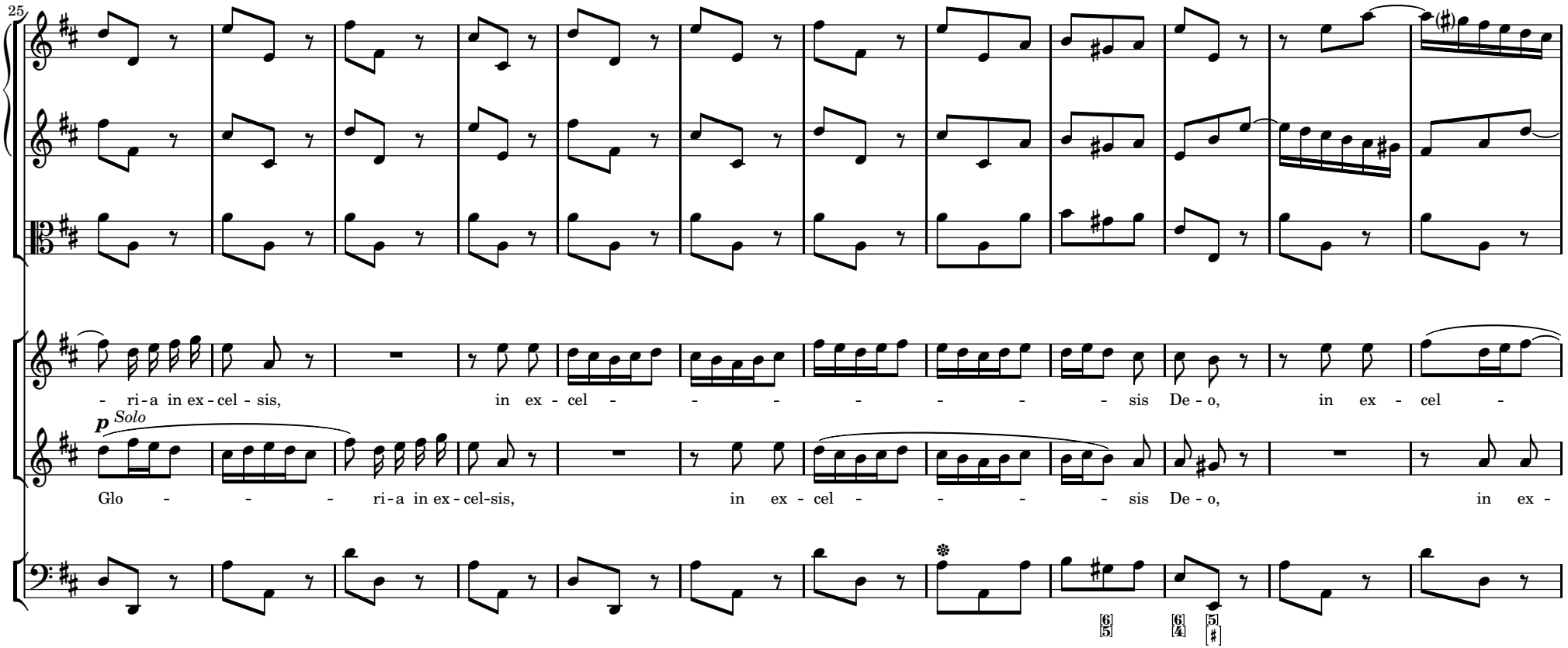

228
- i-son. Ky-ri-e e-le - i-son, e - le - i-son, e - le - - i-son.
Ky-ri-e e-le - i-son, e - le - - i - son, e - le - - i-son, e - - - - -
- i - son, e-le - - - i - son, e - - le - i - son,
le - i - son, e-le - - - - - i - son, e-le - - i - son, e - - le - i -
son. Ky-ri-e e-le - i-son, e-le - i - son, e - - - - - le - - i -

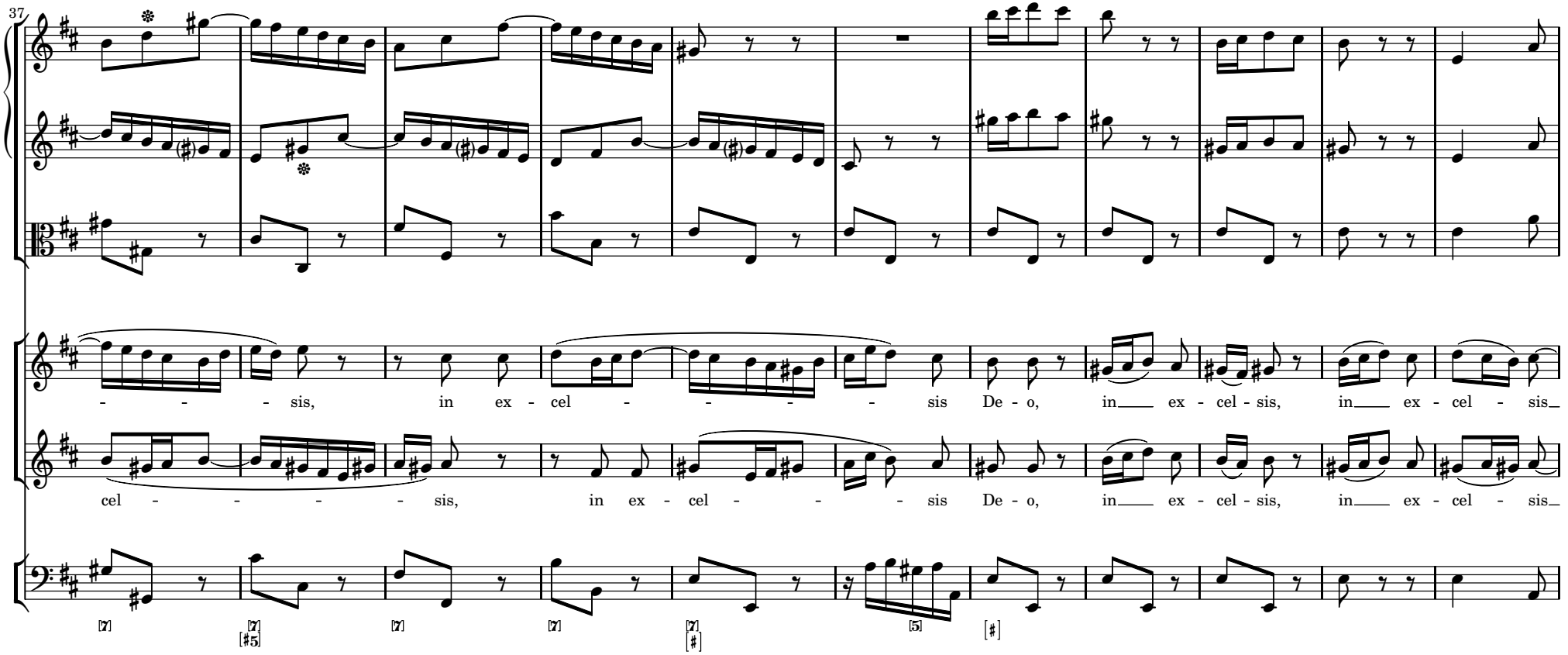

234
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -
le - i - son, e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son,
e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son,
son. Ky - ri - e e - le - i - son, e - le - i - son, e - le -
son. Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son,
[6] [6] 6 6 6 [6] 5 [2] 6 6 6 6

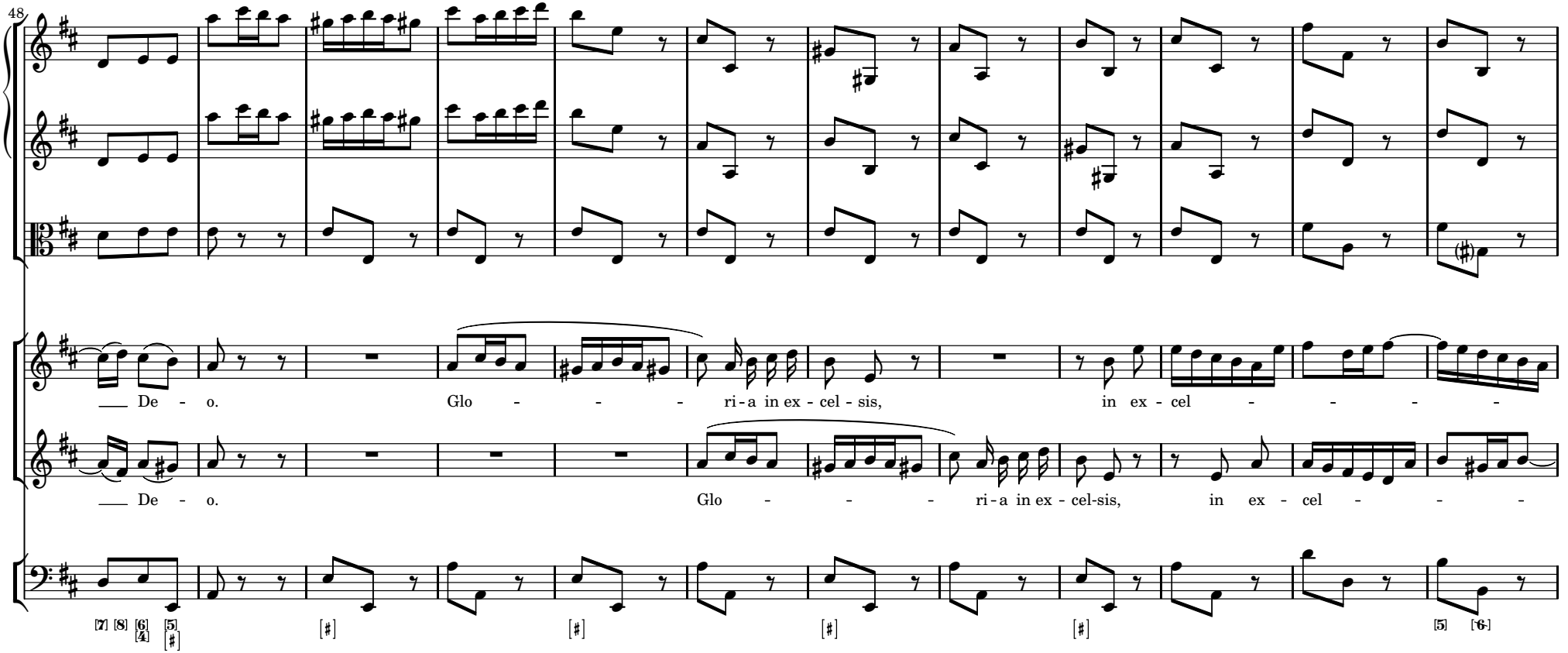

240
- - - - - - le - i - son, e - le - i - son, e - le - i-son, e - le - i - son, e - le - i - son, e - le - i - son.
e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i-son, e - le - i - son, e - le - i - son.
e - le - i - son, e - le - i - son, e - le - i - son, e - le - i-son, e - le - i - son, e - le - i - son.
- - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i-son, e - le - i - son, e - le - i - son, e - le - - i - son.
e - le - i - son, e - le - i - son, e - le - i - son, e - le - i-son, e - le - i - son, e - le - i - son, e - le - i - son.
9 6 9 6 7 4 3 [6] [6] 5 6 5 3 4 4 3

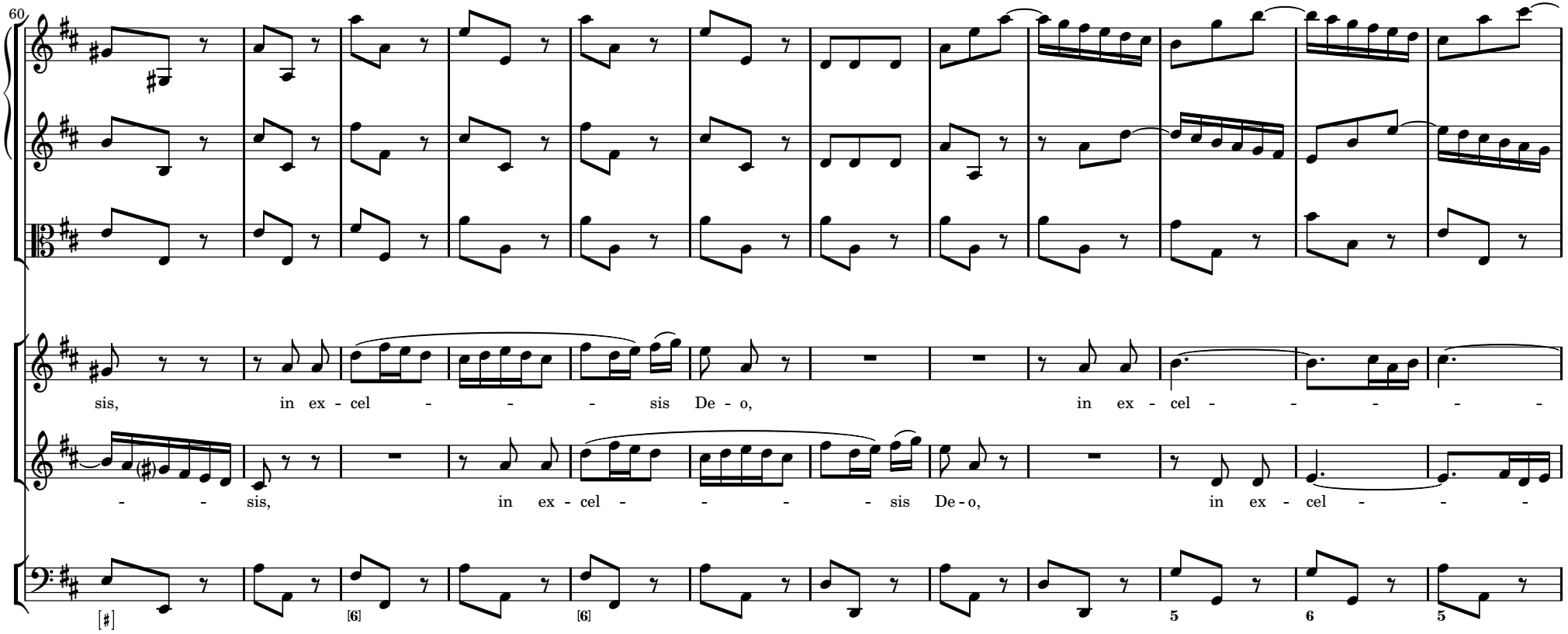

Allegro
Violino I
Violino II
Viola
Soprano I
Soprano II
Organo
p
Solo
[6]
5
6
[5]
[6]

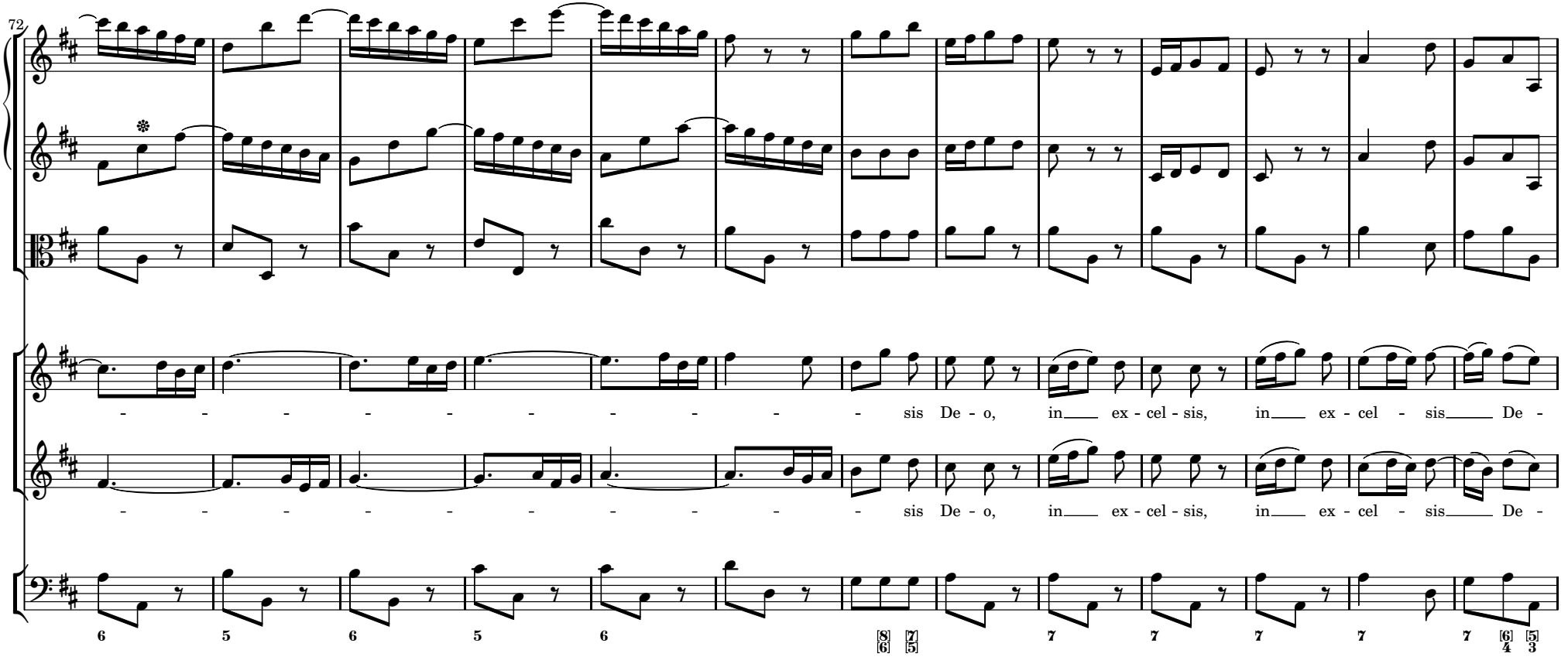

12
p Solo
Glo - -

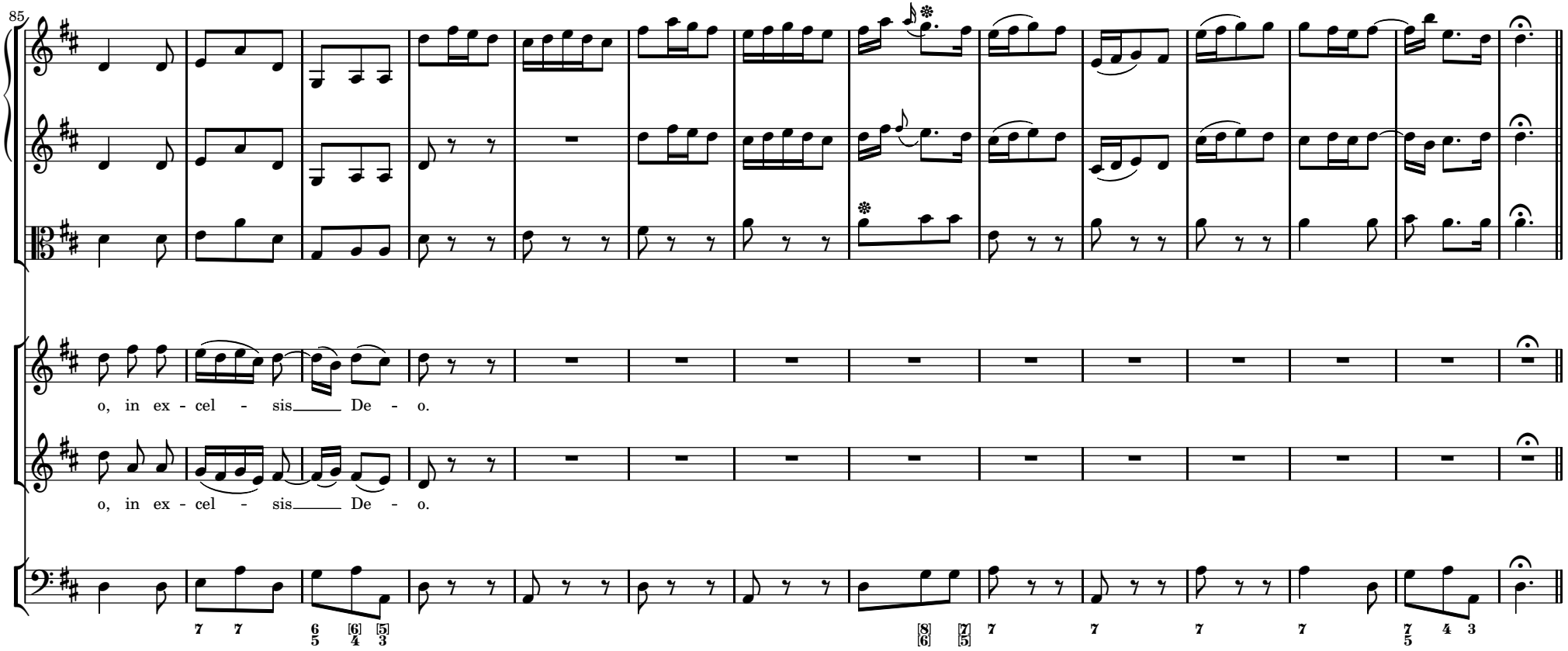

25
- ri - a in ex - cel - sis, in ex - cel - - - - - - - sis De - o, in ex - cel -
p Solo
Glo - - - - ri - a in ex - cel-sis, in ex - cel - - - - - sis De - o, in ex -

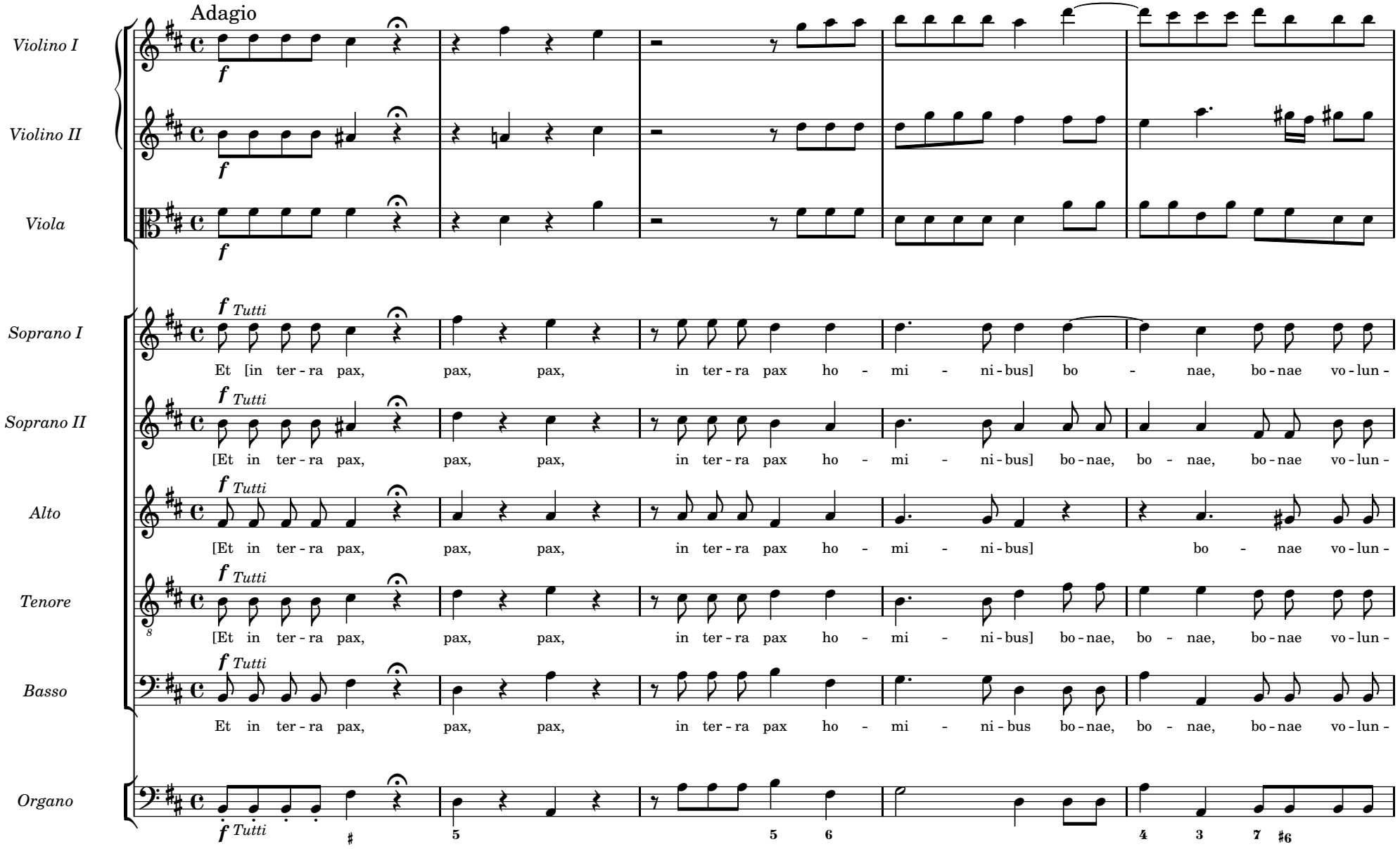

37
- - - - sis, in ex - cel - - - - - sis De - o, in ex - cel - sis, in ex - cel - sis
cel - - - - - - sis, in ex - cel - - - - sis De - o, in ex - cel - sis, in ex - cel - sis

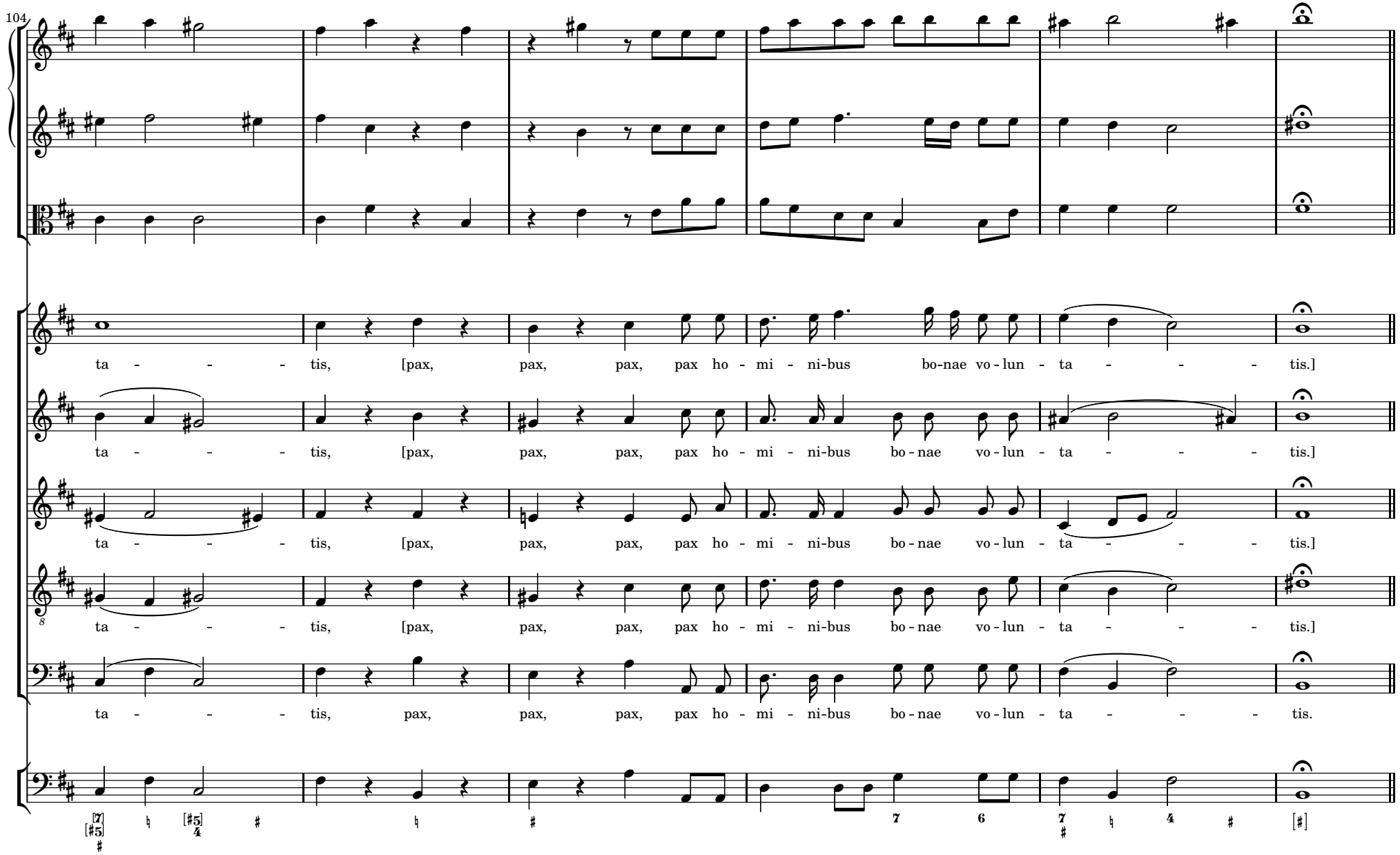

48
De - o.
Glo - - - - ri - a in ex - cel - sis,
in ex - cel - - - - -
De - o.
Glo - - - - ri - a in ex - cel-sis,
in ex - cel - - - -

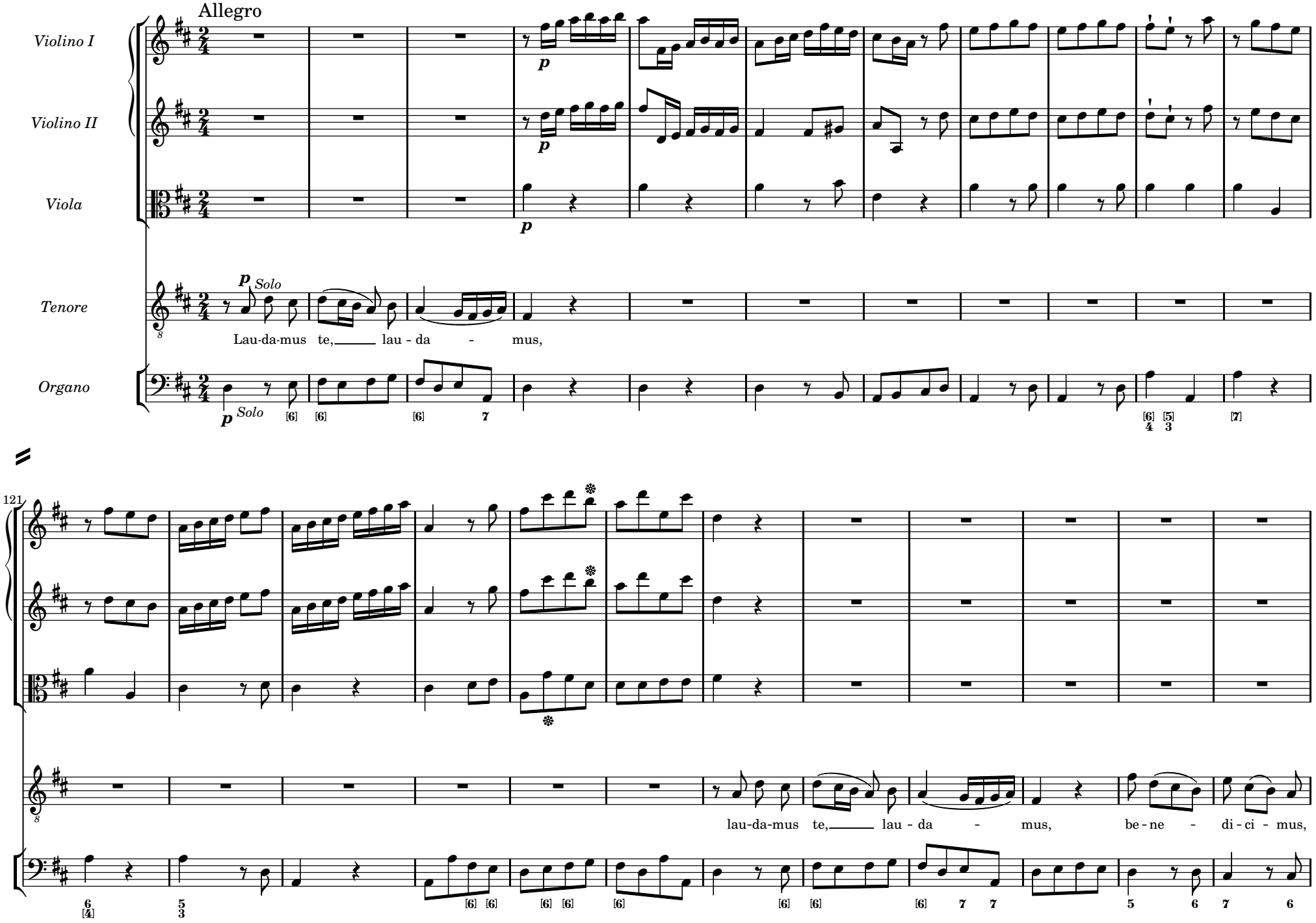

60
sis, in ex - cel - - - - sis De - o, in ex - cel - - - - -
- - sis, in ex - cel - - - - - sis De - o, in ex - cel - - -
[#]
[6]
[6]
5
6
5

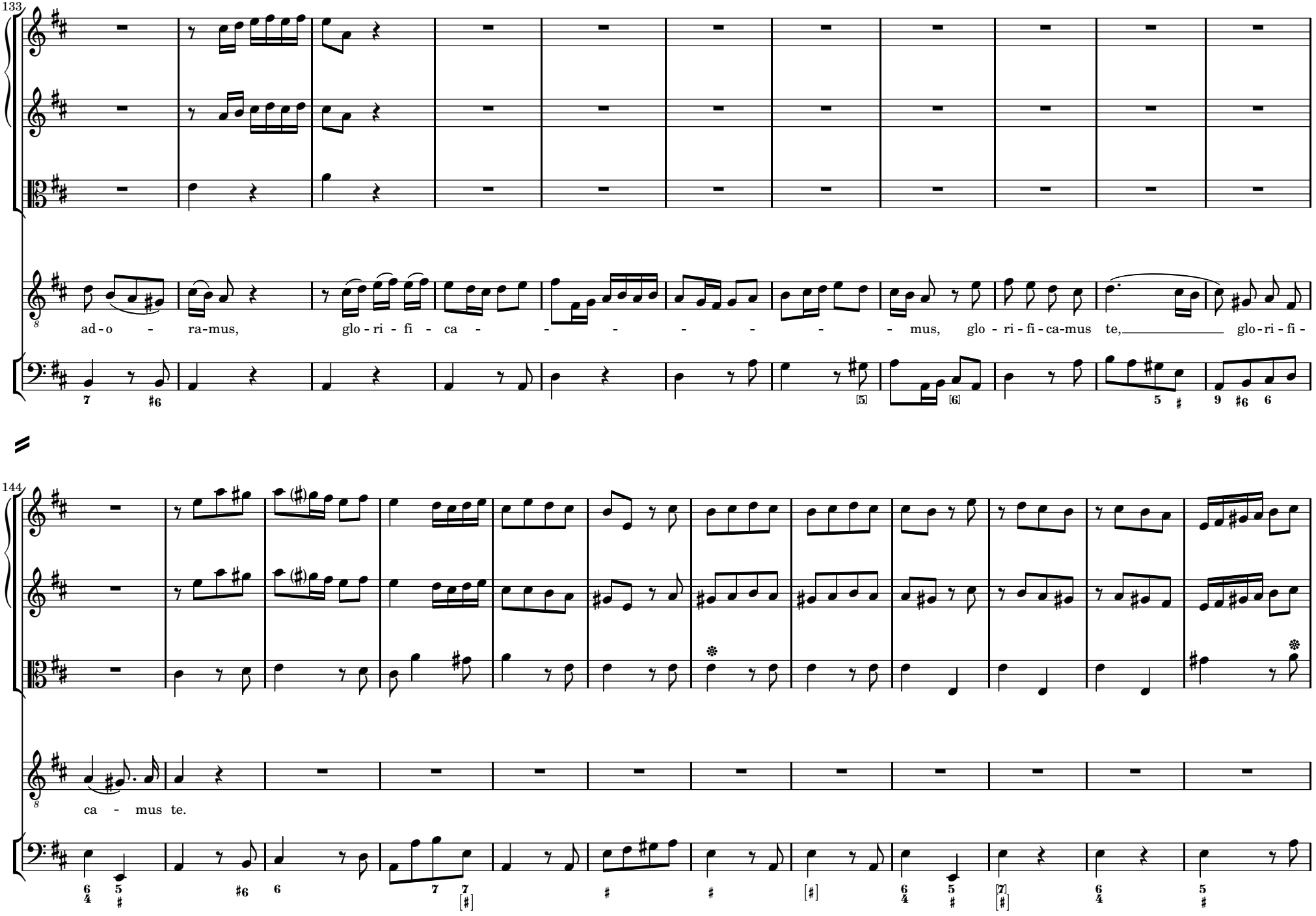

72
- - - - - - - - - - sis De - o, in ex - cel - sis, in ex - cel - sis De -
- - - - - - - - - - sis De - o, in ex - cel - sis, in ex - cel - sis De -

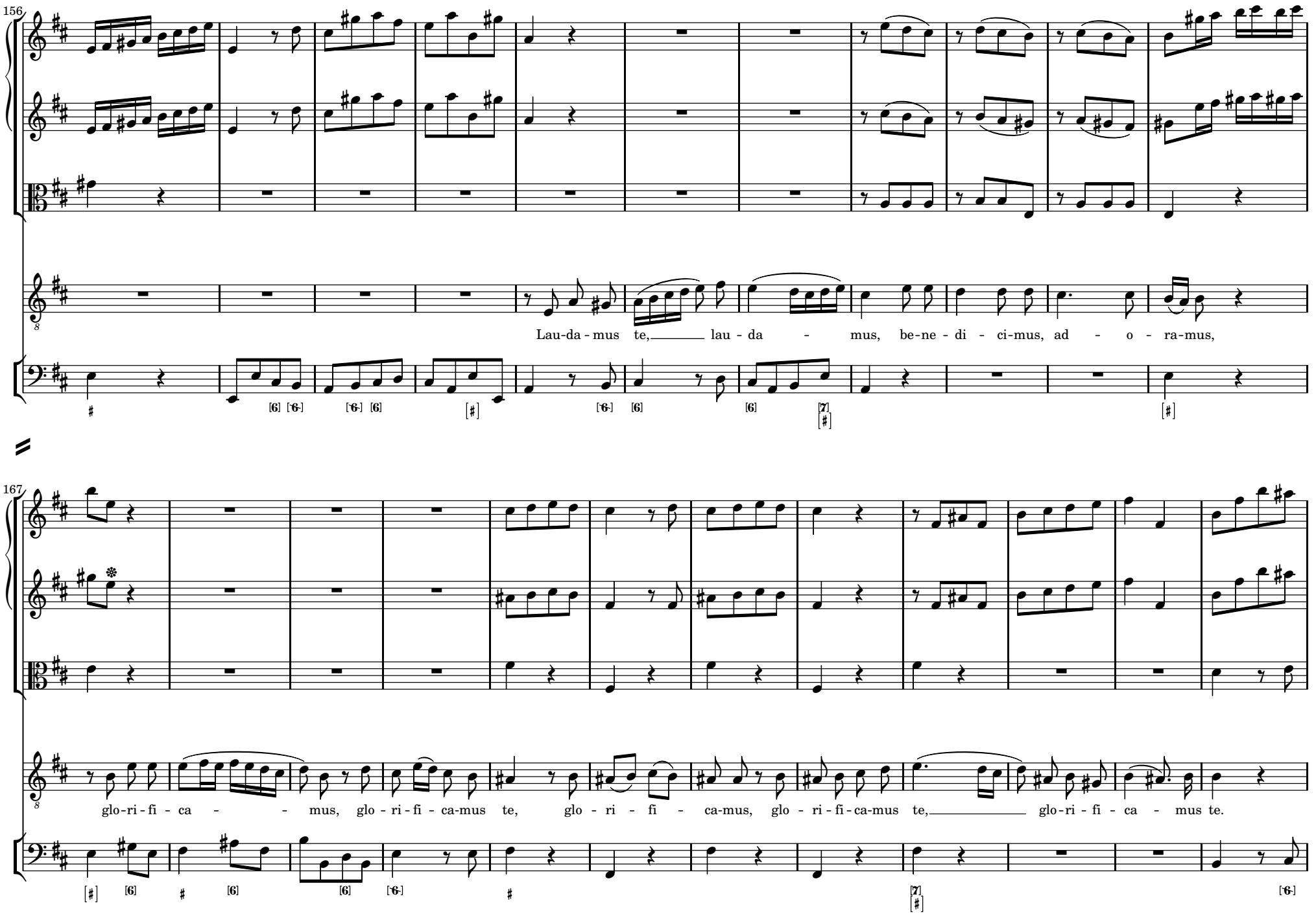

85
o, in ex - cel - sis De - o.
o, in ex - cel - sis De - o.

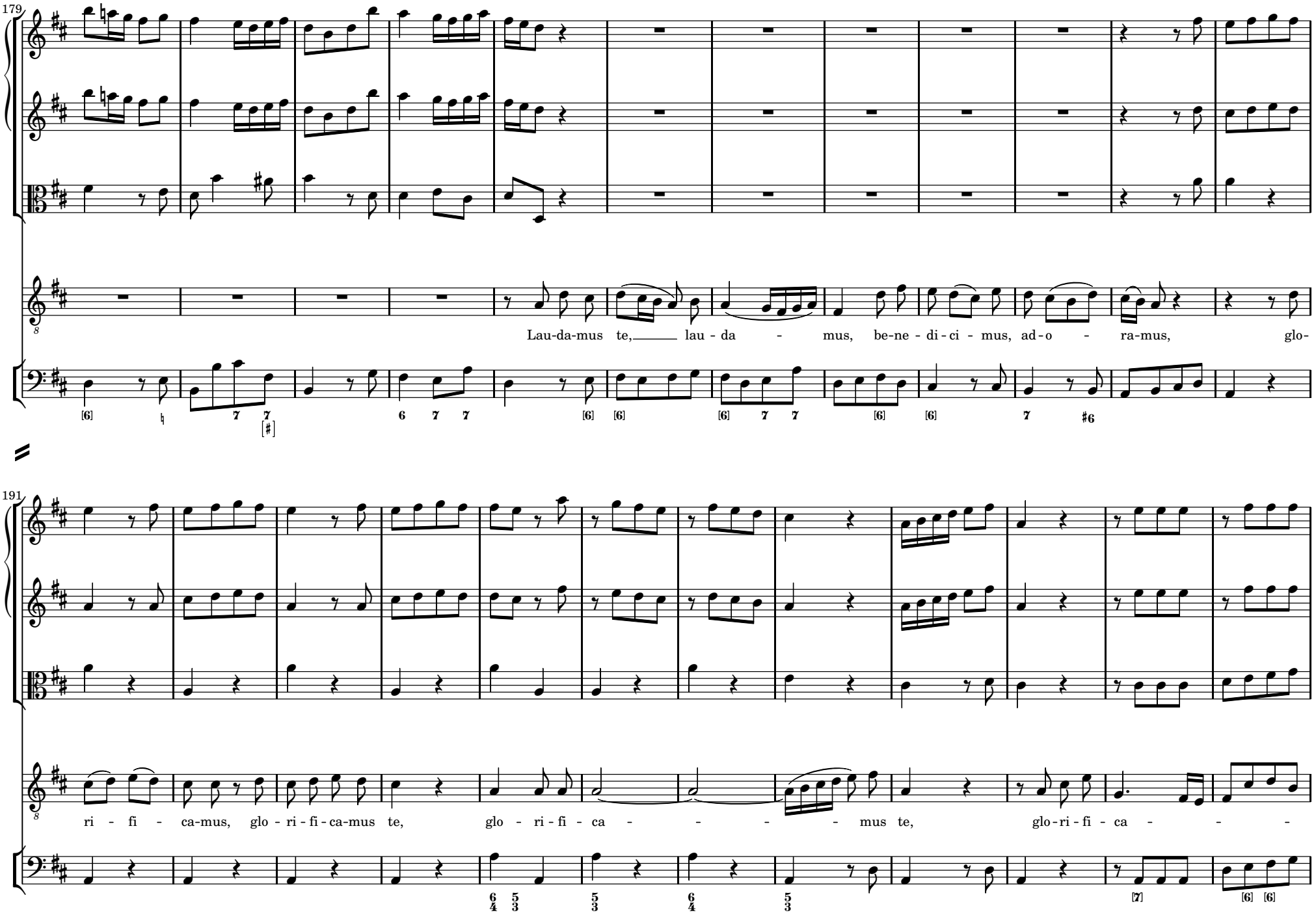

Adagio
Violino I
Violino II
Viola
Soprano I
Soprano II
Alto
Tenore
Basso
Organo
f
Tutti
Et [in ter - ra pax, pax, pax, in ter - ra pax ho - mi - ni - bus] bo - nae, bo - nae vo - lun -
[Et in ter - ra pax, pax, pax, in ter - ra pax ho - mi - ni - bus] bo - nae, bo - nae, bo - nae vo - lun -
[Et in ter - ra pax, pax, pax, in ter - ra pax ho - mi - ni - bus] bo - nae vo - lun -
[Et in ter - ra pax, pax, pax, in ter - ra pax ho - mi - ni - bus] bo - nae, bo - nae, bo - nae vo - lun -
Et in ter - ra pax, pax, pax, in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae vo - lun -

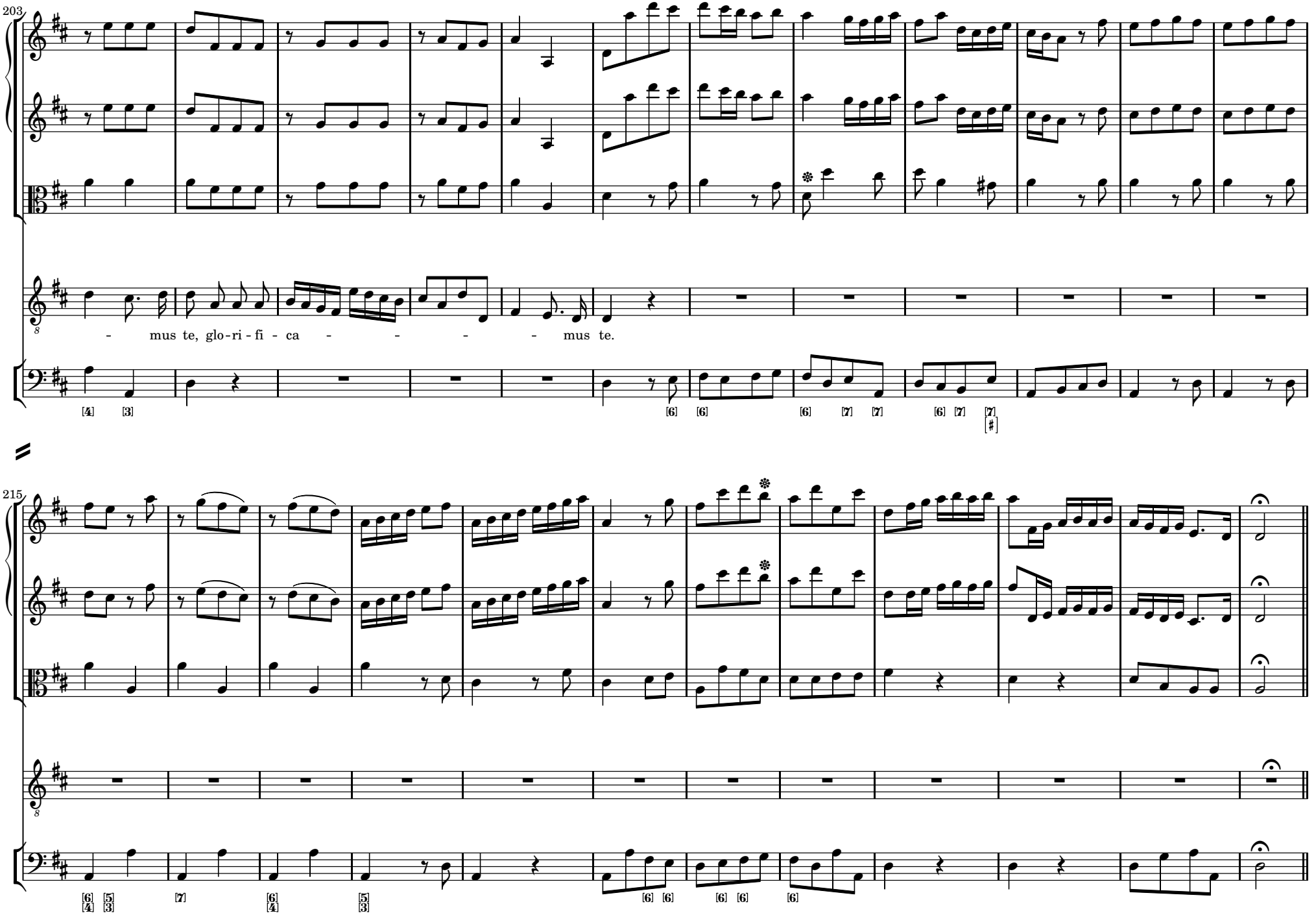

104
ta - - - - tis, [pax, pax, pax, pax ho - mi - ni-bus bo-nae vo - lun - ta - - - - tis.]
ta - - - - tis, [pax, pax, pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - - - - tis.]
ta - - - - tis, [pax, pax, pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - - - - tis.]
ta - - - - tis, [pax, pax, pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - - - - tis.]
ta - - - - tis, pax, pax, pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - - - - tis.


Allegro
Violino I
Violino II
Viola
Tenore
Organo
p
Solo
Lau-da-mus te, lau - da - mus,
121
lau-da-mus te, lau - da - mus, be - ne - di - ci - mus,


133
ad - o - ra-mus, glo - ri - fi - ca - - - - - - - mus, glo - ri - fi - ca-mus te, glo - ri - fi -
144
ca - mus te.


156
Lau-da-mus te, lau-da - mus, be-ne-di - ci-mus, ad - o - ra-mus,
167
glo-ri-fi-ca - - mus, glo-ri-fi-ca-mus te, glo-ri - fi - ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca - mus te.


179
Lau-da-mus te, lau - da - mus, be-ne - di - ci - mus, ad-o - ra-mus, glo-
191
ri - fi - ca-mus, glo - ri - fi - ca-mus te, glo - ri - fi - ca - - - - mus te, glo-ri - fi - ca - - -


203
- mus te, glo-ri-fi - ca - - - - mus te.
215

2.4 GRATIAS

Adagio

Soprano

p Solo

Gra - - - ti - as a - gi - mus ti - bi, a - gi-mus ti - bi, gra - - - - ti-as,

Basso

p Solo

Gra - - - ti - as a - gi - mus ti - bi, a - gi-mus

Organo

p Solo

231

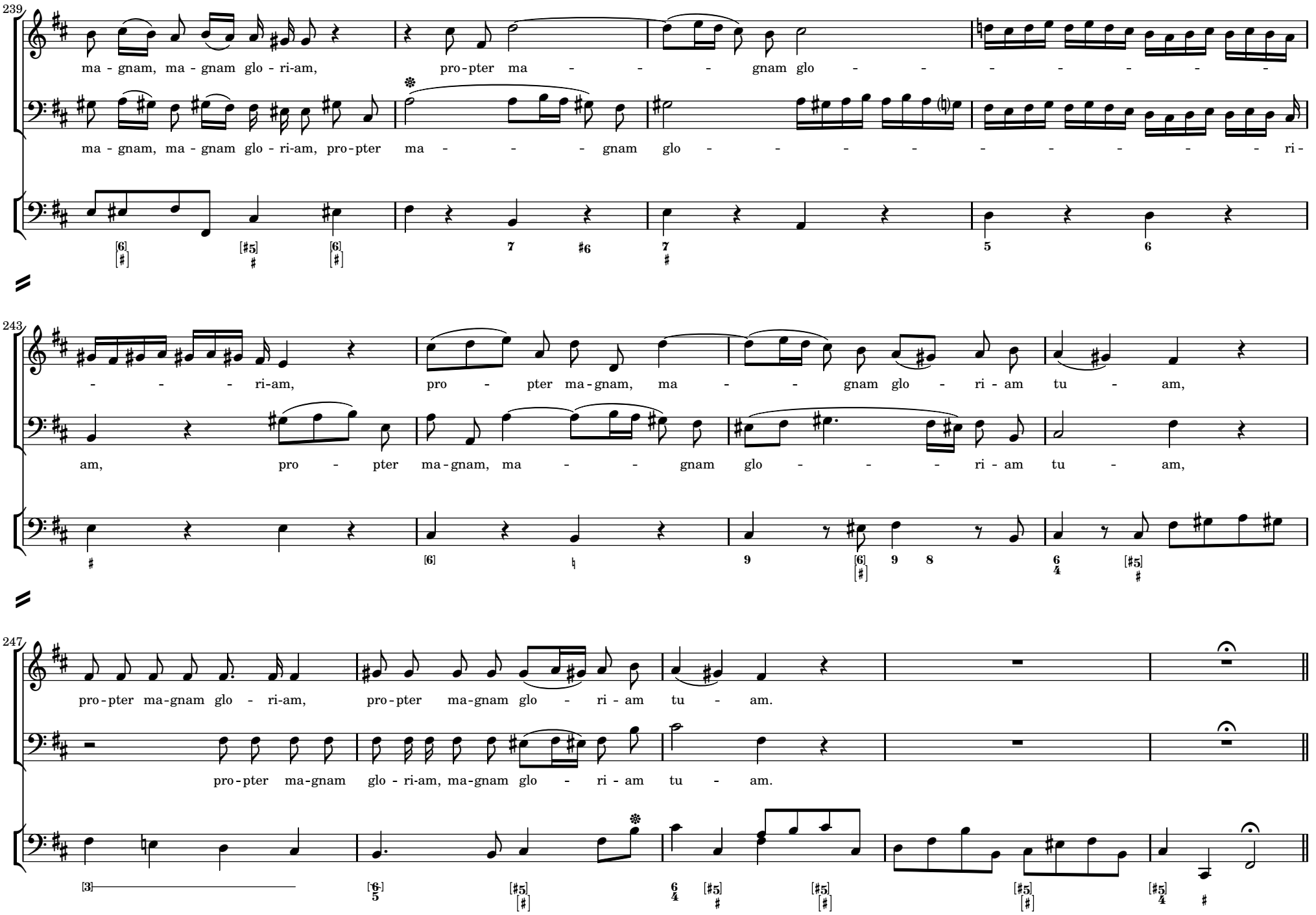
pro - pter ma - - - - gnam glo - - - - - - - - -

ti - bi, gra - - - ti - as, pro - pter ma - - - - - gnam glo - - - - - -

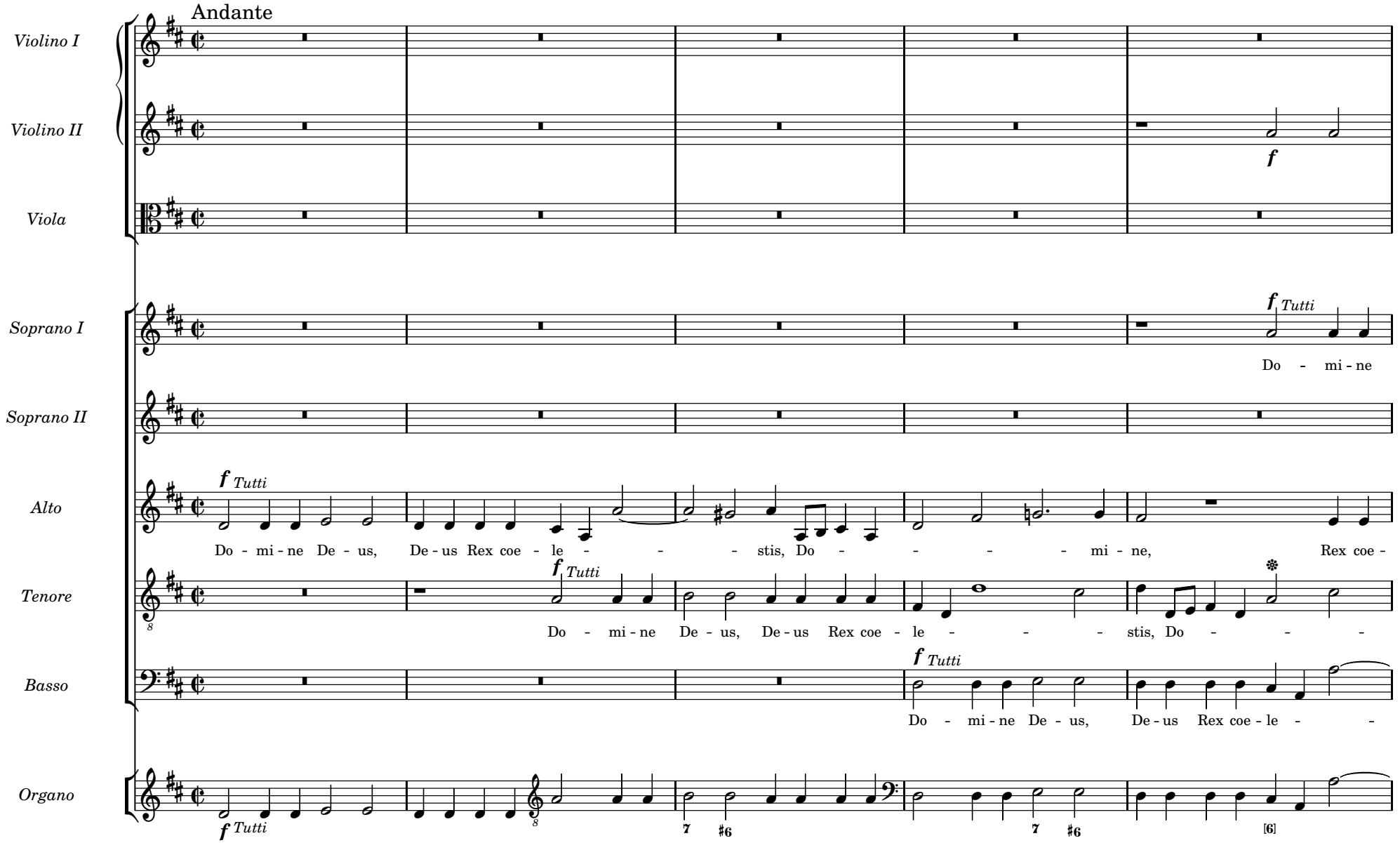
235

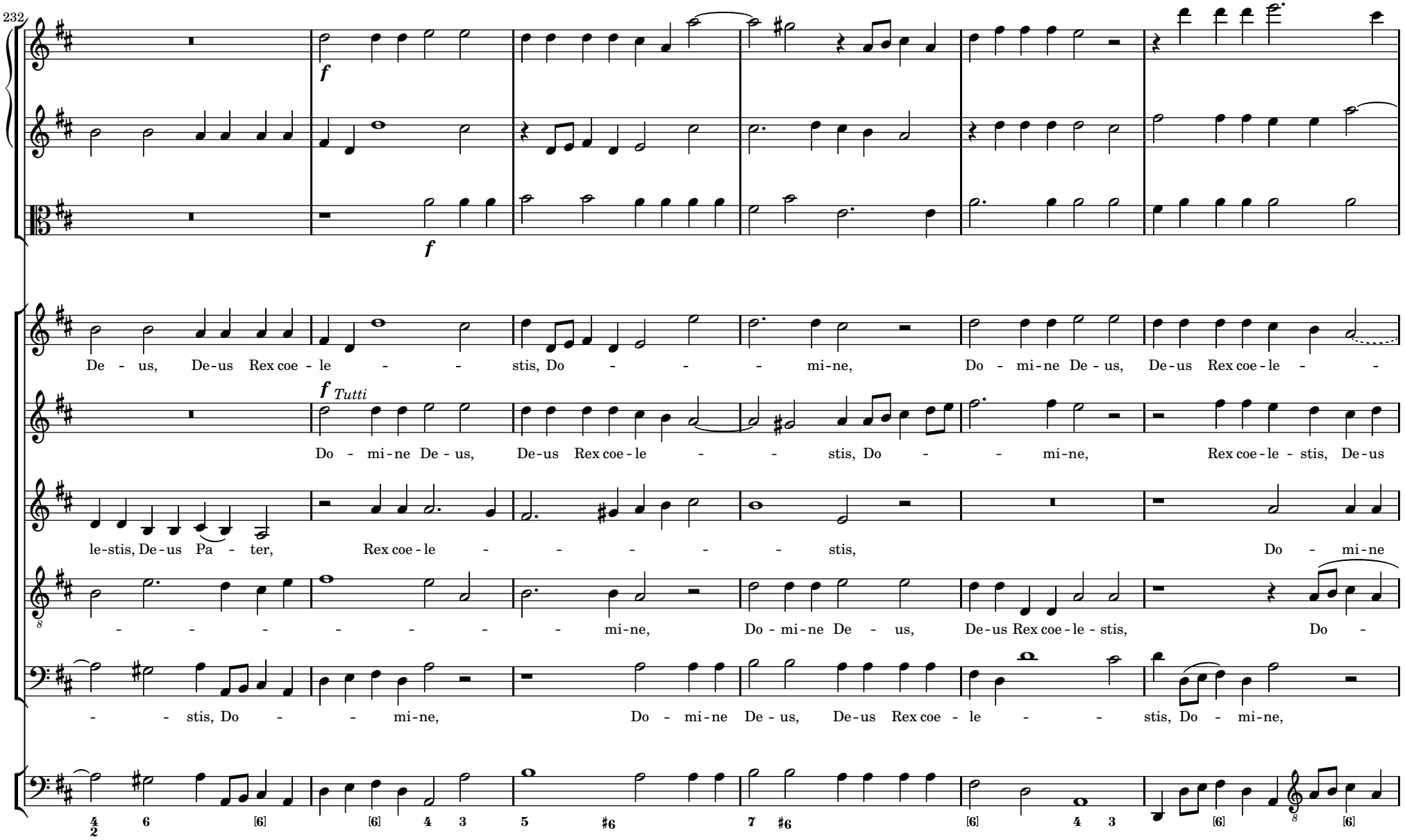
- - - - - ri - am, pro - pter ma-gnam, pro - pter ma-gnam glo - ri - am tu - am, pro - pter

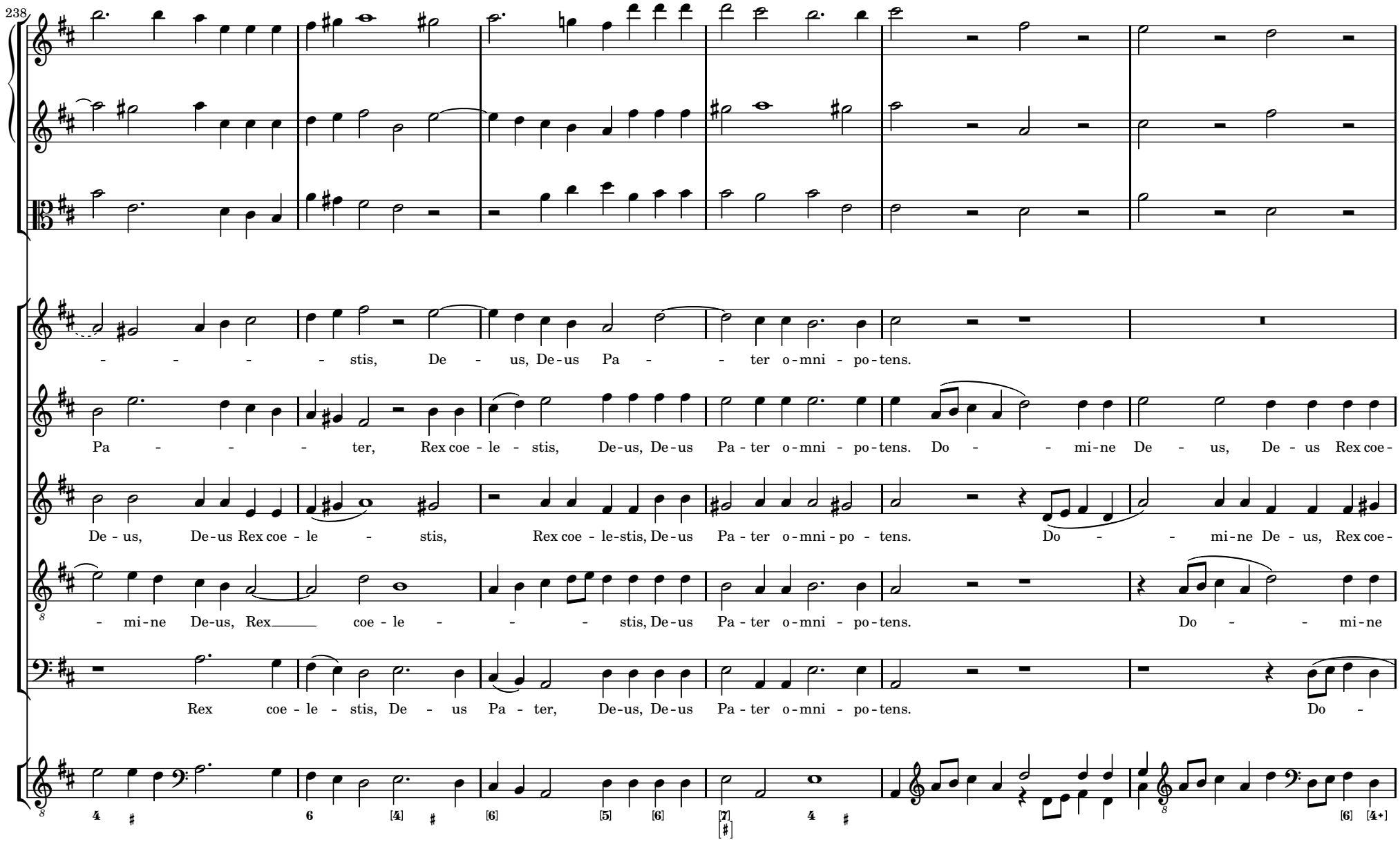
- - - - - - - - ri - am, pro - pter ma-gnam, pro - pter ma-gnam glo - ri - am tu - am, pro - pter

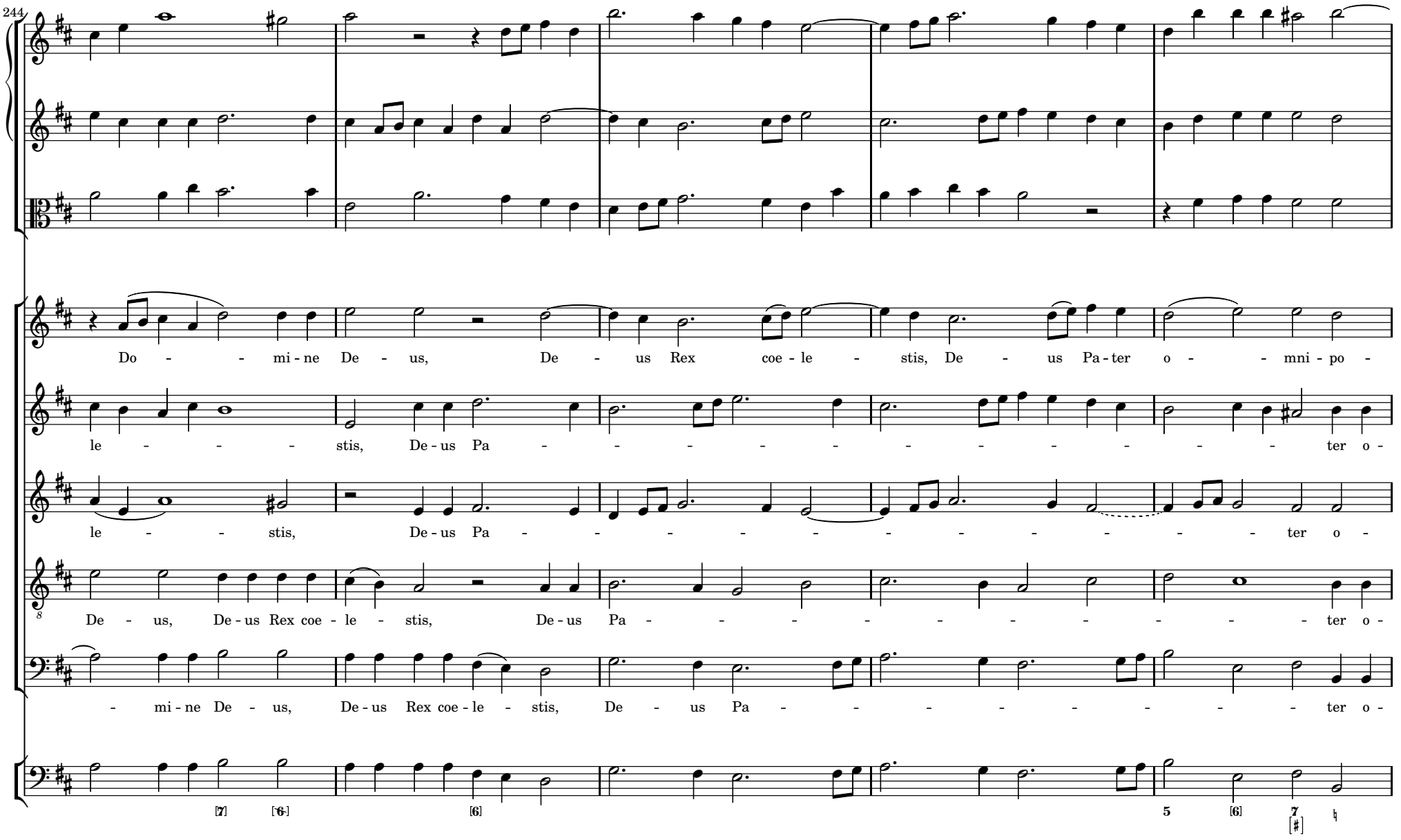

239
ma - gnam, ma - gnam glo - ri-am, pro-pter ma - - - gnam glo - - - - - - - -
ma - gnam, ma - gnam glo - ri-am, pro-pter ma - - - gnam glo - - - - - - - - ri-
243
- - - ri-am, pro - pter ma-gnam, ma - - gnam glo - ri - am tu - am,
am, pro - pter ma-gnam, ma - - gnam glo - - - ri - am tu - am,
247
pro-pter ma-gnam glo - ri-am, pro-pter ma-gnam glo - ri - am tu - am.
pro-pter ma-gnam glo - ri-am, ma-gnam glo - ri - am tu - am.

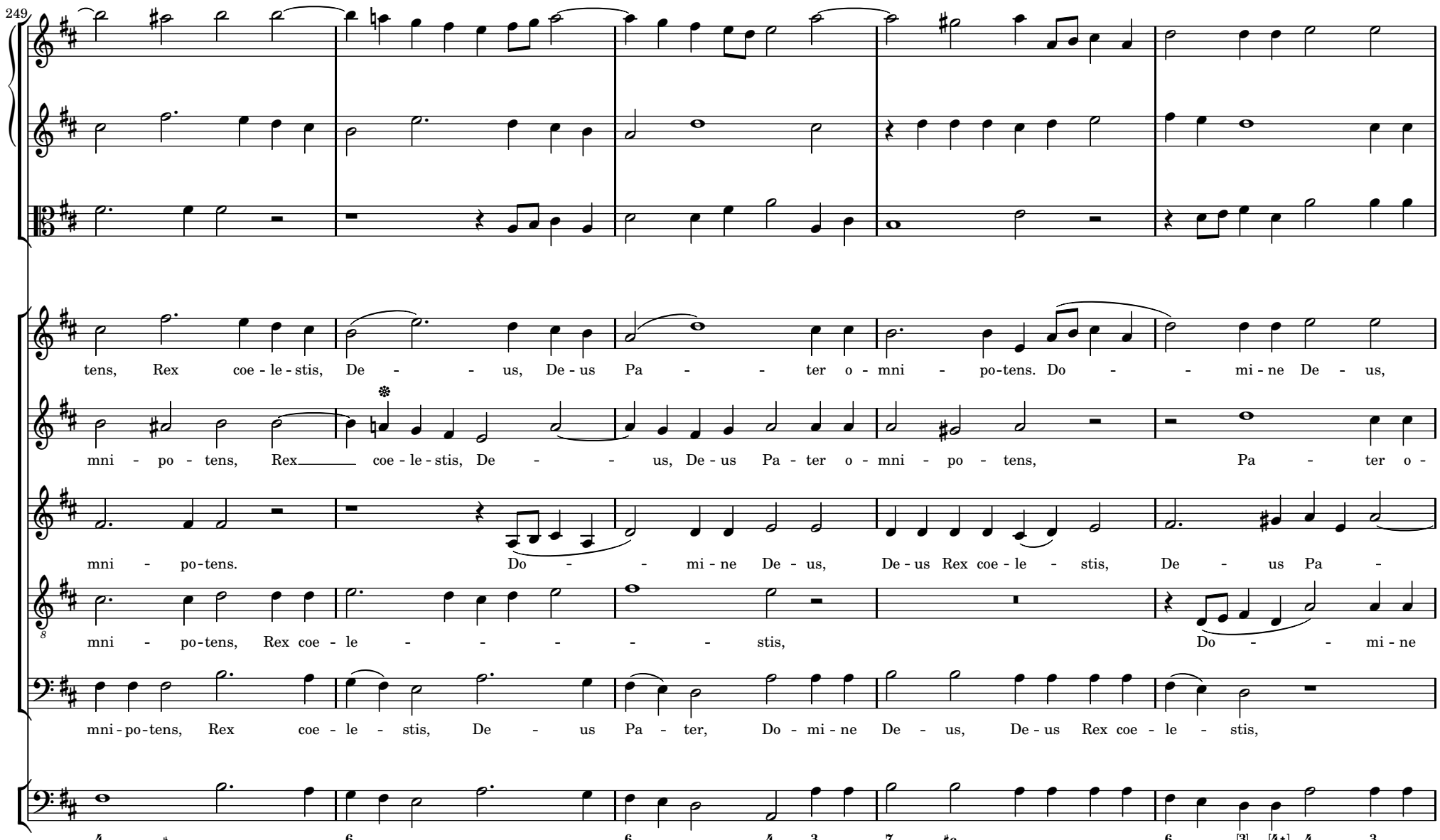
2.5 DOMINE DEUS, REX COELESTIS

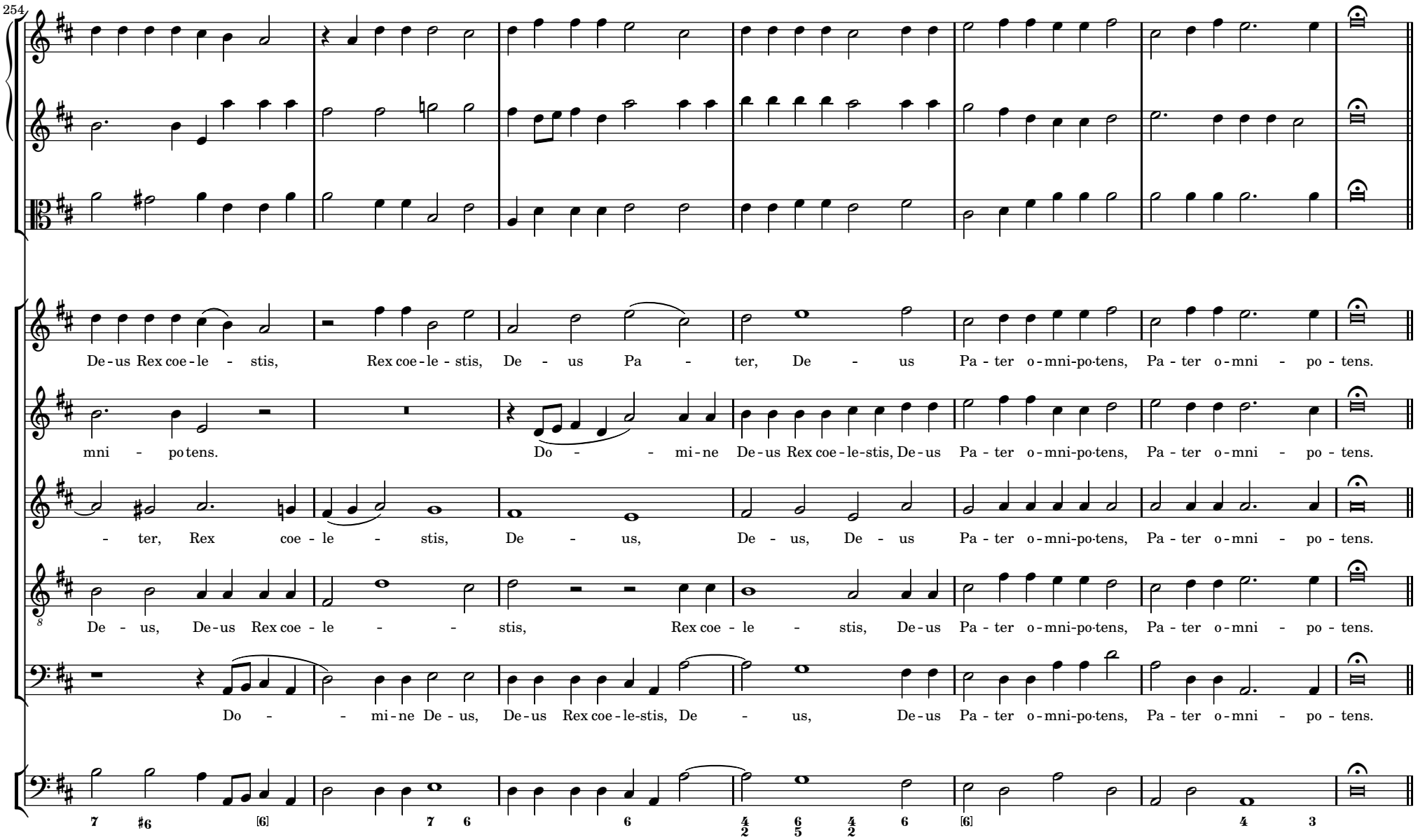



232
f
f
De - us, De-us Rex coe - le - - - stis, Do - - - mi-ne, Do - mi-ne De - us, De-us Rex coe-le - -
f Tutti
Do - mi-ne De - us, De-us Rex coe-le - - stis, Do - - mi-ne, Rex coe-le - stis, De-us
le-stis, De-us Pa - ter, Rex coe-le - - - - - stis, Do - mi-ne
- - - - - - - mi-ne, Do - mi-ne De - us, De-us Rex coe-le - stis, Do -
- - stis, Do - - mi-ne, Do - mi-ne De - us, De-us Rex coe - le - - stis, Do - mi-ne,


238
- - - - - stis, De - us, De-us Pa - - ter o-mni - po-tens.
Pa - - - - ter, Rex coe - le - stis, De-us, De-us Pa-ter o-mni - po-tens. Do - - mi-ne De - us, De - us Rex coe-
De - us, De-us Rex coe - le - stis, Rex coe - le-stis, De-us Pa-ter o-mni-po - tens. Do - - mi-ne De - us, Rex coe-
- mi-ne De-us, Rex coe - le - - - - stis, De-us Pa-ter o-mni - po-tens. Do - - mi-ne
Rex coe - le - stis, De - us Pa - ter, De-us, De-us Pa-ter o-mni - po-tens. Do -
4 # 6 [4] # [6] [5] [6] [7] [#] 4 # [6] [4+]


244
Do - - mi - ne De - us, De - us Rex coe - le - stis, De - us Pa - ter o - - mni - po -
le - - - - stis, De - us Pa - - - - - - - - - - - - ter o -
le - - stis, De - us Pa - - - - - - - - - - - - ter o -
De - us, De - us Rex coe - le - stis, De - us Pa - - - - - - - - - - - - ter o -
- mi - ne De - us, De - us Rex coe - le - stis, De - us Pa - - - - - - - - - - ter o -


249
tens, Rex coe - le - stis, De - - us, De - us Pa - - ter o - mni - po-tens. Do - - mi - ne De - us,
mni - po - tens, Rex coe - le - stis, De - - us, De - us Pa - ter o - mni - po - tens, Pa - ter o -
mni - po-tens. Do - - mi - ne De - us, De - us Rex coe - le - stis, De - us Pa -
mni - po-tens, Rex coe - le - - - - - - stis, Do - - mi - ne
mni - po-tens, Rex coe - le - stis, De - us Pa - ter, Do - mi - ne De - us, De - us Rex coe - le - stis,
4 # 6 6 4 3 7 #6 6 [3] [4+] 4 3


254
De-us Rex coe-le - stis, Rex coe-le - stis, De - us Pa - ter, De - us Pa - ter o-mni-po-tens, Pa - ter o-mni - po - tens.
mni - po-tens. Do - - mi-ne De-us Rex coe-le-stis, De-us Pa - ter o-mni-po-tens, Pa - ter o-mni - po - tens.
- ter, Rex coe - le - stis, De - us, De - us, De - us Pa - ter o-mni-po-tens, Pa - ter o-mni - po - tens.
De - us, De-us Rex coe - le - - stis, Rex coe - le - stis, De-us Pa - ter o-mni-po-tens, Pa - ter o-mni - po - tens.
Do - - mi-ne De - us, De-us Rex coe-le-stis, De - us, De-us Pa - ter o-mni-po-tens, Pa - ter o-mni - po - tens.
7 ♯6 [6] 7 6 6 4 2 6 5 4 2 6 [6] 4 3

2.6 DOMINE FILI

[Tempo deest]

Violino I

Violino II

Viola

Basso

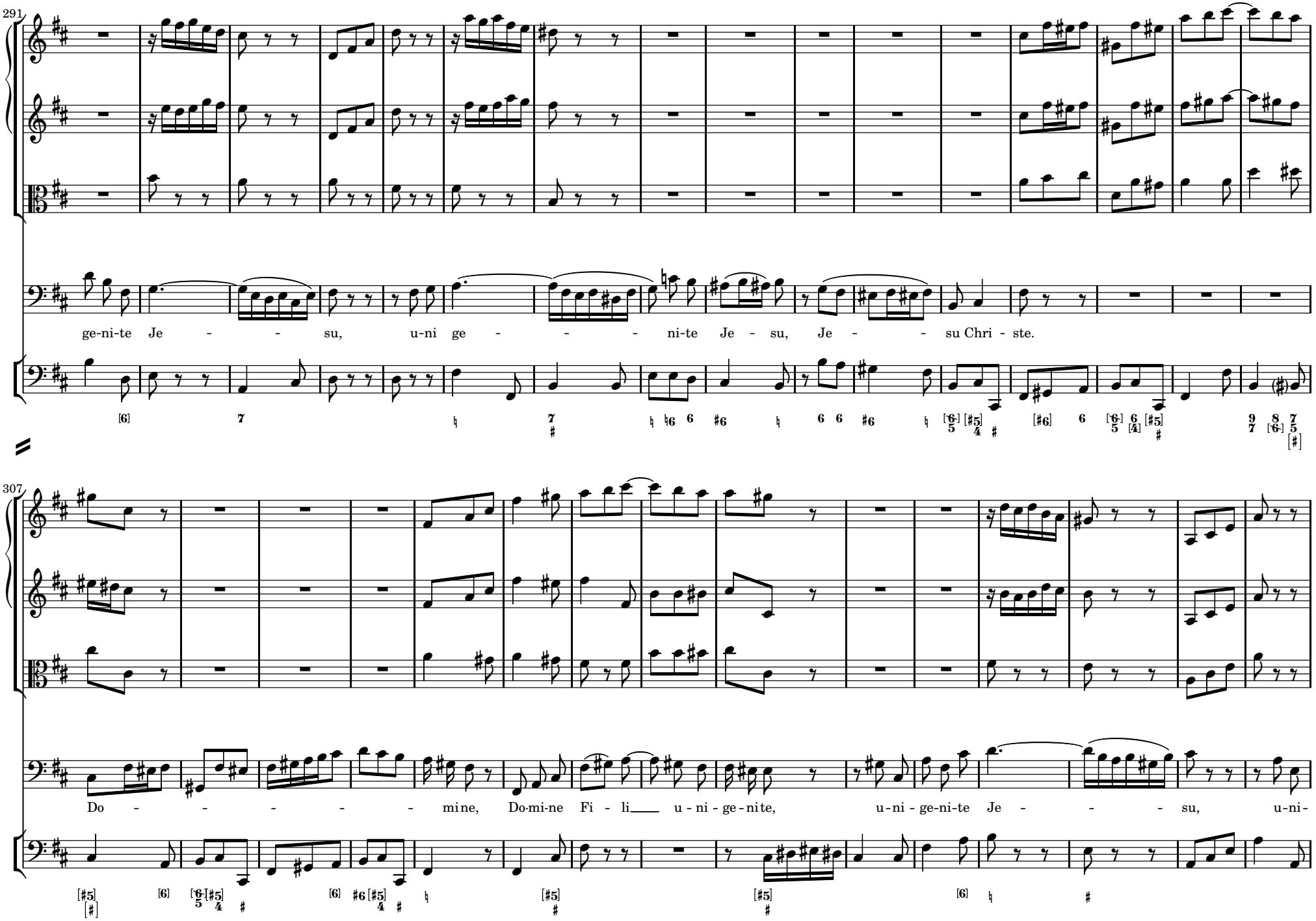
Organo

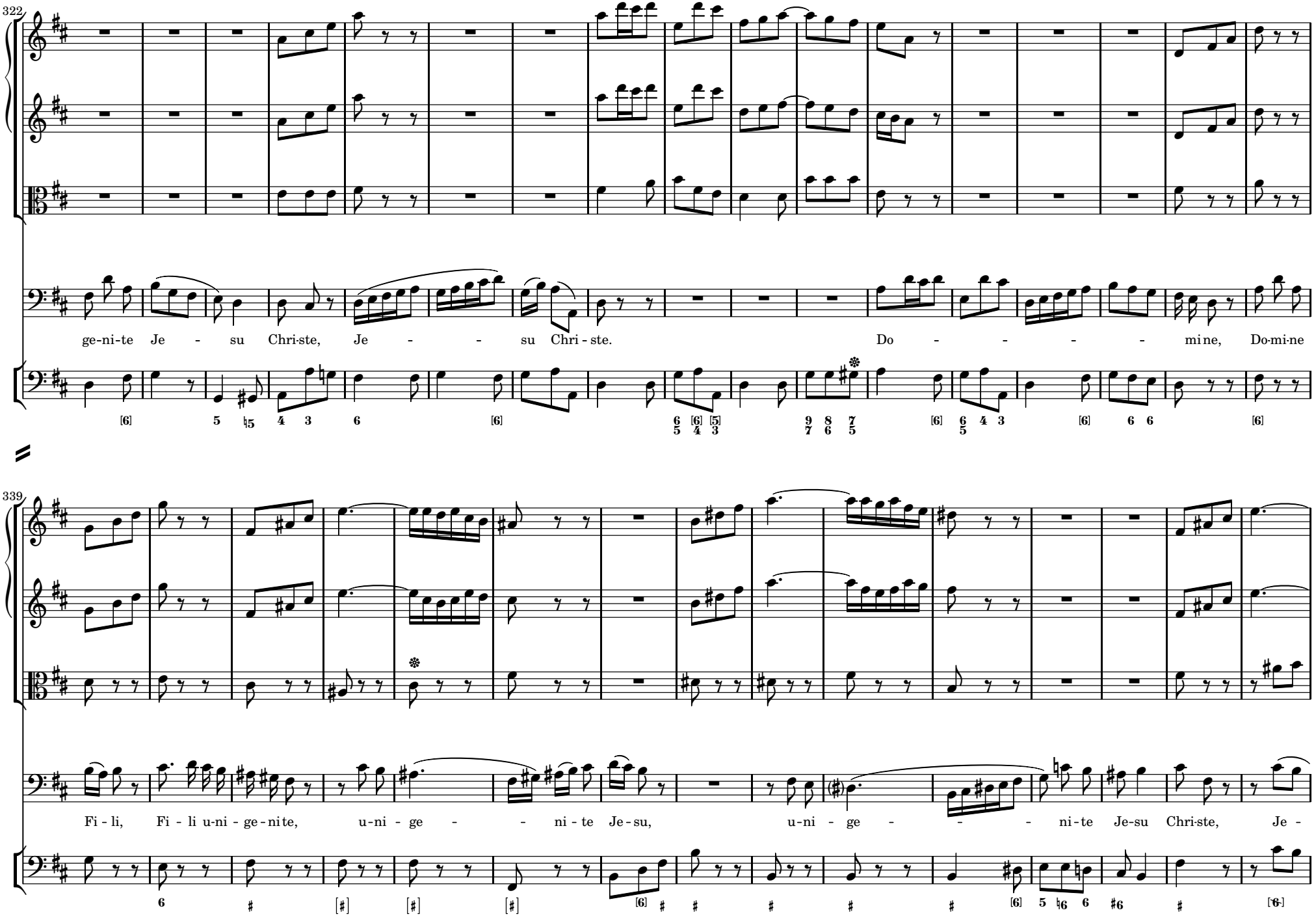
p *Solo*

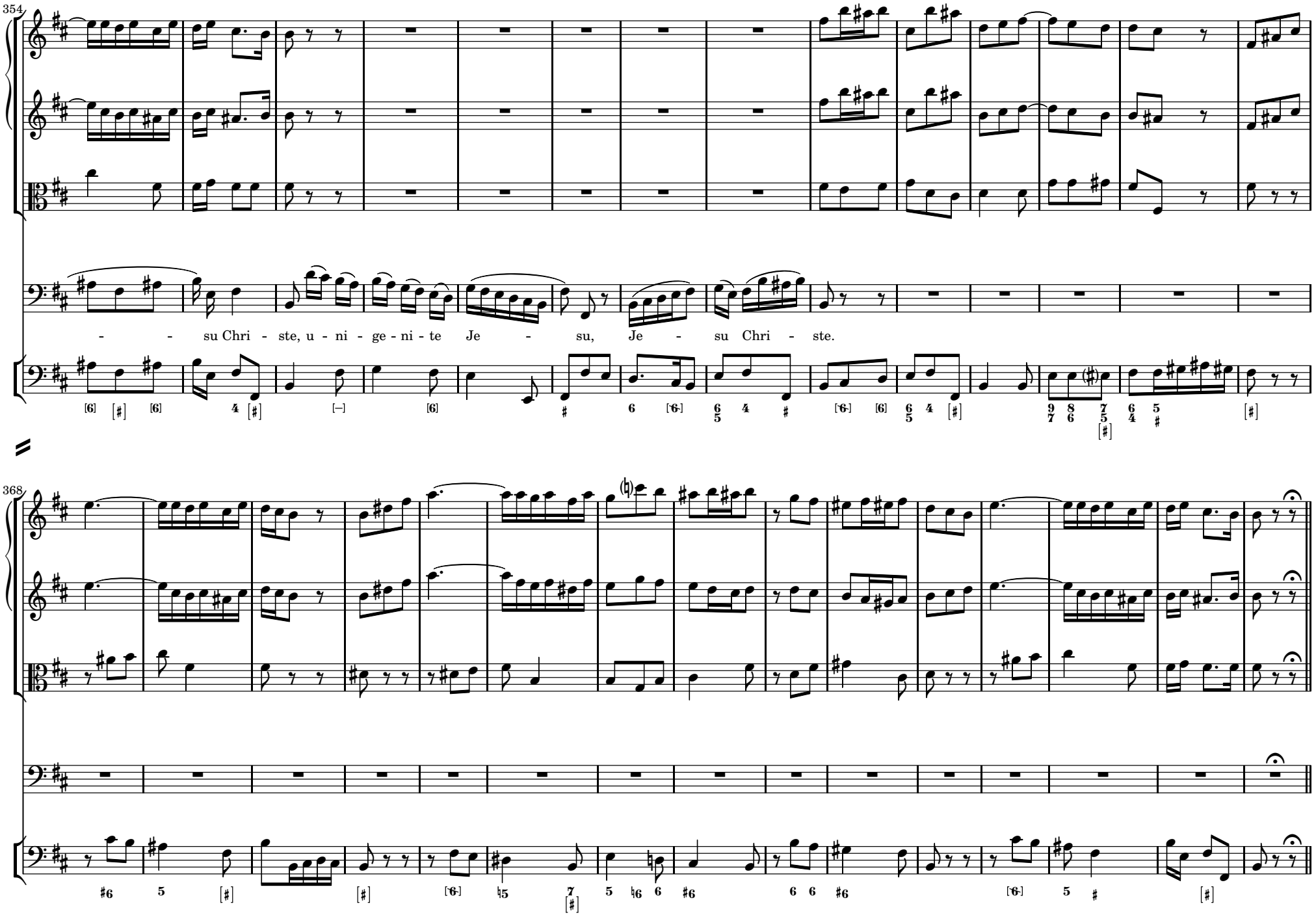
275

p *Solo*

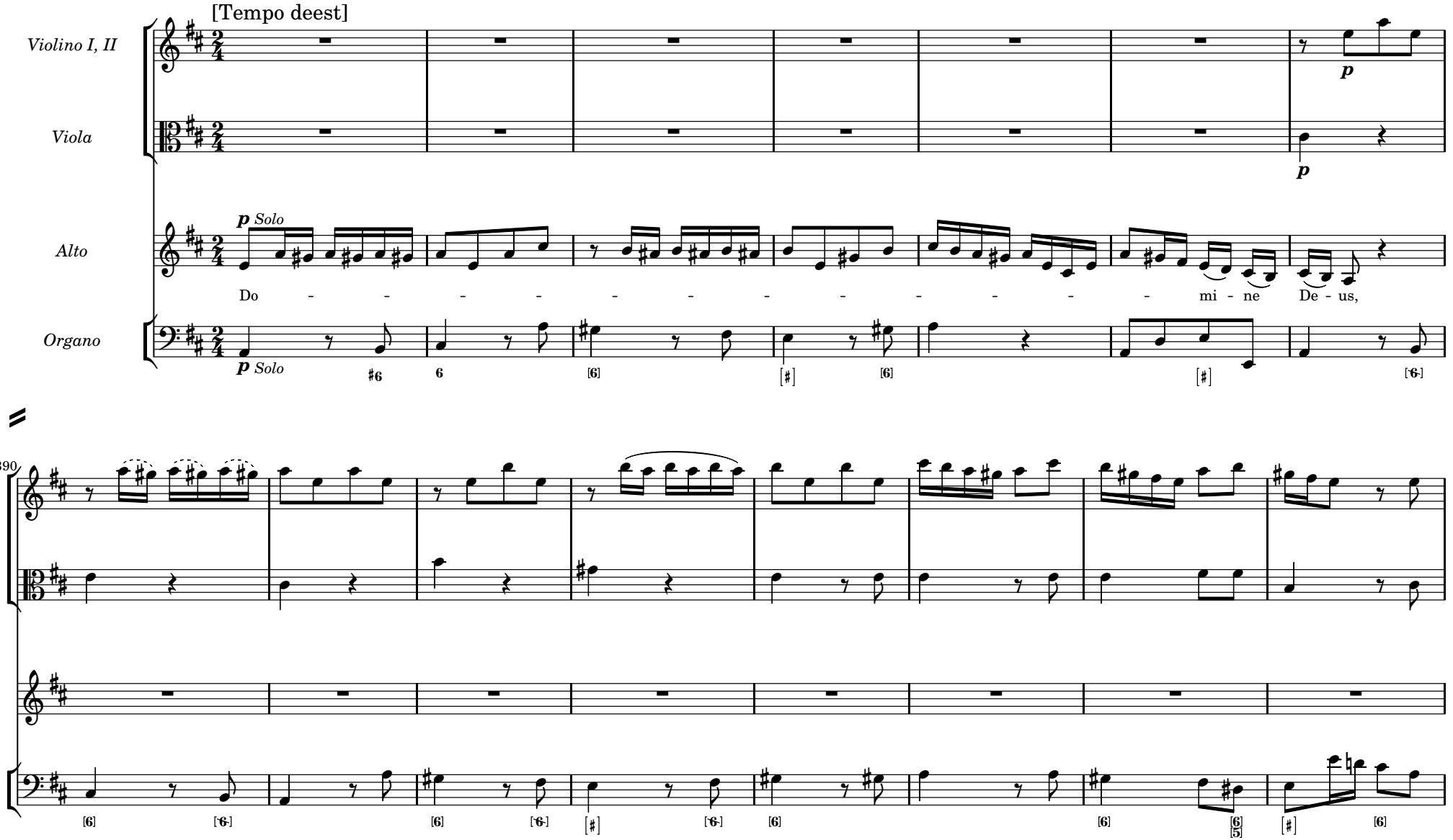
Do - - - - - mine, Do-mi-ne Fi - li___ u-ni - ge - nite, u-ni-

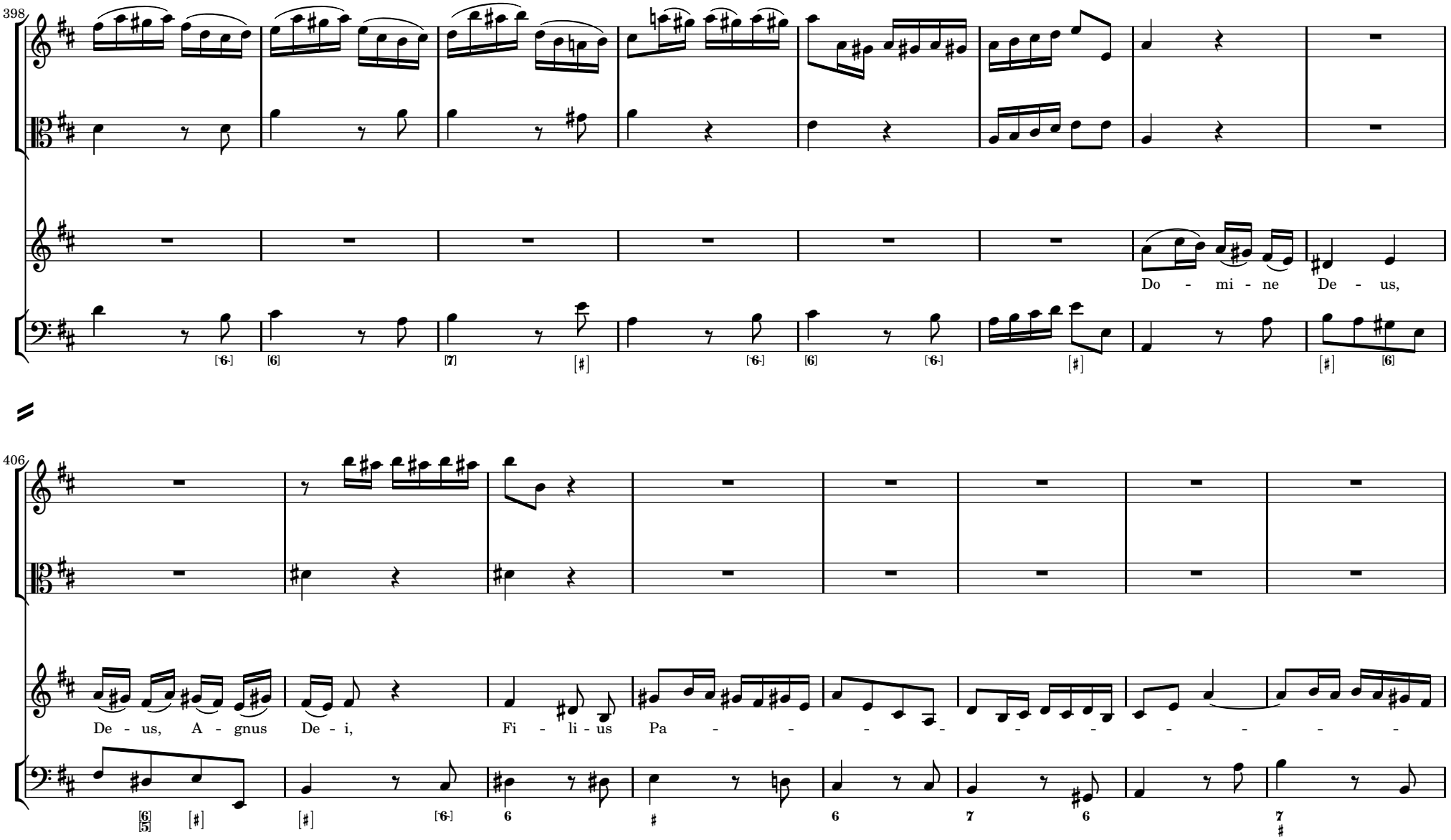

291
ge-ni-te Je - - su, u-ni ge - - - ni-te Je - su, Je - - su Chri - ste.
307
Do - - - - - mine, Do-mi-ne Fi - li___ u - ni - ge-ni-te, u-ni - ge-ni-te Je - - - su, u-ni-

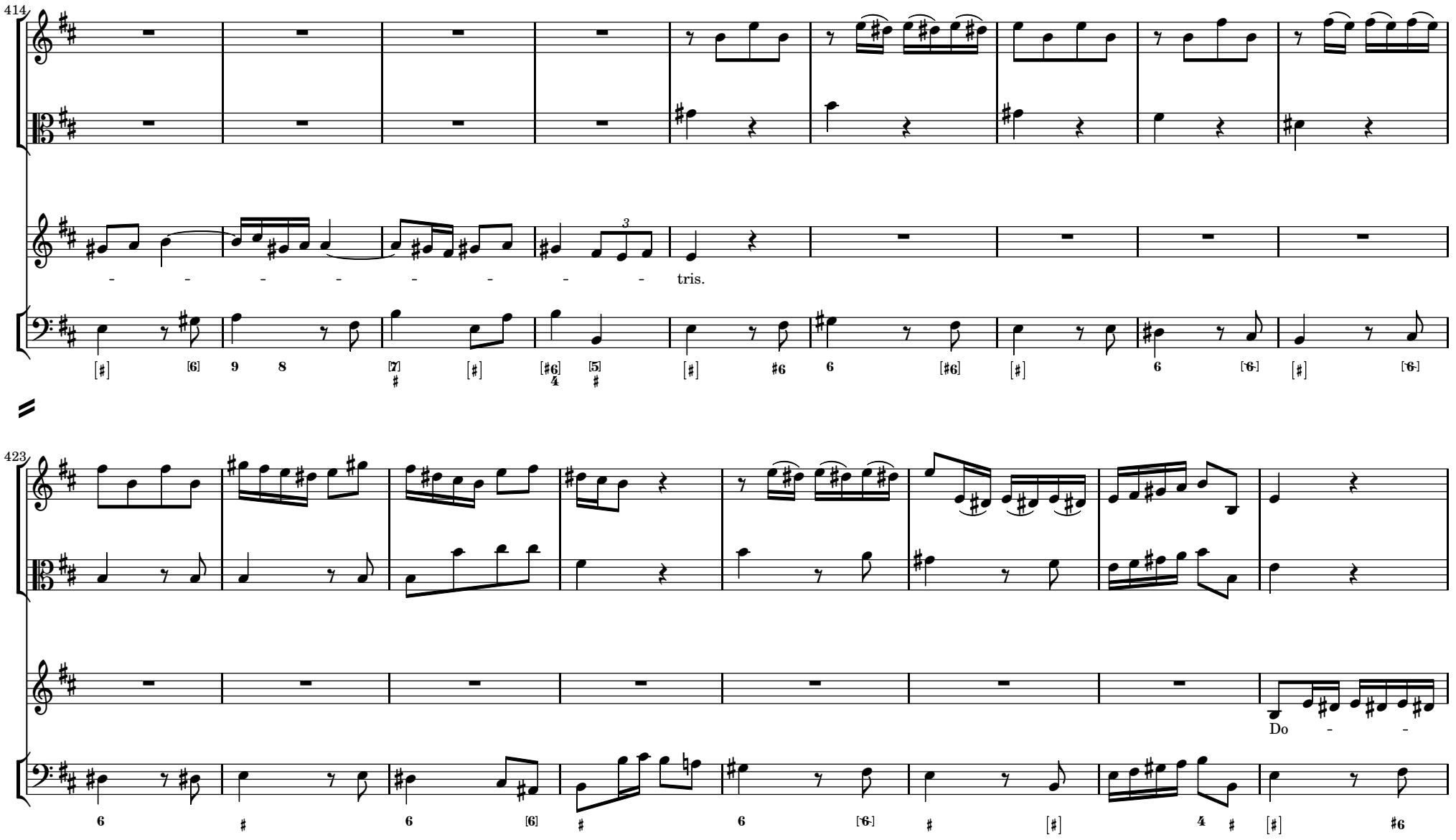

322
ge-ni-te Je - su Chri-ste, Je - - su Chri - ste. Do - - - - - mi ne, Do-mi-ne
339
Fi - li, Fi - li u-ni - ge - ni te, u-ni - ge - - ni - te Je - su, u-ni - ge - - - ni - te Je-su Chri-ste, Je -

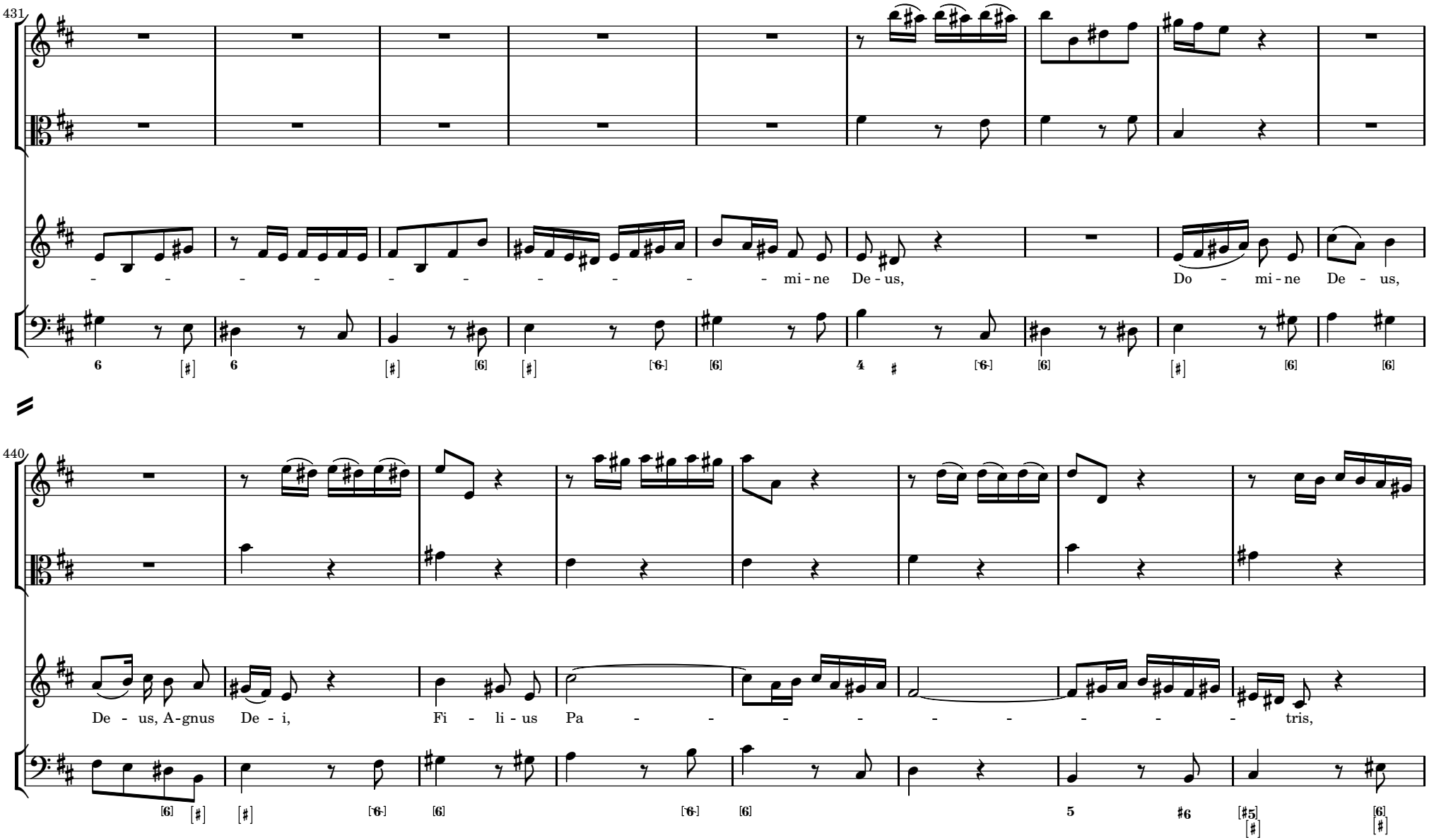

354
- - su Chri - ste, u - ni - ge - ni - te Je - su, Je - su Chri - ste.
368

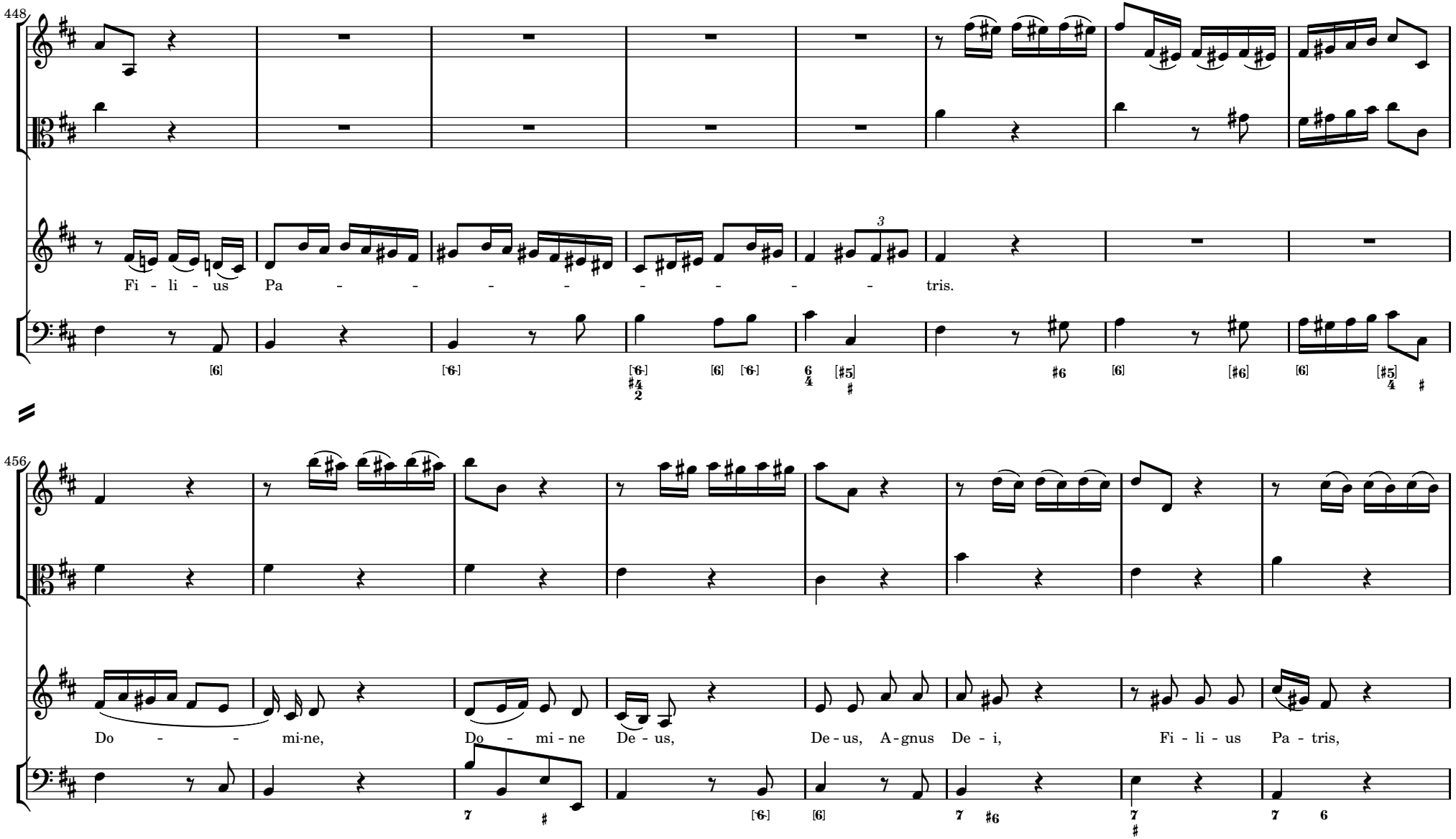
2.7 DOMINE DEUS, AGNUS DEI

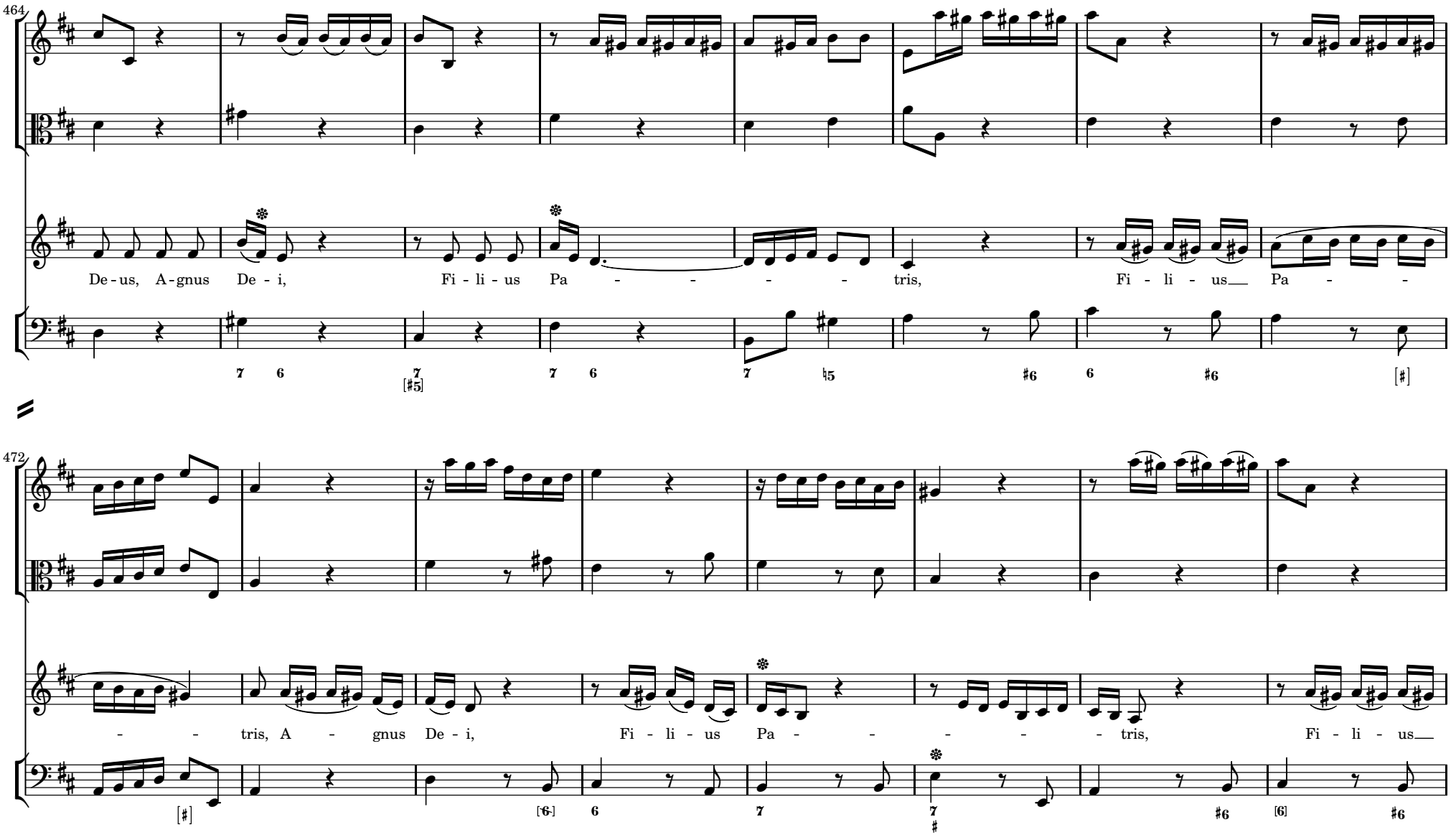


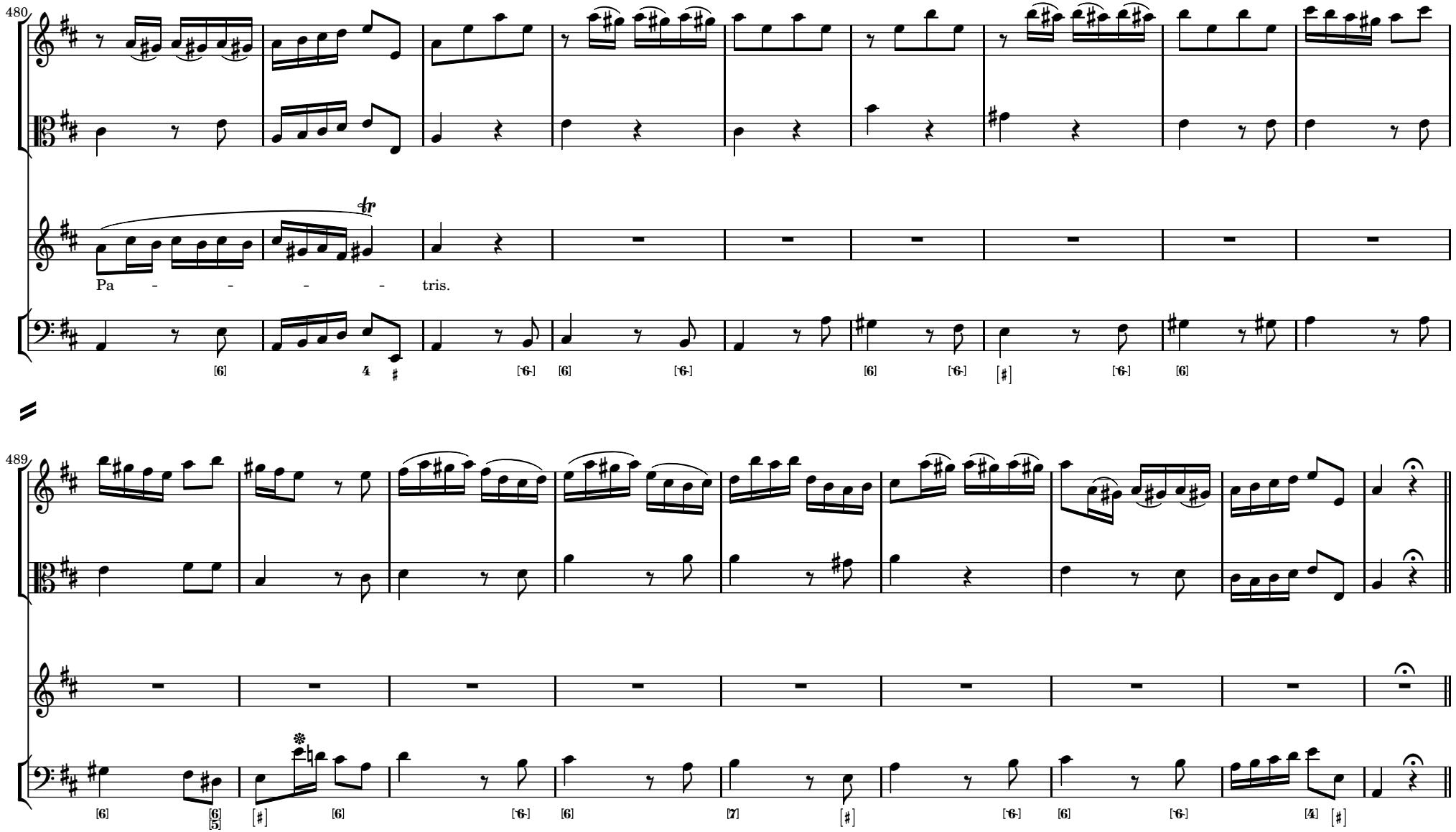

398
Do - mi - ne De - us,
406
De - us, A - gnus De - i, Fi - li - us Pa - - - - - - - - - - -

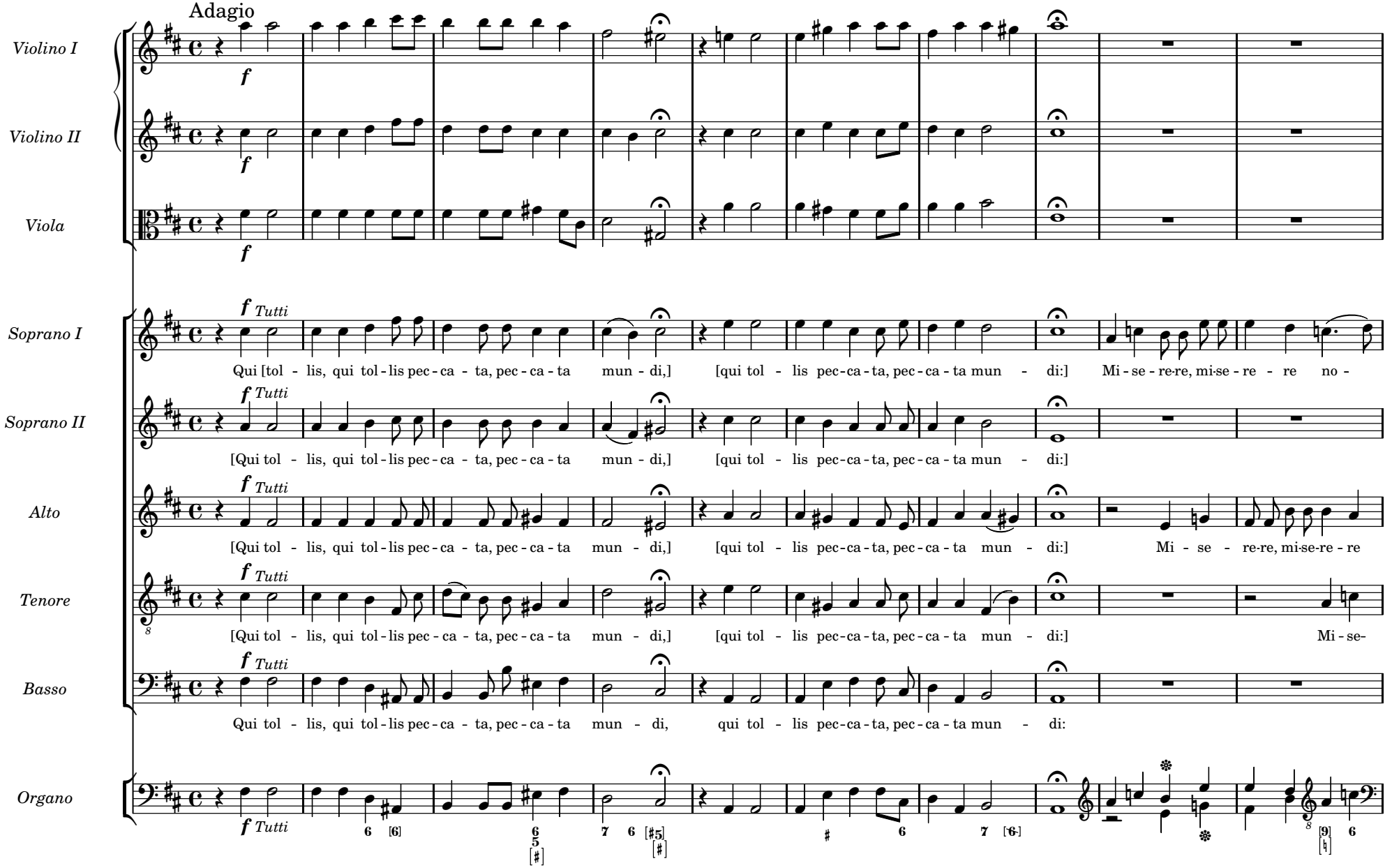

414
tris.
423
Do

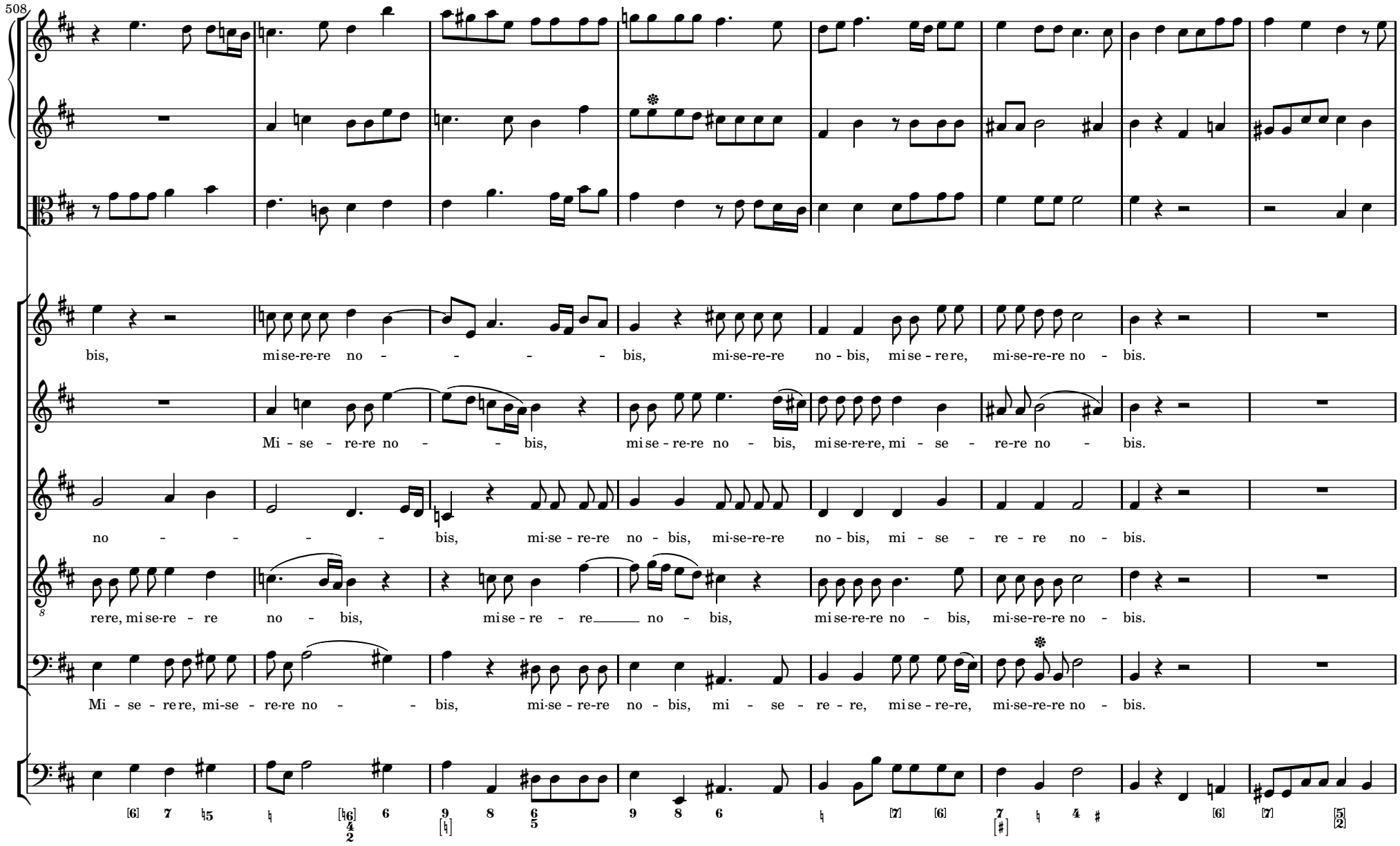

431
- - - - - - - - - - - mi - ne De - us,
Do - mi - ne De - us,
440
De - us, A - gnus De - i,
Fi - li - us Pa - - - - - - - - - tris,

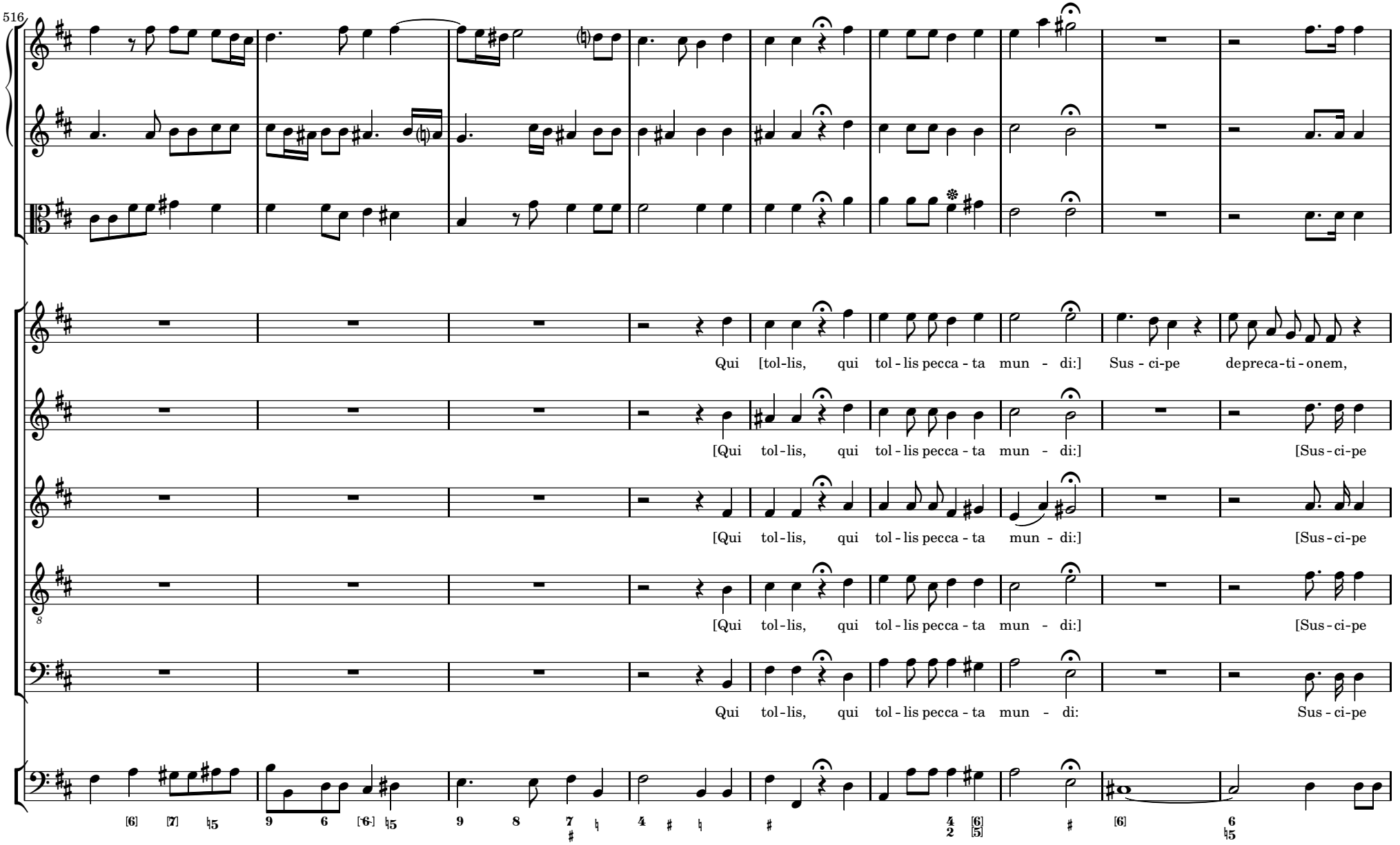

448
Fi - li - us Pa - - - - - - - - - tris.
456
Do - - mi-ne, Do - mi - ne De - us, De - us, A - gnus De - i, Fi - li - us Pa - tris,

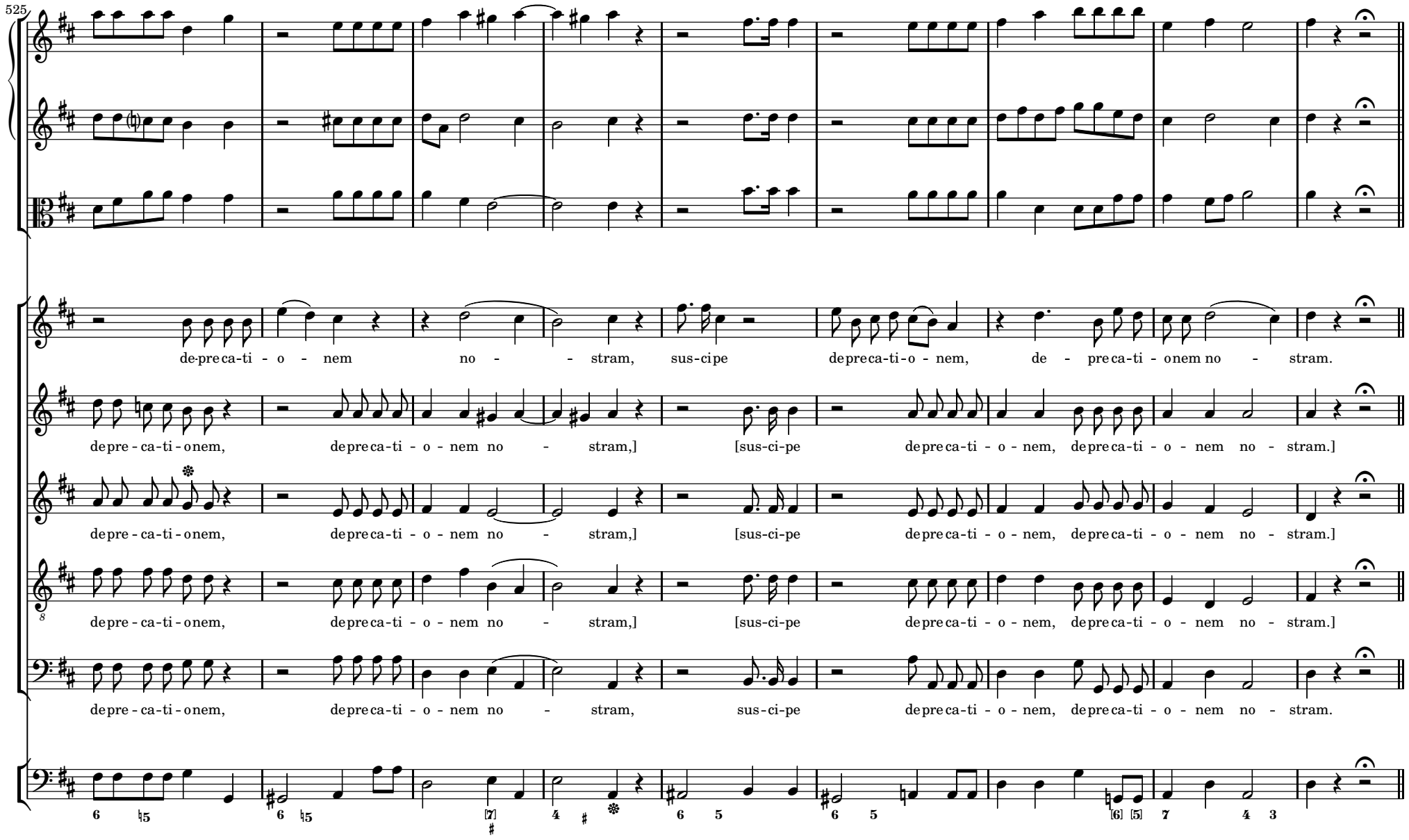

464
De - us, A - gnus De - i, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - -
472
- - tris, A - gnus De - i, Fi - li - us Pa - - - - - tris, Fi - li - us

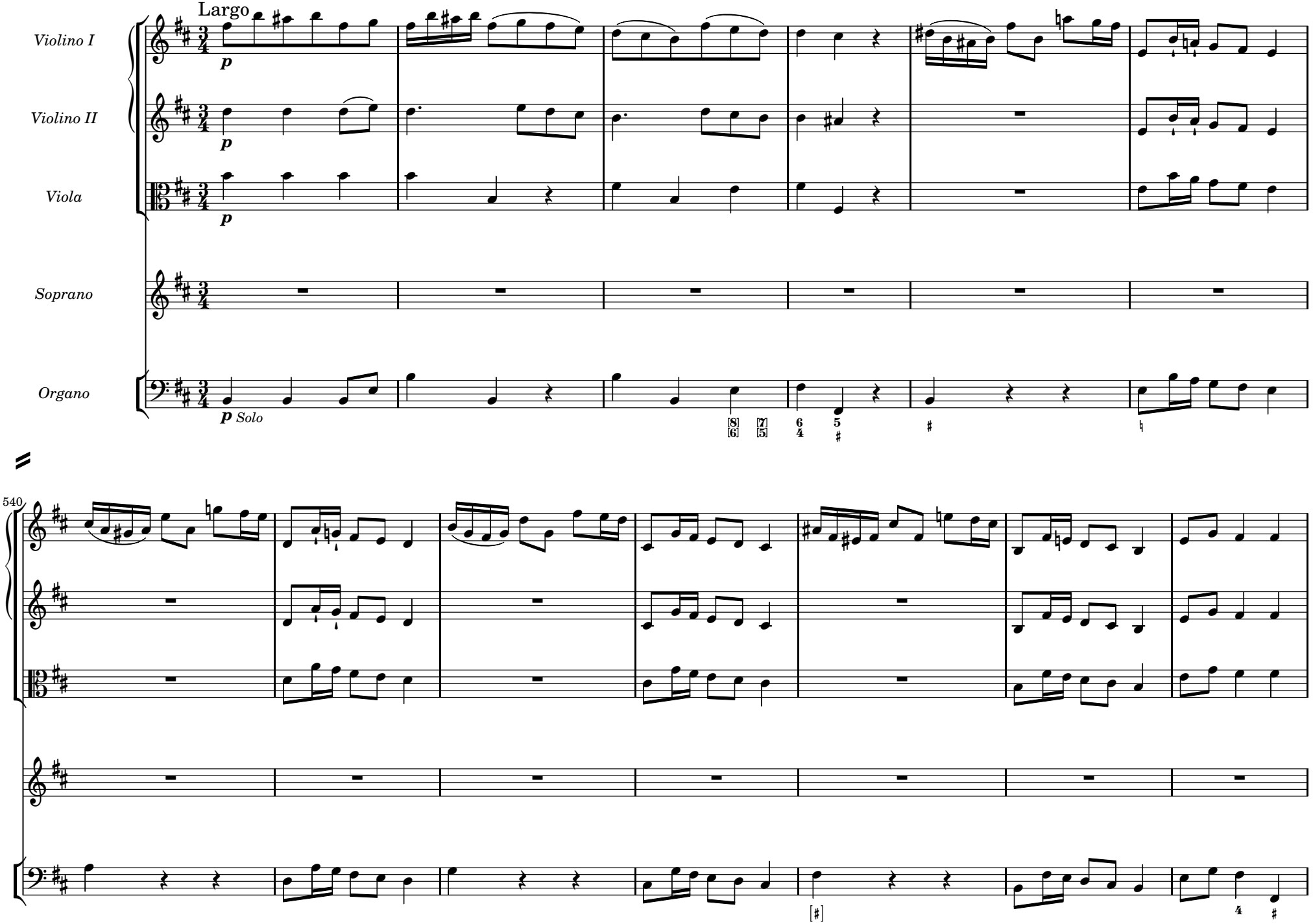

480
Pa - - - - tris.
489

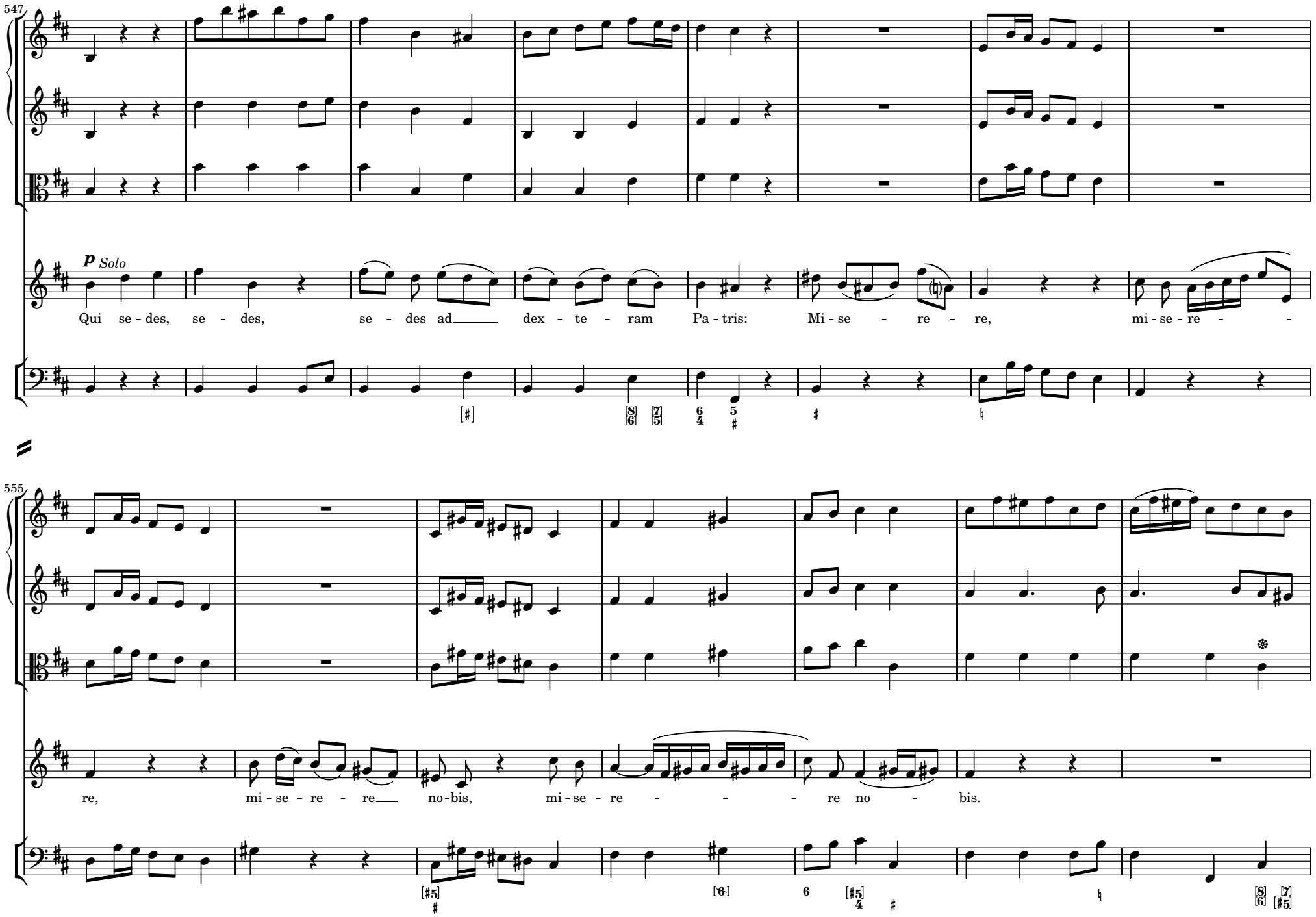

Adagio
Violino I
Violino II
Viola
Soprano I
Soprano II
Alto
Tenore
Basso
Organo
f
f Tutti
Qui [tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,] [qui tol - lis pec - ca - ta, pec - ca - ta mun - di:] Mi - se - re - re, mi - se - re - re no -
[Qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,] [qui tol - lis pec - ca - ta, pec - ca - ta mun - di:]
[Qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,] [qui tol - lis pec - ca - ta, pec - ca - ta mun - di:] Mi - se - re - re, mi - se - re - re
[Qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,] [qui tol - lis pec - ca - ta, pec - ca - ta mun - di:] Mi - se -
Qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

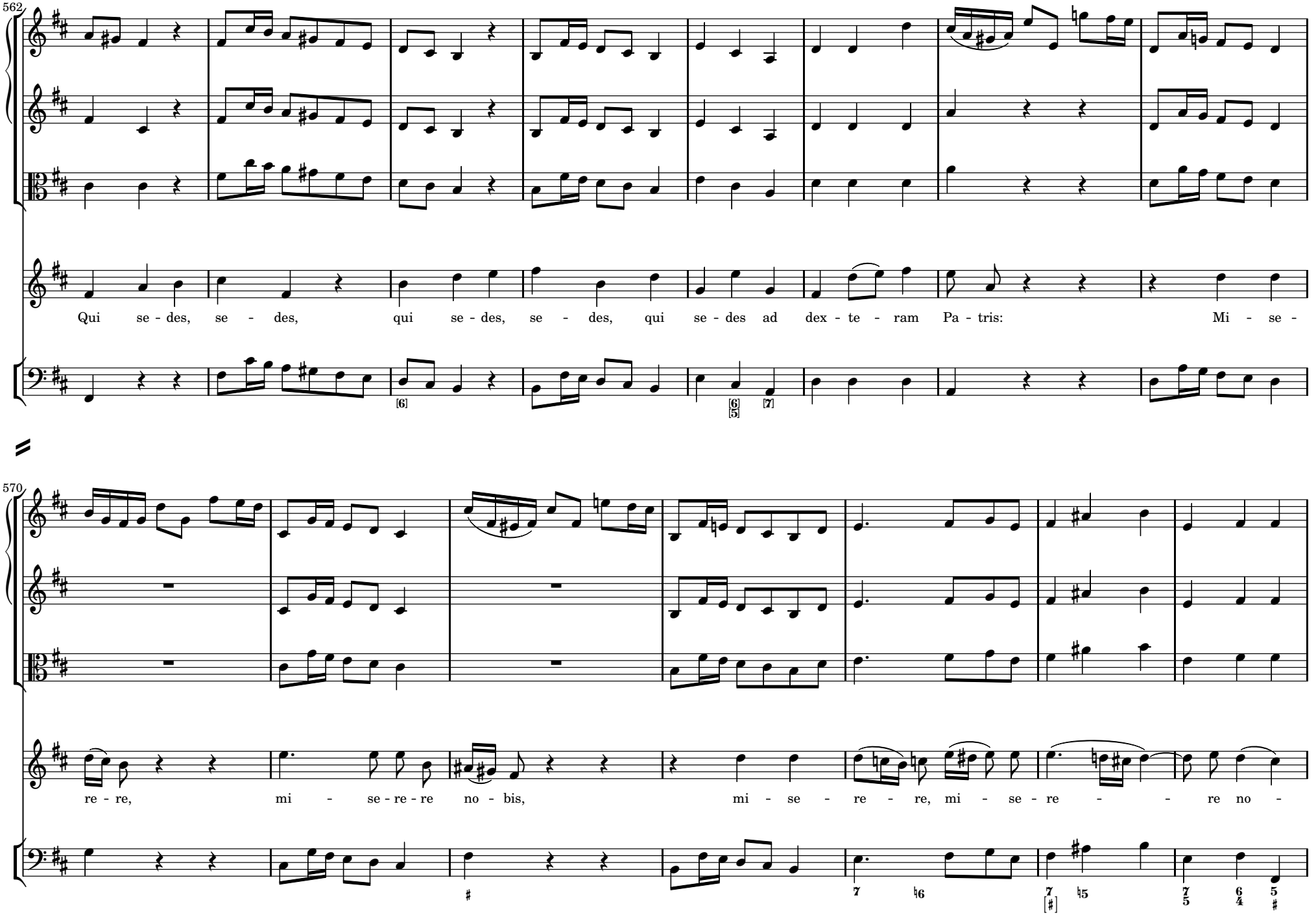

508
bis, mi se-re-re no - - - - bis, mi-se-re-re no - bis, mi se - re re, mi-se-re-re no - bis.
Mi - se - re-re no - - bis, mi se - re-re no - bis, mi se-re-re, mi - se - re-re no - bis.
no - - - - bis, mi-se - re-re no - bis, mi-se-re-re no - bis, mi - se - re - re no - bis.
rere, mi se-re - re no - bis, mi se - re - re no - bis, mi se-re-re no - bis, mi-se-re-re no - bis.
Mi - se - rere, mi-se - re-re no - - bis, mi-se - re-re no - bis, mi - se - re - re, mi se - re-re, mi-se-re-re no - bis.

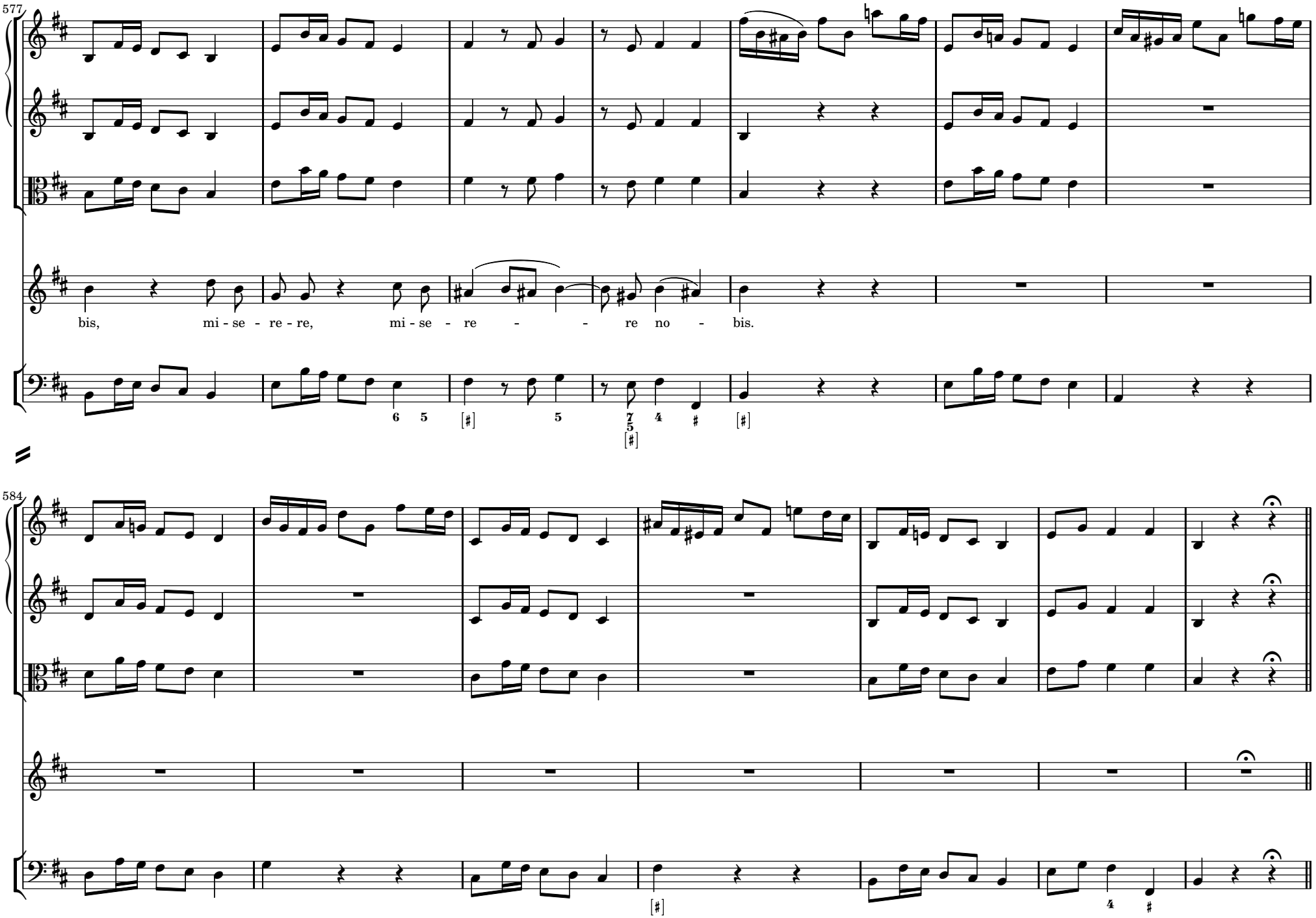

516
Qui [tol-lis, qui tol - lis pecca - ta mun - di:] Sus - ci-pe depreca-ti - onem,
[Qui tol-lis, qui tol - lis pecca - ta mun - di:] [Sus - ci-pe
[Qui tol-lis, qui tol - lis pecca - ta mun - di:] [Sus - ci-pe
[Qui tol-lis, qui tol - lis pecca - ta mun - di:] [Sus - ci-pe
Qui tol-lis, qui tol - lis pecca - ta mun - di: Sus - ci-pe

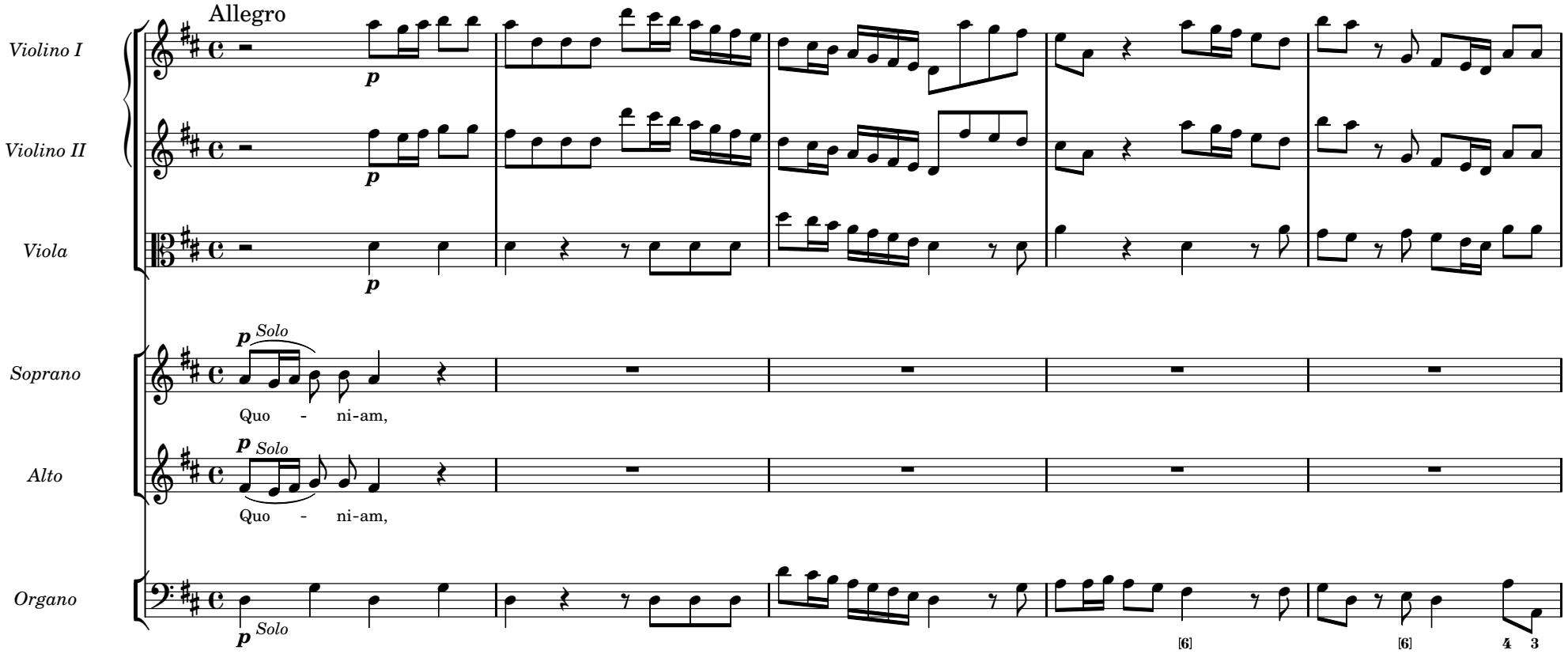

525
de-preca-ti - o - nem no - - stram, sus-cipe depreca-ti-o - nem, de - preca-ti - onem no - stram.
depre - ca-ti - onem, depreca-ti - o - nem no - stram,] [sus-ci-pe depreca-ti - o - nem, depreca-ti - o - nem no - stram.]
depre - ca-ti - onem, depreca-ti - o - nem no - stram,] [sus-ci-pe depreca-ti - o - nem, depreca-ti - o - nem no - stram.]
depre - ca-ti - onem, depreca-ti - o - nem no - stram,] [sus-ci-pe depreca-ti - o - nem, depreca-ti - o - nem no - stram.]
depre - ca-ti - onem, depreca-ti - o - nem no - stram, sus-ci-pe depreca-ti - o - nem, depreca-ti - o - nem no - stram.

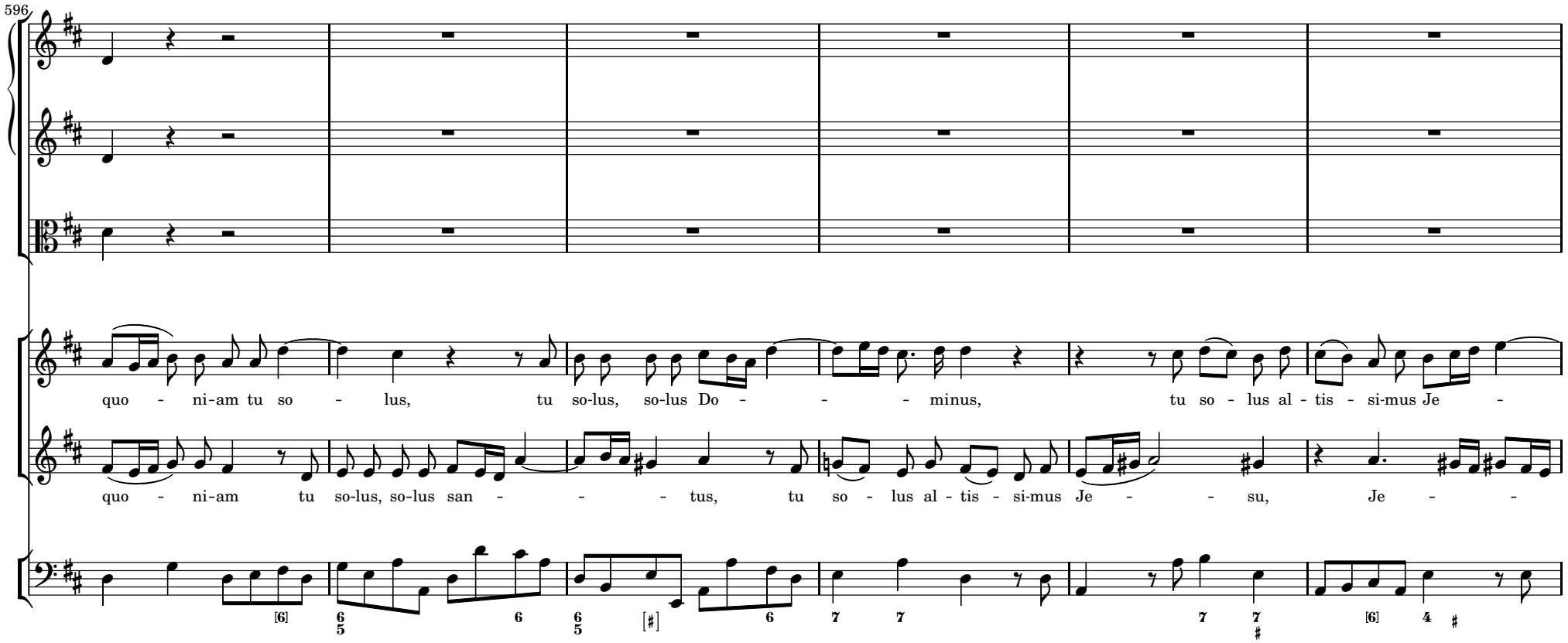

Largo
Violino I
Violino II
Viola
Soprano
Organo
p
Solo
540

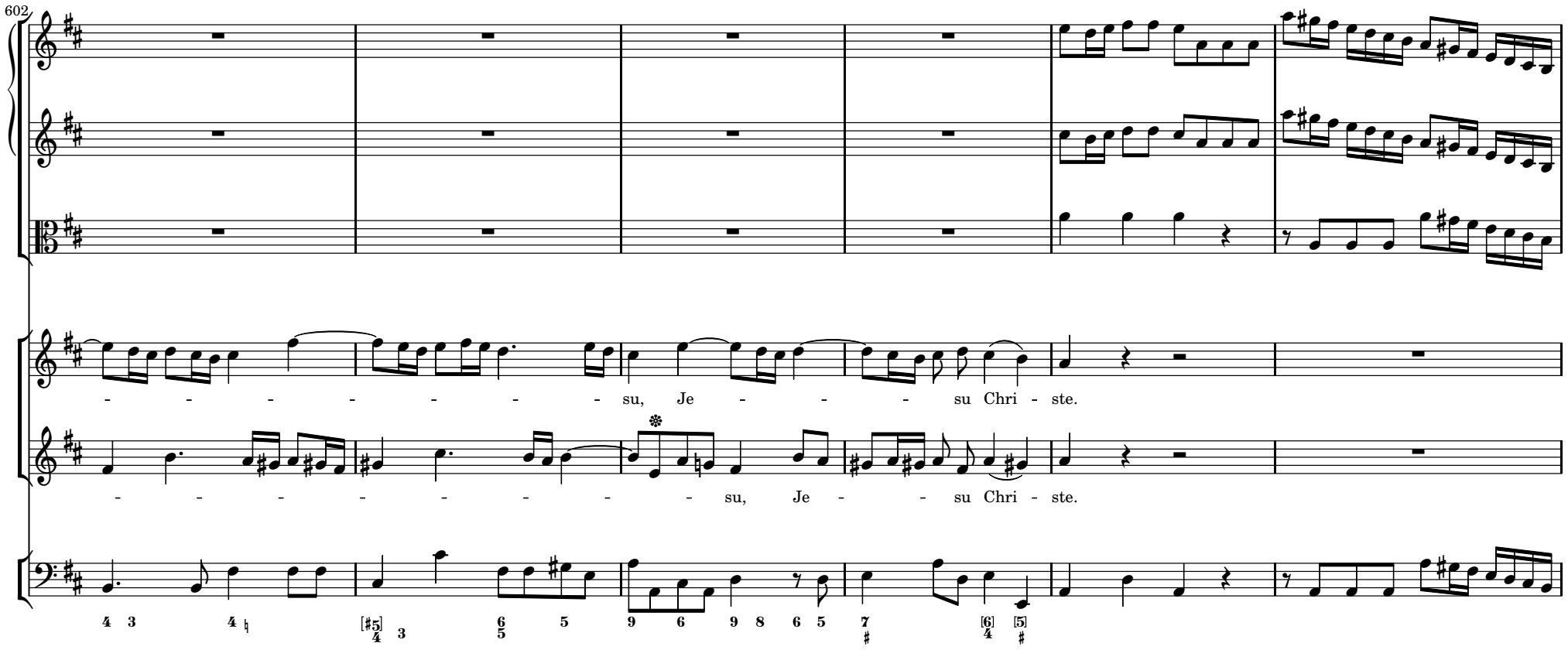

547
p Solo
Qui se - des, se - des, se - des ad dex - te - ram Pa - tris: Mi - se - re - re, mi - se - re -
555
re, mi - se - re - re no - bis, mi - se - re - re no - bis.

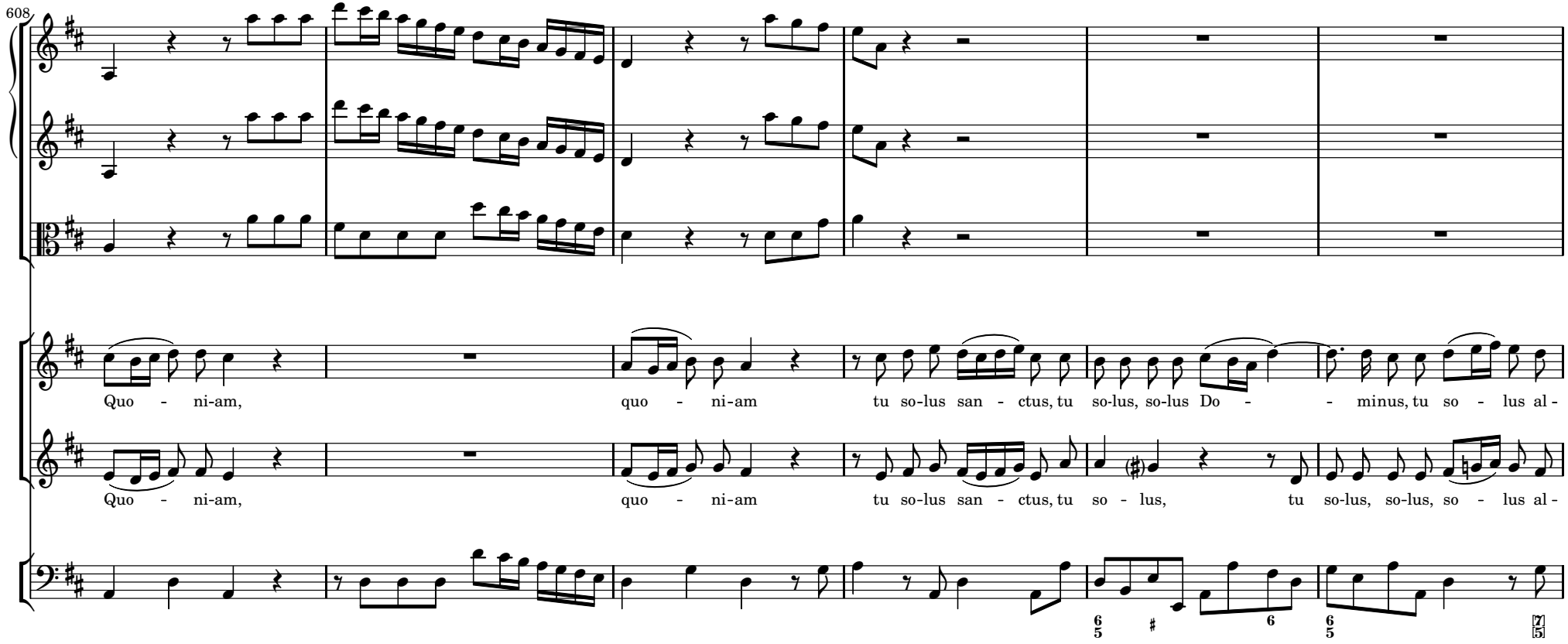

562
Qui se - des, se - des, qui se - des, se - des, qui se - des ad dex - te - ram Pa - tris: Mi - se -
570
re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -

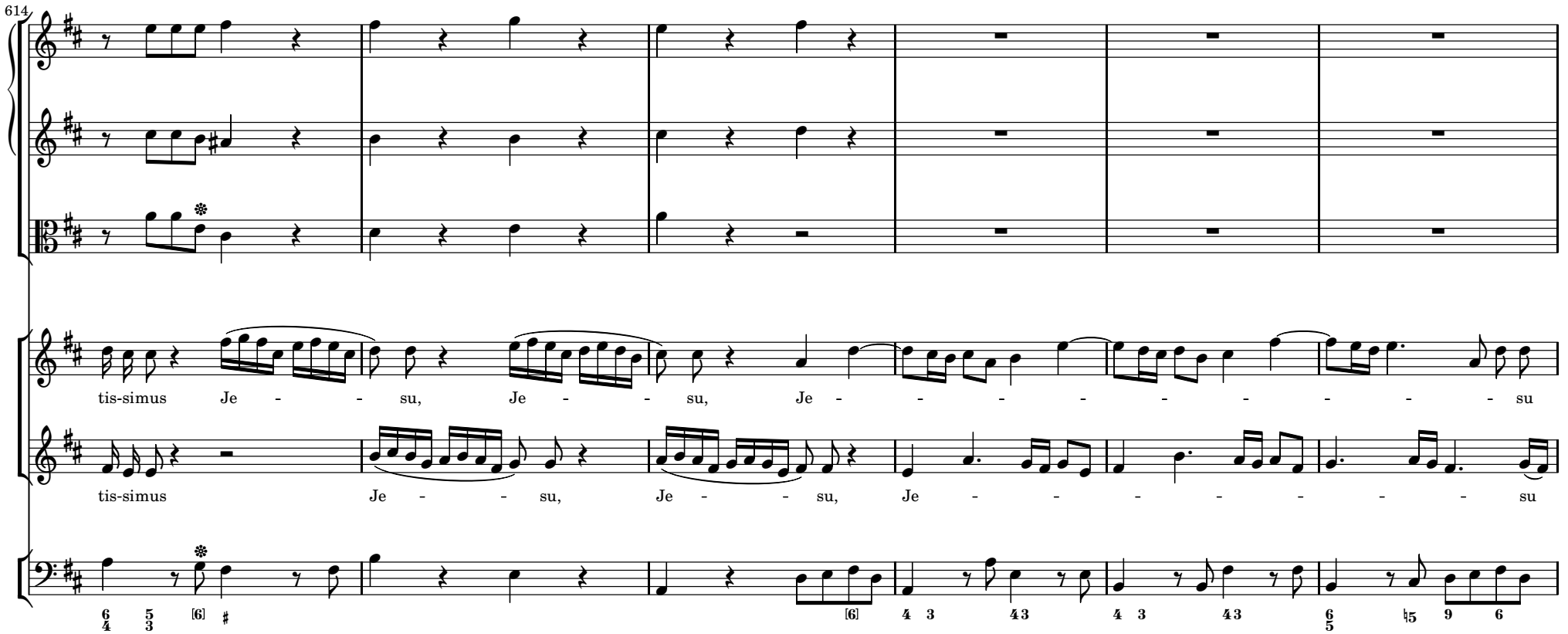

577
bis, mi - se - re - re, mi - se - re - re no - bis.
584

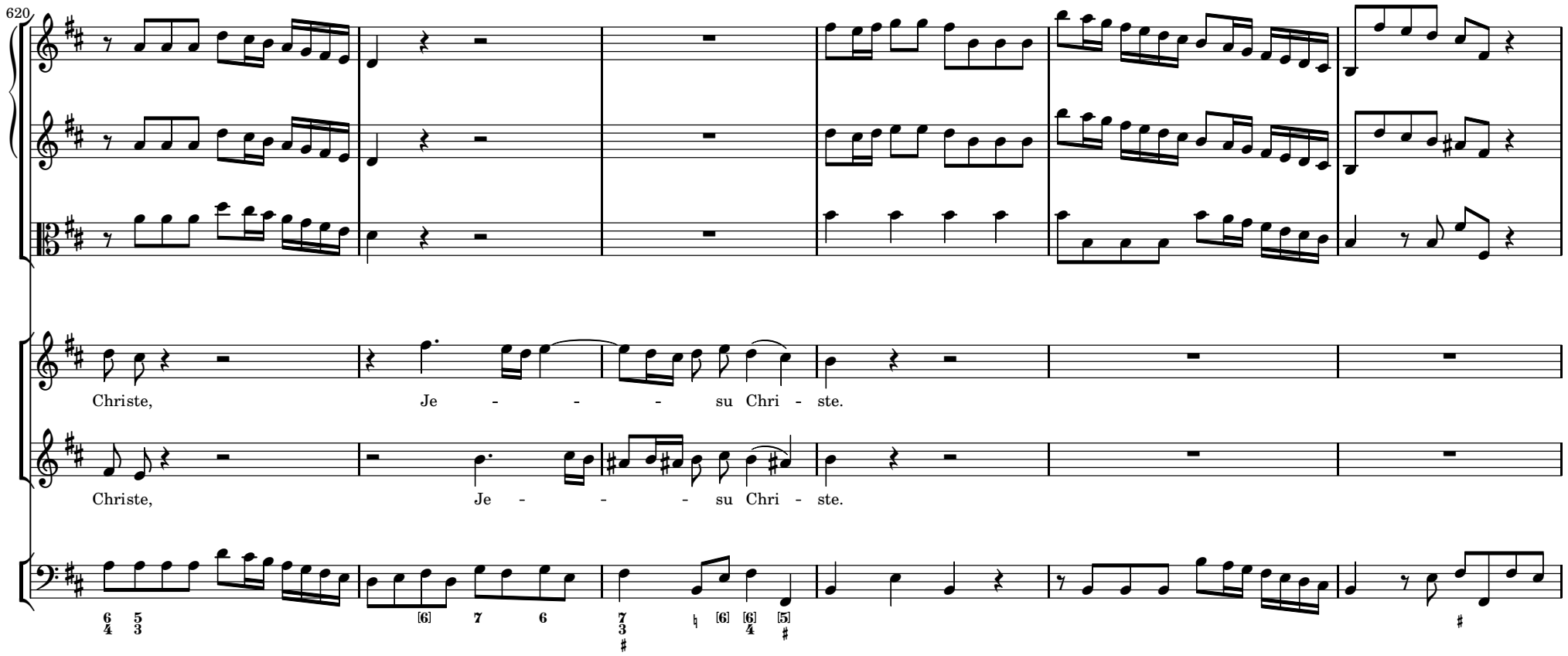

Allegro
Violino I
Violino II
Viola
Soprano
Alto
Organo
p
Solo
Quo - ni-am,
[6]
4 3

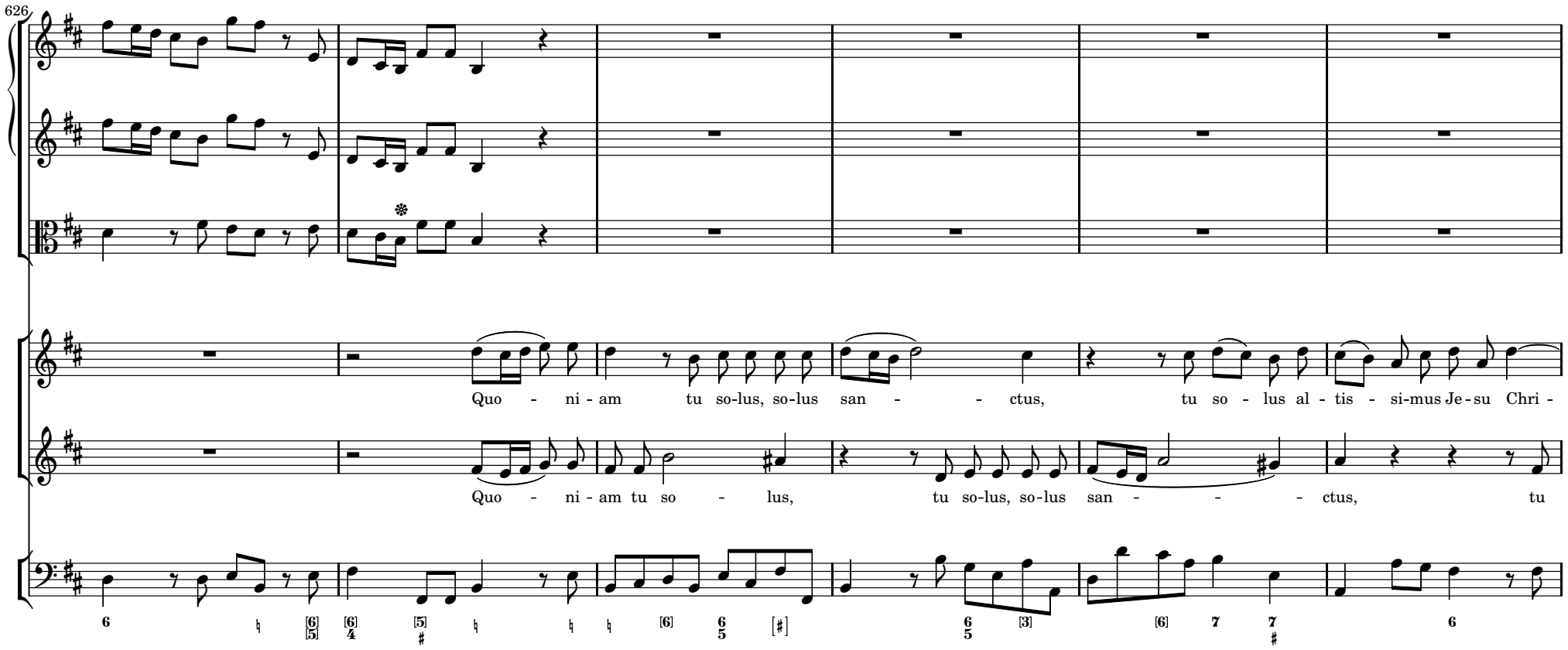

596
quo - ni-am tu so - lus, tu so-lus, so-lus Do - - - minus, tu so - lus al - tis - si-mus Je -
quo - ni-am tu so-lus, so-lus san - - - tus, tu so - lus al - tis - si-mus Je - - su, Je - -

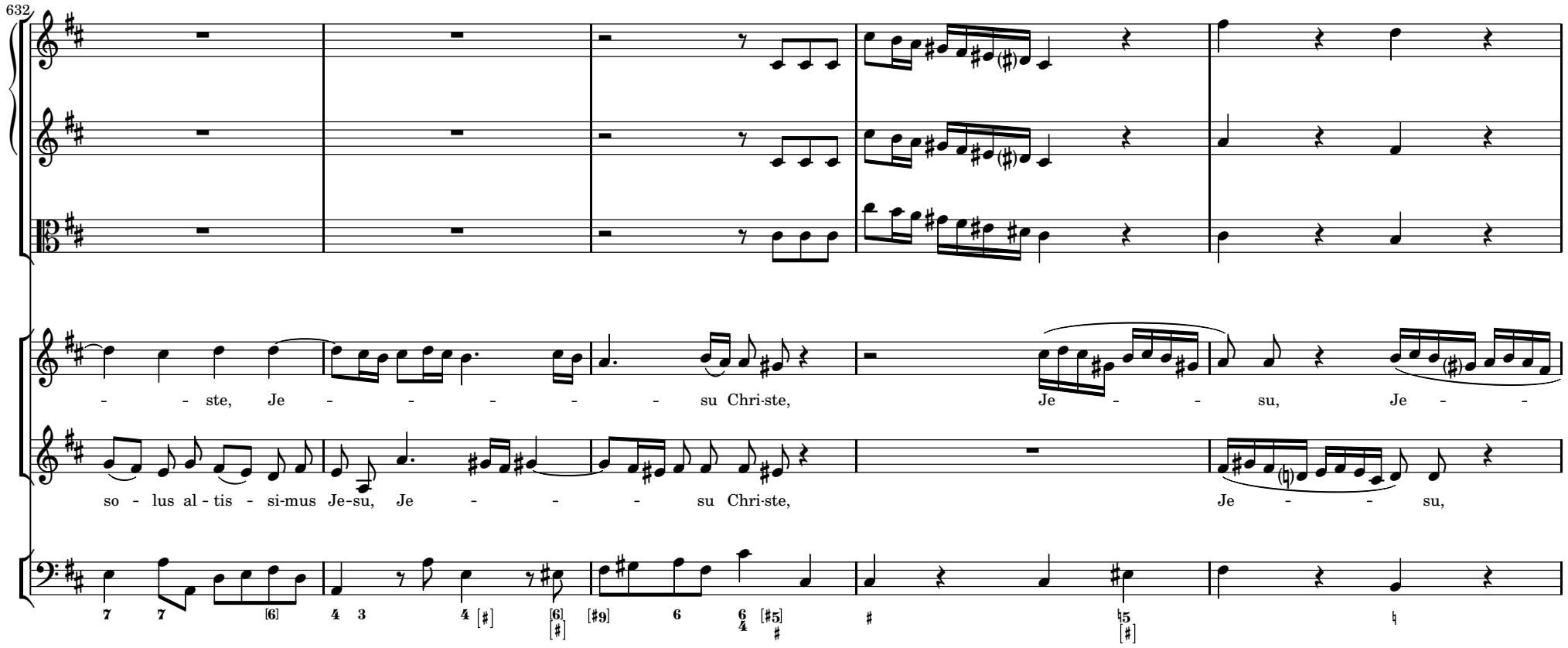

602
- - - - - - - - su, Je - - - - su Chri - ste.
- - - - - - - - - su, Je - - su Chri - ste.

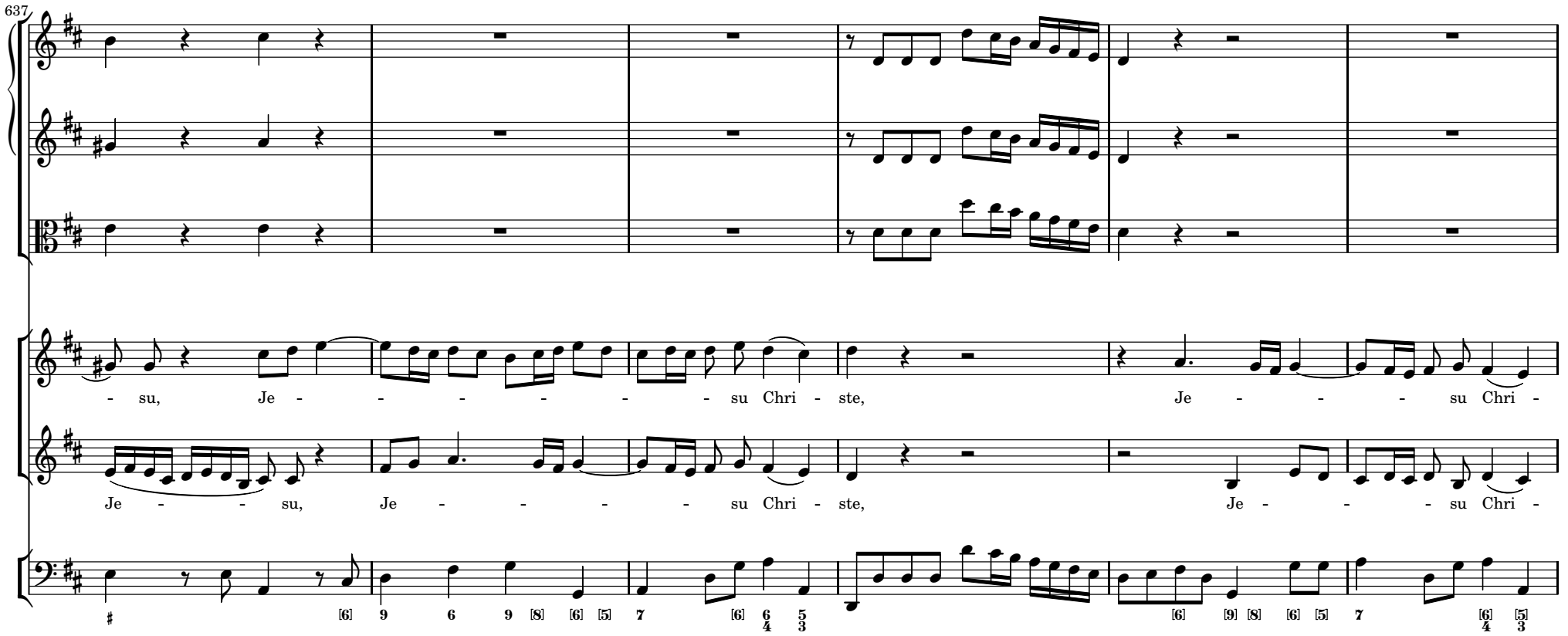

608
Quo - ni-am, quo - ni-am tu so-lus san - ctus, tu so-lus, so-lus Do - - minus, tu so - lus al -
Quo - ni-am, quo - ni-am tu so-lus san - ctus, tu so - lus, tu so-lus, so-lus, so - lus al -

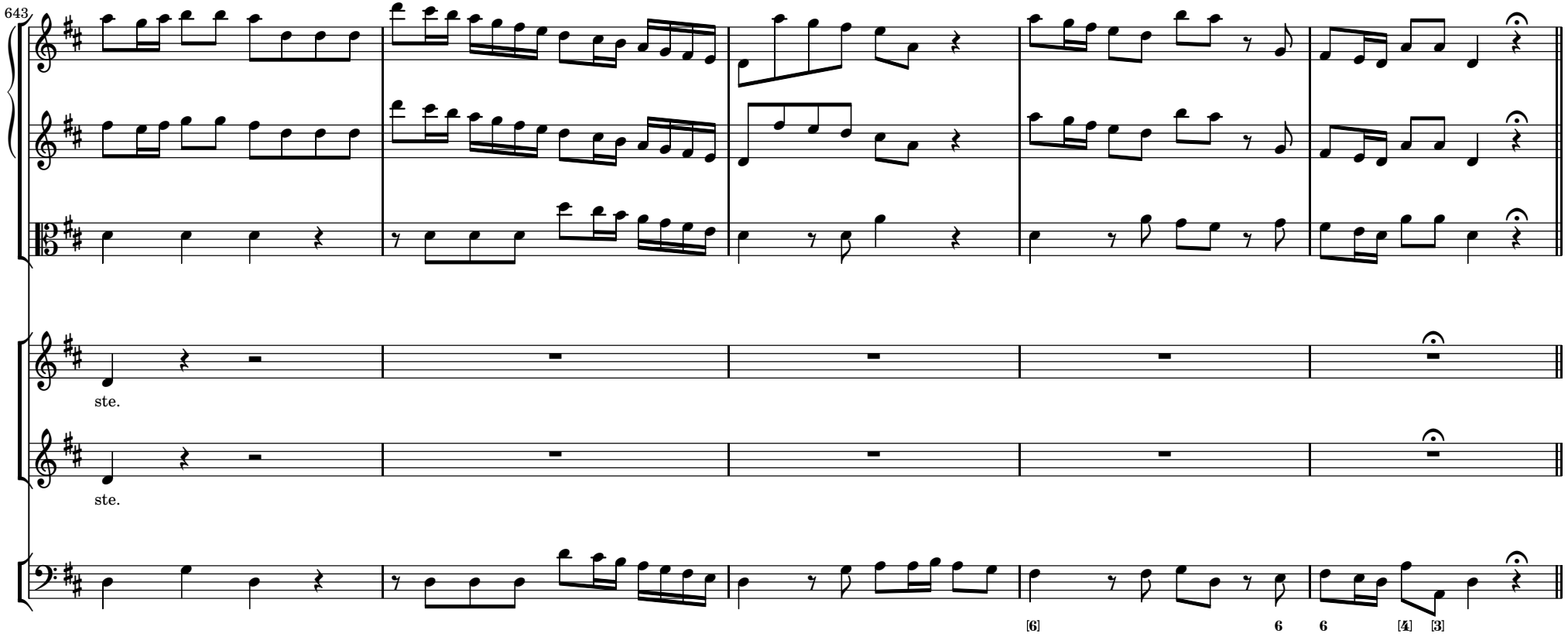

614
tis-simus Je - - su, Je - - su, Je - - - - - - - - su
tis-simus Je - - su, Je - - su, Je - - - - - - - su

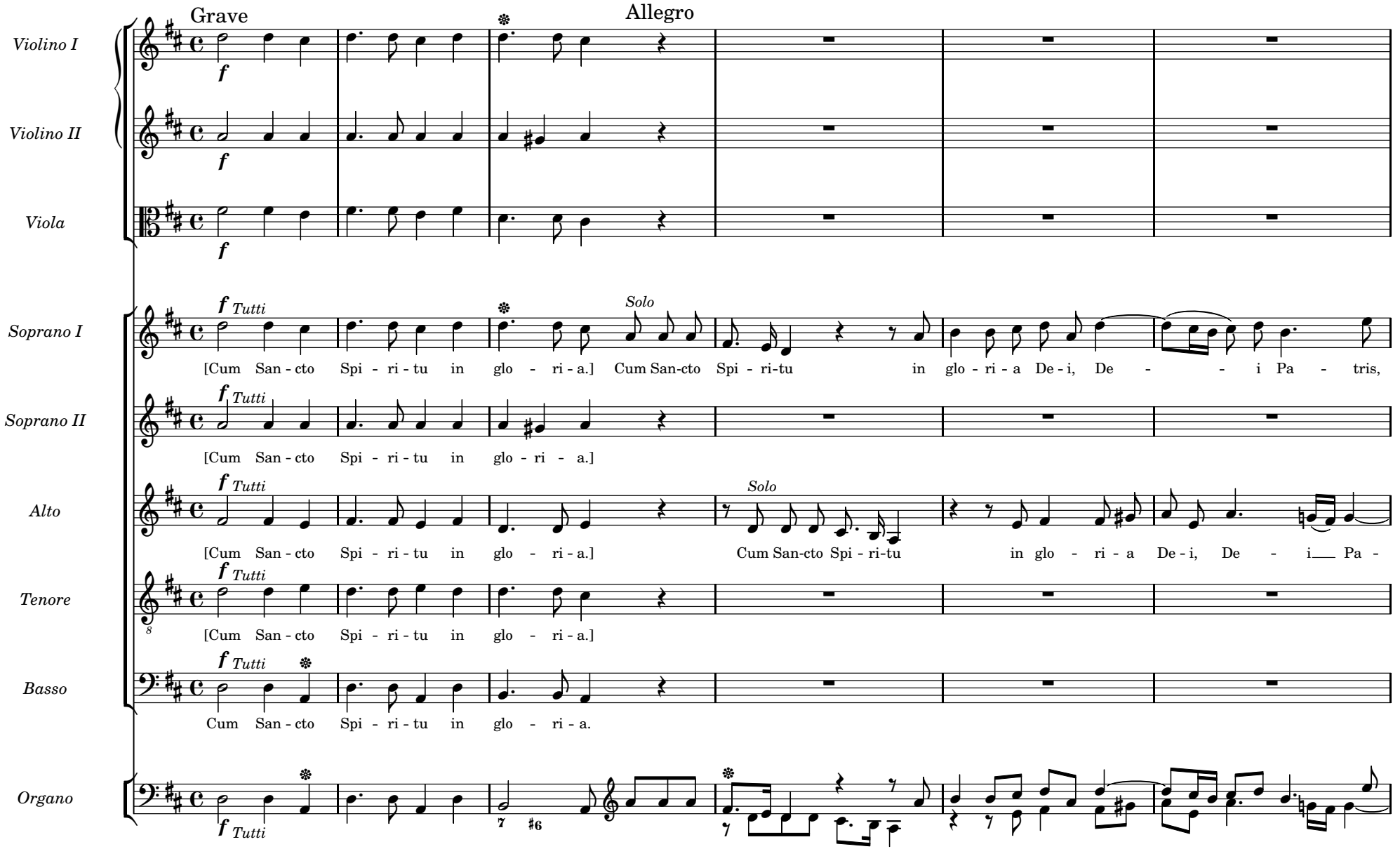

620
Christe, Je - - - su Chri - ste.
Christe, Je - - - su Chri - ste.

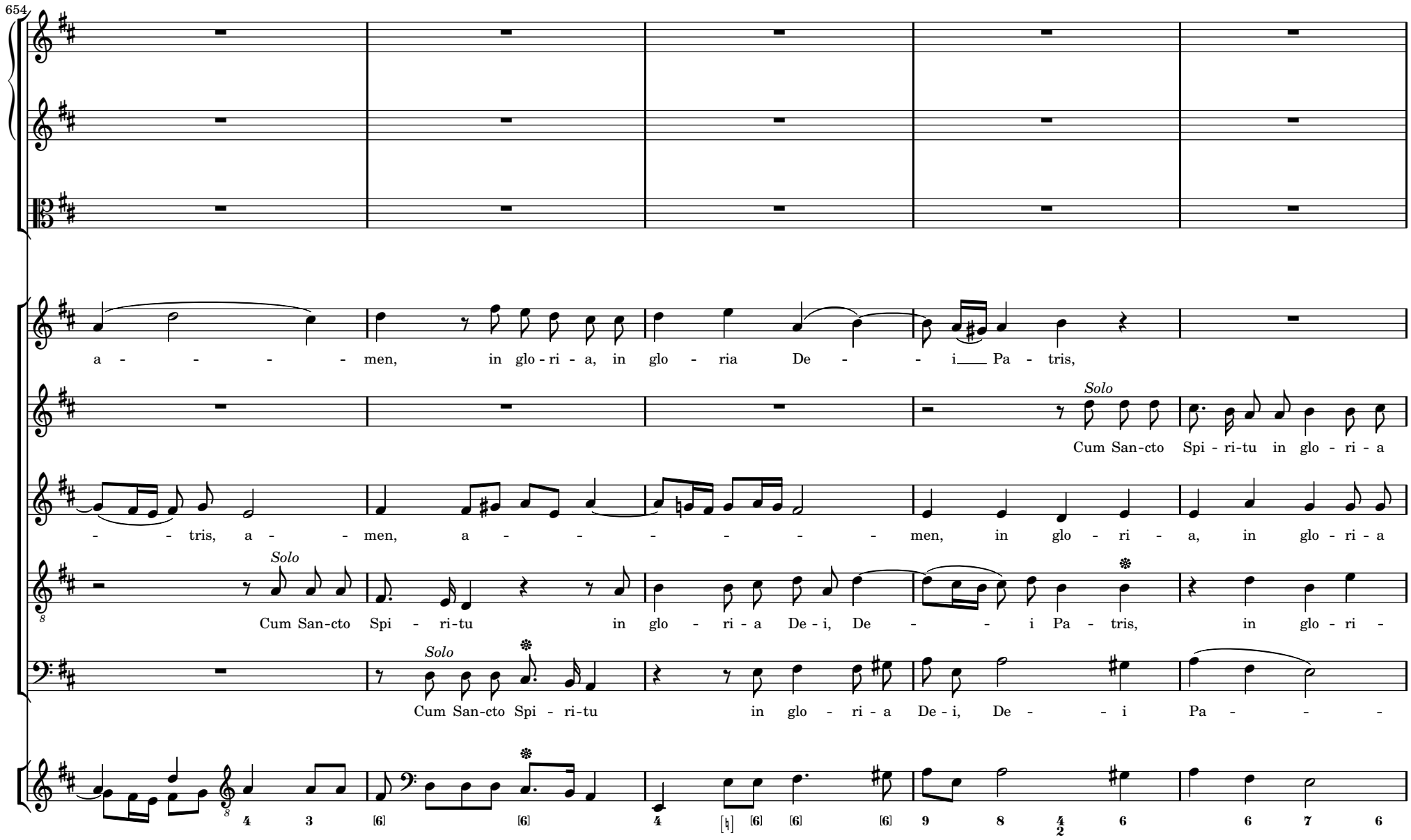

626
Quo - ni - am tu so-lus, so-lus san - - ctus, tu so - lus al - tis - si-mus Je-su Chri -
Quo - ni - am tu so - lus, tu so-lus, so-lus san - - - ctus, tu

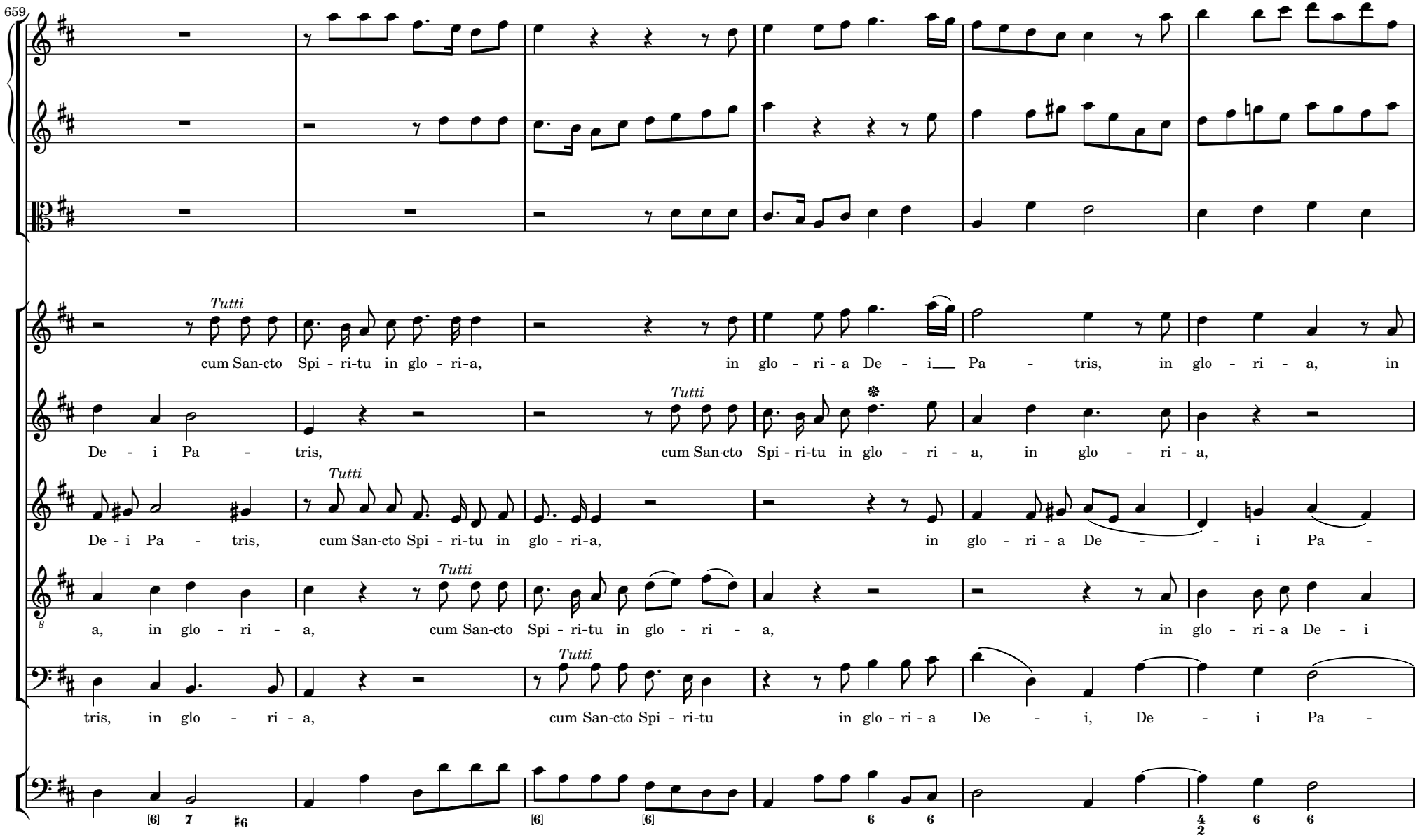

632
- - ste, Je - - - - - - su Chri-ste, Je - - su, Je - -
so - lus al - tis - si-mus Je-su, Je - - - su Chri-ste, Je - - su,

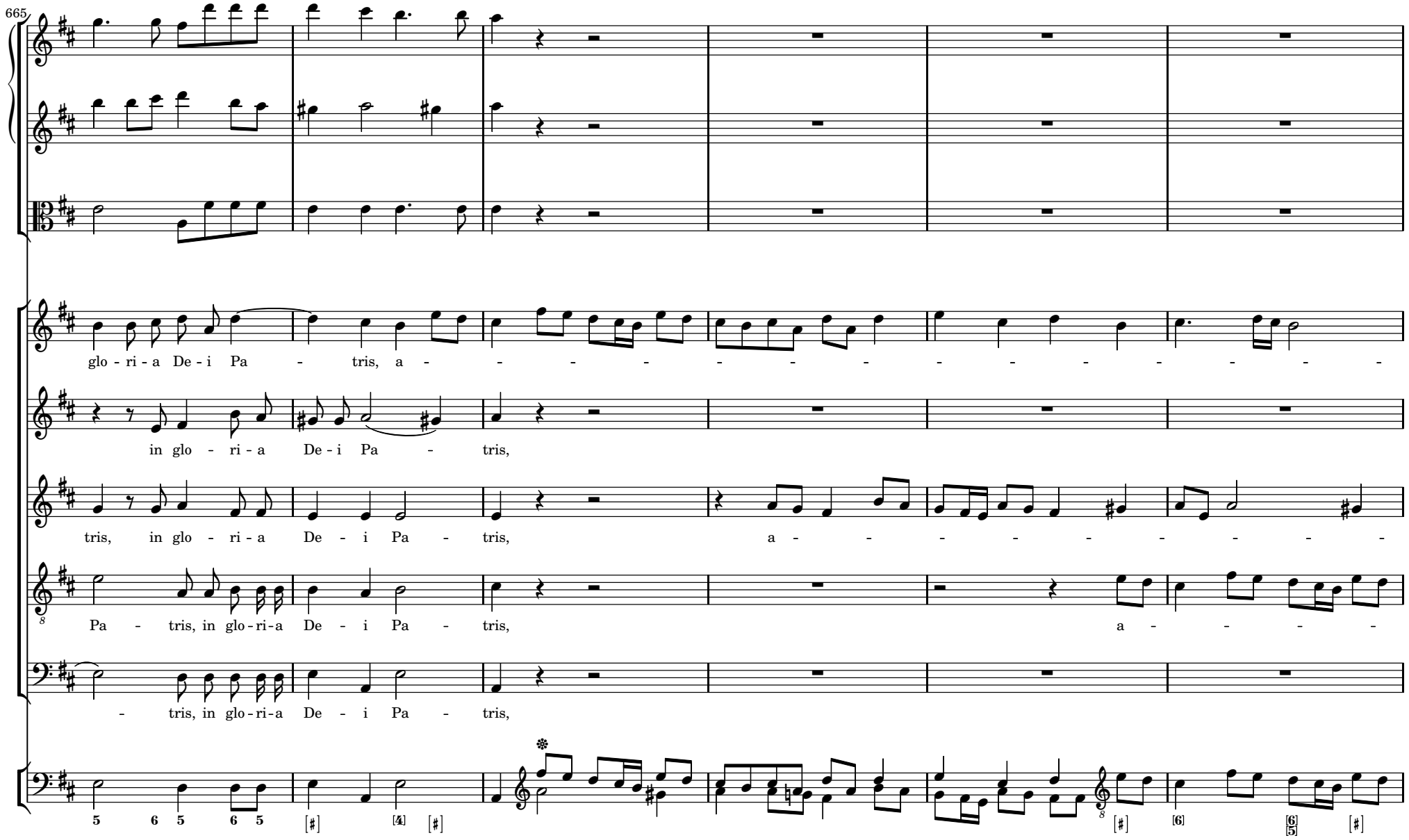

637
- su, Je - - - - - - su Chri - ste, Je - - - - su Chri -
Je - - - su, Je - - - - - su Chri - ste, Je - - - - su Chri -

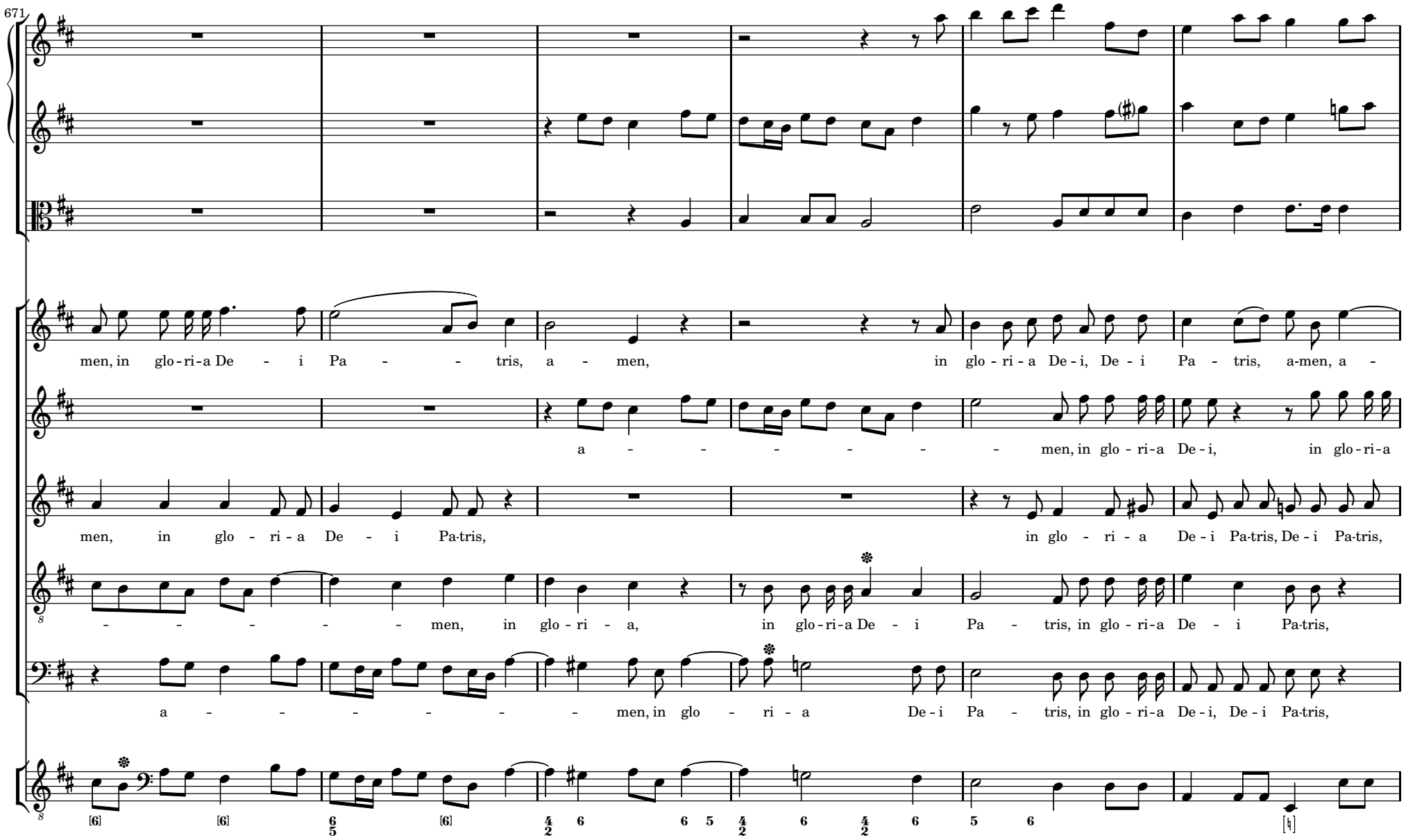

643
ste.
ste.
[6]
6
6
[4]
[3]

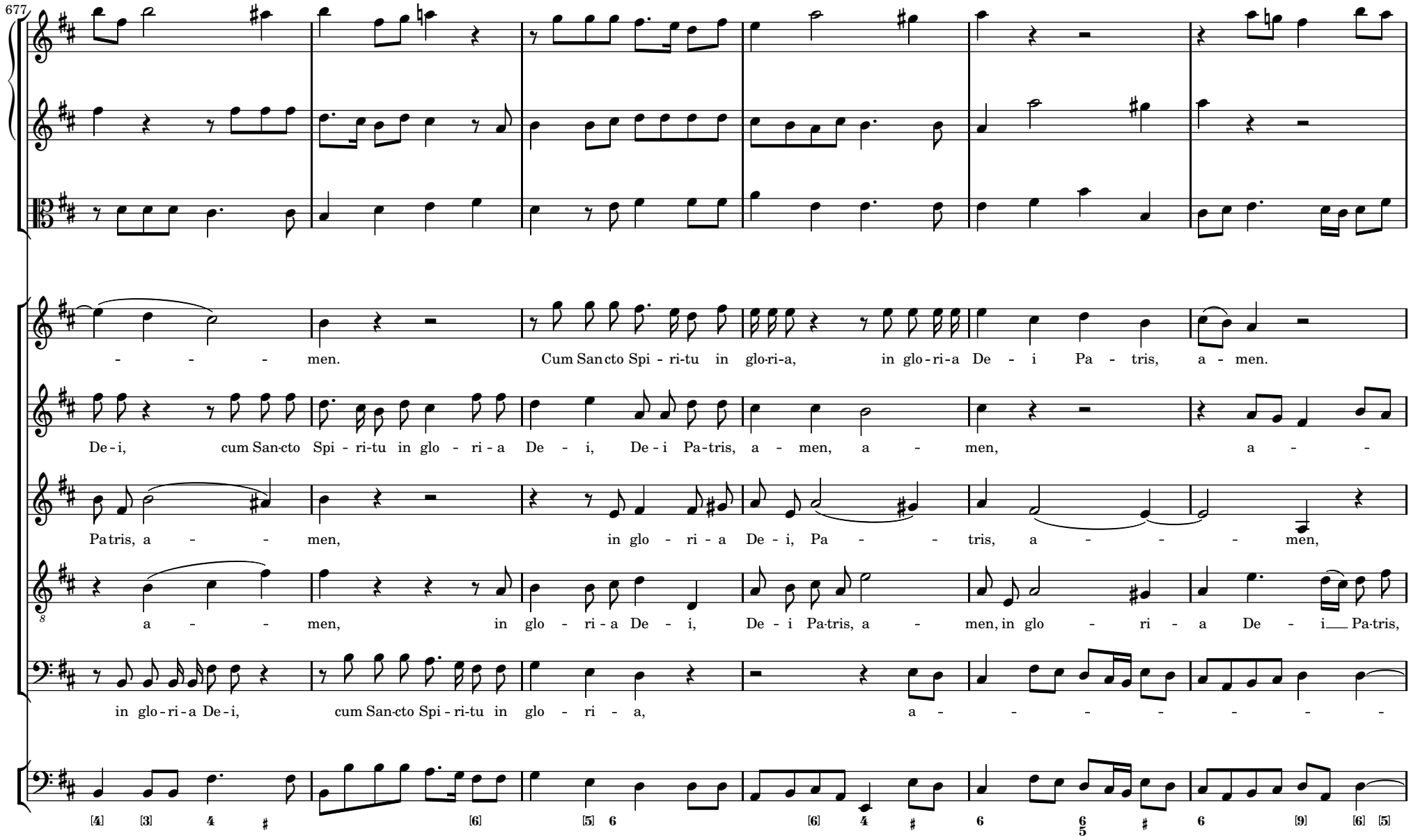

Grave
Allegro
Violino I
Violino II
Viola
Soprano I
Soprano II
Alto
Tenore
Basso
Organo
f
Tutti
Solo
[Cum San - cto Spi - ri - tu in glo - ri - a.] Cum San-cto Spi - ri-tu in glo - ri - a De - i, De - - i Pa - tris,
[Cum San - cto Spi - ri - tu in glo - ri - a.]
[Cum San - cto Spi - ri - tu in glo - ri - a.] Cum San-cto Spi - ri-tu in glo - ri - a De - i, De - i Pa -
[Cum San - cto Spi - ri - tu in glo - ri - a.]
Cum San - cto Spi - ri - tu in glo - ri - a.

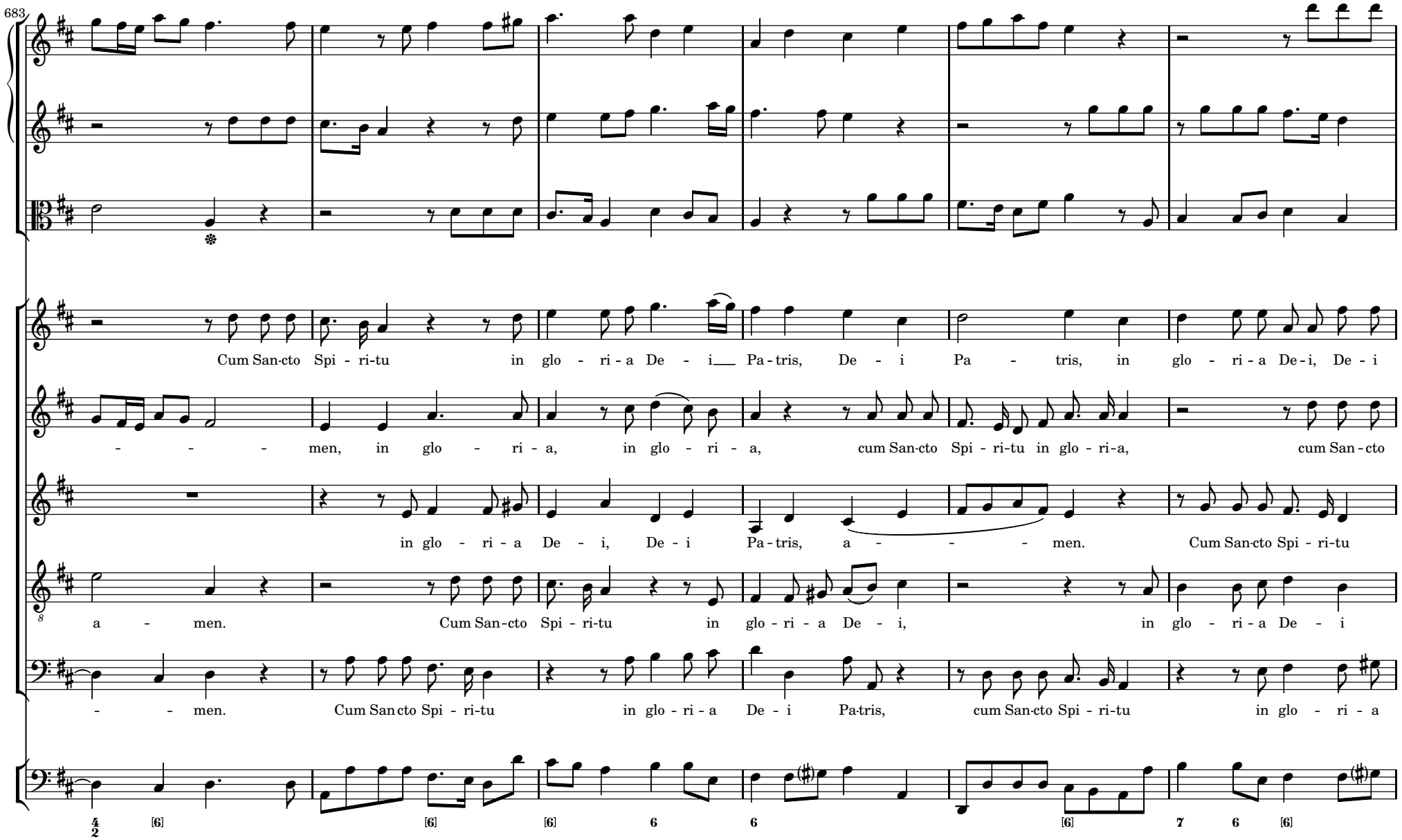

654
a - - - - - men, in glo - ri - a, in glo - ria De - - - i Pa - tris,
Solo
Cum San-cto Spi - ri-tu in glo - ri - a
- - tris, a - - men, a - - - - - - - men, in glo - ri - a, in glo - ri - a
Solo
Cum San-cto Spi - ri-tu in glo - ri - a De - i, De - - - i Pa - tris, in glo - ri -
Solo
Cum San-cto Spi - ri-tu in glo - ri - a De - i, De - - - i Pa - - -

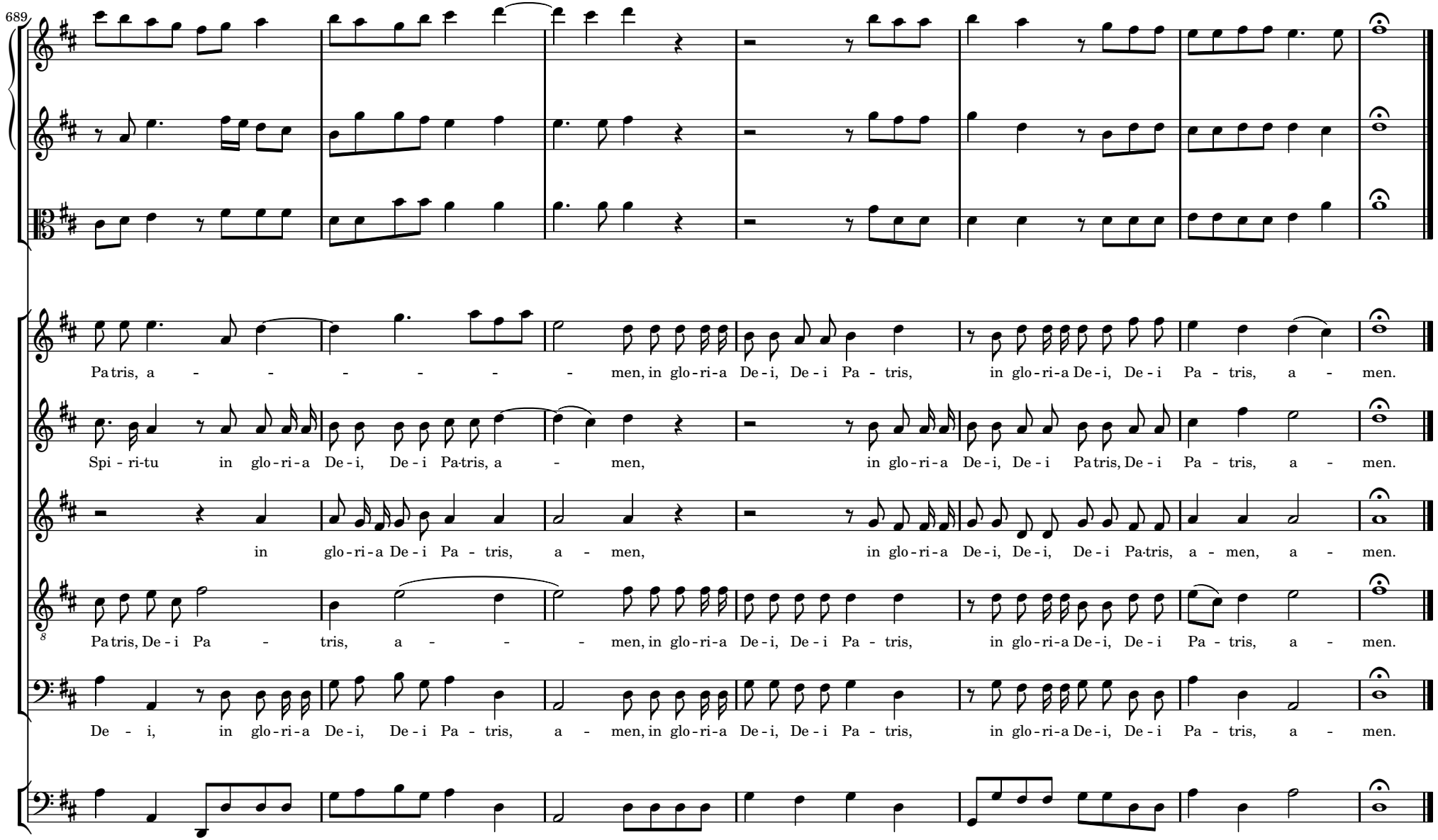

659
Tutti
cum San-cto Spi - ri-tu in glo - ri-a, in glo - ri - a De - i Pa - tris, in glo - ri - a, in
Tutti
De - i Pa - tris, cum San-cto Spi - ri-tu in glo - ri - a, in glo - ri - a,
Tutti
De - i Pa - tris, cum San-cto Spi - ri-tu in glo - ri-a, in glo - ri - a De - i Pa -
Tutti
a, in glo - ri - a, cum San-cto Spi - ri-tu in glo - ri - a, in glo - ri - a De - i
Tutti
tris, in glo - ri - a, cum San-cto Spi - ri-tu in glo - ri - a De - i, De - i Pa -

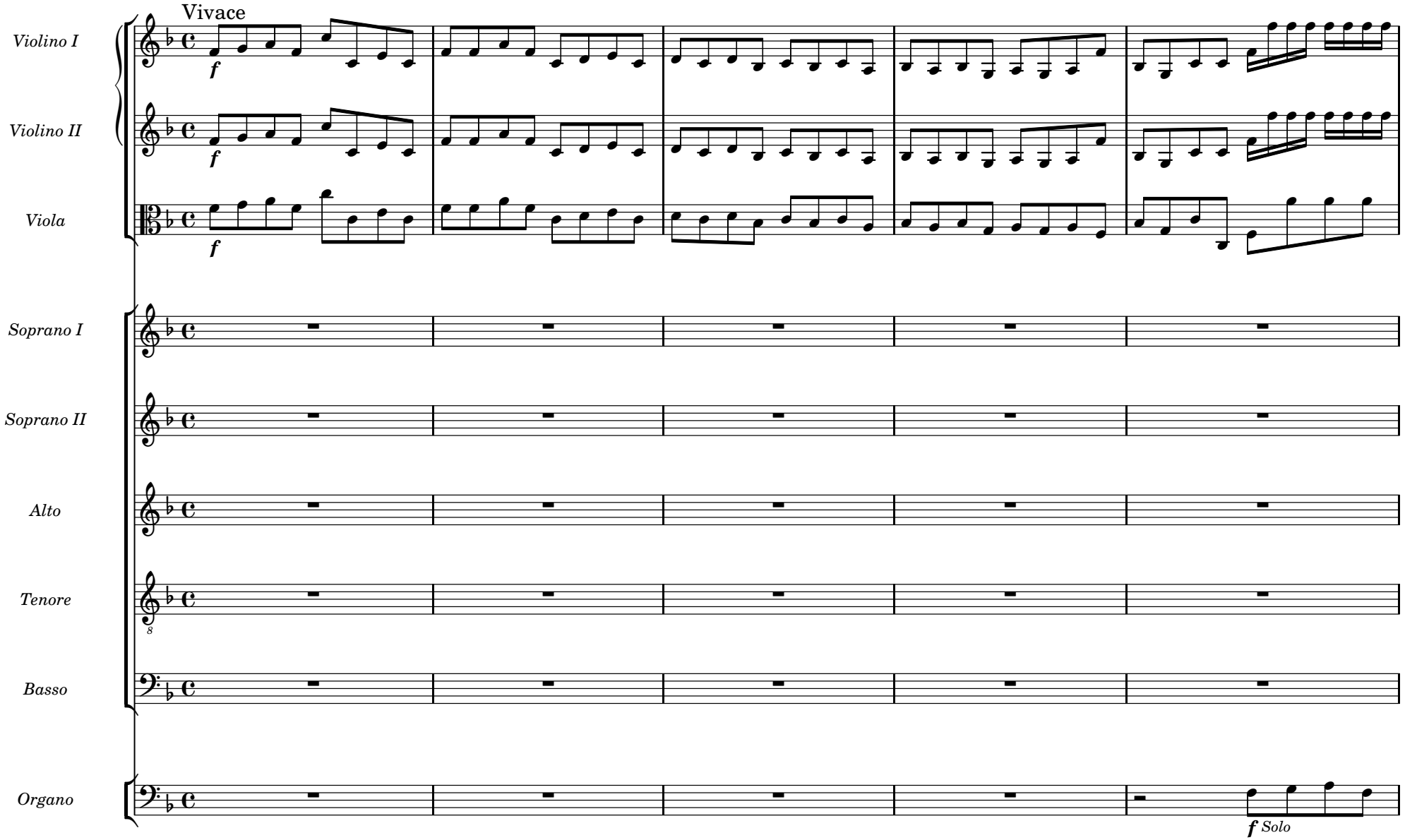

665
glo - ri - a De - i Pa - tris, a - - - - - - - - - - - - - -
in glo - ri - a De - i Pa - tris,
tris, in glo - ri - a De - i Pa - tris, a - - - - - - - - -
Pa - tris, in glo - ri - a De - i Pa - tris, a - - - - -
- tris, in glo - ri - a De - i Pa - tris,

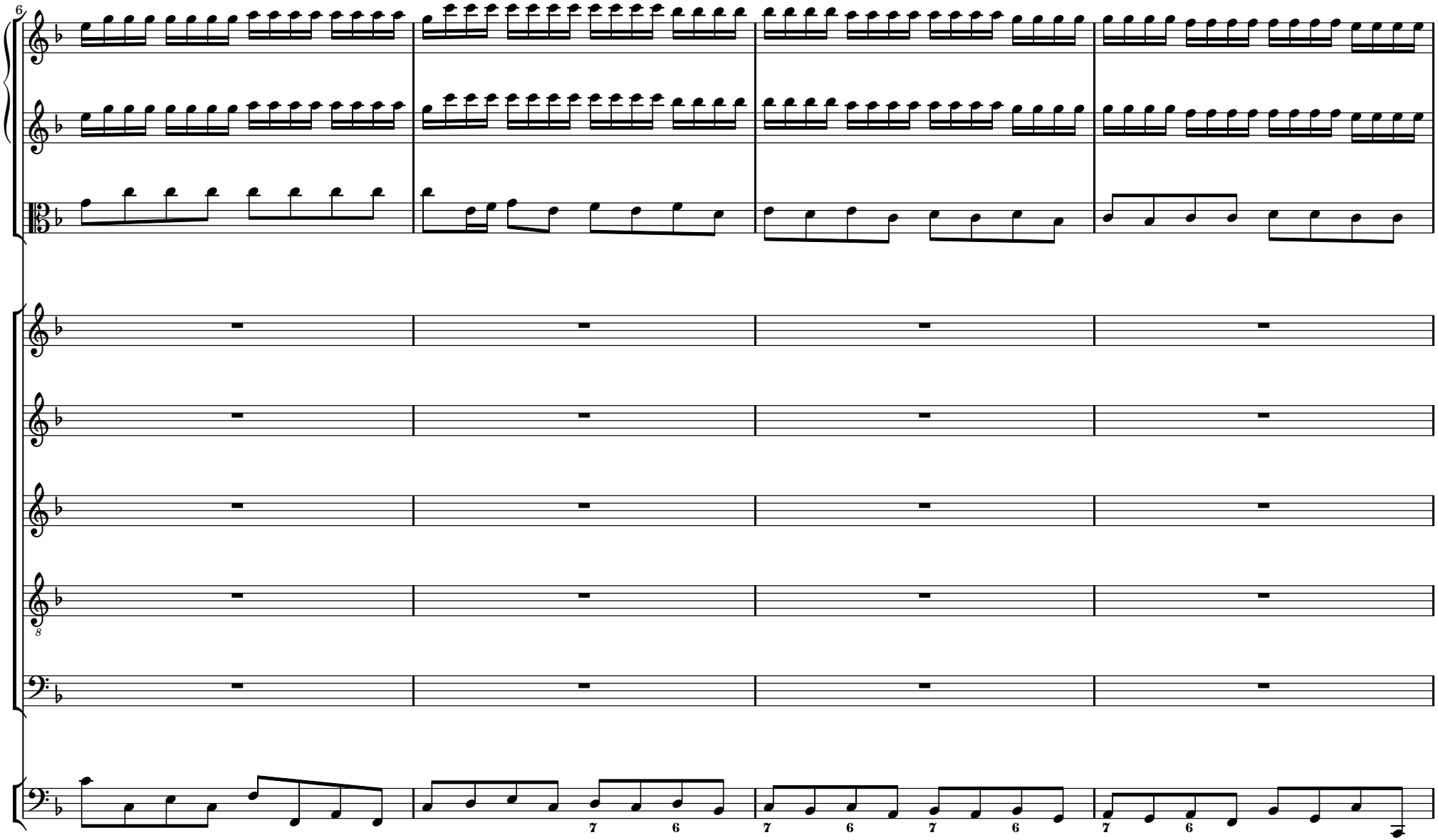

671
men, in glo-ri-a De - i Pa - - tris, a - men, in glo - ri - a De - i, De - i Pa - tris, a-men, a -
a - - - - - - men, in glo - ri - a De - i, in glo - ri - a
men, in glo - ri - a De - i Pa-tris, in glo - ri - a De - i Pa-tris, De - i Pa-tris,
- - - - - - men, in glo - ri - a, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa-tris,
a - - - - - - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i, De - i Pa-tris,

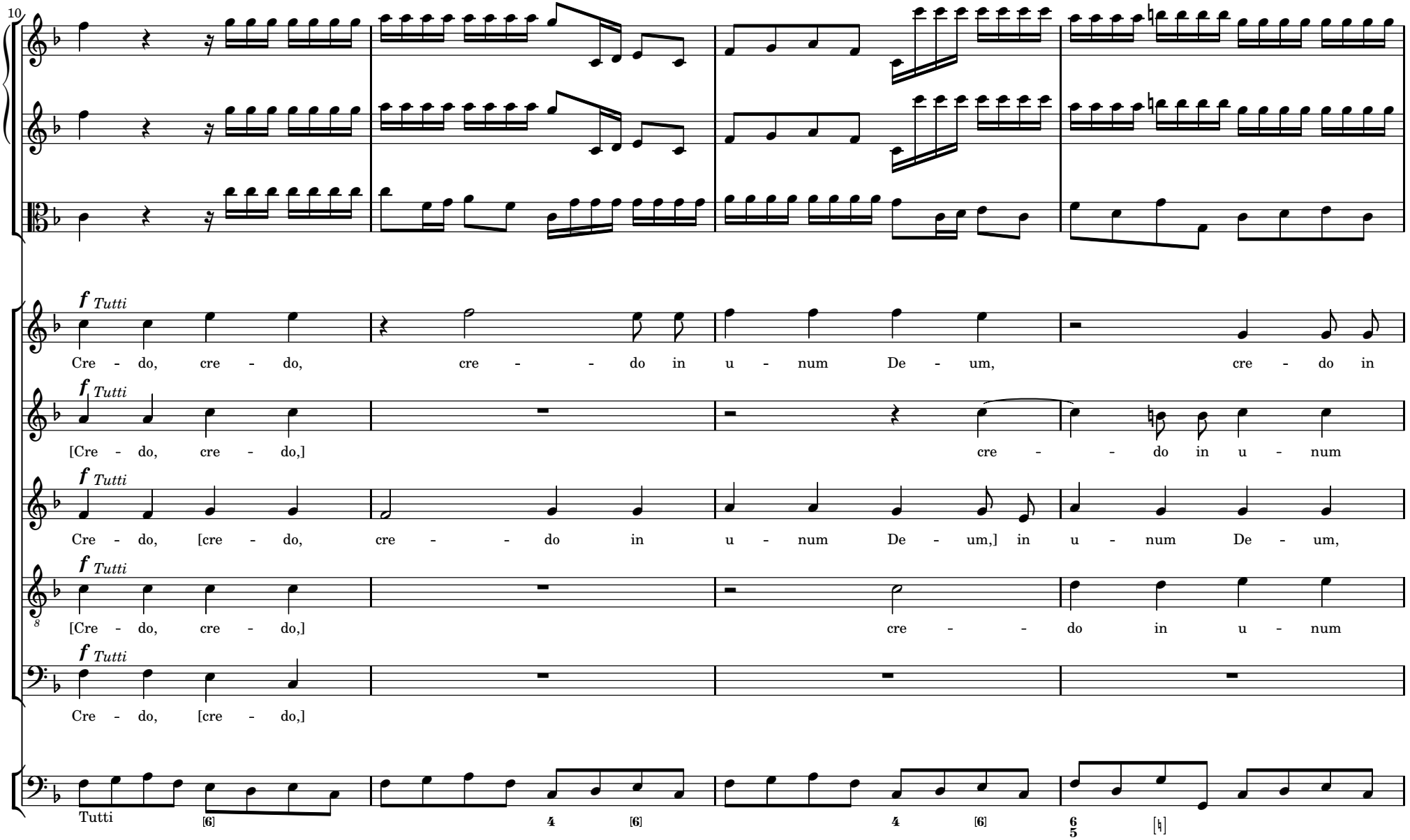

677
- - - - men. Cum San-cto Spi - ri-tu in glo-ri-a, in glo - ri-a De - i Pa - tris, a - men.
De - i, cum San-cto Spi - ri-tu in glo - ri - a De - i, De - i Pa-tris, a - men, a - men, a - -
Pa-tris, a - - men, in glo - ri - a De - i, Pa - - tris, a - - - men,
a - - men, in glo - ri - a De - i, De - i Pa-tris, a - men, in glo - ri - a De - i Pa-tris,
in glo - ri - a De - i, cum San-cto Spi - ri-tu in glo - ri - a, a - - - - - - - -

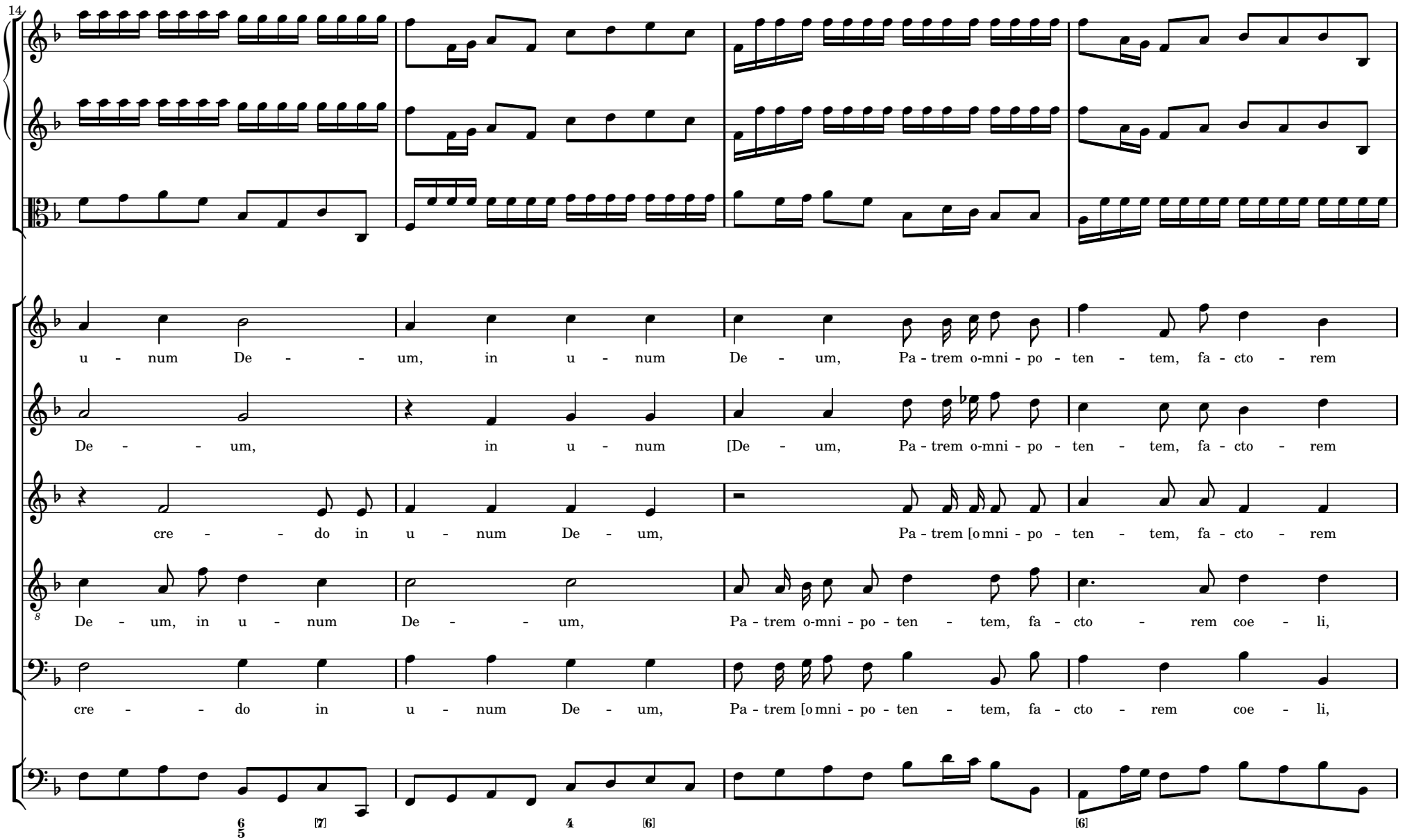

683
Cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris, De - i Pa - tris, in glo - ri - a De - i, De - i
- - - - men, in glo - ri - a, in glo - ri - a, cum San-cto Spi - ri-tu in glo - ri-a, cum San - cto
in glo - ri - a De - i, De - i Pa - tris, a - - - - men. Cum San-cto Spi - ri-tu
a - men. Cum San-cto Spi - ri-tu in glo - ri - a De - i, in glo - ri - a De - i
- - men. Cum San cto Spi - ri-tu in glo - ri - a De - i Pa-tris, cum San-cto Spi - ri-tu in glo - ri - a

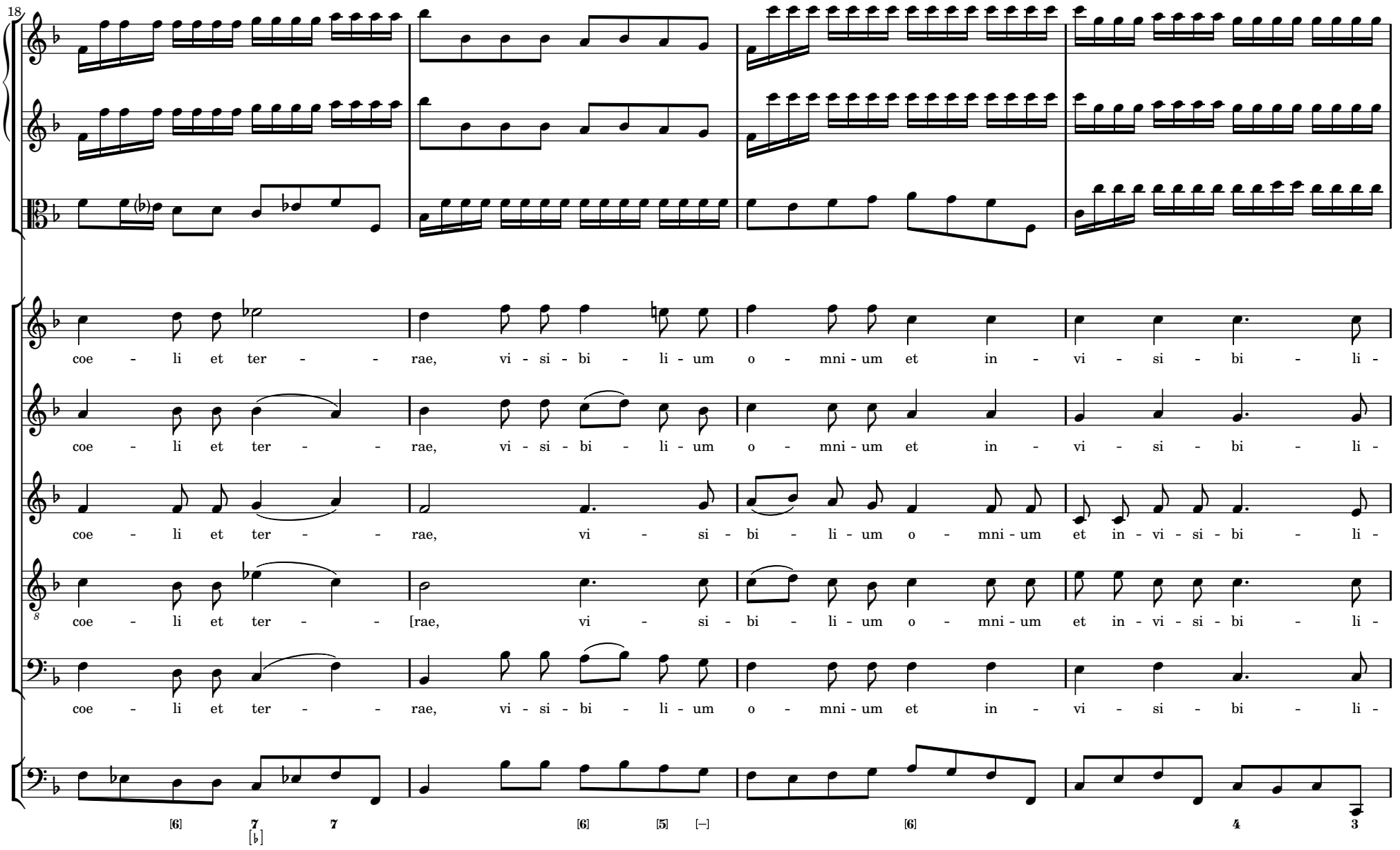

689
Pa tris, a - - - - - - men, in glo - ri - a De - i, De - i Pa - tris, in glo - ri - a De - i, De - i Pa - tris, a - men.
Spi - ri - tu in glo - ri - a De - i, De - i Pa tris, a - men, in glo - ri - a De - i, De - i Pa tris, De - i Pa - tris, a - men.
in glo - ri - a De - i Pa - tris, a - men, in glo - ri - a De - i, De - i, De - i Pa tris, a - men, a - men.
Pa tris, De - i Pa - tris, a - - - men, in glo - ri - a De - i, De - i Pa - tris, in glo - ri - a De - i, De - i Pa - tris, a - men.
De - i, in glo - ri - a De - i, De - i Pa - tris, a - men, in glo - ri - a De - i, De - i Pa - tris, in glo - ri - a De - i, De - i Pa - tris, a - men.
9 8 9 8 7 4 3 6 [6] 4 3

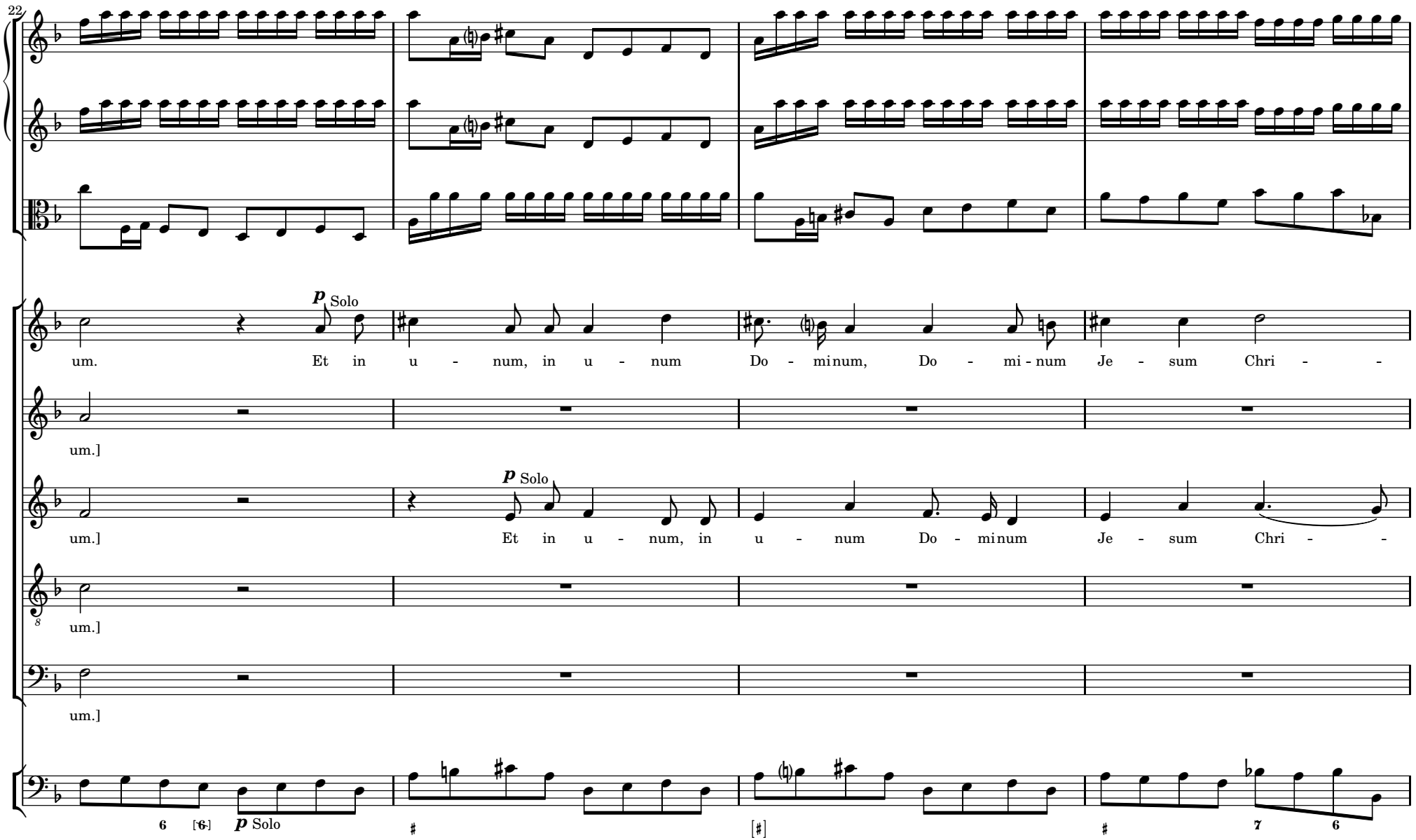

Vivace
Violino I
Violino II
Viola
Soprano I
Soprano II
Alto
Tenore
Basso
Organo
f
f
f
f Solo

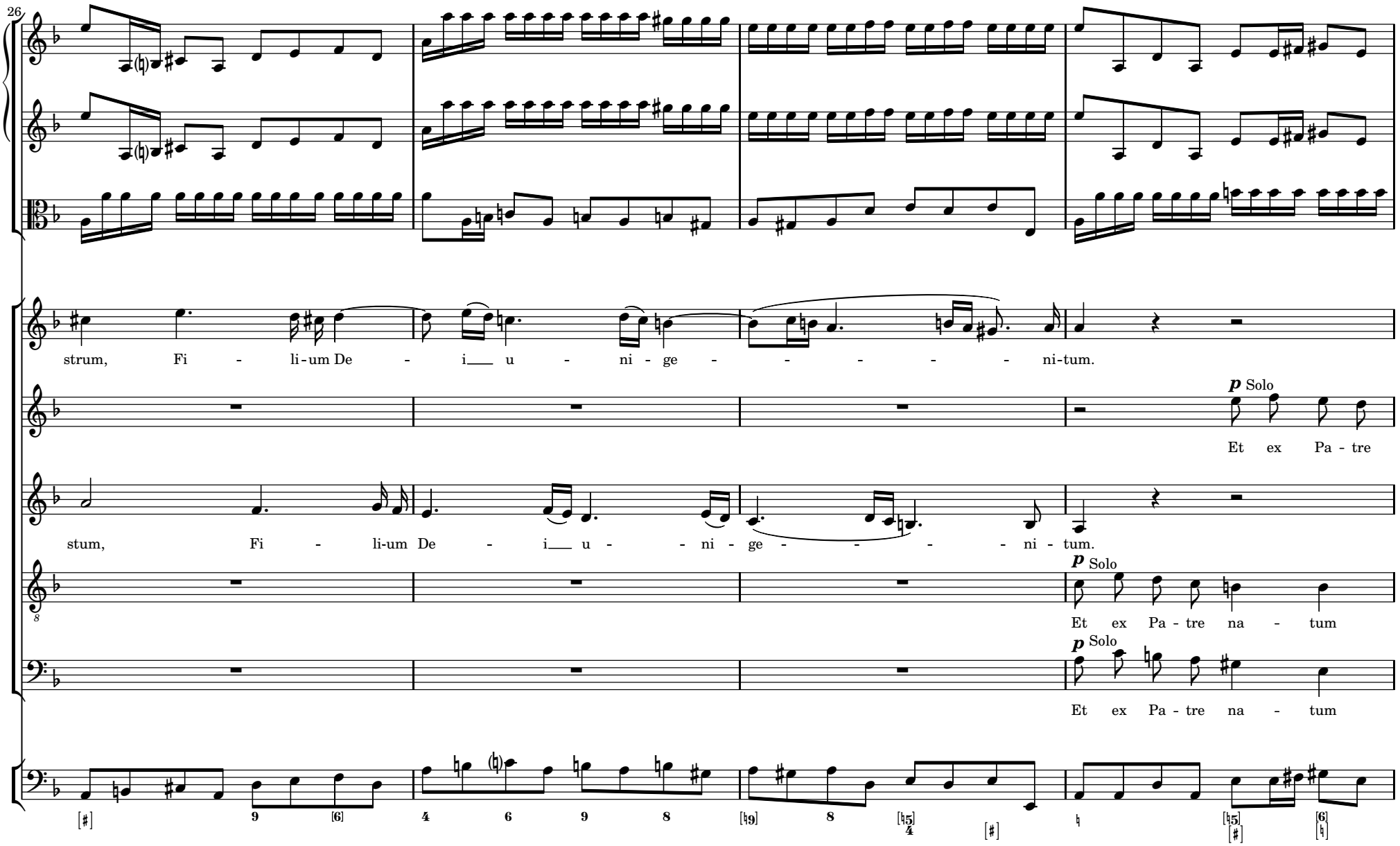

6
8
7
6
7
6
7
6
7
6

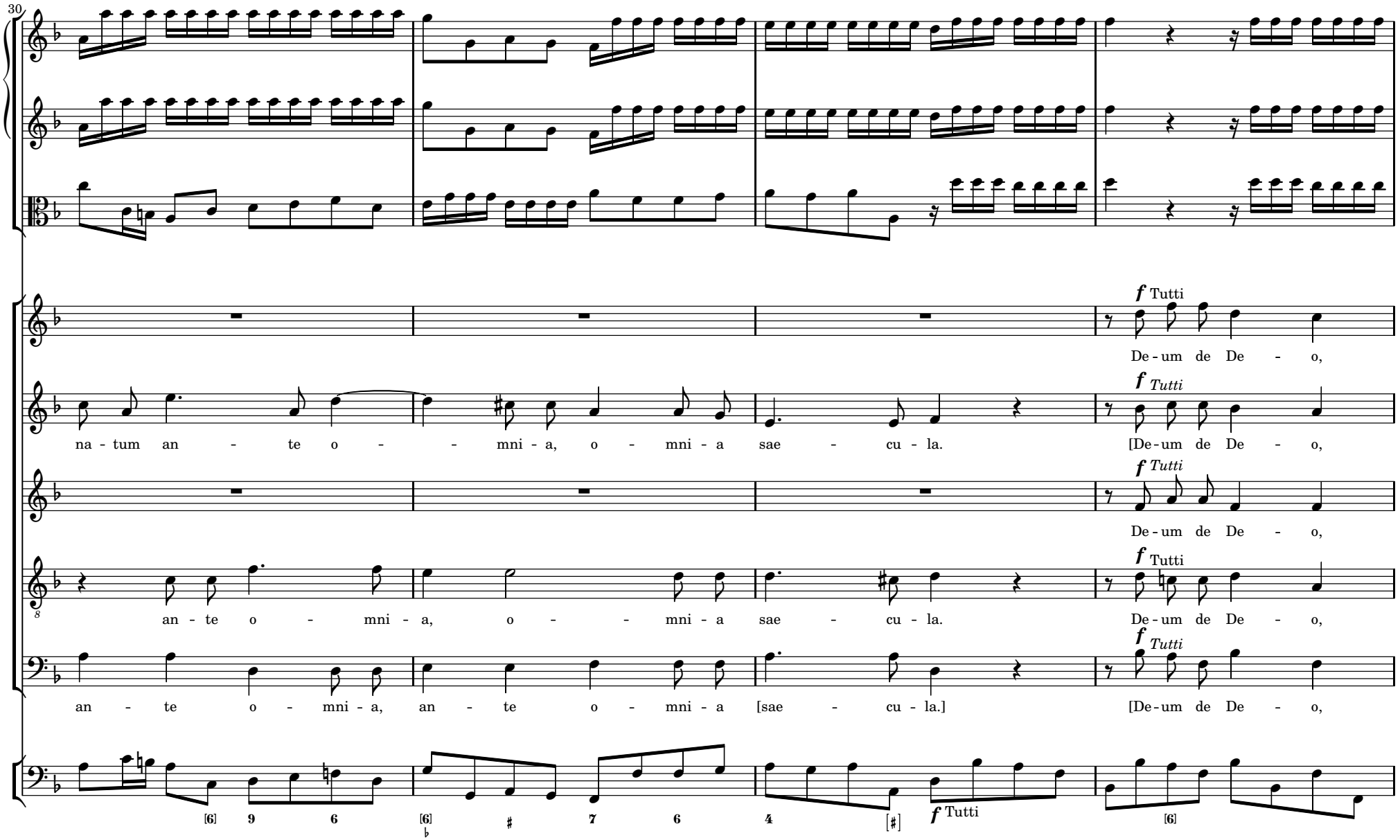

10
f Tutti
Cre - do, cre - do, cre - - do in u - num De - um, cre - do in
f Tutti
[Cre - do, cre - do,] cre - - do in u - num
f Tutti
Cre - do, [cre - do, cre - - do in u - num De - um,] in u - num De - um,
f Tutti
[Cre - do, cre - do,] cre - - do in u - num
f Tutti
Cre - do, [cre - do,]
Tutti

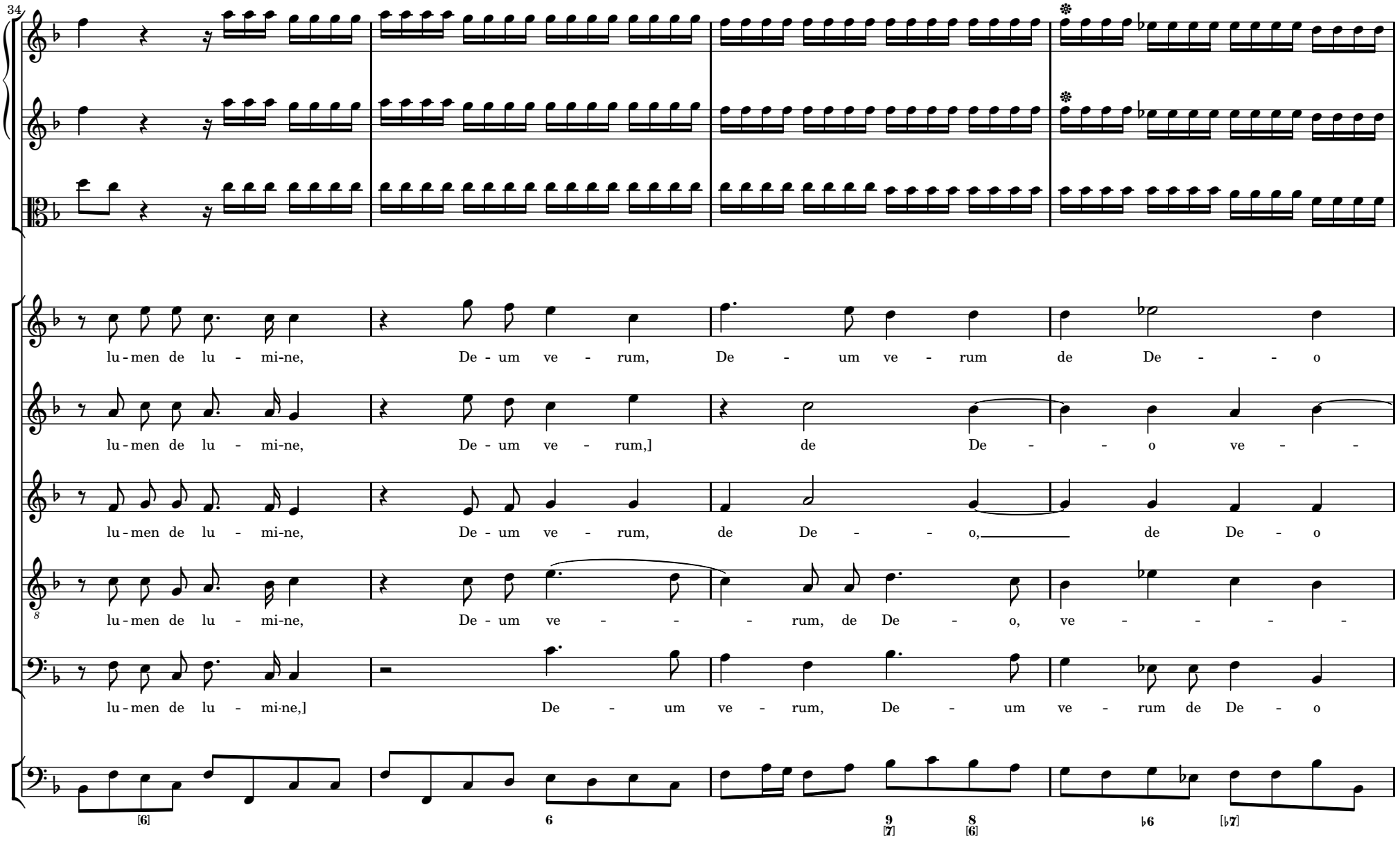

14
u - num De - - um, in u - num De - um, Pa - trem o-mni - po - ten - tem, fa - cto - rem
De - - um, in u - num [De - um, Pa - trem o-mni - po - ten - tem, fa - cto - rem
cre - - do in u - num De - um, Pa - trem [o mni - po - ten - tem, fa - cto - rem
De - um, in u - num De - - um, Pa - trem o-mni - po - ten - tem, fa - cto - rem coe - li,
cre - - do in u - num De - um, Pa - trem [o mni - po - ten - tem, fa - cto - rem coe - li,
6 5
[7]
4
[6]
[6]

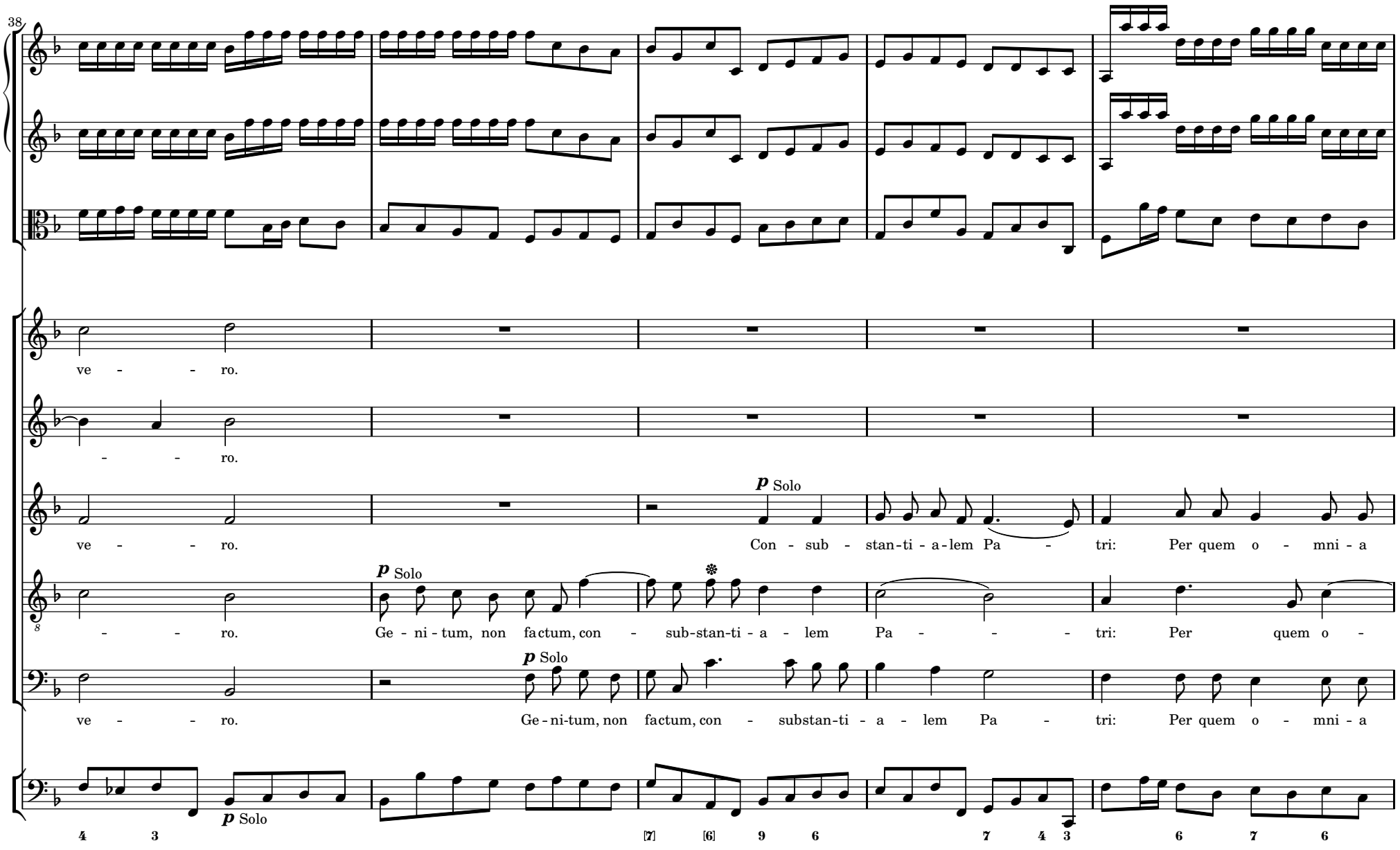

18
coe - li et ter - - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
coe - li et ter - - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
coe - li et ter - - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
coe - li et ter - - [rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
coe - li et ter - - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
[6] 7 [♭] 7 [6] [5] [–] [6] 4 3

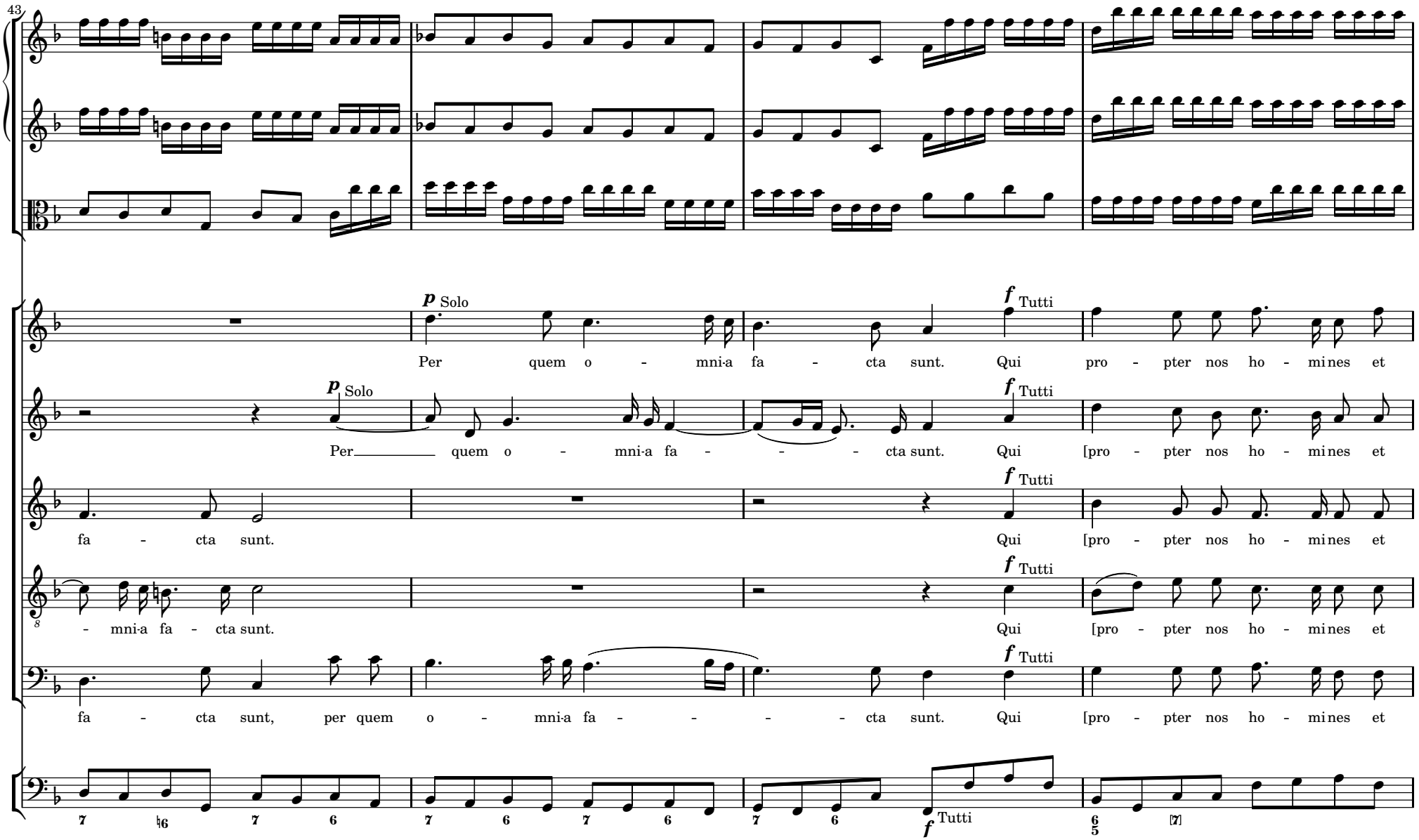

22
p Solo
um. Et in u - num, in u - num Do - minum, Do - mi - num Je - sum Chri - -
um.]
p Solo
um.] Et in u - num, in u - num Do - minum Je - sum Chri - -
um.]
um.]
p Solo

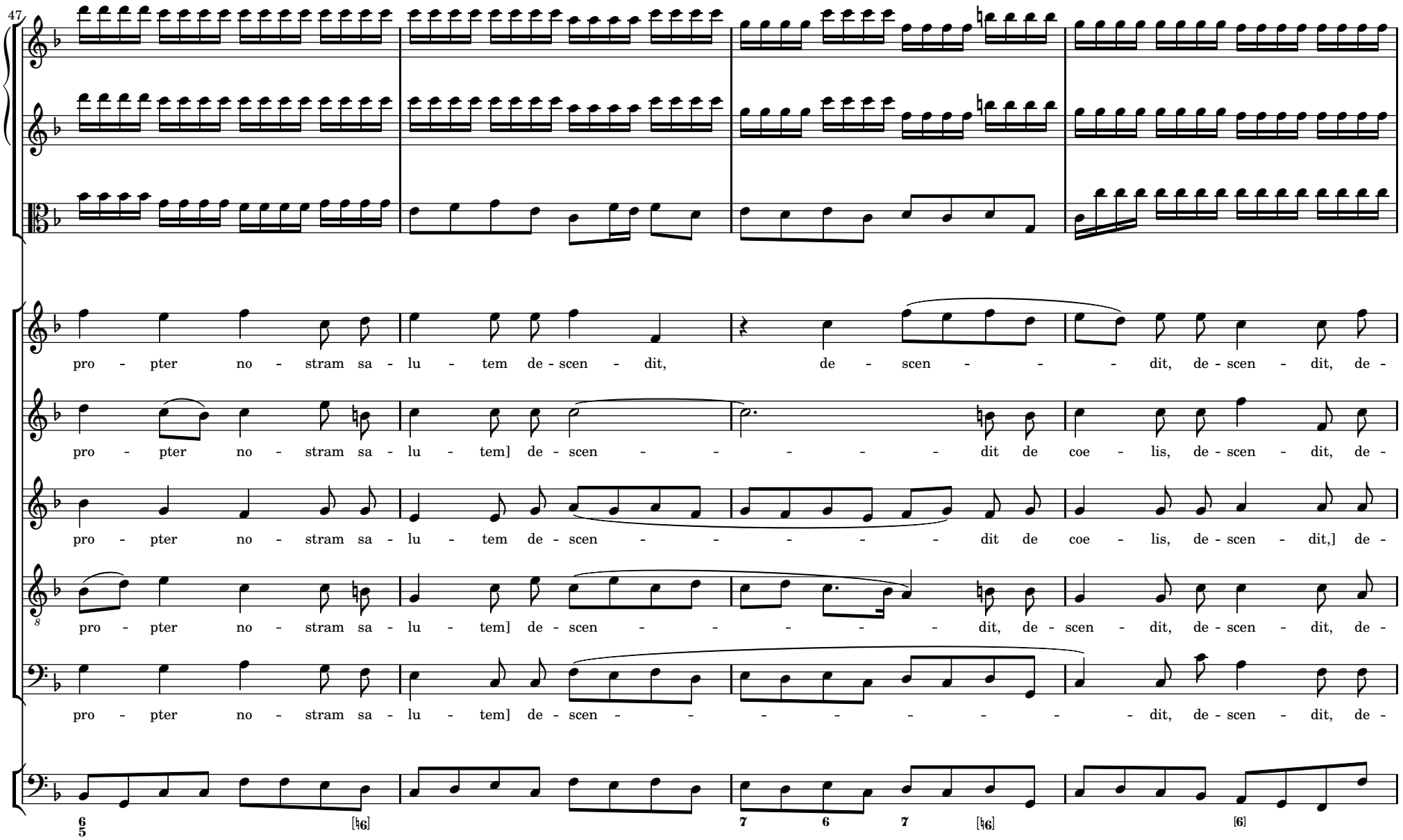

26
strum, Fi - li-um De - i___ u - ni - ge - - - - - - ni-tum.
p Solo
Et ex Pa - tre
stum, Fi - li-um De - i___ u - - ni - ge - - - - - ni - tum.
p Solo
Et ex Pa - tre na - tum
p Solo
Et ex Pa - tre na - tum

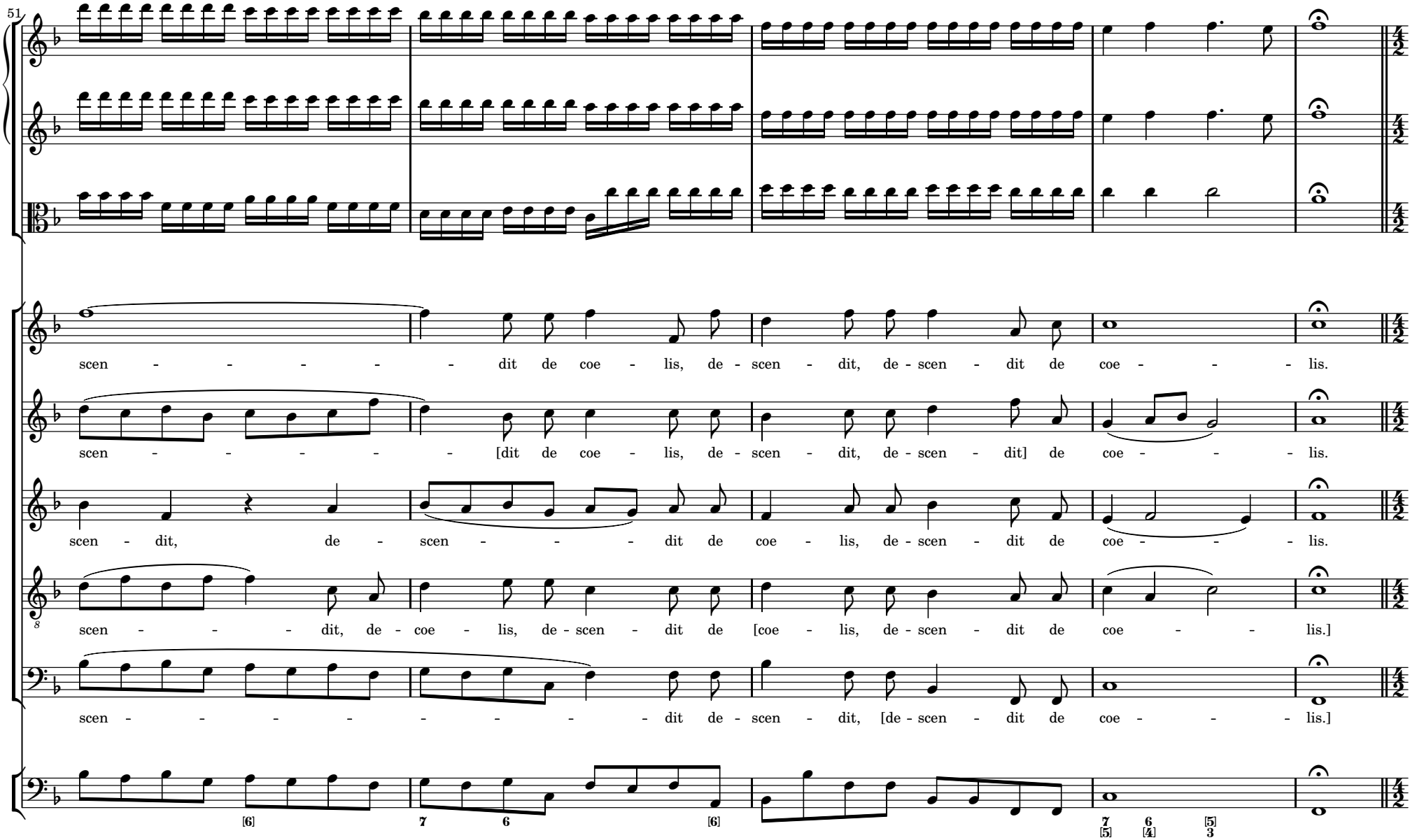

30
f Tutti
De - um de De - o,
f Tutti
na - tum an - te o - - mni - a, o - mni - a sae - cu - la.
[De - um de De - o,
f Tutti
De - um de De - o,
f Tutti
an - te o - mni - a, o - - mni - a sae - cu - la.
De - um de De - o,
f Tutti
an - te o - mni - a, an - te o - mni - a [sae - cu - la.]
[De - um de De - o,
[6] 9 6 [6] 7 6 4 [#] f Tutti [6]

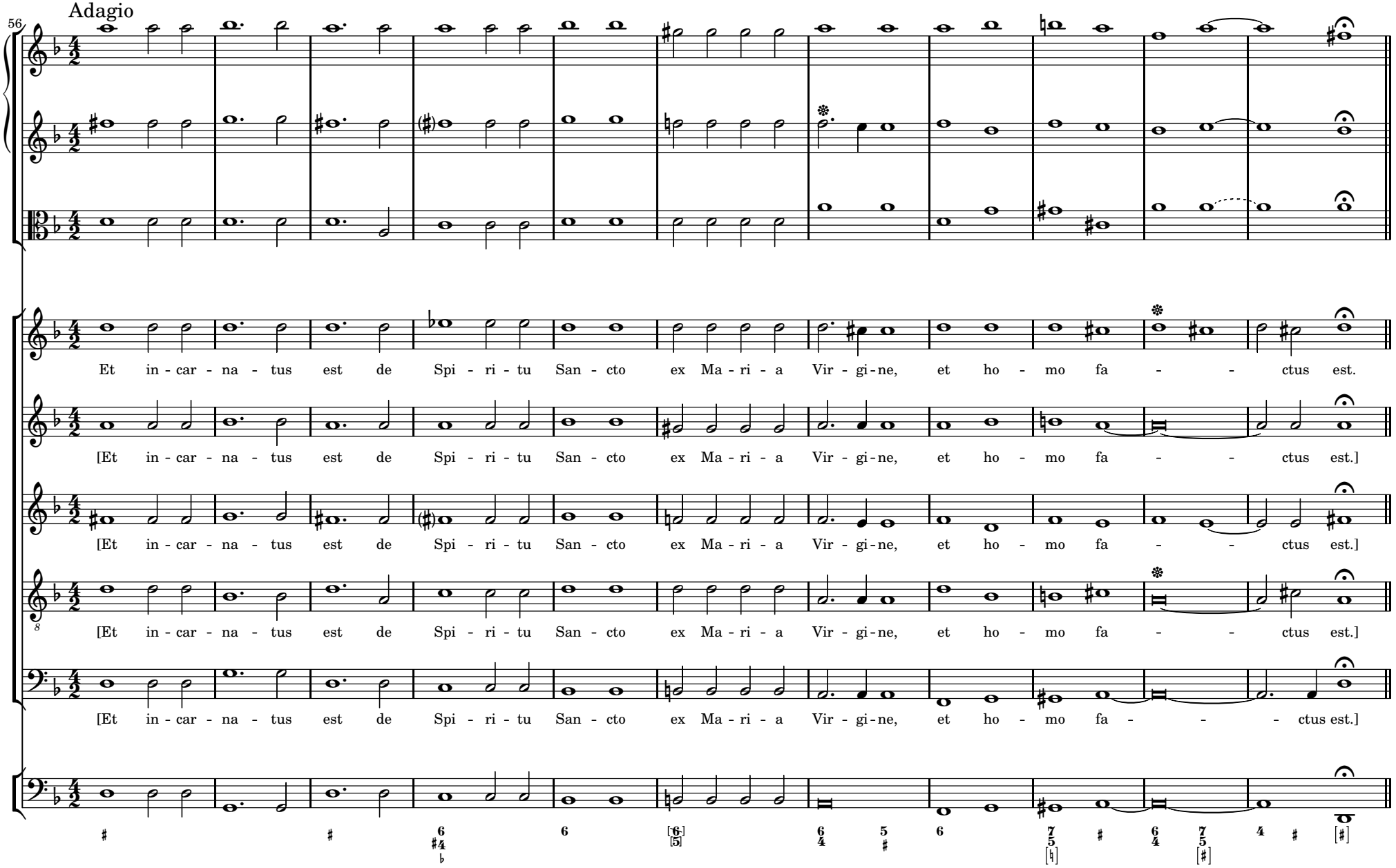

34
lu - men de lu - mi-ne, De - um ve - rum, De - um ve - rum de De - - o
lu - men de lu - mi-ne, De - um ve - rum,] de De - - o ve - -
lu - men de lu - mi-ne, De - um ve - rum, de De - - o,_____ de De - o
lu - men de lu - mi-ne, De - um ve - - - - rum, de De - o, ve - - - - -
lu - men de lu - mi-ne,] De - um ve - rum, De - um ve - rum de De - o
[6]
6
9 [7]
8 [6]
♭6
[♭7]

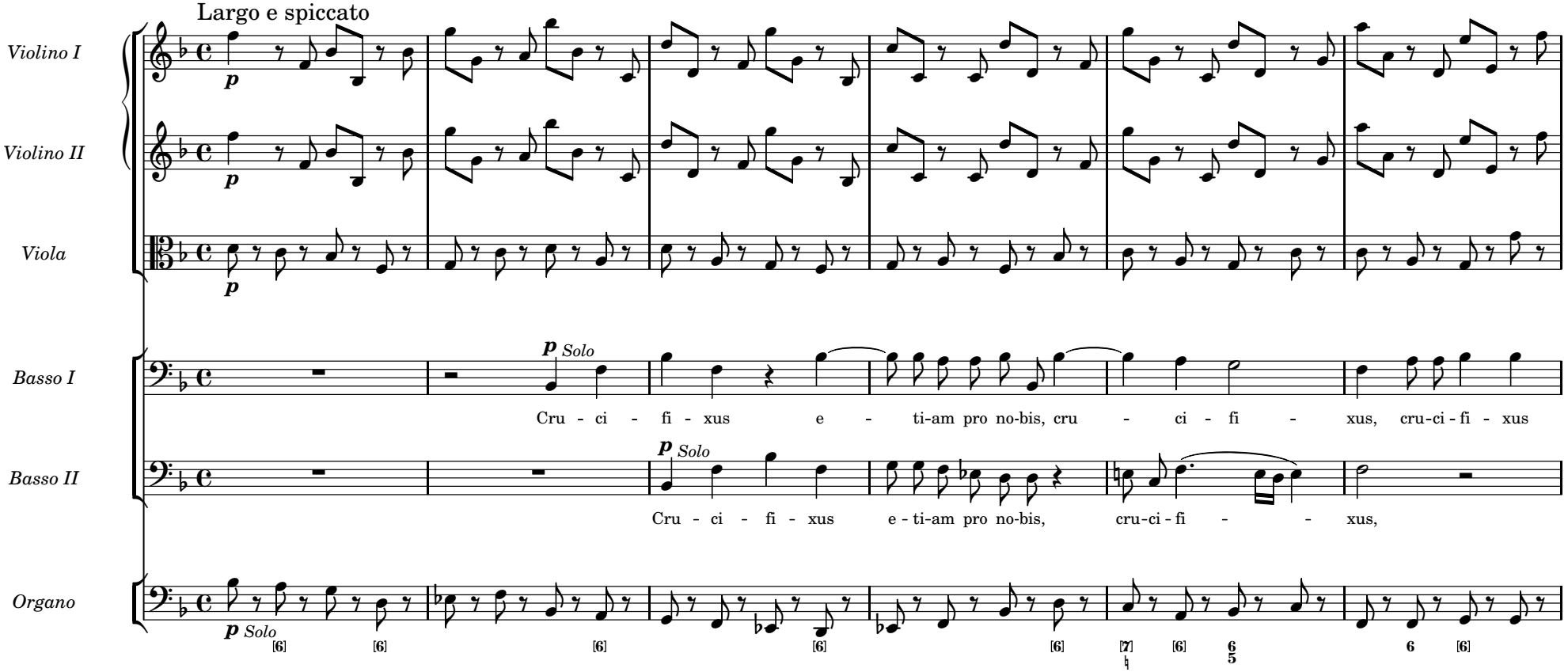

38
ve - - - ro.
- - - ro.
ve - - - ro.
p Solo
Con - sub - stan-ti - a-lem Pa - tri: Per quem o - mni - a
- - - ro.
p Solo
Ge - ni - tum, non factum, con - sub-stan-ti - a - lem Pa - - - tri: Per quem o -
ve - - - ro.
p Solo
Ge-ni-tum, non factum, con - substan-ti - a - lem Pa - tri: Per quem o - mni - a
p Solo
4 3
[7] [6] 9 6
7 4 3
6 7 6

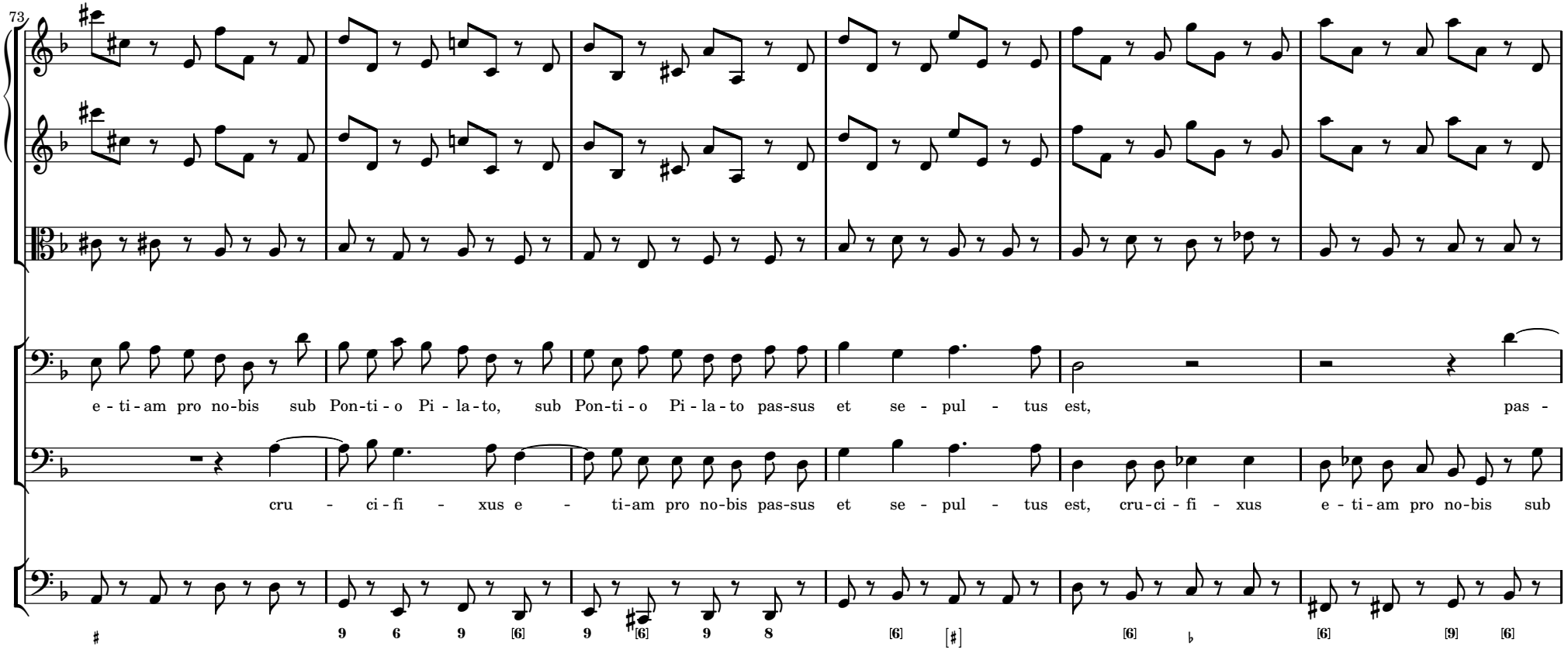

43
p Solo
Per quem o - mni-a fa - cta sunt.
f Tutti
Qui pro - pter nos ho - mines et
p Solo
Per quem o - mni-a fa - - - cta sunt.
f Tutti
Qui [pro - pter nos ho - mines et
fa - cta sunt.
f Tutti
Qui [pro - pter nos ho - mines et
- mni-a fa - cta sunt.
f Tutti
Qui [pro - pter nos ho - mines et
fa - cta sunt, per quem o - mni-a fa - - - cta sunt.
f Tutti
Qui [pro - pter nos ho - mines et
7 6 7 6 7 6 7 6 7 6 f Tutti 6 5 [7]

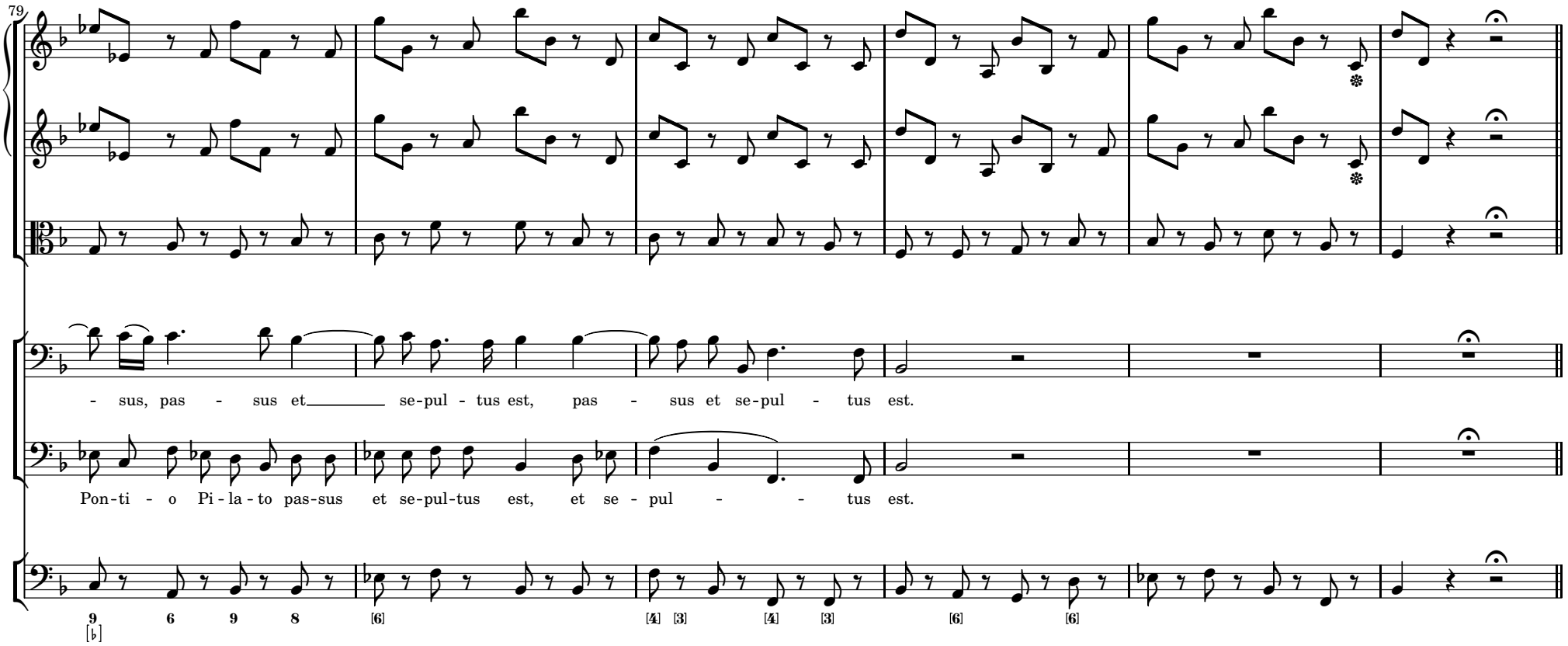

47
pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - - - dit, de - scen - dit, de -
pro - pter no - stram sa - lu - tem] de - scen - - - - - - dit de coe - lis, de - scen - dit, de -
pro - pter no - stram sa - lu - tem de - scen - - - - - - dit de coe - lis, de - scen - dit,] de -
pro - pter no - stram sa - lu - tem] de - scen - - - - - - dit, de - scen - dit, de - scen - dit, de -
pro - pter no - stram sa - lu - tem] de - scen - - - - - - - - dit, de - scen - dit, de -
6 5
[♮6]
7 6 7
[♮6]
[6]


51
scen - - - - - - dit de coe - lis, de - scen - dit, de - scen - dit de coe - - - lis.
scen - - - - - - [dit de coe - lis, de - scen - dit, de - scen - dit] de coe - - - lis.
scen - dit, de - scen - - - dit de coe - lis, de - scen - dit de coe - - - lis.
scen - - - - dit, de - coe - lis, de - scen - dit de [coe - lis, de - scen - dit de coe - - lis.]
scen - - - - - - - - - dit de - scen - dit, [de - scen - dit de coe - - - lis.]
[6]
7 6
[6]
7 6 [5]
[5] [4] 3

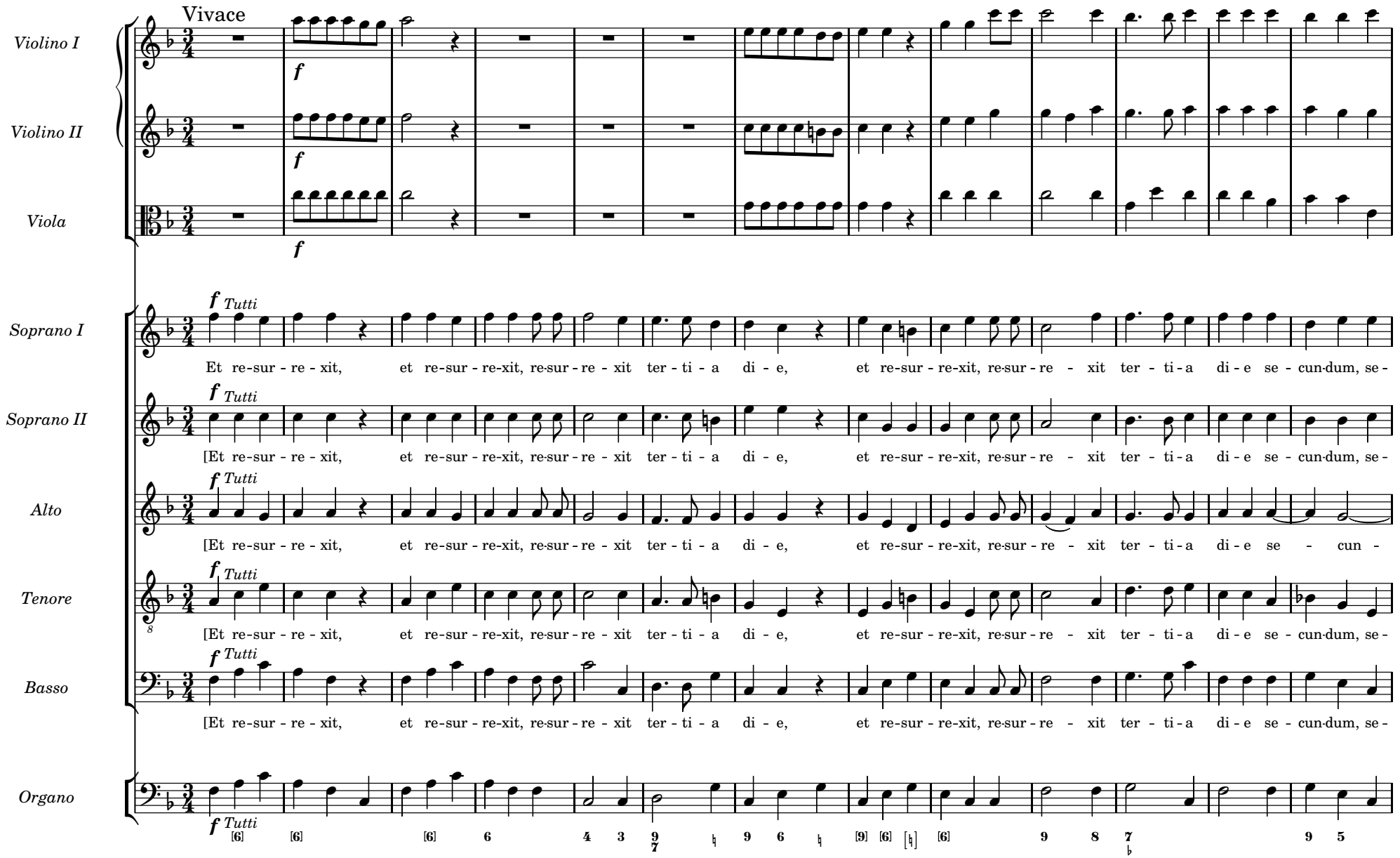

56
Adagio
Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - ctus est.
[Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - ctus est.]
[Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - ctus est.]
[Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - ctus est.]
[Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - - ctus est.]

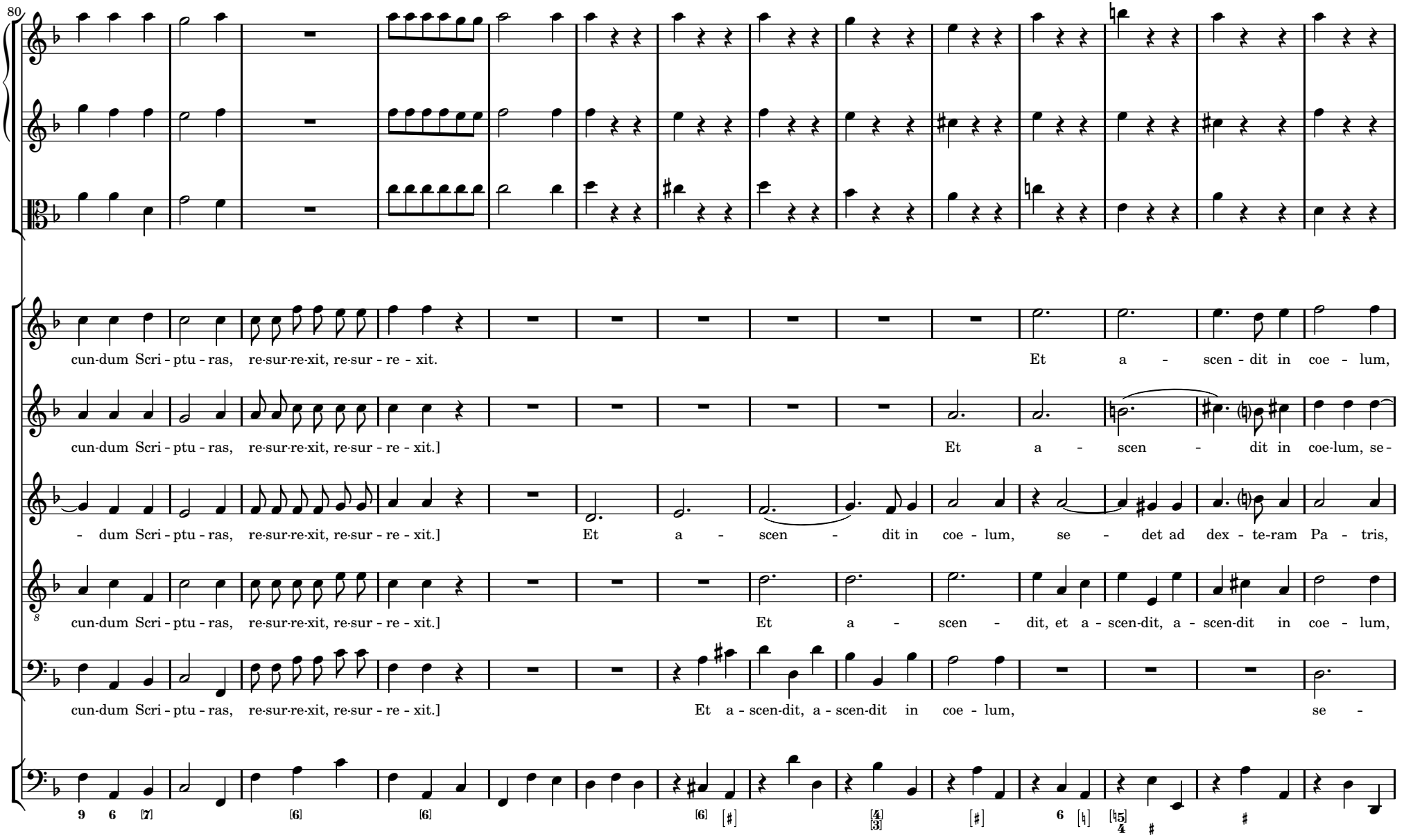

Largo e spiccato
Violino I
Violino II
Viola
Basso I
Basso II
Organo
p
p Solo
Cru - ci - fi - xus e - ti-am pro no-bis, cru - ci - fi - xus, cru-ci-fi - xus
Cru - ci - fi - xus e - ti-am pro no-bis, cru-ci-fi - - xus,

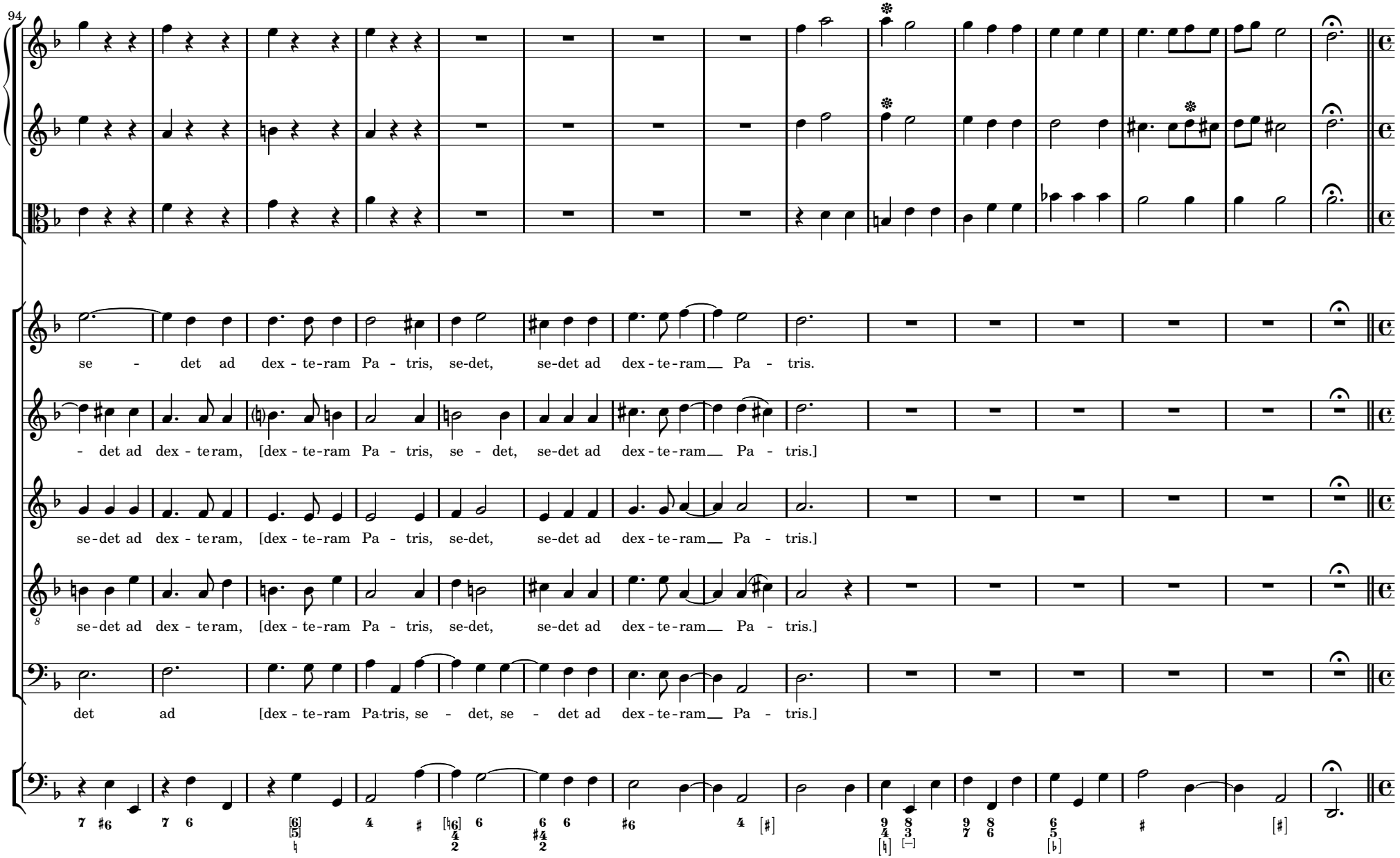

73
e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est, pas -
cru - ci - fi - xus e - ti - am pro no - bis pas - sus et se - pul - tus est, cru - ci - fi - xus e - ti - am pro no - bis sub

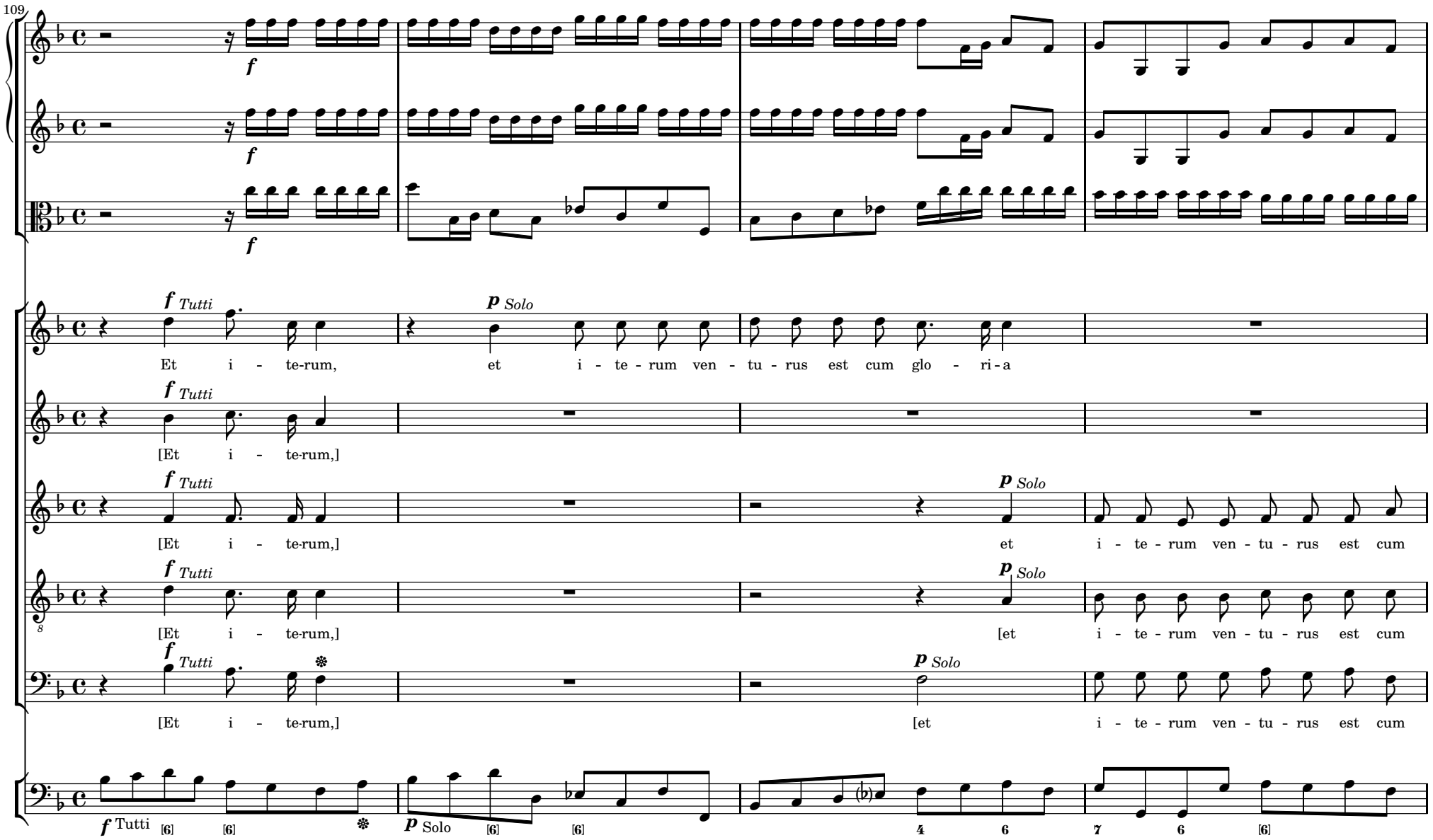

79
- sus, pas - sus et se-pul - tus est, pas - sus et se-pul - tus est.
Pon-ti - o Pi-la-to pas-sus et se-pul-tus est, et se - pul - tus est.

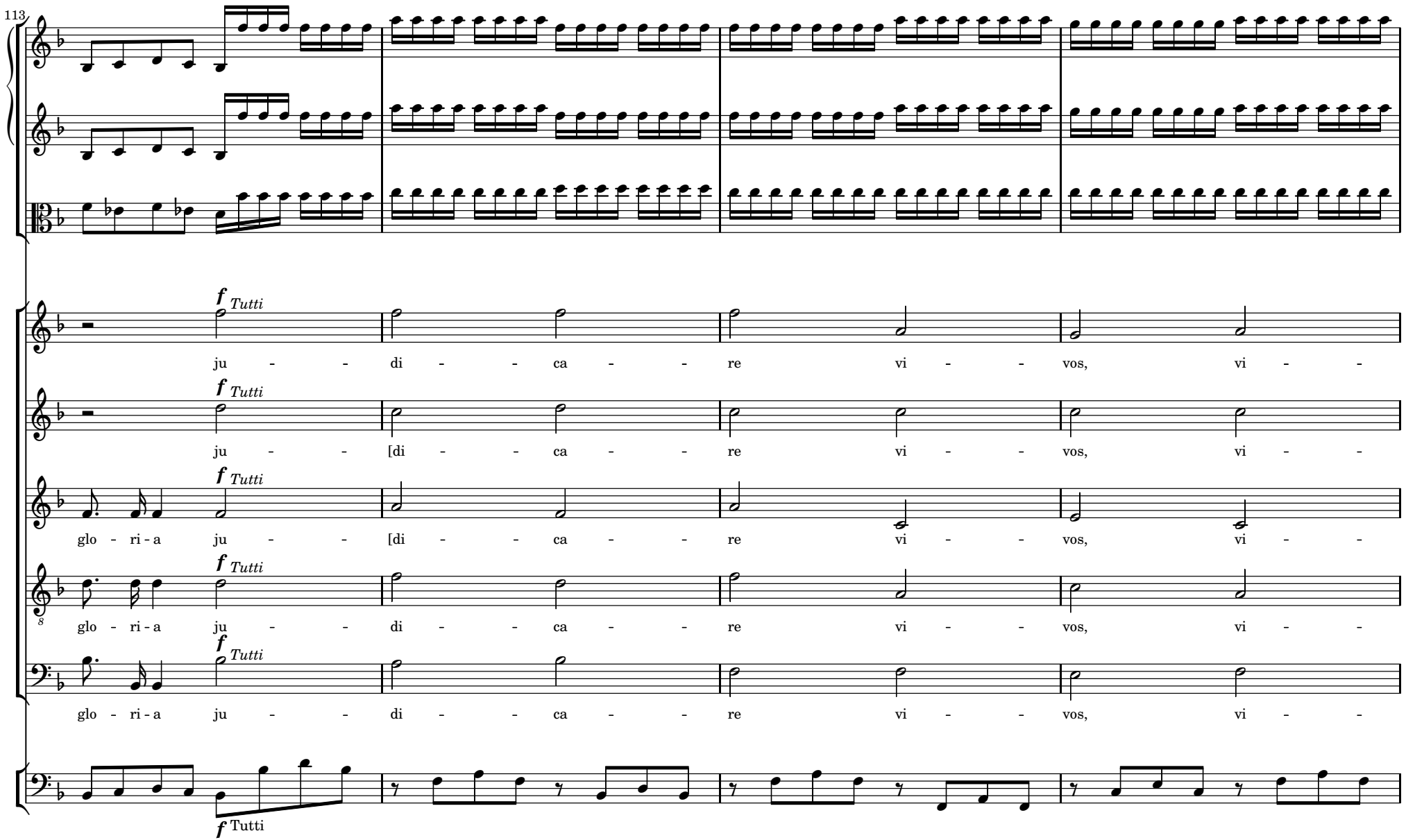
3.3 ET RESURREXIT

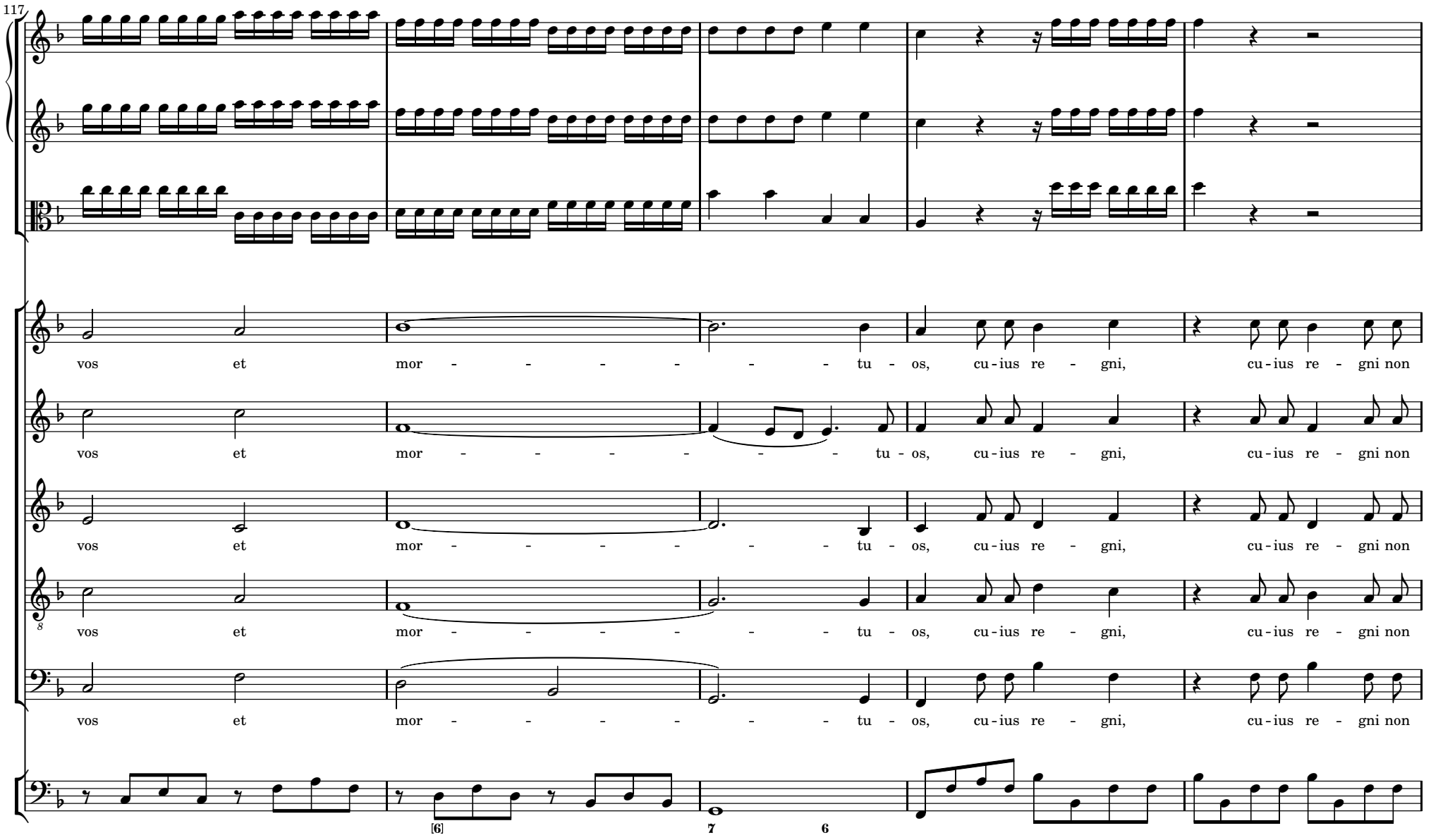


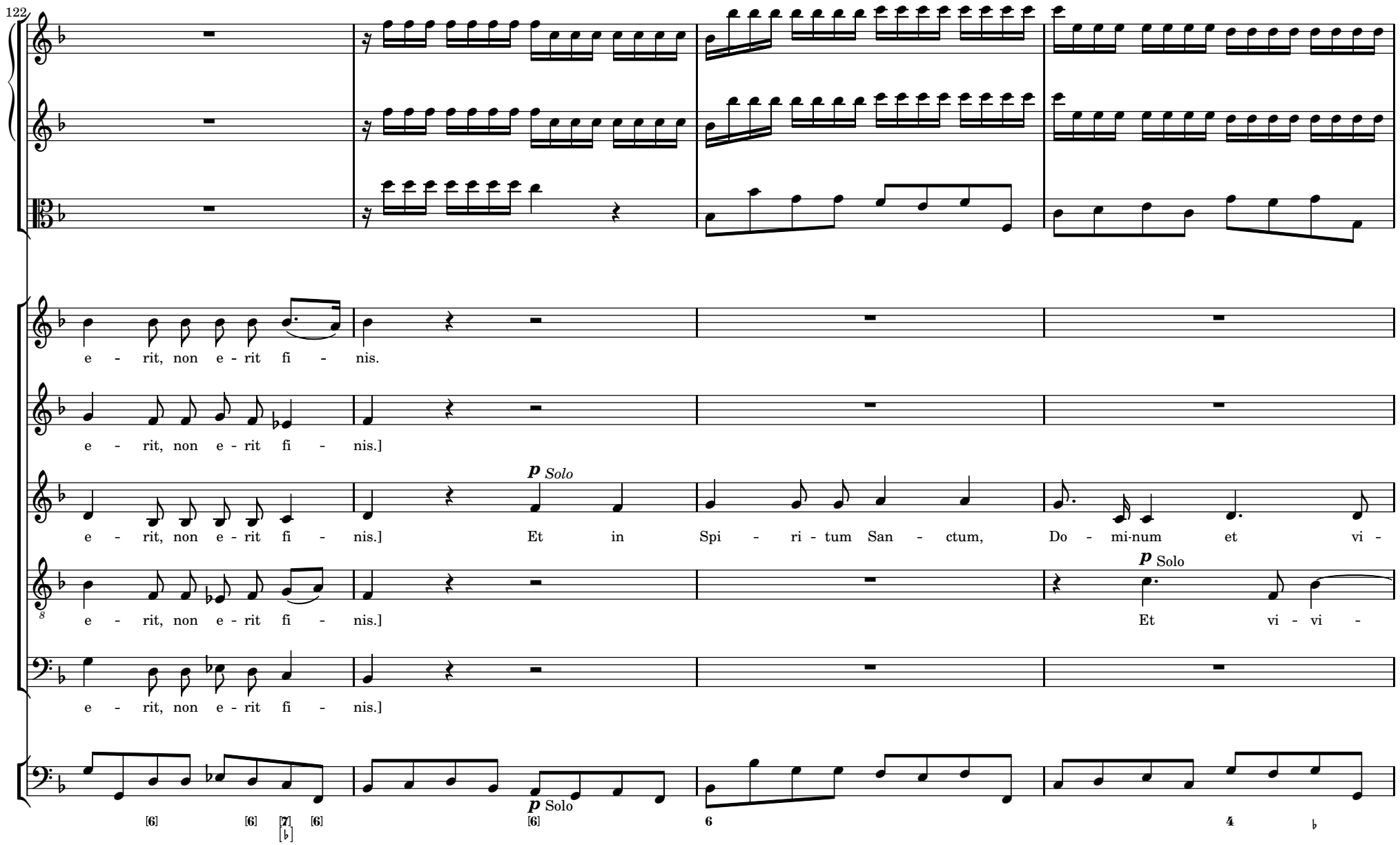

80
cun-dum Scri - ptu - ras, re-sur-re-xit, re-sur - re - xit.
Et a - scen - dit in coe - lum,
cun-dum Scri - ptu - ras, re-sur-re-xit, re-sur - re - xit.]
Et a - scen - dit in coe-lum, se -
- dum Scri - ptu - ras, re-sur-re-xit, re-sur - re - xit.]
Et a - scen - dit in coe - lum, se - det ad dex - te-ram Pa - tris,
cun-dum Scri - ptu - ras, re-sur-re-xit, re-sur - re - xit.]
Et a - scen - dit, et a - scen-dit, a - scen-dit in coe - lum,
cun-dum Scri - ptu - ras, re-sur-re-xit, re-sur - re - xit.]
Et a - scen-dit, a - scen-dit in coe - lum, se -

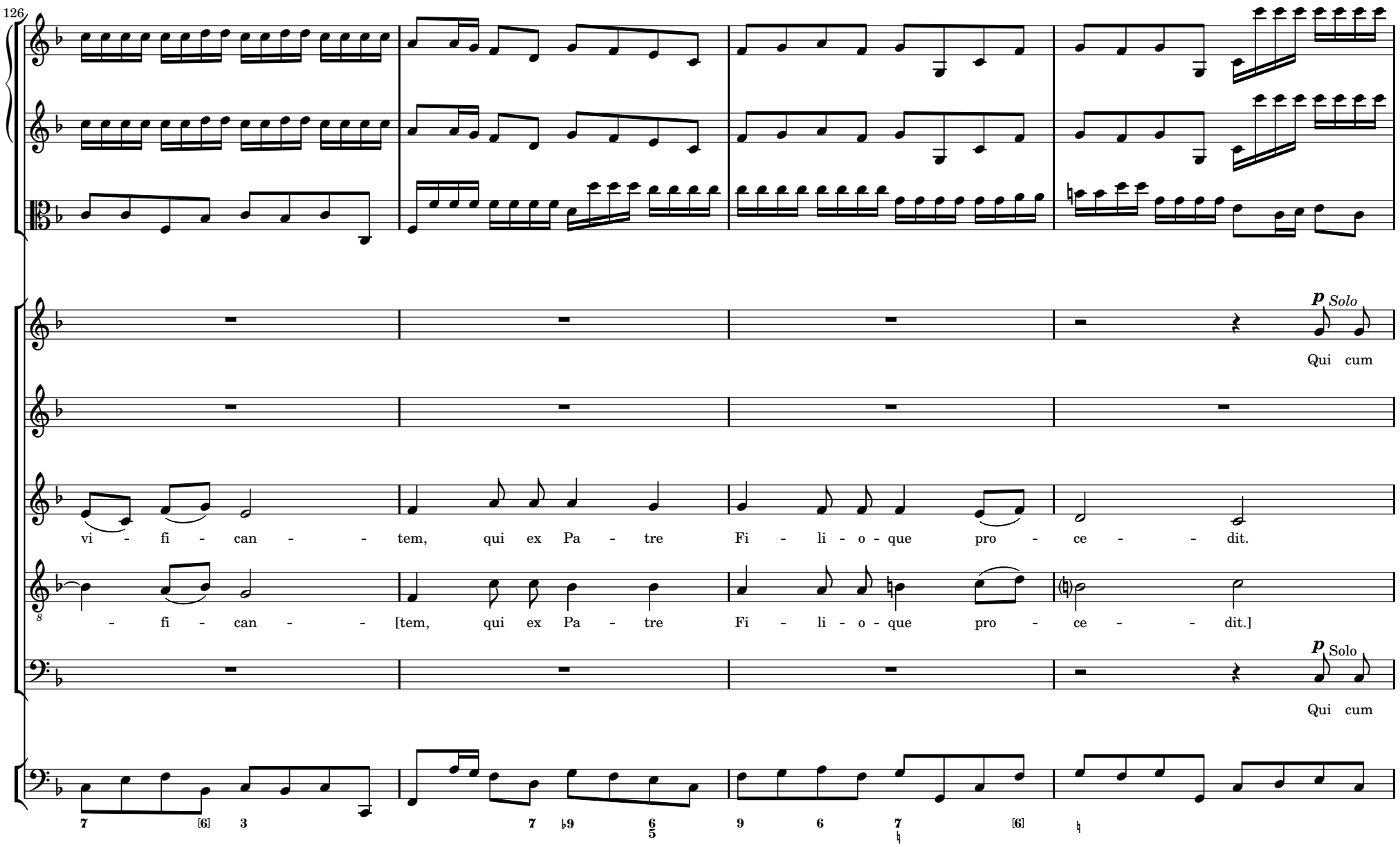

94
se - det ad dex - te-ram Pa - tris, se-det, se-det ad dex - te-ram__ Pa - tris.
- det ad dex - te-ram, [dex - te-ram Pa - tris, se - det, se-det ad dex - te-ram__ Pa - tris.]
se-det ad dex - te-ram, [dex - te-ram Pa - tris, se-det, se-det ad dex - te-ram__ Pa - tris.]
8
se-det ad dex - te-ram, [dex - te-ram Pa - tris, se-det, se-det ad dex - te-ram__ Pa - tris.]
det ad [dex - te-ram Pa-tris, se - det, se - det ad dex - te-ram__ Pa - tris.]

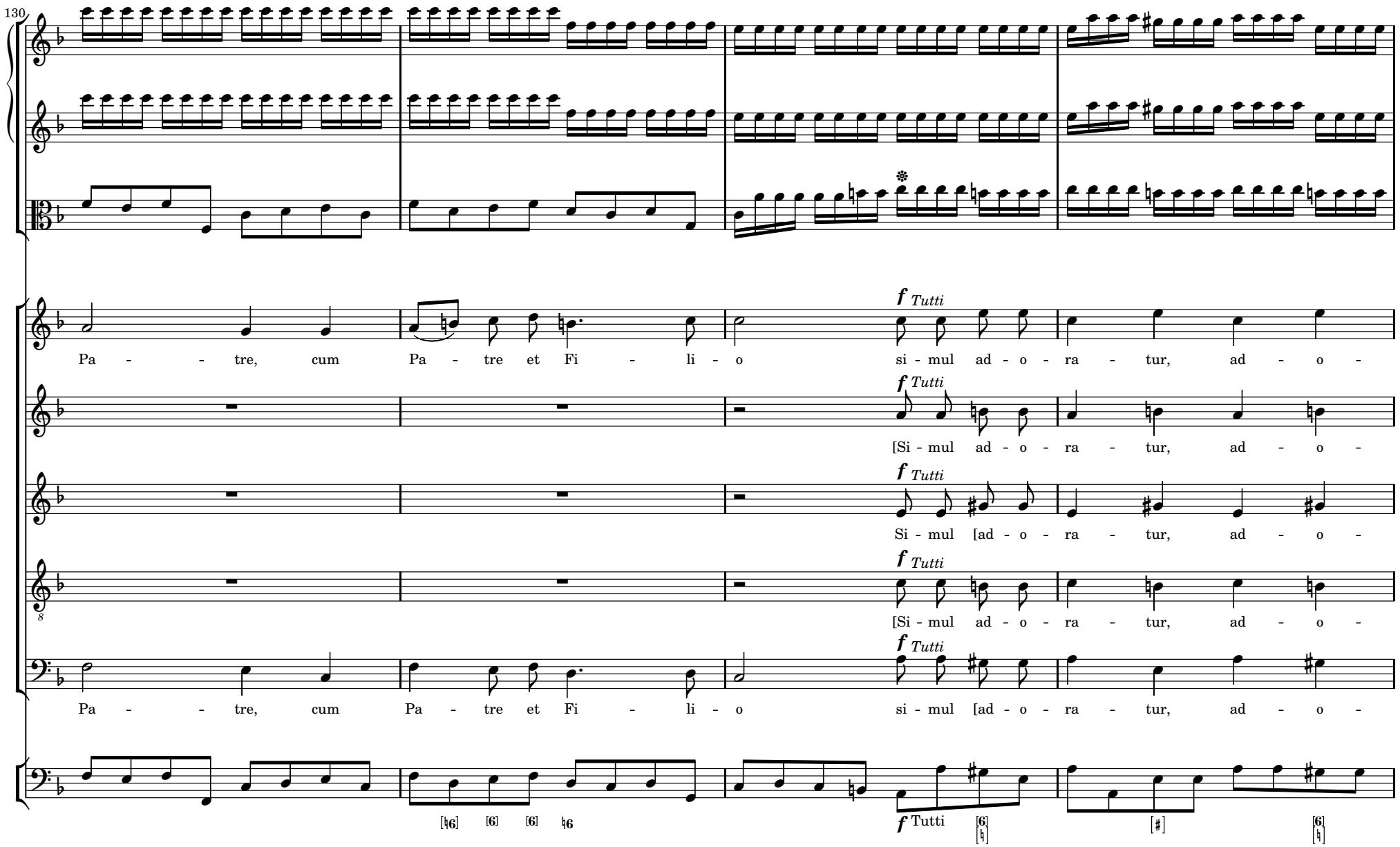

109
f
f
f
f Tutti
Et i - te-rum,
p Solo
et i - te - rum ven - tu - rus est cum glo - ri - a
f Tutti
[Et i - te-rum,]
f Tutti
[Et i - te-rum,]
p Solo
et i - te - rum ven - tu - rus est cum
f Tutti
[Et i - te-rum,]
p Solo
[et i - te - rum ven - tu - rus est cum
f Tutti
[Et i - te-rum,]
p Solo
[et i - te - rum ven - tu - rus est cum
f Tutti
p Solo

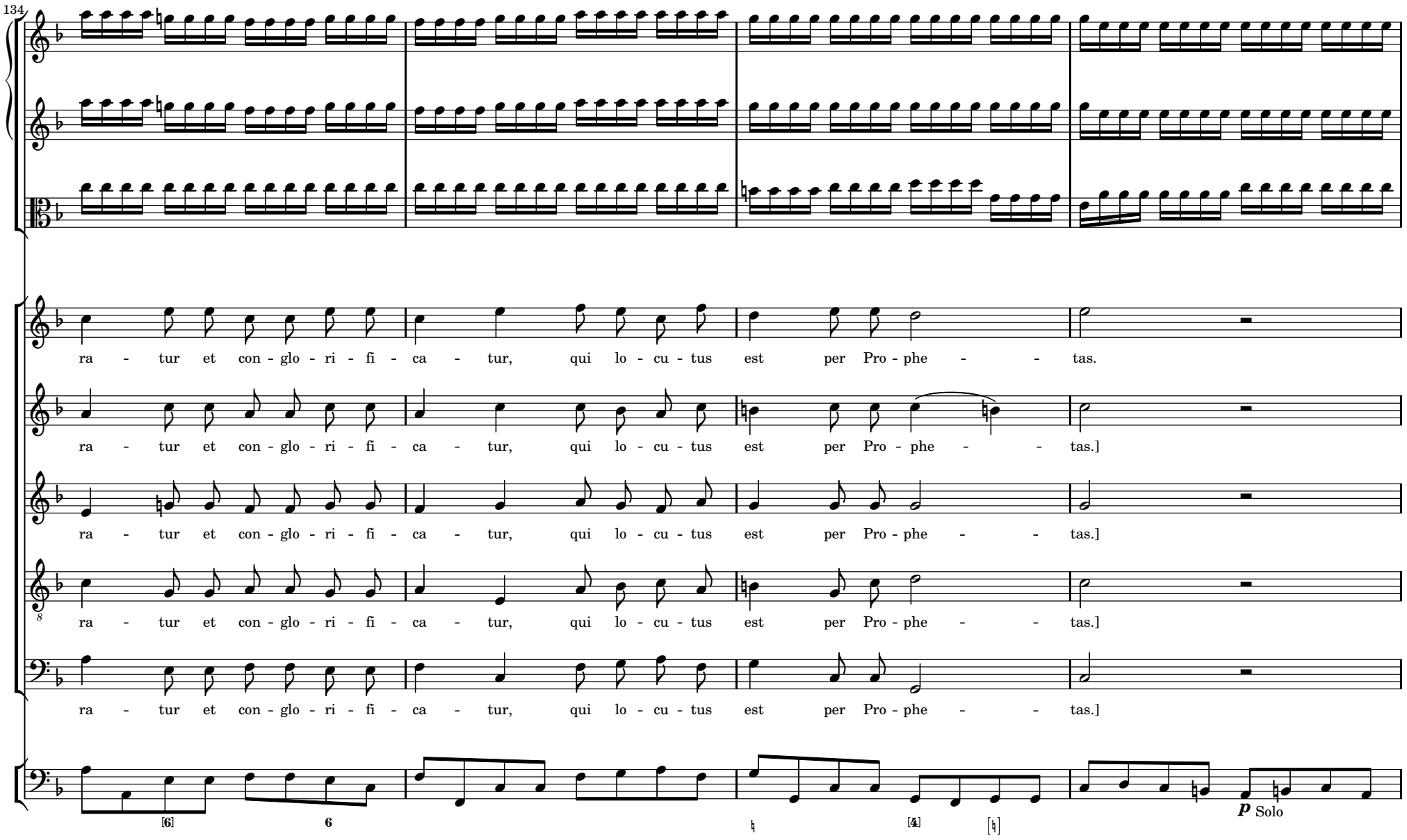

113
f Tutti
ju - - di - - ca - - re vi - - vos, vi - -
f Tutti
ju - - [di - - ca - - re vi - - vos, vi - -
f Tutti
glo - ri - a ju - - [di - - ca - - re vi - - vos, vi - -
f Tutti
glo - ri - a ju - - di - - ca - - re vi - - vos, vi - -
f Tutti
glo - ri - a ju - - di - - ca - - re vi - - vos, vi - -
f Tutti

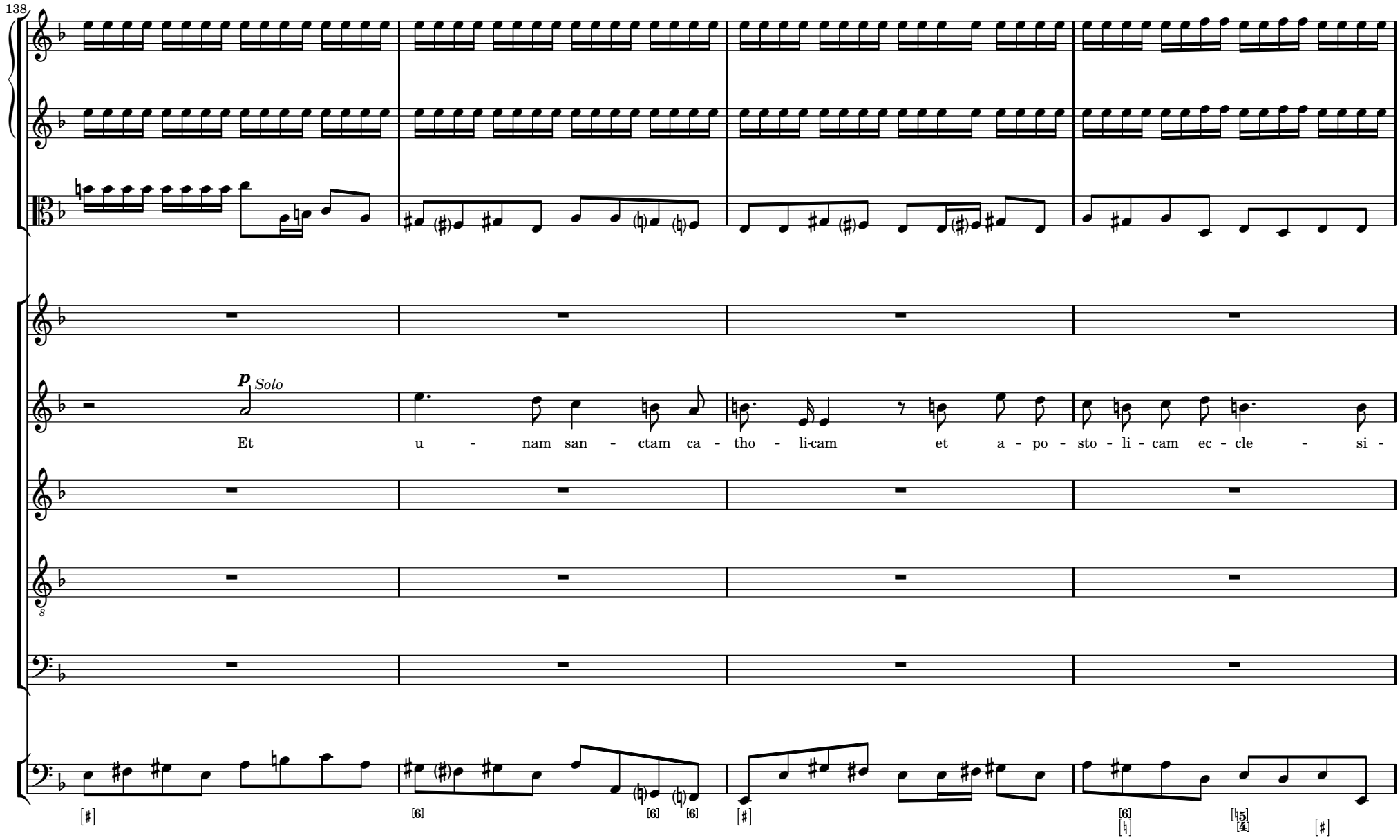

117
vos et mor - - - - - - - tu - os, cu - ius re - gni, cu - ius re - gni non
vos et mor - - - - - - - tu - os, cu - ius re - gni, cu - ius re - gni non
vos et mor - - - - - - - tu - os, cu - ius re - gni, cu - ius re - gni non
vos et mor - - - - - - - tu - os, cu - ius re - gni, cu - ius re - gni non
vos et mor - - - - - - - tu - os, cu - ius re - gni, cu - ius re - gni non
[6]
7
6

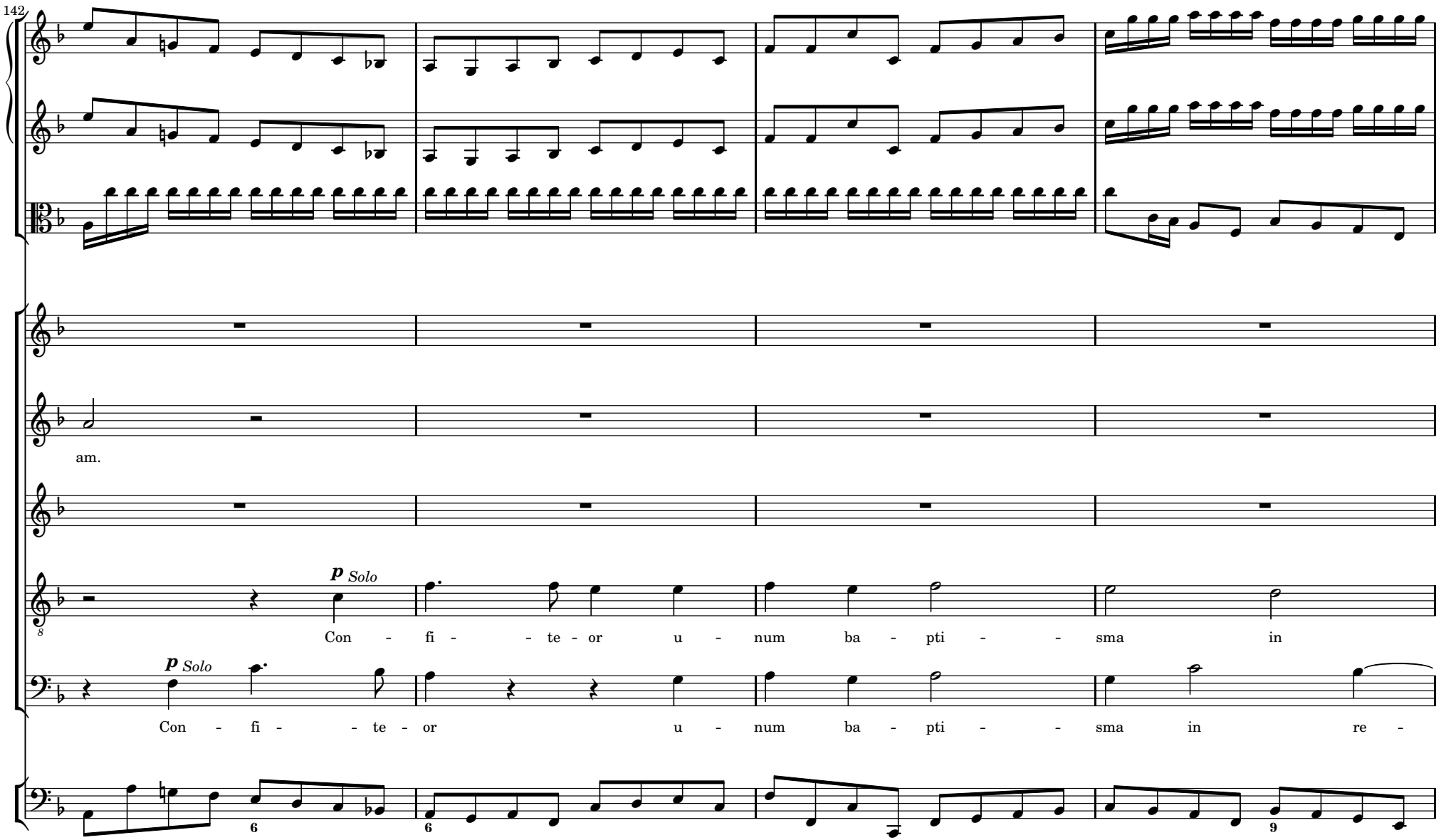

122
e - rit, non e - rit fi - nis.
e - rit, non e - rit fi - nis.]
e - rit, non e - rit fi - nis.] Et in Spi - ri - tum San - ctum, Do - mi-num et vi -
p Solo
e - rit, non e - rit fi - nis.] Et vi - vi -
p Solo
e - rit, non e - rit fi - nis.]
p Solo

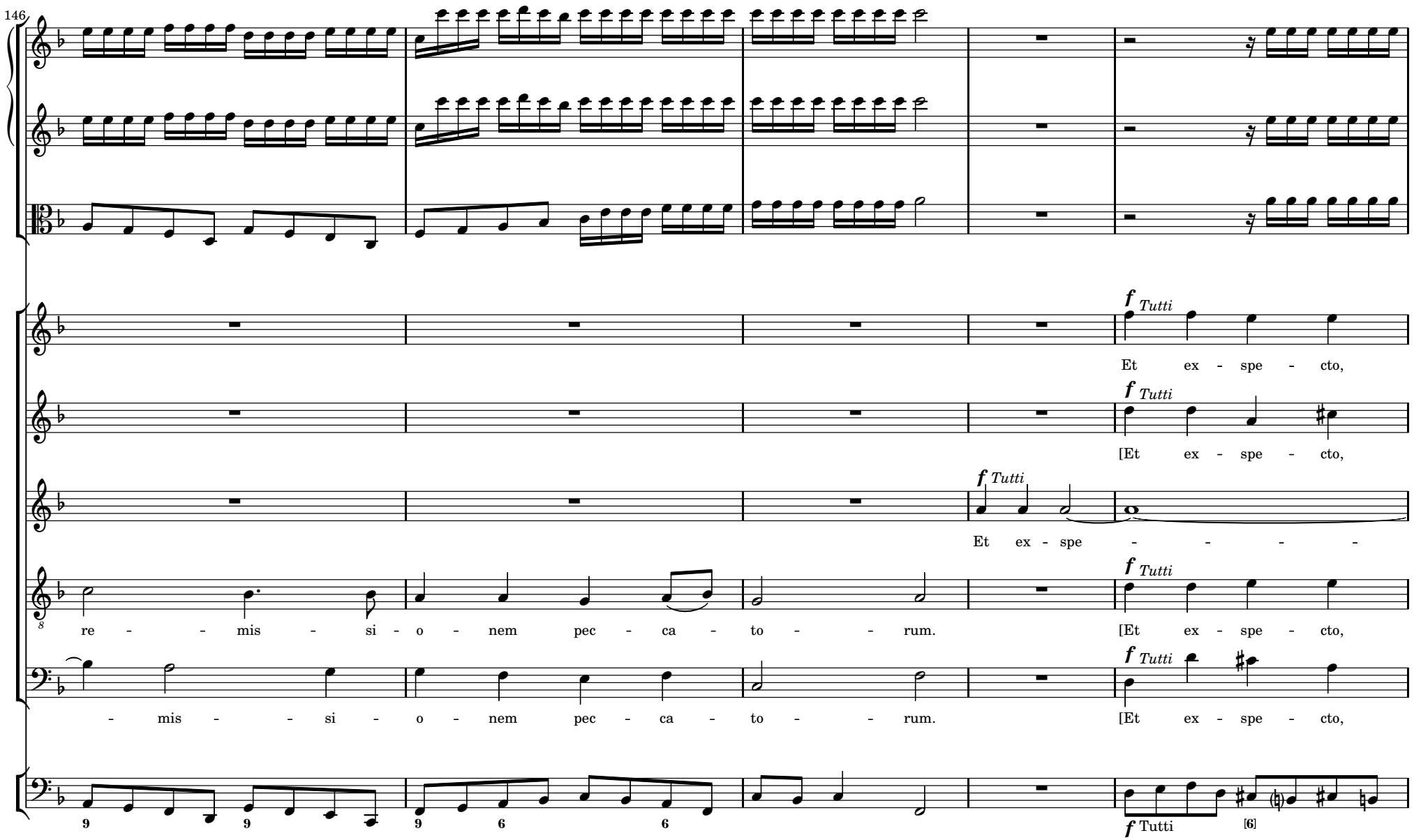

126
p Solo
Qui cum
vi - fi - can - - tem, qui ex Pa - tre Fi - li - o - que pro - ce - - dit.
- fi - can - - [tem, qui ex Pa - tre Fi - li - o - que pro - ce - - dit.]
p Solo
Qui cum

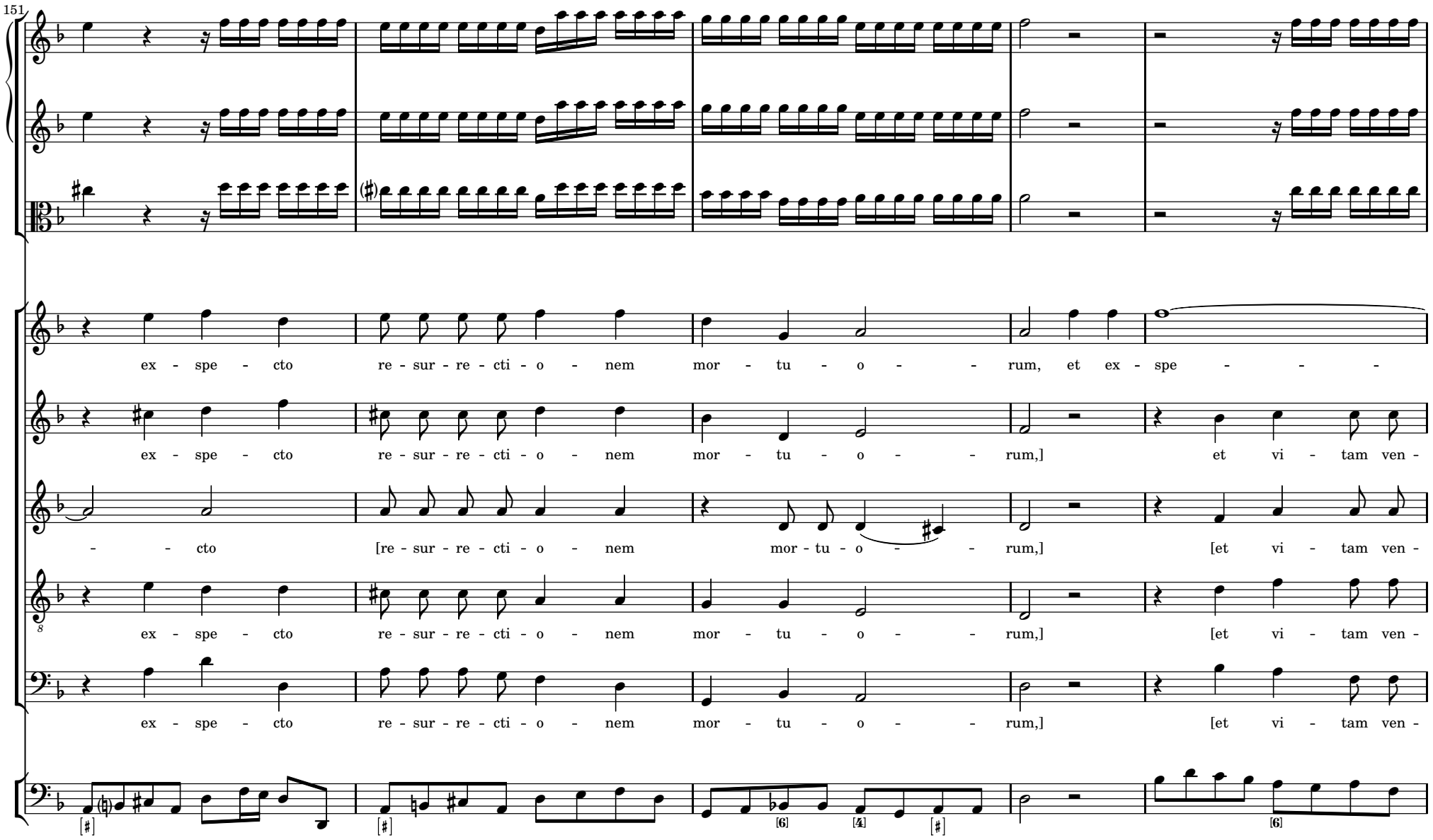

130
Pa - - tre, cum Pa - tre et Fi - li - o
f Tutti
si - mul ad - o - ra - tur, ad - o -
[Si - mul ad - o - ra - tur, ad - o -
Si - mul [ad - o - ra - tur, ad - o -
[Si - mul ad - o - ra - tur, ad - o -
Pa - - tre, cum Pa - tre et Fi - li - o
si - mul [ad - o - ra - tur, ad - o -
Tutti

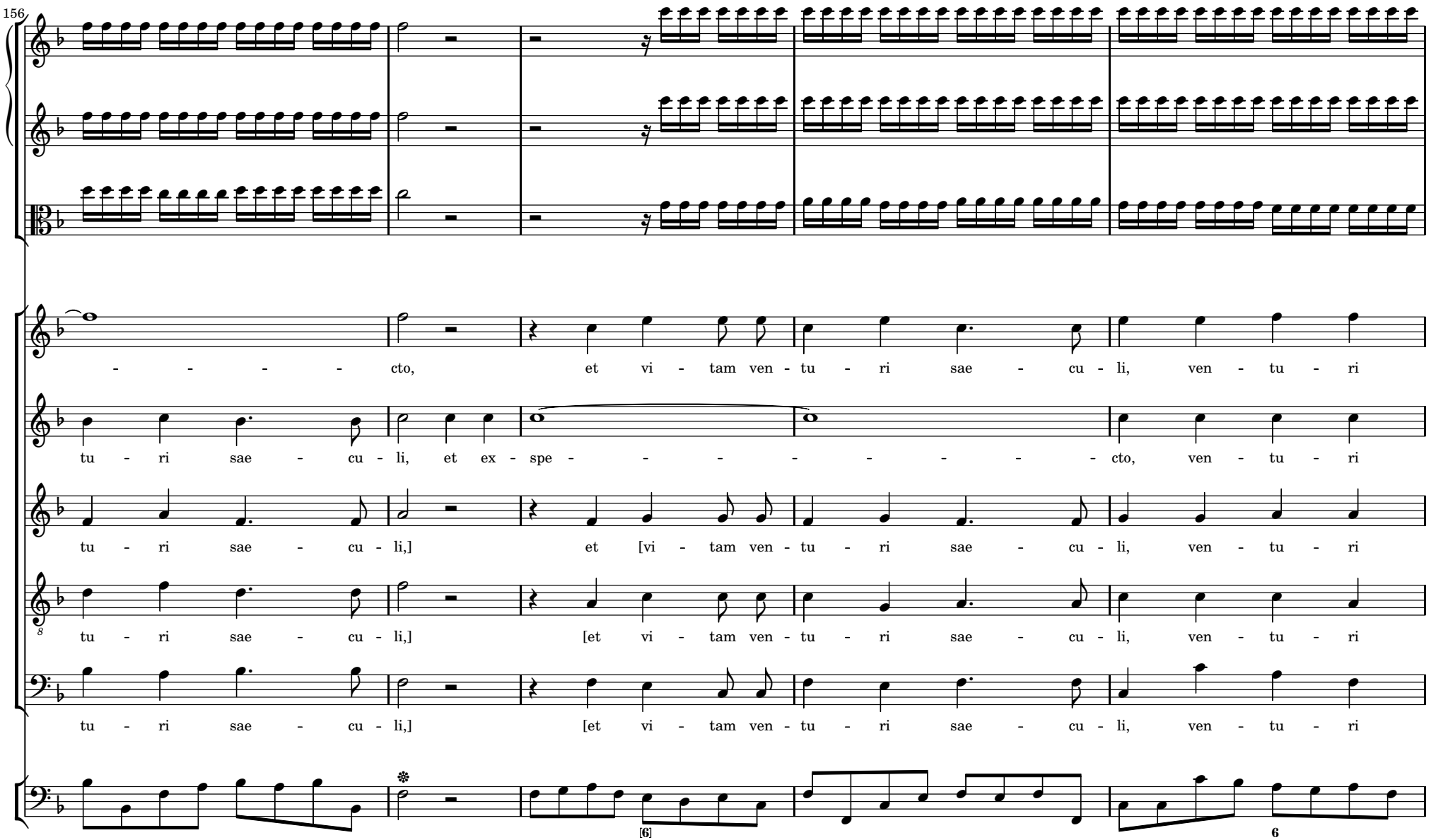

134
ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - - tas.
ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - - tas.]
ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - - tas.]
ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - - tas.]
ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - - tas.]
[6]
6
[4]
p Solo

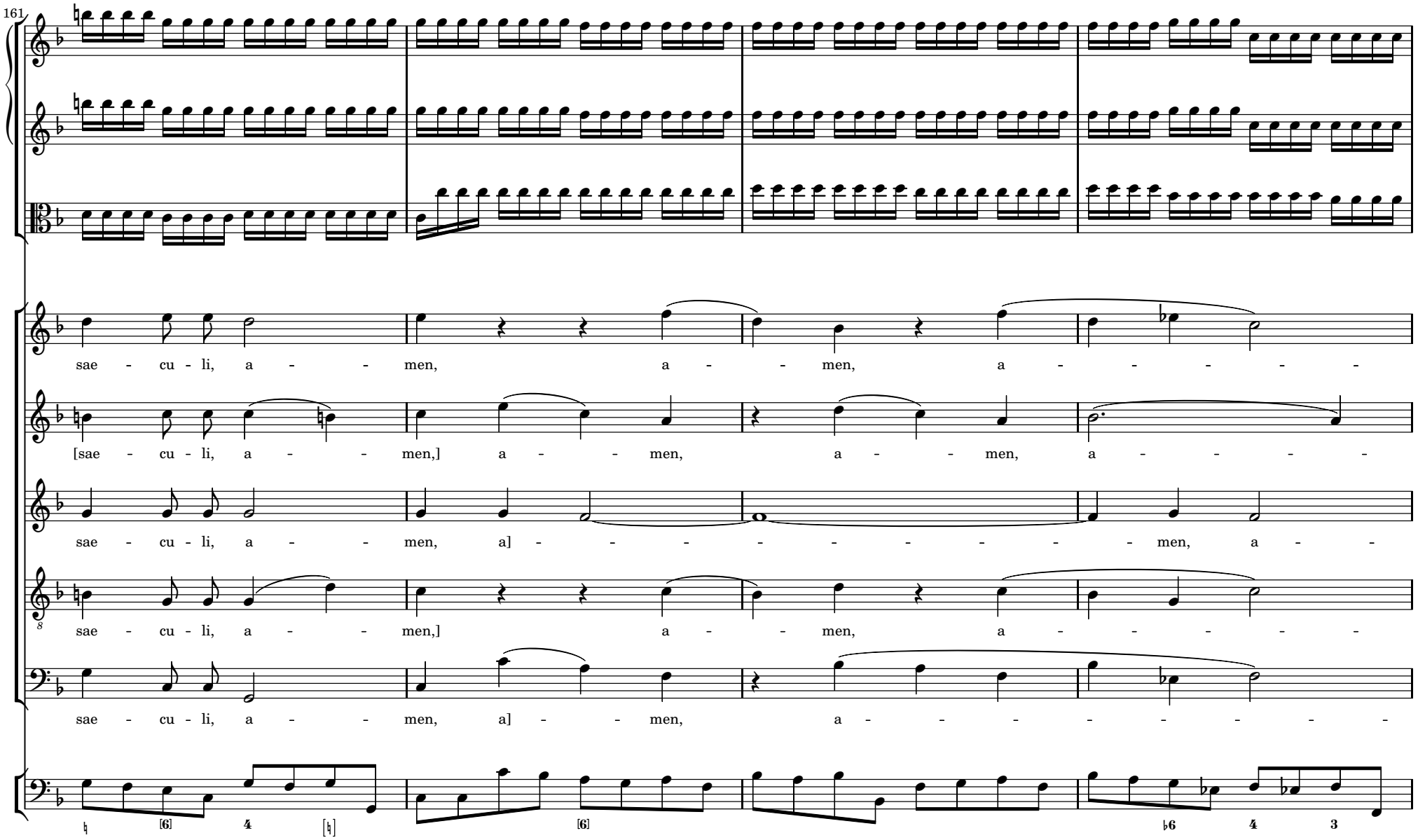

138
p Solo
Et u - nam san - ctam ca - tho - li-cam et a - po - sto - li - cam ec - cle - si -

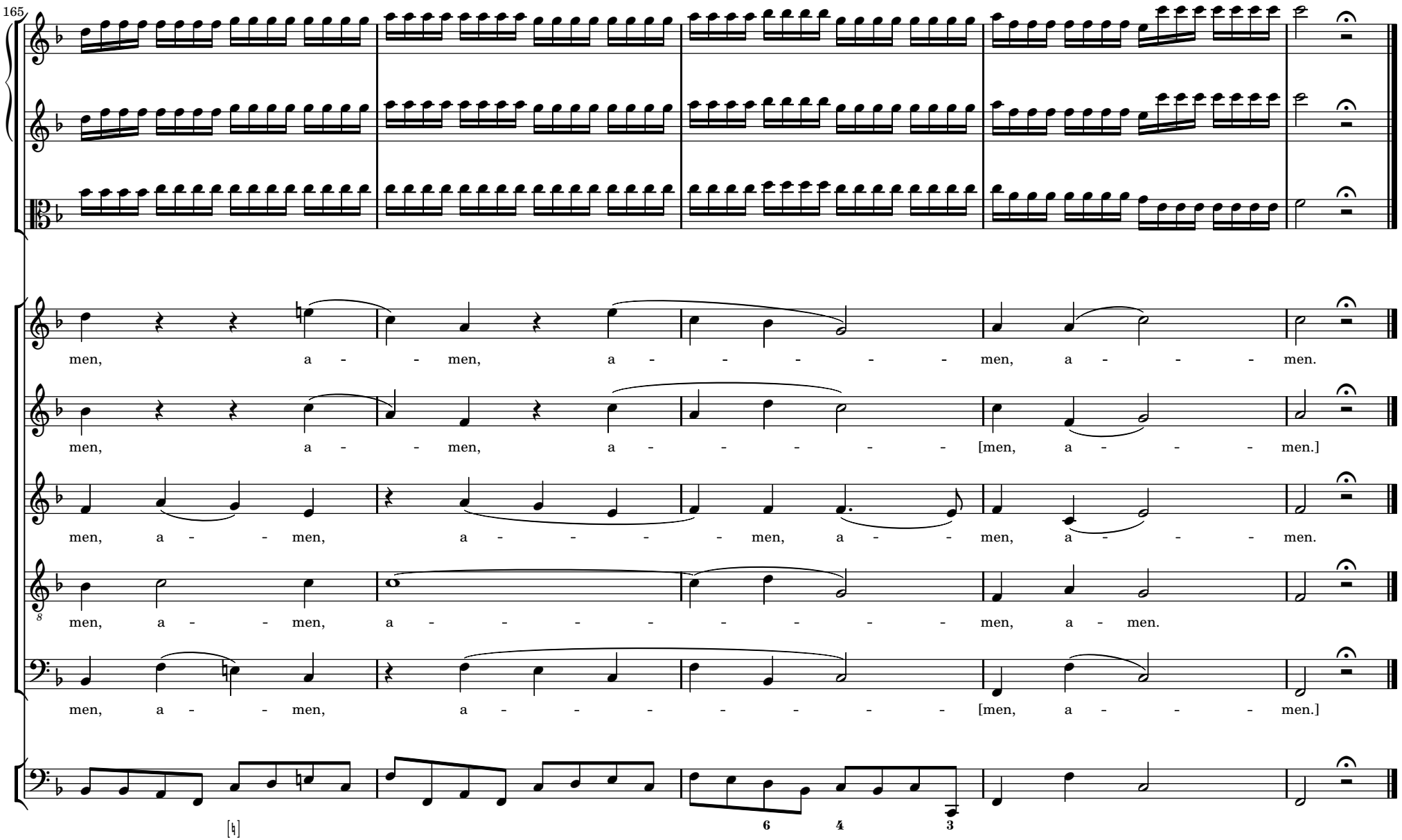

142
am.
p Solo
Con - fi - - te - or u - num ba - pti - - sma in
p Solo
Con - fi - - te - or u - num ba - pti - - sma in re -

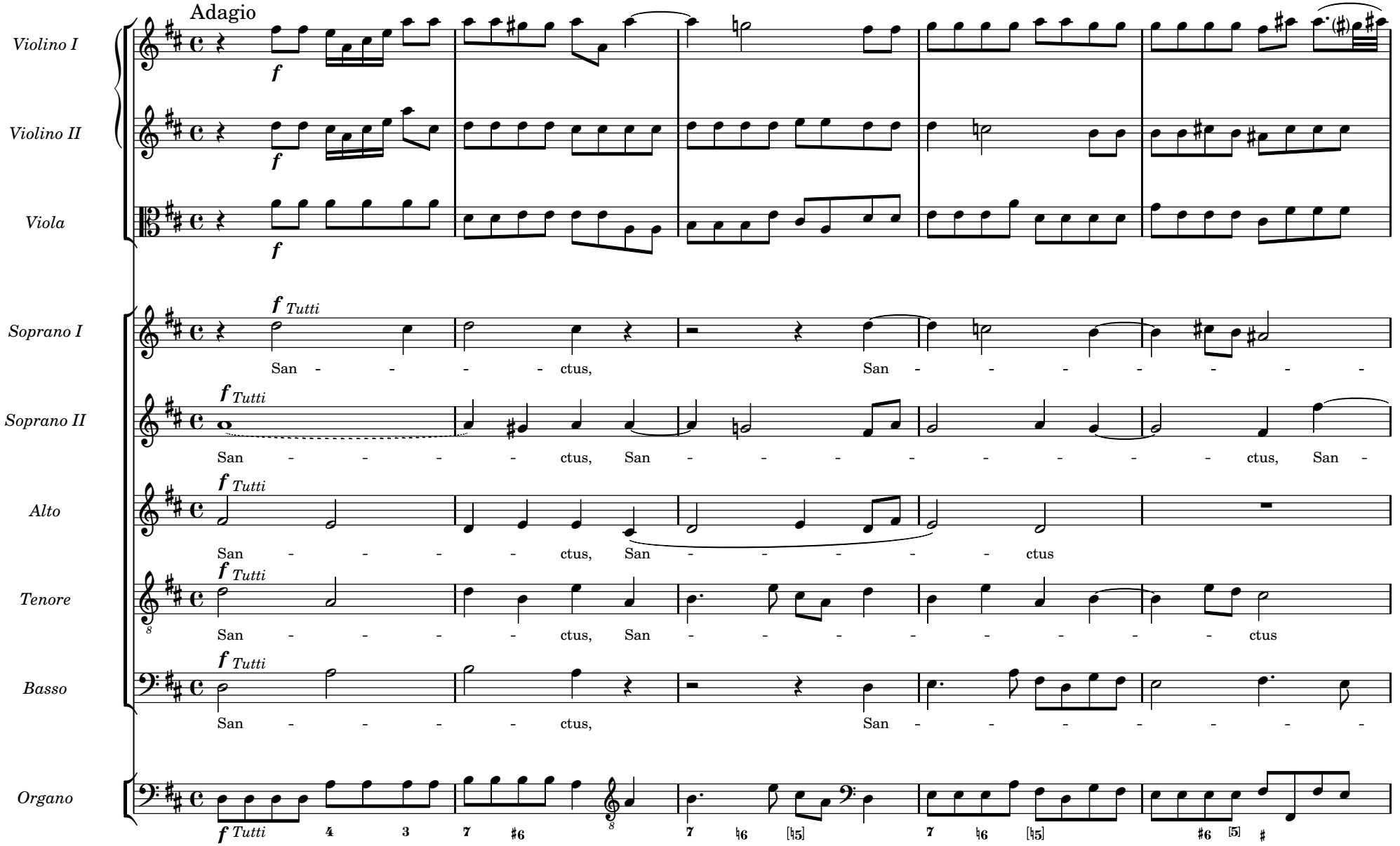

146
f Tutti
Et ex - spe - cto,
f Tutti
[Et ex - spe - cto,
f Tutti
Et ex - spe - - - - -
f Tutti
re - - - mis - si - o - nem pec - ca - to - - rum. [Et ex - spe - cto,
f Tutti
- mis - - si - o - nem pec - ca - to - - rum. [Et ex - spe - cto,
f Tutti
[6]

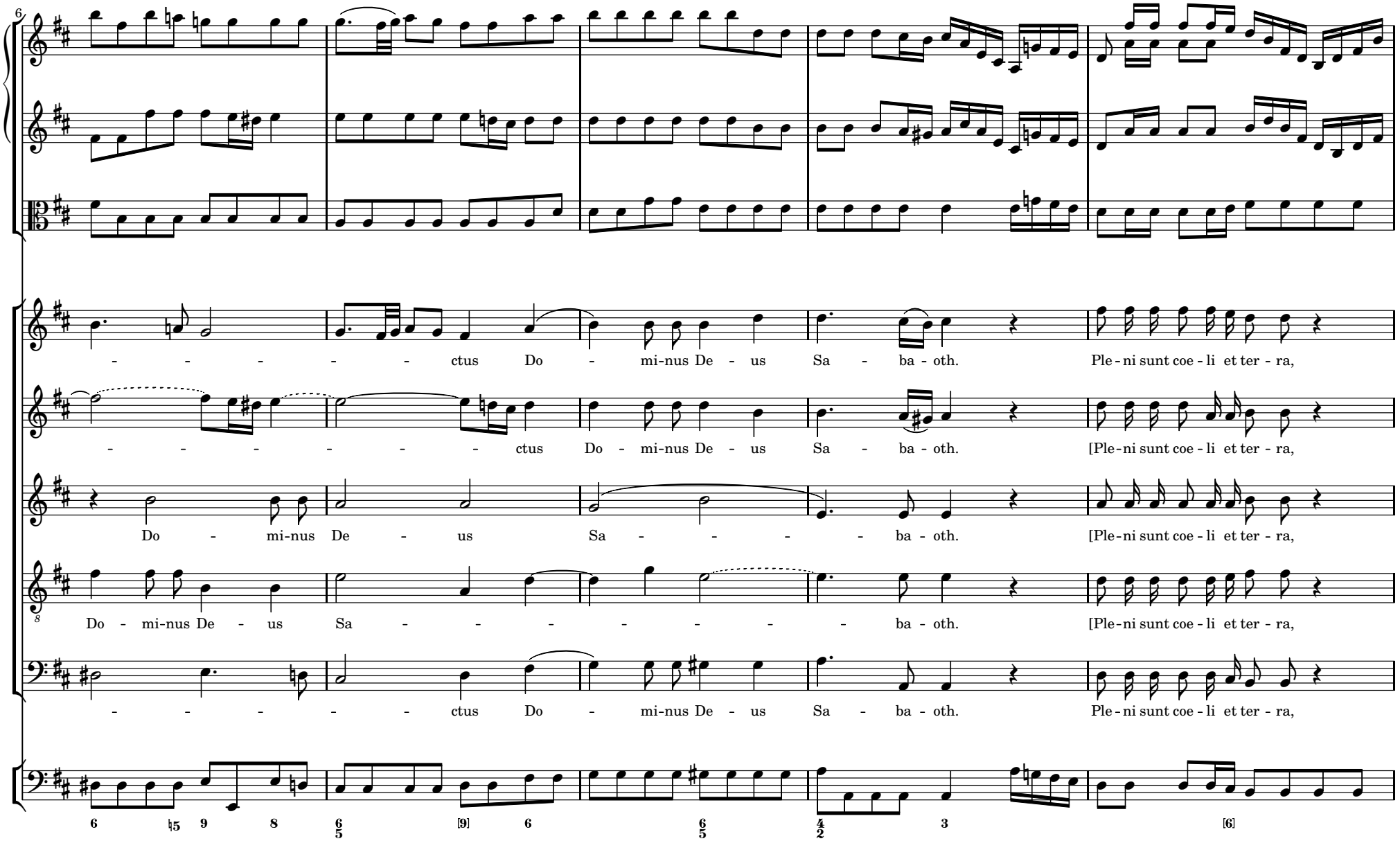

151
ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum, et ex - spe - - -
ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,] et vi - tam ven -
- - cto [re - sur - re - cti - o - nem mor - tu - o - - rum,] [et vi - tam ven -
ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,] [et vi - tam ven -
ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,] [et vi - tam ven -

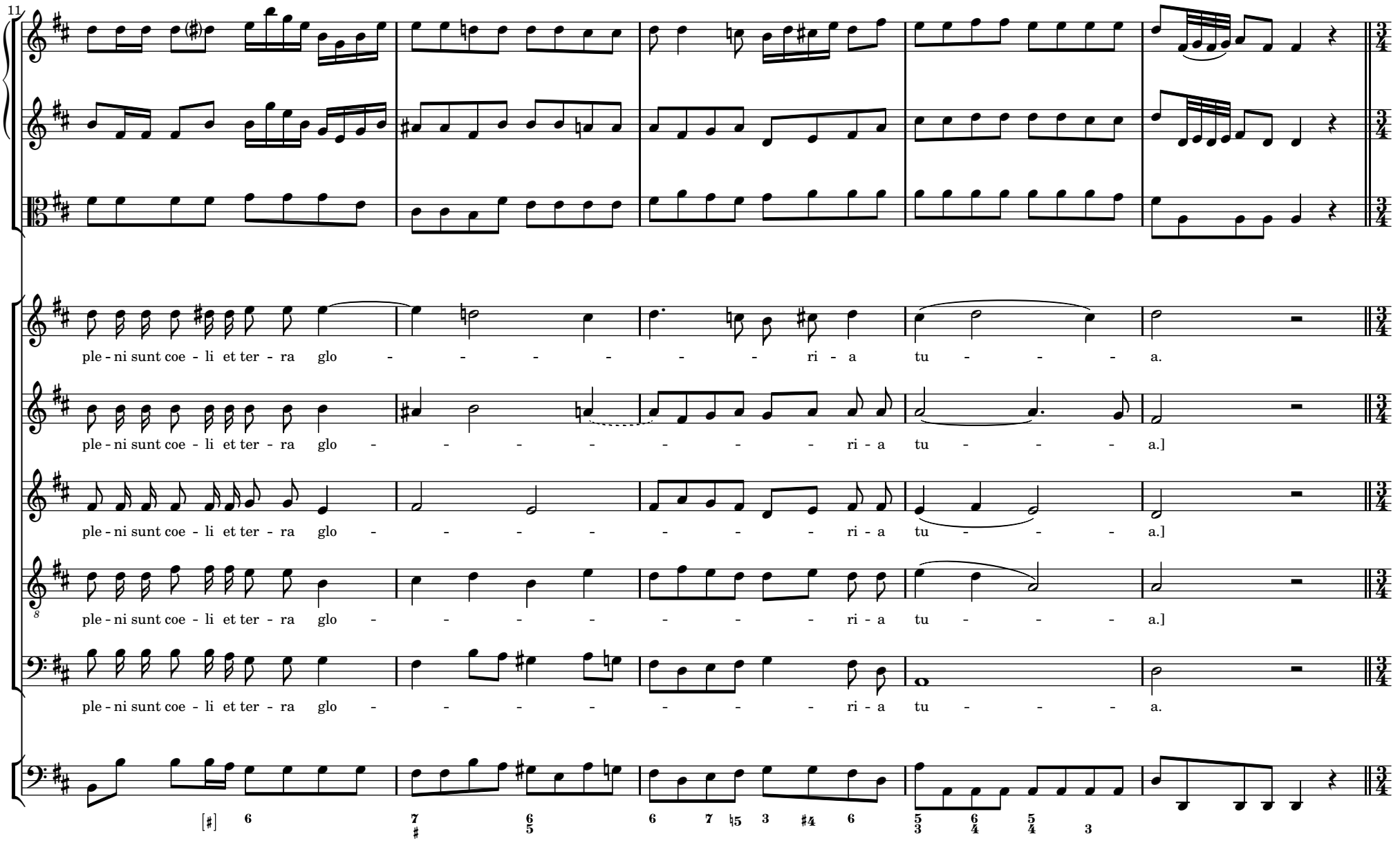

156
- - - - - cto, et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri
tu - ri sae - cu - li, et ex - spe - - - - - - - - cto, ven - tu - ri
tu - ri sae - cu - li,] et [vi - tam ven - tu - ri sae - cu - li, ven - tu - ri
tu - ri sae - cu - li,] [et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri
tu - ri sae - cu - li,] [et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri
[6]
6

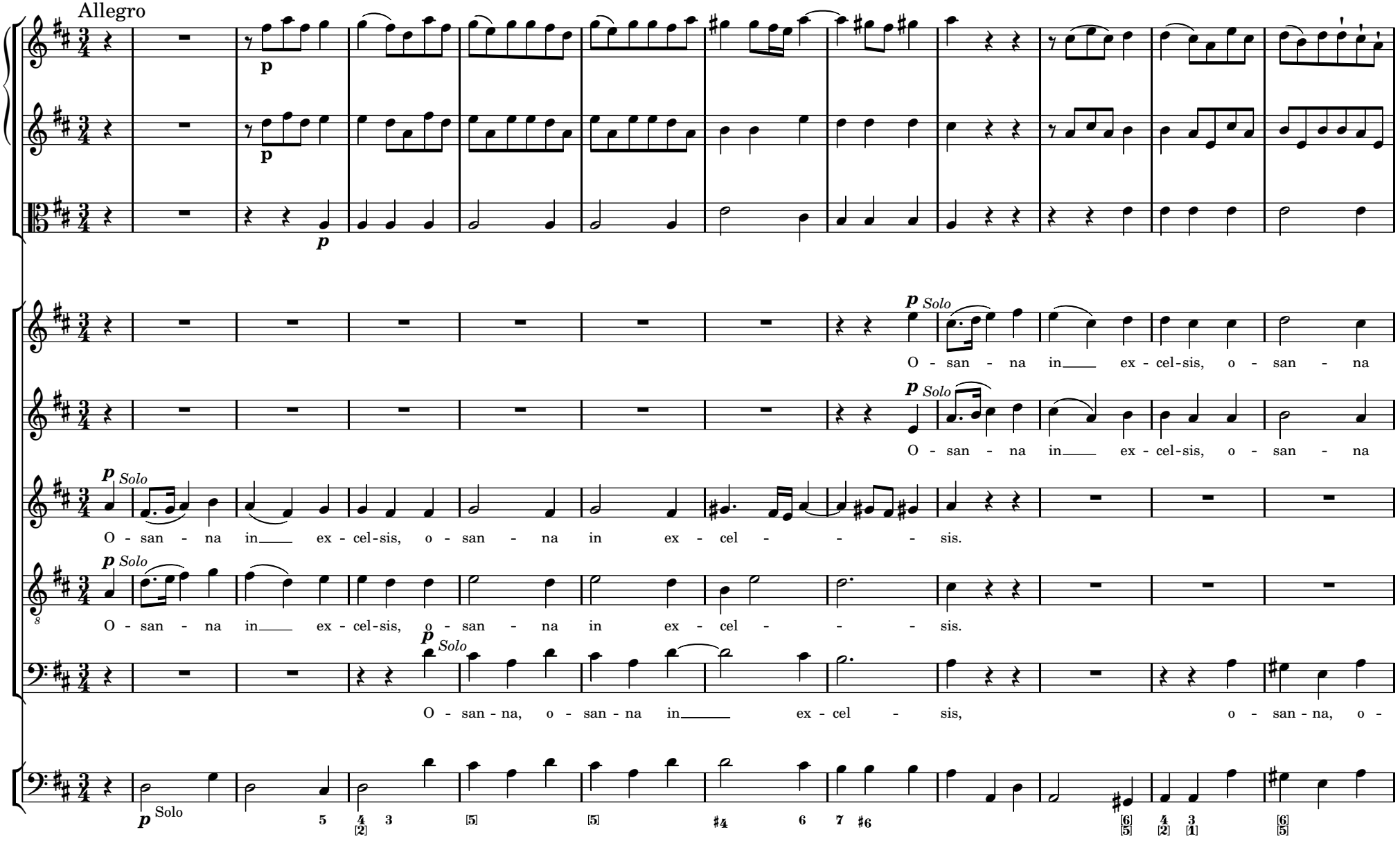

161
sae - cu - li, a - - men, a - - men, a - - - - -
[sae - cu - li, a - - men,] a - - men, a - - men, a - - - - -
sae - cu - li, a - - men, a] - - - - - - - - - men, a - -
sae - cu - li, a - - men,] a - - men, a - - - - -
sae - cu - li, a - - men, a] - - men, a - - - - - - - -

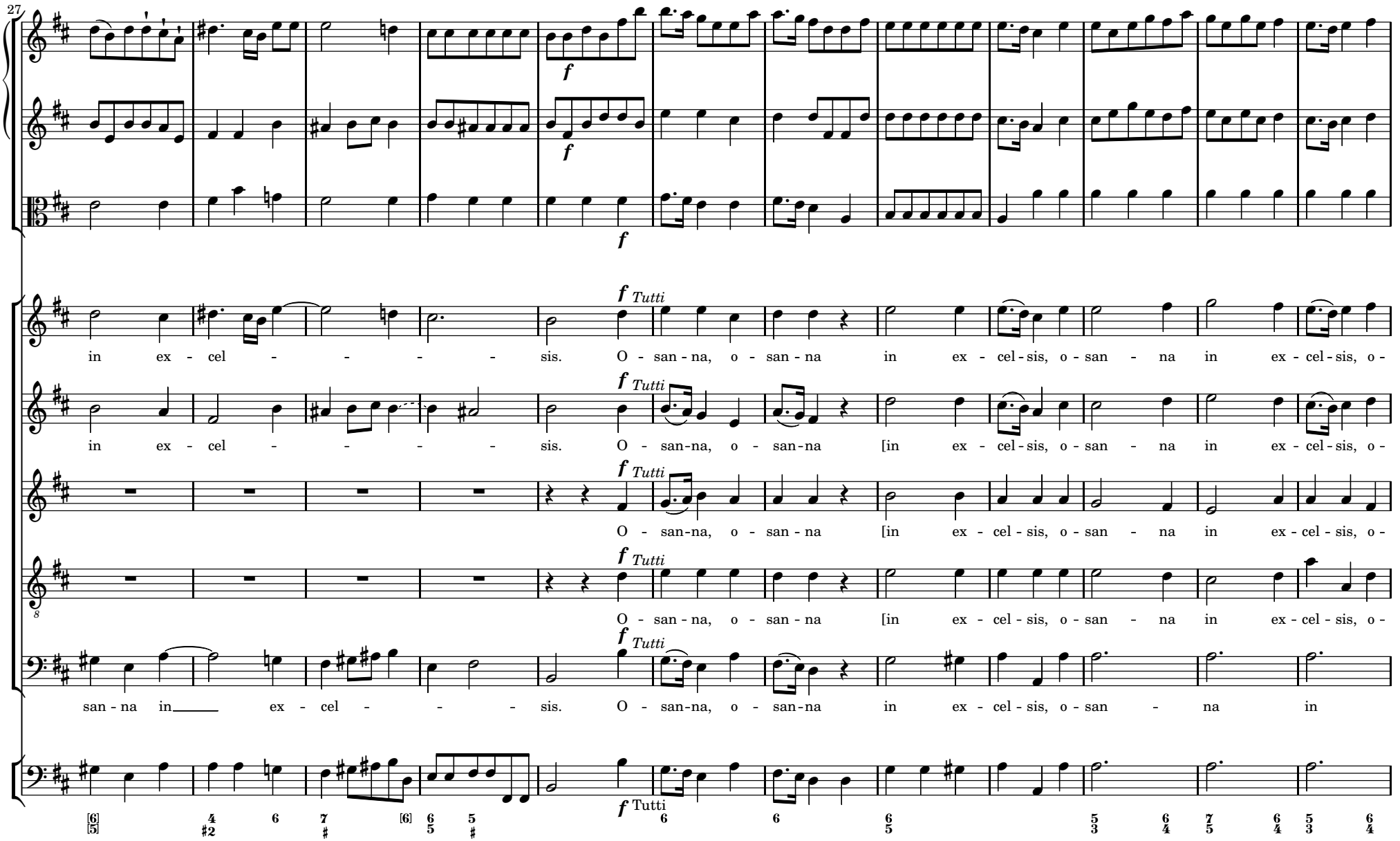

165
men, a - - men, a - - - - - men, a - - - men.
men, a - - men, a - - - - - [men, a - - - men.]
men, a - - men, a - - - - men, a - - men, a - - - men.
men, a - - men, a - - - - - - - - men, a - men.
men, a - - men, a - - - - - - - [men, a - - - men.]
[♮]
6
4
3

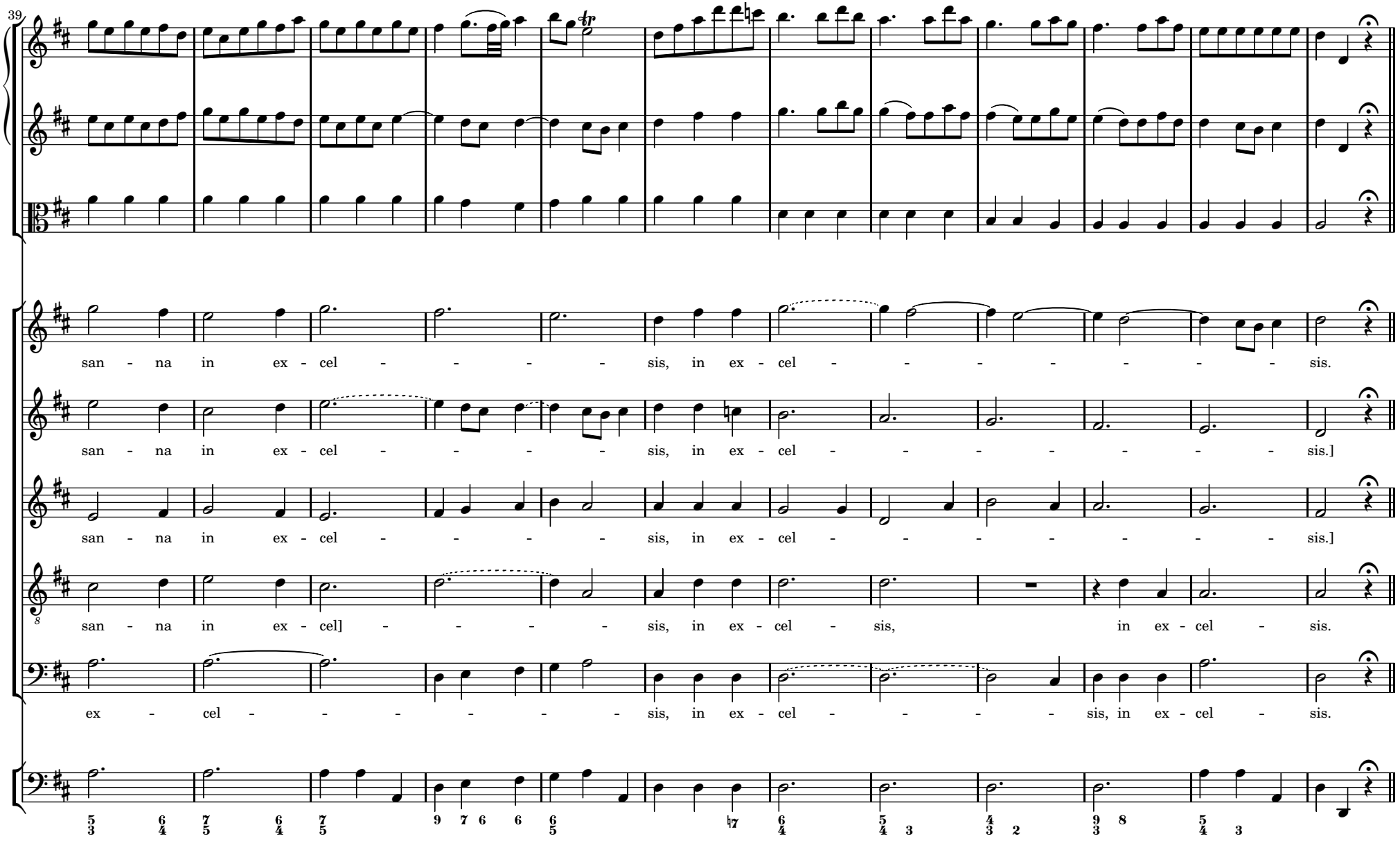

Adagio
Violino I
Violino II
Viola
Soprano I
Soprano II
Alto
Tenore
Basso
Organo
f
f Tutti
San - - - - ctus, San - - - - - - - - -
San - - - - ctus, San - - - - - - - - - ctus, San -
San - - - - ctus, San - - - - - ctus
San - - - - ctus, San - - - - - - - - ctus
San - - - - ctus, San - - - - - - - -

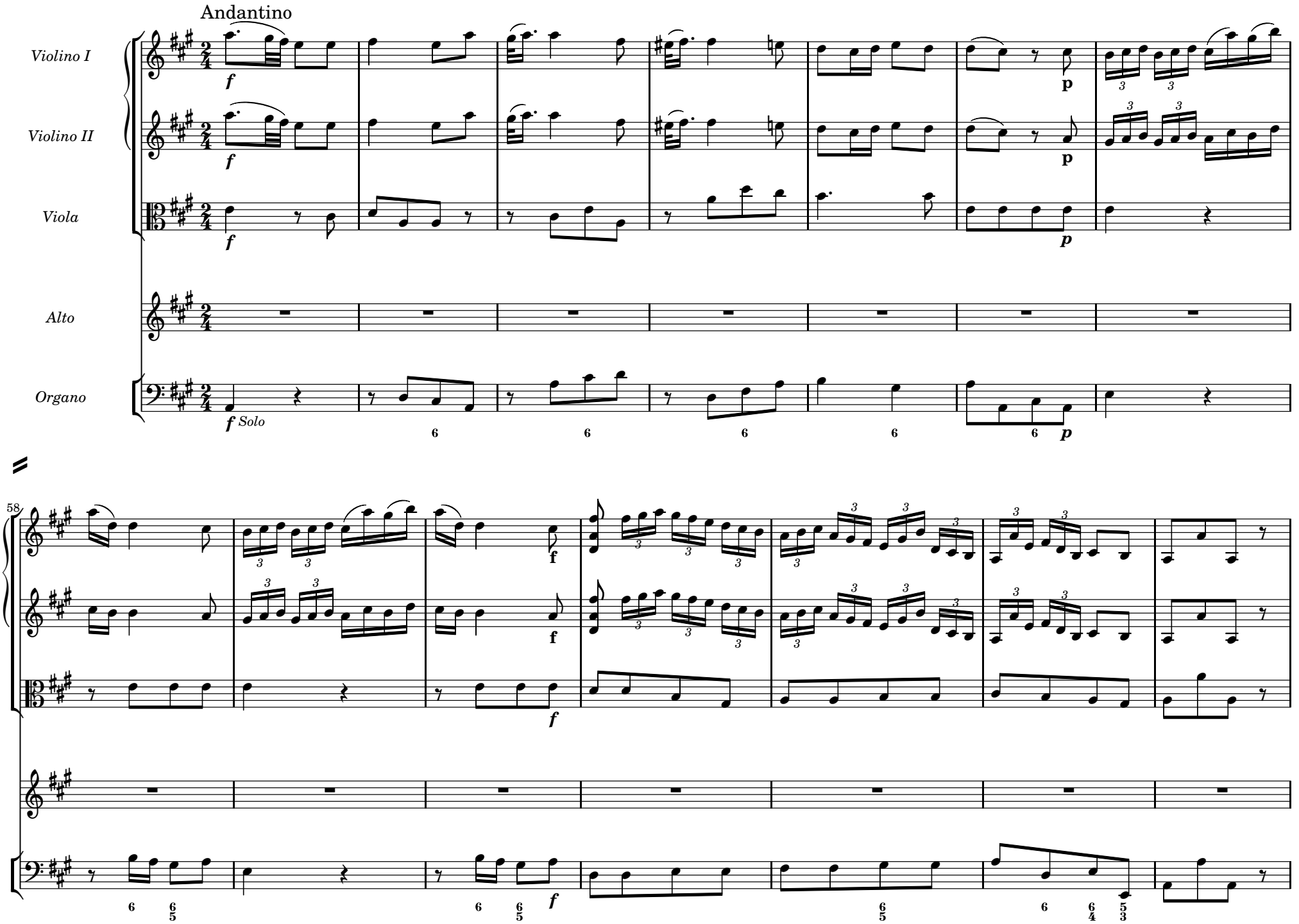

6
- - - - - - ctus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,
- - - - - - - - ctus Do - mi-nus De - us Sa - ba - oth. [Ple - ni sunt coe - li et ter - ra,
Do - mi-nus De - us Sa - - - - ba - oth. [Ple - ni sunt coe - li et ter - ra,
Do - mi-nus De - us Sa - - - - - - - ba - oth. [Ple - ni sunt coe - li et ter - ra,
- - - - - - ctus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,
6 ♮5 9 8 6/5 [9] 6 6/5 4/2 3 [6]

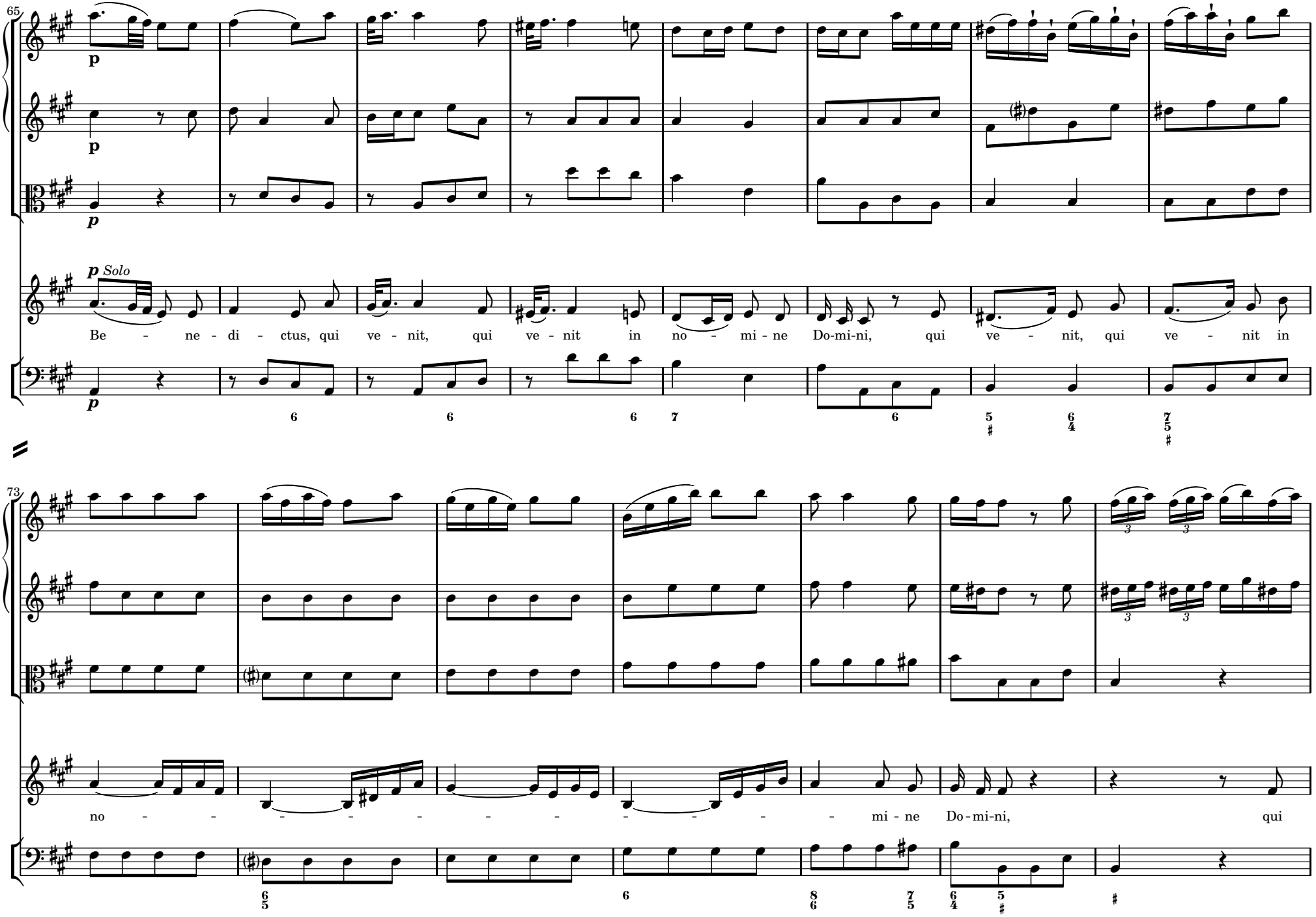

11
ple - ni sunt coe - li et ter - ra glo - - - - - - - ri - a tu - - - - a.
ple - ni sunt coe - li et ter - ra glo - - - - - - - ri - a tu - - - - a.]
ple - ni sunt coe - li et ter - ra glo - - - - - - - ri - a tu - - - - a.]
ple - ni sunt coe - li et ter - ra glo - - - - - - - ri - a tu - - - - a.]
ple - ni sunt coe - li et ter - ra glo - - - - - - - ri - a tu - - - - a.

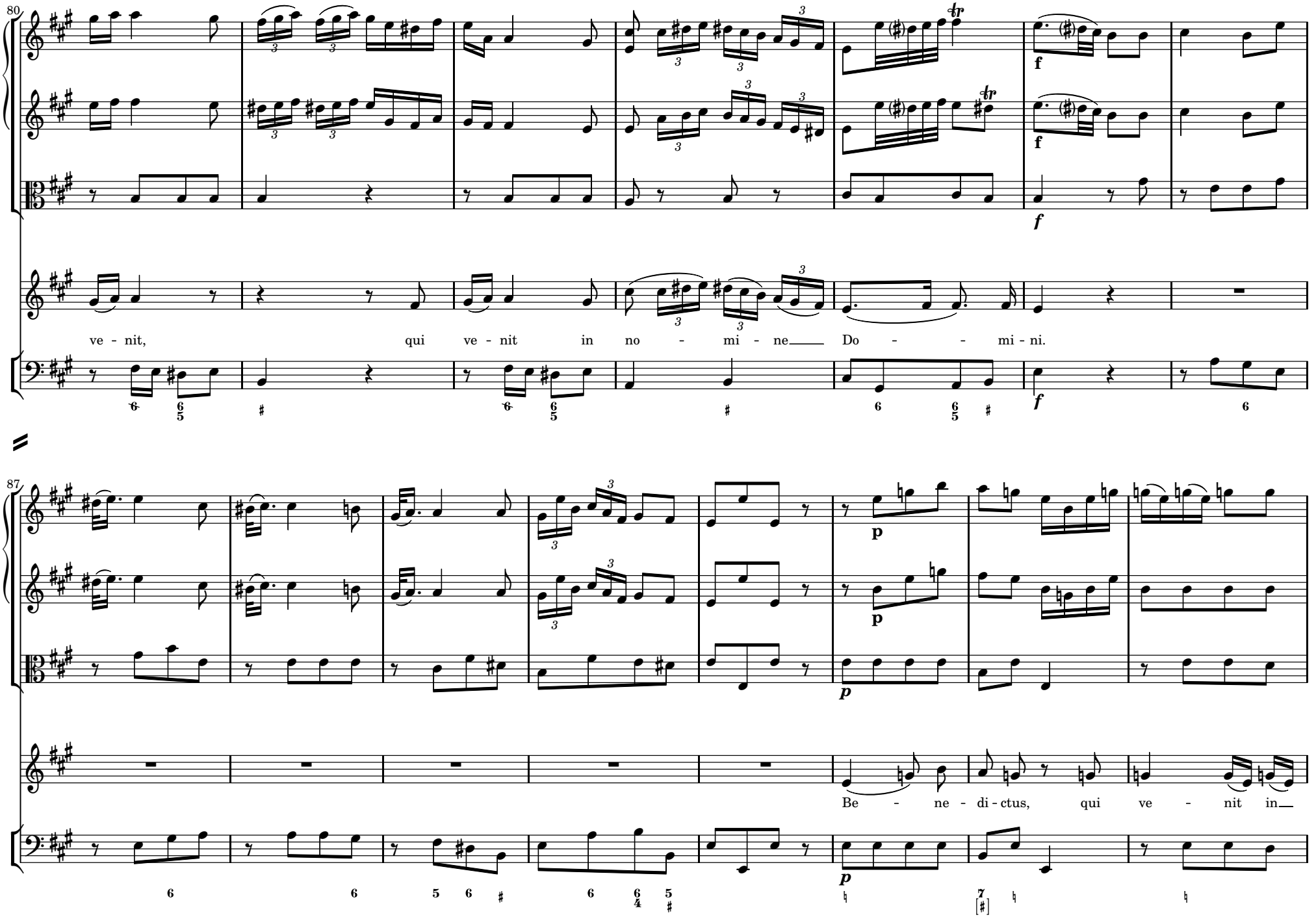

Allegro
p
Solo
O - san - na in ex - cel-sis, o - san - na
O - san - na in ex - cel-sis, o - san - na
O - san - na in ex - cel-sis, o - san - na in ex - cel - - - sis.
O - san - na in ex - cel-sis, o - san - na in ex - cel - - - sis.
O - san - na, o - san - na in ex - cel - sis, o - san - na, o -
Solo

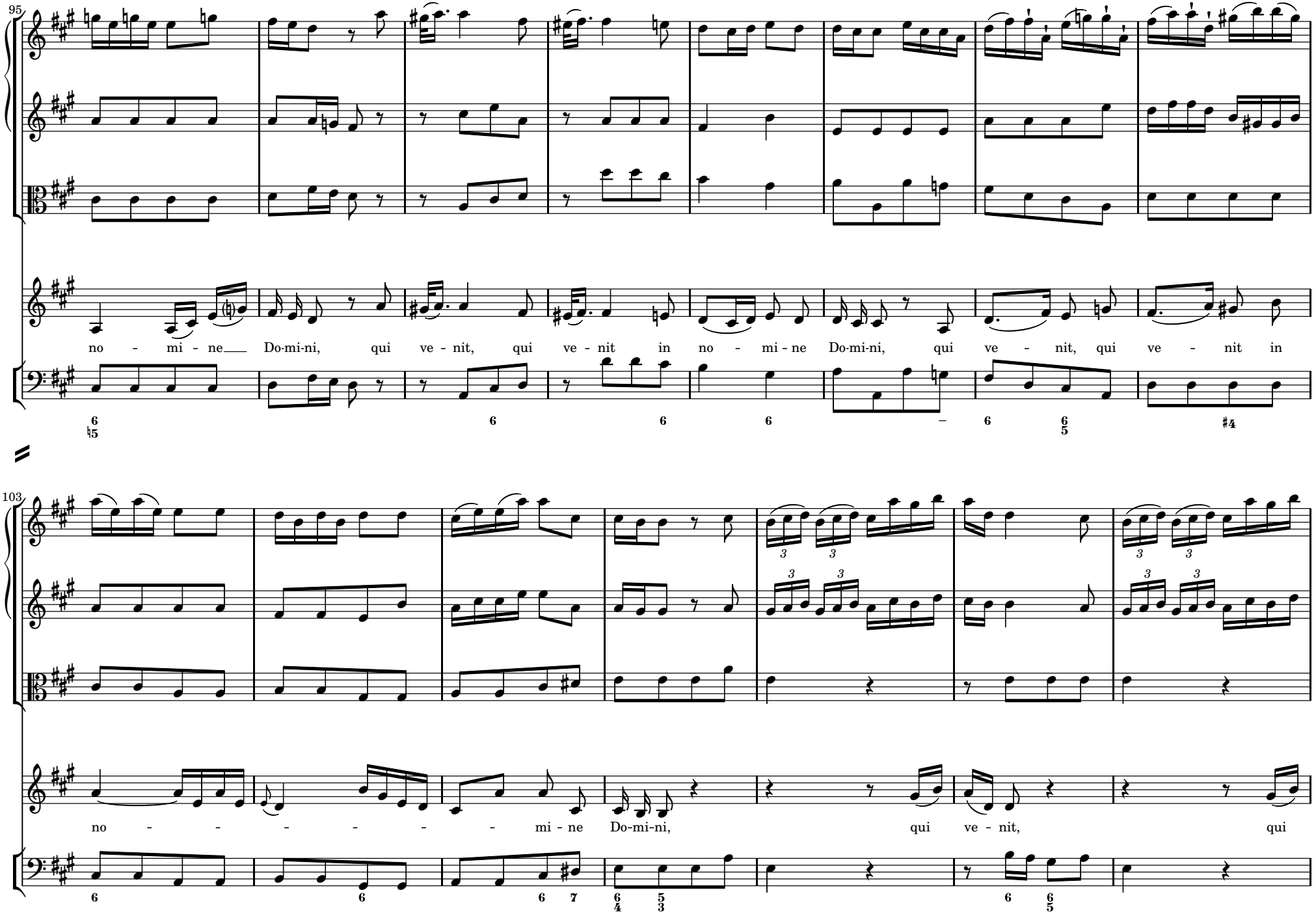

27
f
f
f
f Tutti
in ex - cel - - - - - sis. O - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
f Tutti
in ex - cel - - - - - sis. O - san - na, o - san - na [in ex - cel - sis, o - san - na in ex - cel - sis, o -
f Tutti
O - san - na, o - san - na [in ex - cel - sis, o - san - na in ex - cel - sis, o -
f Tutti
O - san - na, o - san - na [in ex - cel - sis, o - san - na in ex - cel - sis, o -
f Tutti
san - na in ex - cel - - - - sis. O - san - na, o - san - na in ex - cel - sis, o - san - na in
f Tutti

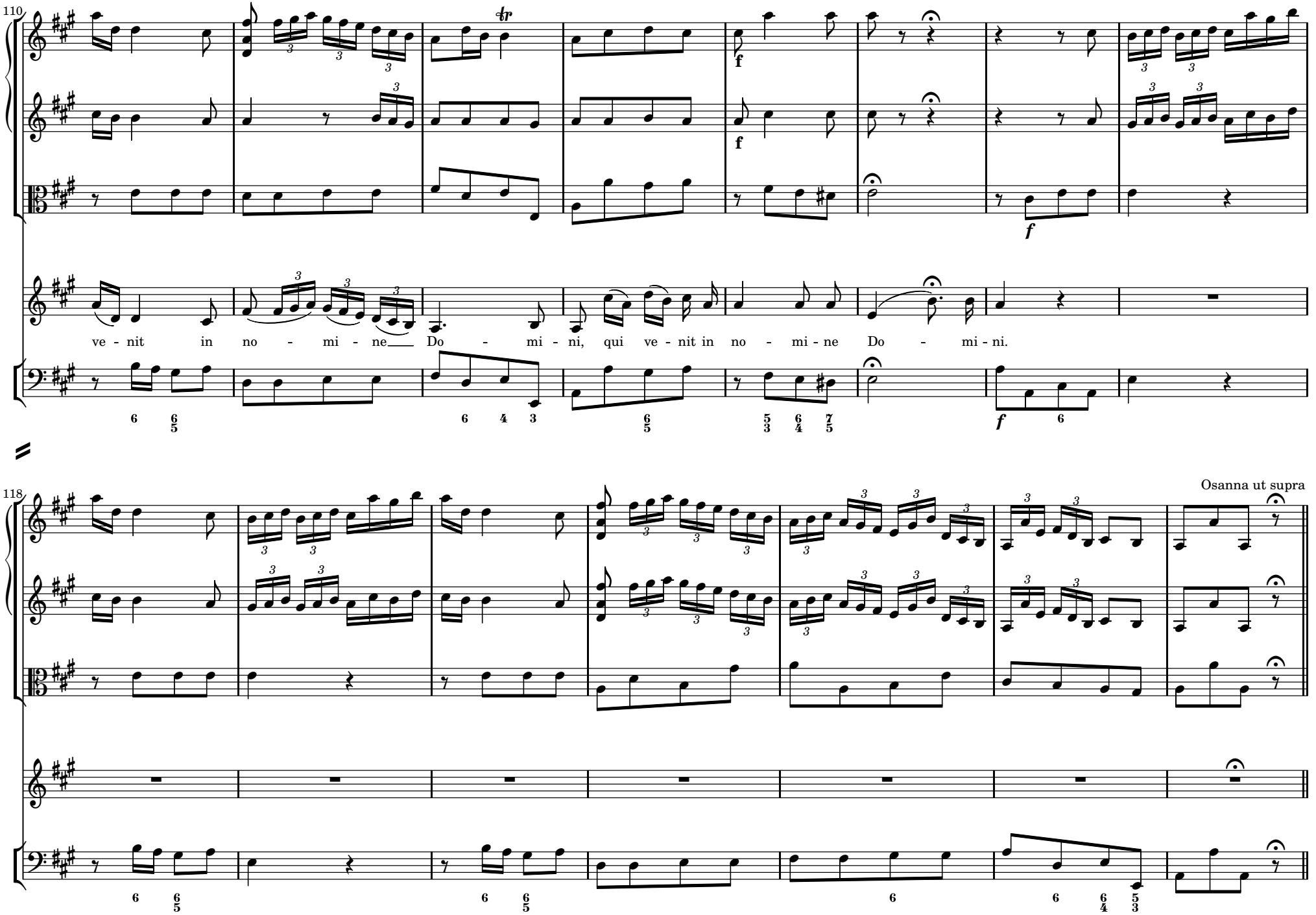

39
san - na in ex - cel - - - - - sis, in ex - cel - - - - - - - - sis.
san - na in ex - cel - - - - - sis, in ex - cel - - - - - - - - sis.]
san - na in ex - cel - - - - - sis, in ex - cel - - - - - - - - sis.]
san - na in ex - cel] - - - - - sis, in ex - cel - sis, in ex - cel - sis.
ex - cel - - - - - - - sis, in ex - cel - - - - sis, in ex - cel - sis.

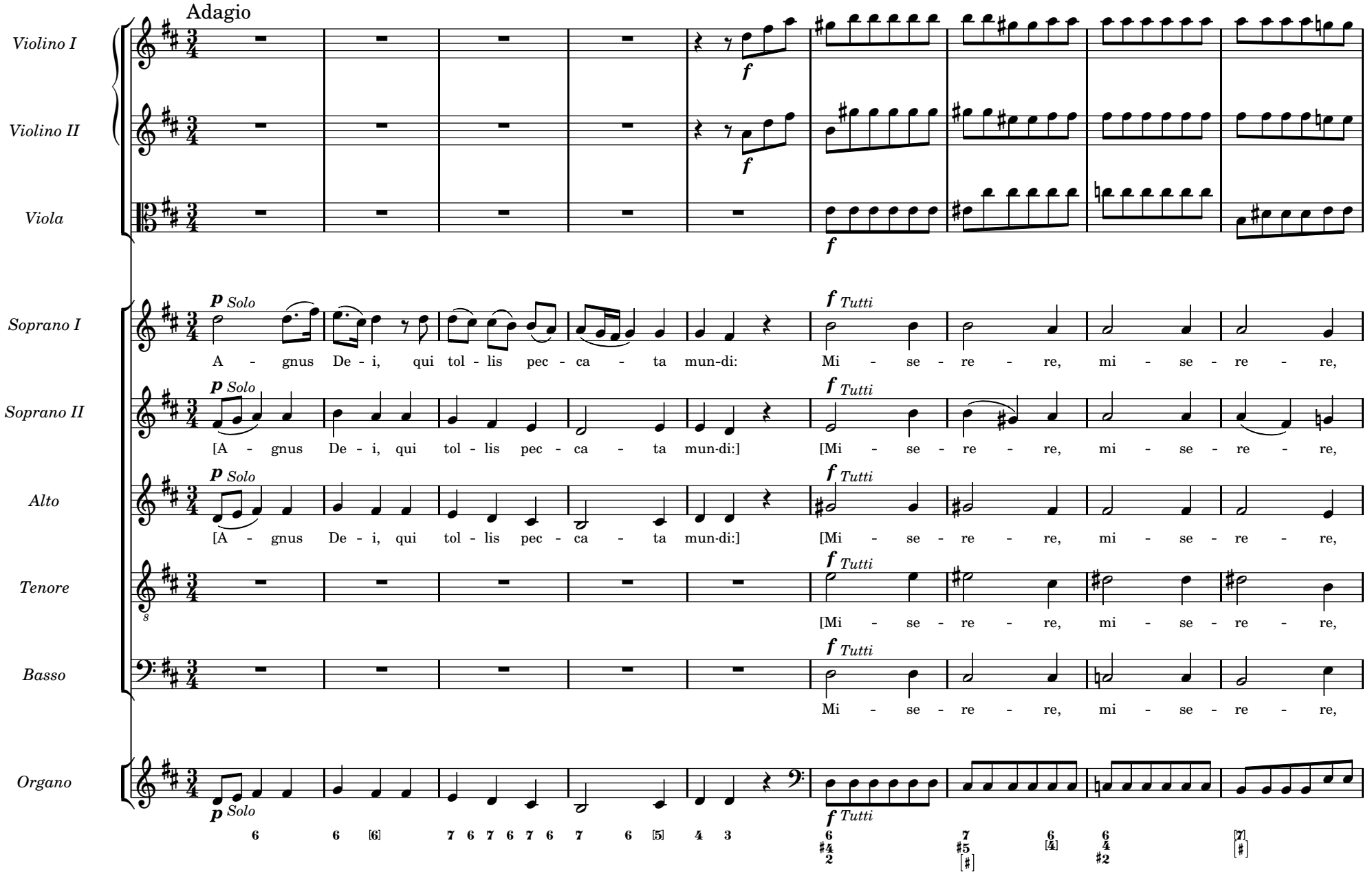

Andantino
Violino I
Violino II
Viola
Alto
Organo
f
p
f Solo
58

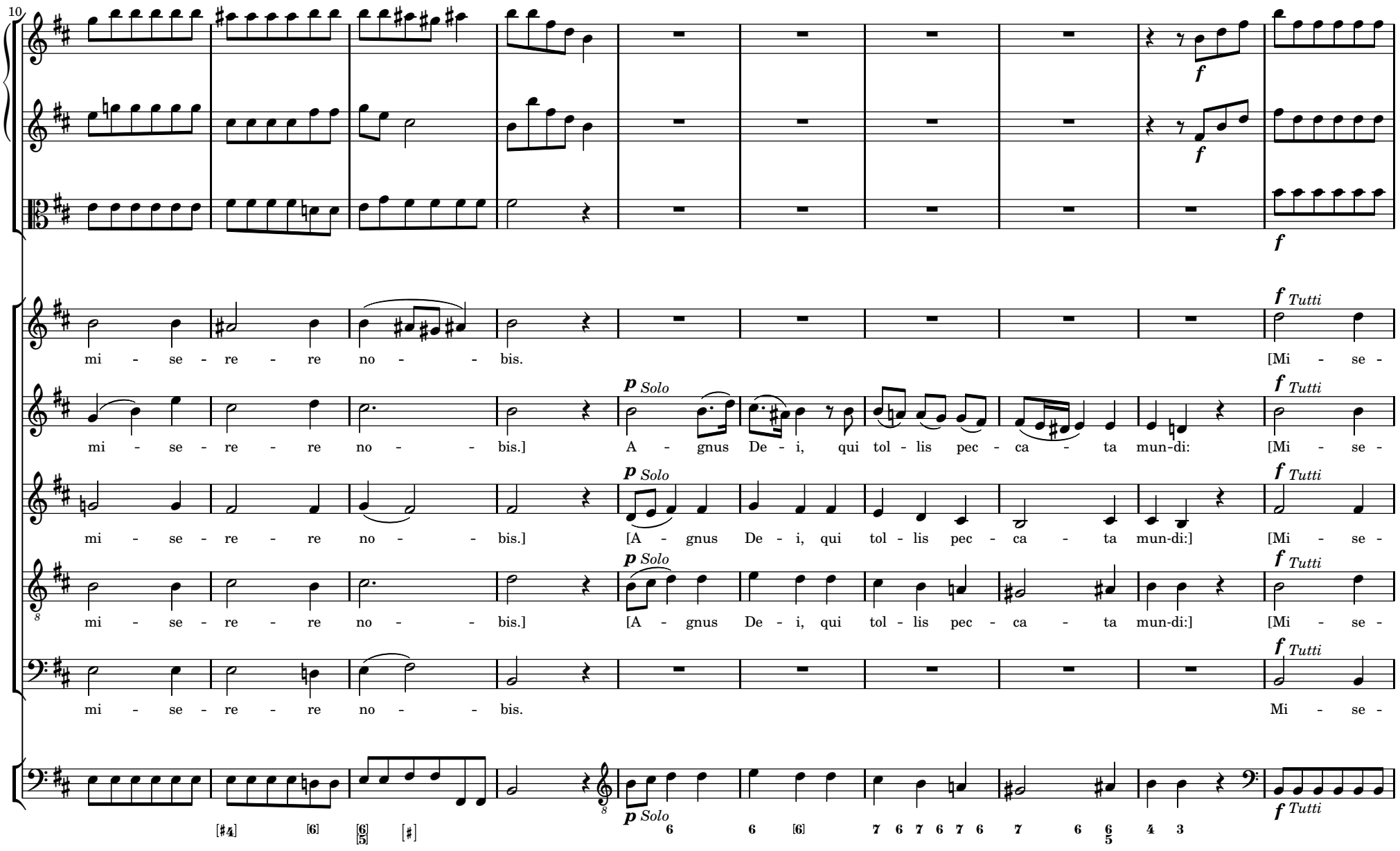

65
p
p
p
p Solo
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do-mi-ni, qui ve - nit, qui ve - nit in
p
73
no - - - - - - - - - - - mi - ne Do - mi-ni, qui

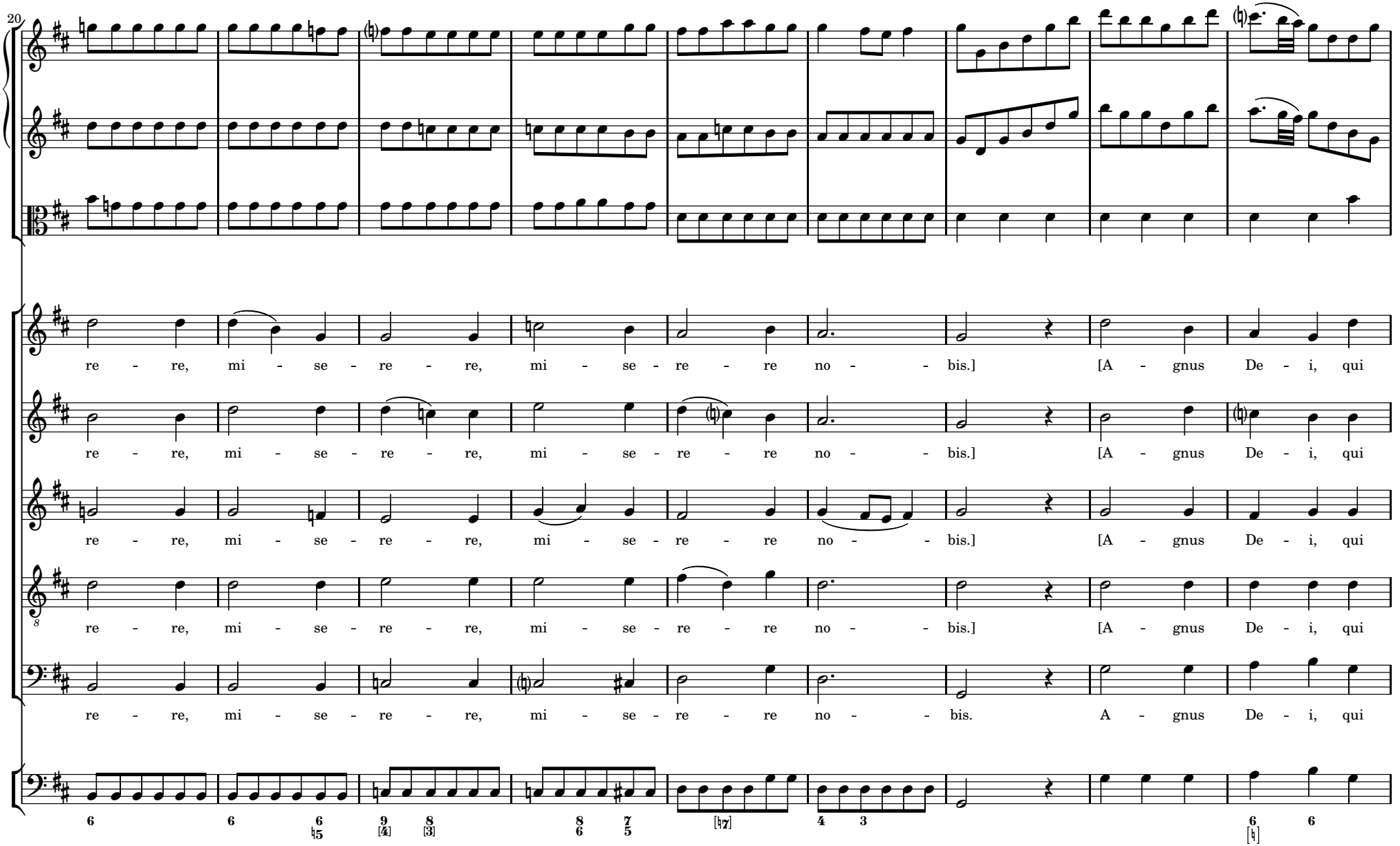

80
ve - nit, qui ve - nit in no - mi - ne Do - - mi - ni.
87
Be - ne - di - ctus, qui ve - nit in

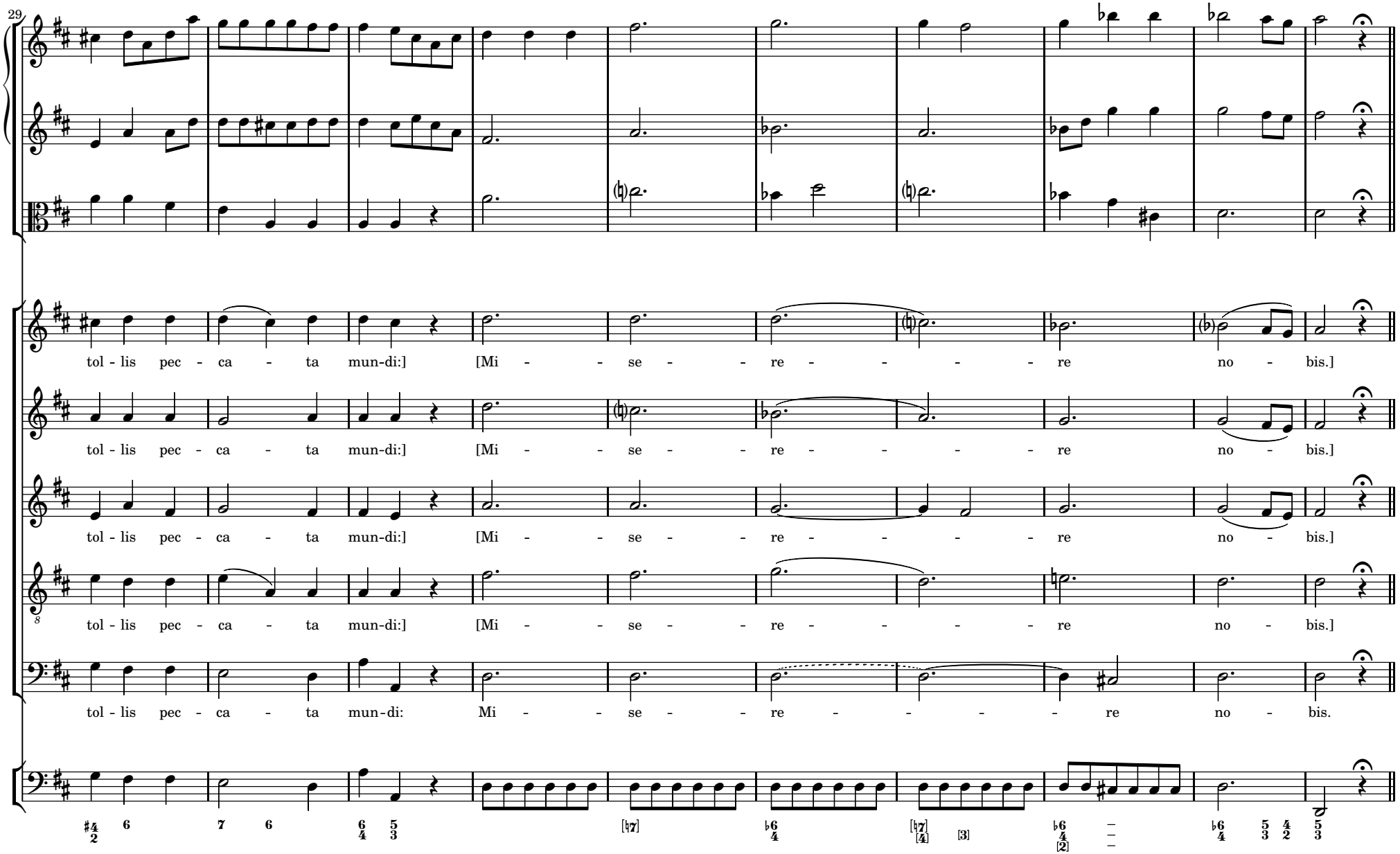

95
no - mi - ne Do-mi-ni, qui ve - nit, qui ve - nit in no - mi - ne Do-mi-ni, qui ve - nit, qui ve - nit in
103
no - - - - - - mi - ne Do-mi-ni, qui ve - nit, qui

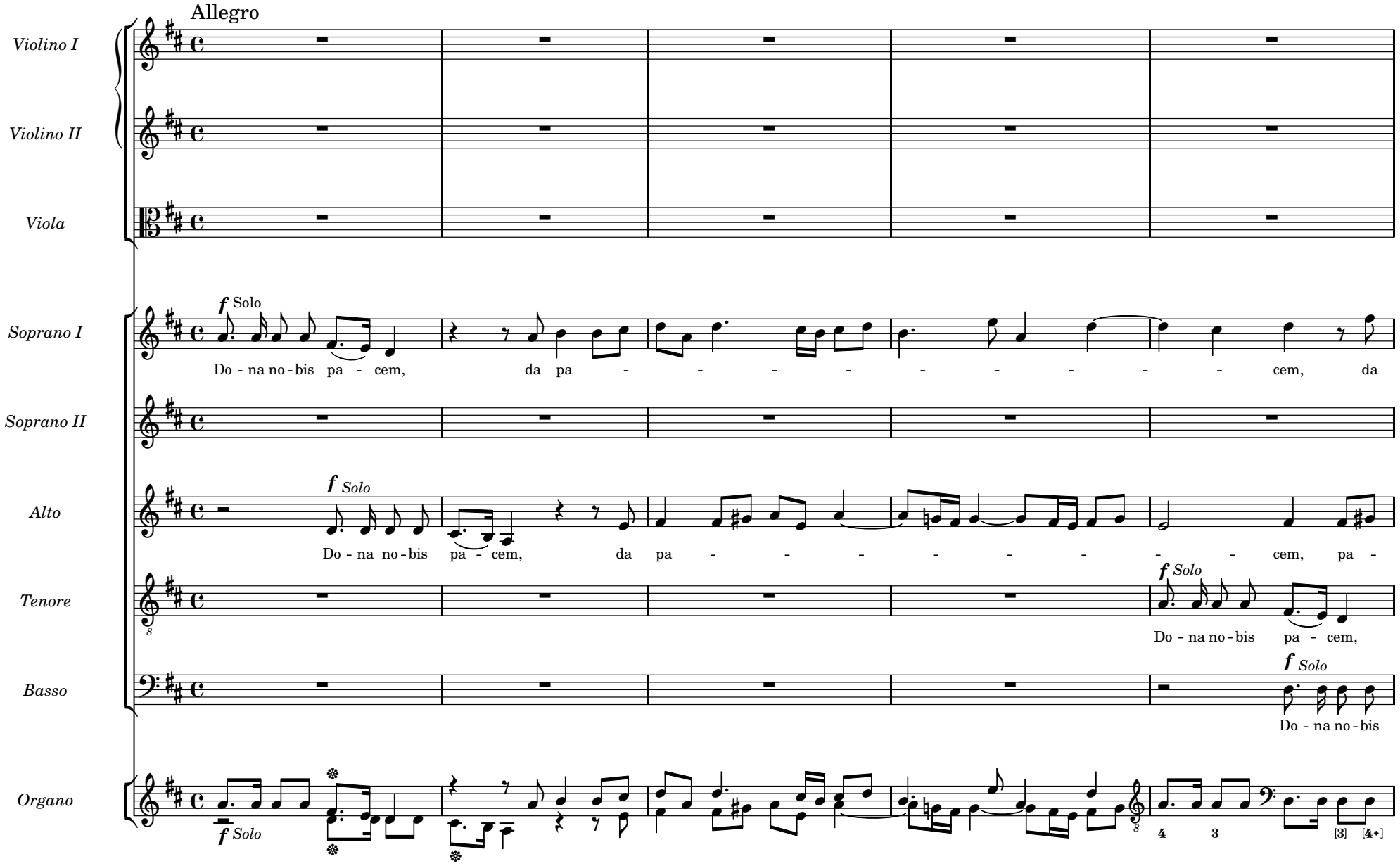

110
tr
f
f
f
f
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.
118
Osanna ut supra

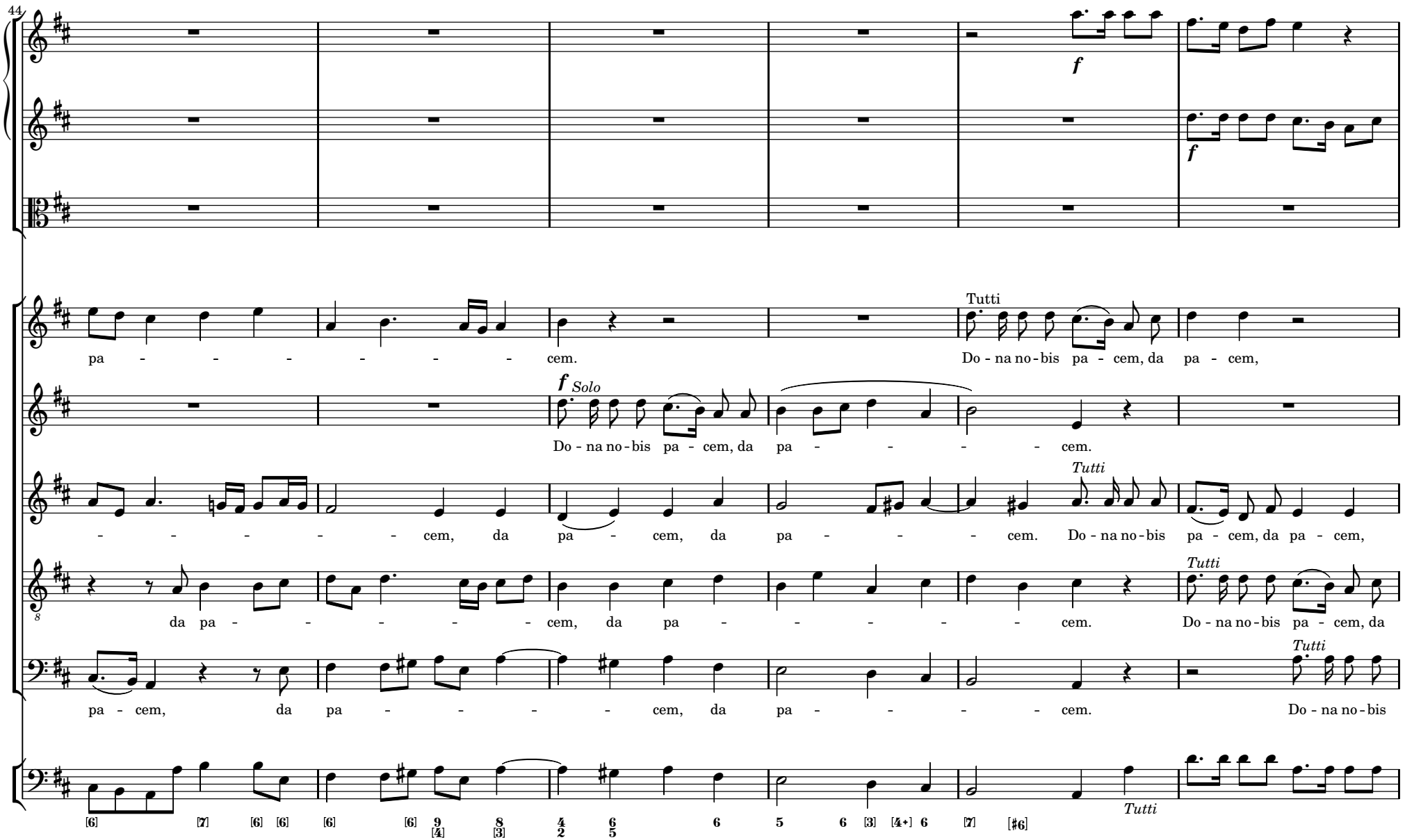

Adagio
Violino I
Violino II
Viola
Soprano I
Soprano II
Alto
Tenore
Basso
Organo
p Solo
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun-di:
Mi - se - re - re, mi - se - re - re,
[A - gnus De - i, qui tol - lis pec - ca - ta mun-di:]
[Mi - se - re - re, mi - se - re - re,
[A - gnus De - i, qui tol - lis pec - ca - ta mun-di:]
[Mi - se - re - re, mi - se - re - re,
Mi - se - re - re, mi - se - re - re,
Mi - se - re - re, mi - se - re - re,

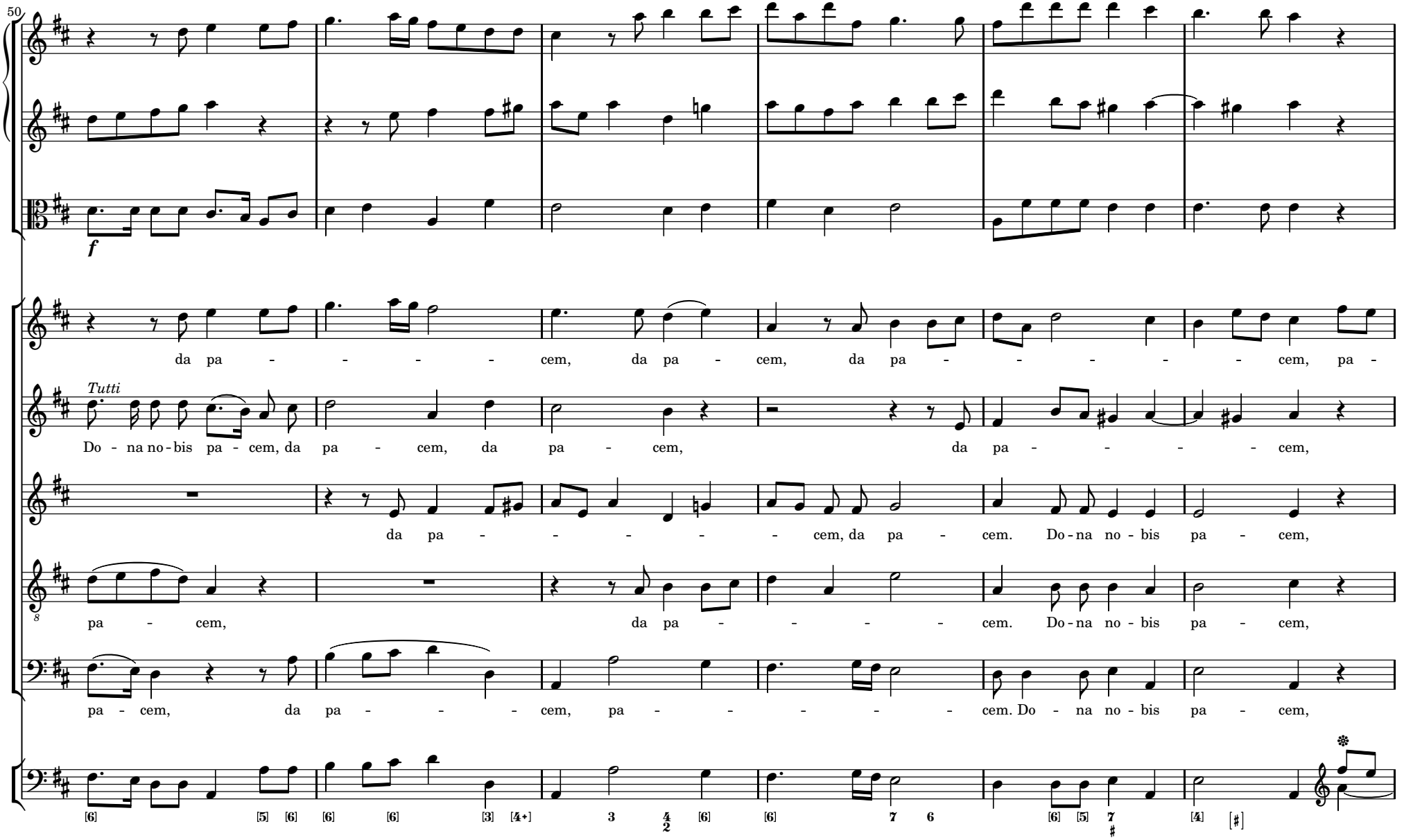

10
f
f
f
f Tutti
mi - se - re - re no - - bis.
[Mi - se -
mi - se - re - re no - - bis.]
p Solo
A - gnus De - i, qui tol - lis pec - ca - ta mun-di:
f Tutti
[Mi - se -
mi - se - re - re no - - bis.]
p Solo
[A - gnus De - i, qui tol - lis pec - ca - ta mun-di:]
f Tutti
[Mi - se -
mi - se - re - re no - - bis.]
p Solo
[A - gnus De - i, qui tol - lis pec - ca - ta mun-di:]
f Tutti
[Mi - se -
mi - se - re - re no - - bis.
Mi - se -
p Solo
f Tutti

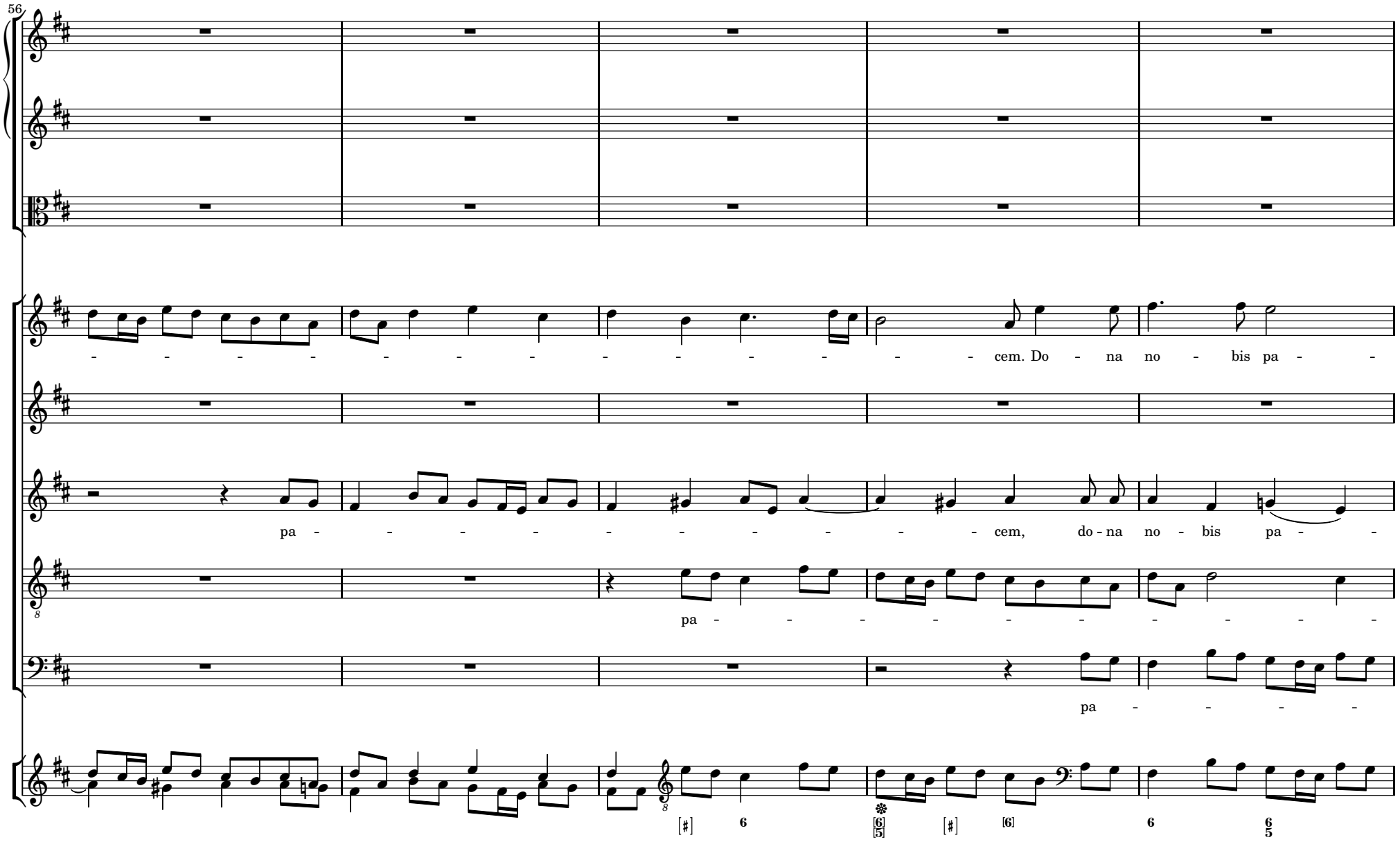

20
re - re, mi - se - re - re, mi - se - re - re no - - bis.] [A - gnus De - i, qui
re - re, mi - se - re - re, mi - se - re - re no - - bis.] [A - gnus De - i, qui
re - re, mi - se - re - re, mi - se - re - re no - - bis.] [A - gnus De - i, qui
re - re, mi - se - re - re, mi - se - re - re no - - bis.] [A - gnus De - i, qui
re - re, mi - se - re - re, mi - se - re - re no - - bis. A - gnus De - i, qui

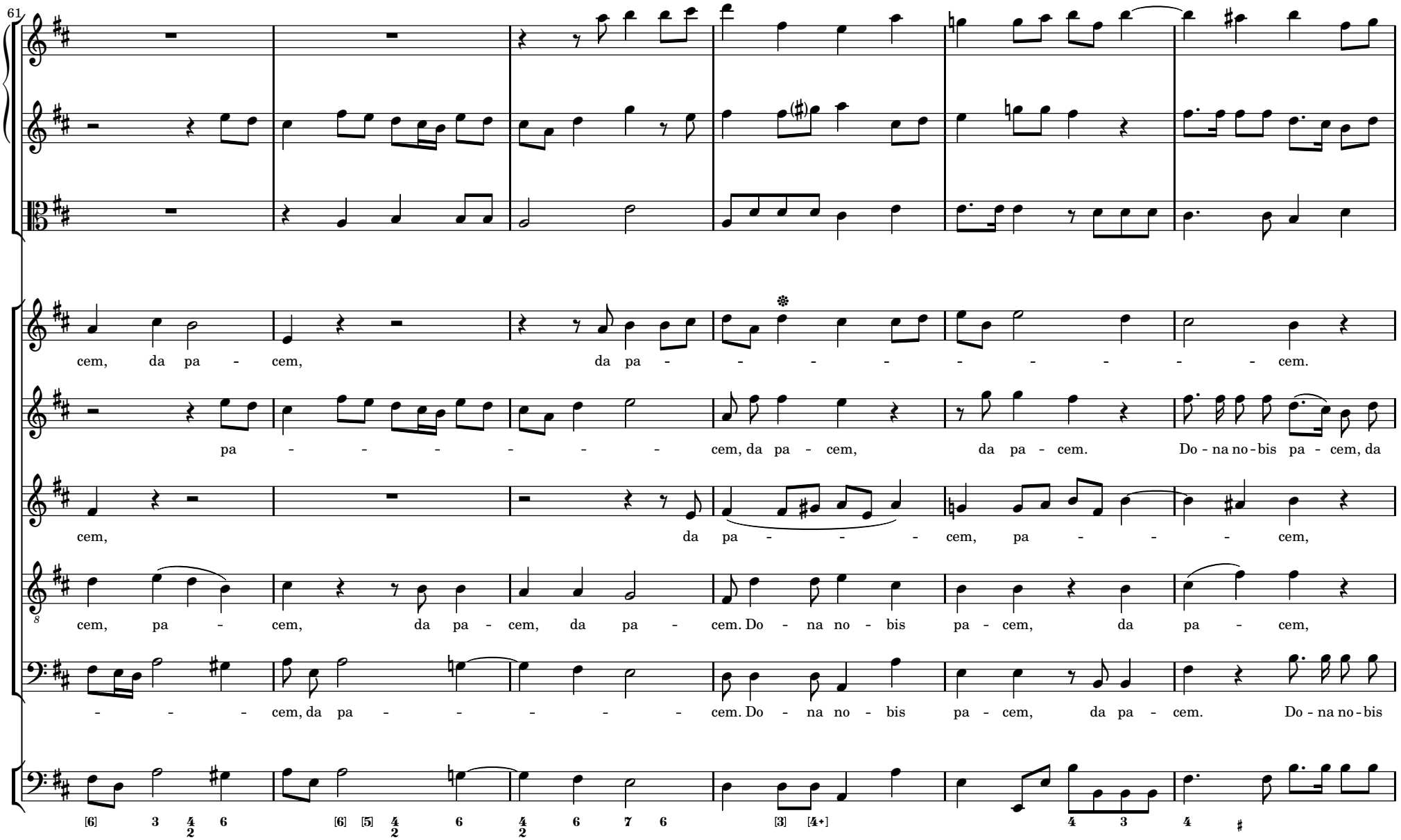

29
tol - lis pec - ca - ta mun-di:] [Mi - - se - - re - - - - - re no - bis.]
tol - lis pec - ca - ta mun-di:] [Mi - - se - - re - - - - - re no - bis.]
tol - lis pec - ca - ta mun-di:] [Mi - - se - - re - - - - - re no - bis.]
tol - lis pec - ca - ta mun-di:] [Mi - - se - - re - - - - - re no - bis.]
tol - lis pec - ca - ta mun-di: Mi - - se - - re - - - - - re no - bis.

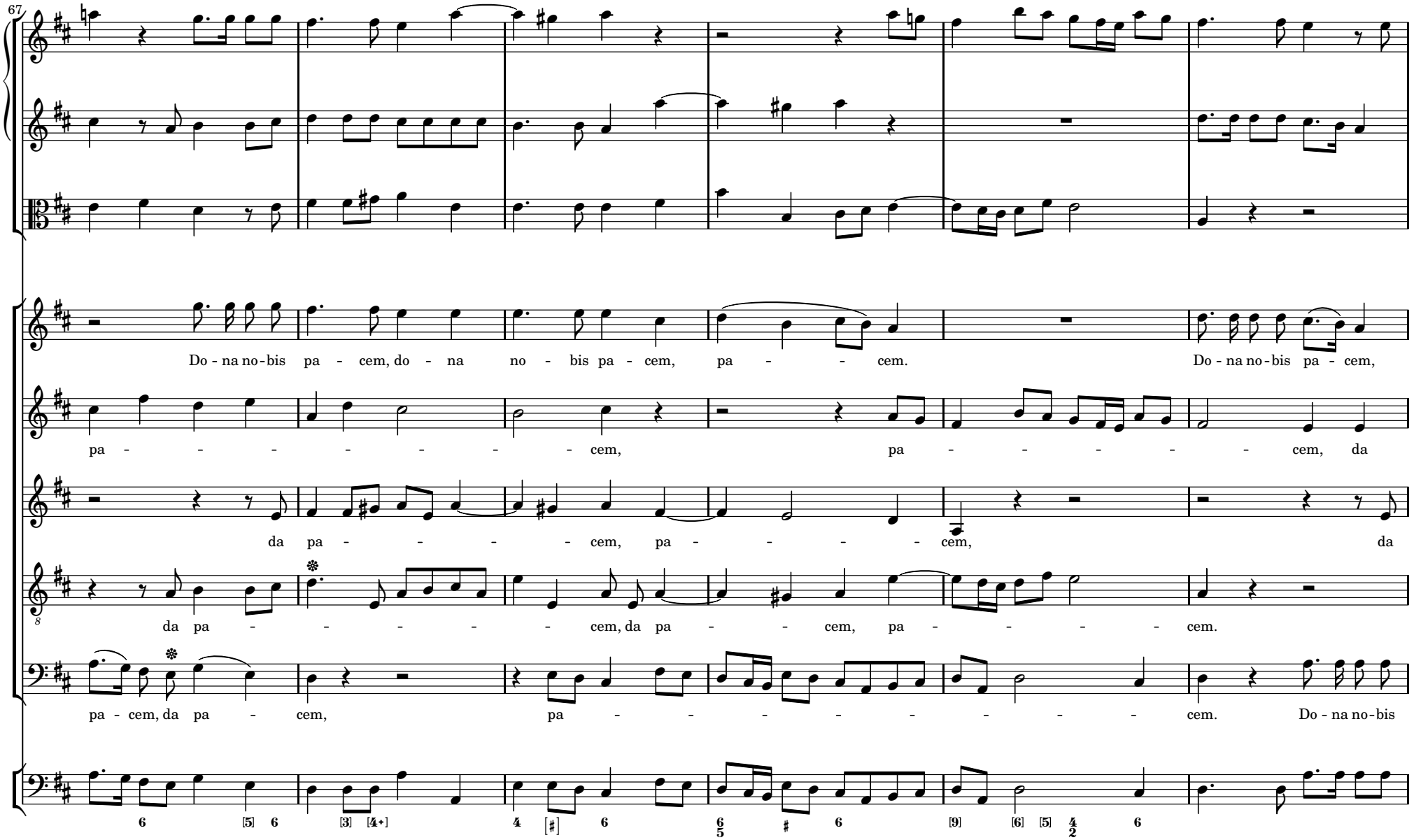

Allegro
Violino I
Violino II
Viola
Soprano I
f Solo
Do - na no - bis pa - cem, da pa - - - - - - - - - cem, da
Soprano II
Alto
f Solo
Do - na no - bis pa - cem, da pa - - - - - - - - cem, pa -
Tenore
f Solo
Do - na no - bis pa - cem,
Basso
f Solo
Do - na no - bis
Organo
f Solo
4 3
[3] [4+]

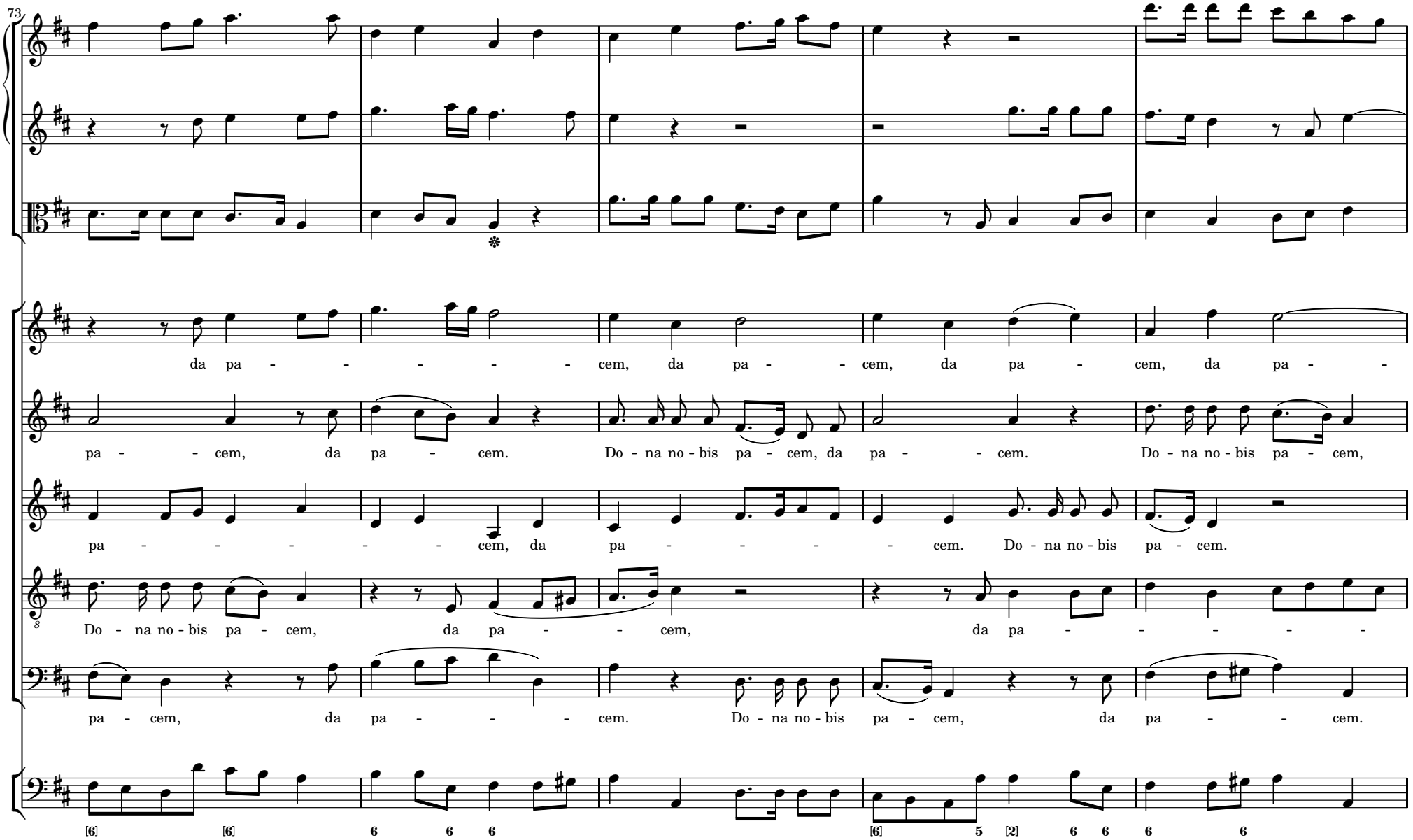

44
f
f
Tutti
pa - - - - - - - cem.
Do - na no - bis pa - cem, da pa - cem,
f Solo
Do - na no - bis pa - cem, da pa - - - - - cem.
Tutti
- - - - - - cem, da pa - cem, da pa - - - cem. Do - na no - bis pa - cem, da pa - cem,
Tutti
da pa - - - - - - - cem, da pa - - - - - - cem. Do - na no - bis pa - cem, da
Tutti
pa - cem, da pa - - - - - cem, da pa - - - - - cem. Do - na no - bis
Tutti
[6] [7] [6] [6] [6] [6] 9 8 4 6 6 5 6 [3] [4+] 6 [7] [♯6]
[4] [3] 2 5

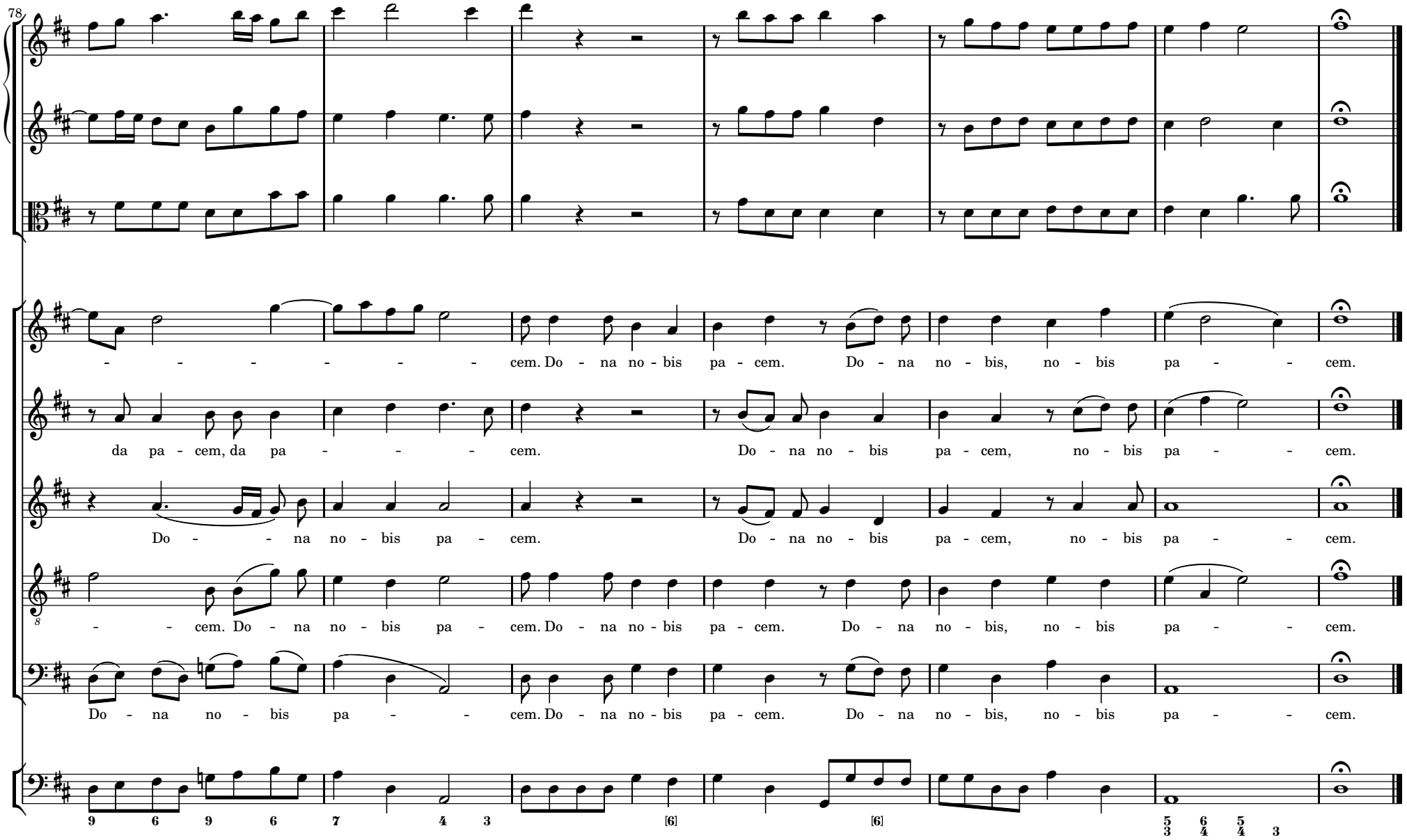

50
f
da pa - - - - - cem, da pa - cem, da pa - - - - - - cem, pa -
Tutti
Do - na no - bis pa - cem, da pa - cem, da pa - cem, da pa - - - - - cem,
da pa - - - - - cem, da pa - cem. Do - na no - bis pa - cem,
pa - cem, da pa - - - - - cem. Do - na no - bis pa - cem,
pa - cem, da pa - - - - cem, pa - - - - - cem. Do - na no - bis pa - cem,


56
cem. Do - na no - bis pa -
pa - - - - - - - - cem, do - na no - bis pa -
pa - - - - - - - - - - - - -
pa - - - - -


61
cem, da pa - cem, da pa - - - - - - - - - cem.
pa - - - - - - - cem, da pa - cem, da pa - cem. Do - na no - bis pa - cem, da
cem, da pa - - - - cem, pa - - - cem,
cem, pa - cem, da pa - cem, da pa - cem. Do - na no - bis pa - cem, da pa - cem,
- - - cem, da pa - - - - - cem. Do - na no - bis pa - cem, da pa - cem. Do - na no - bis


67
Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - - cem. Do - na no - bis pa - cem,
pa - - - - - - - cem, pa - - - - - cem, da
da pa - - - - - cem, pa - - - - cem,
da pa - - - - - cem, da pa - - cem, pa - - - - cem.
pa - cem, da pa - cem, pa - - - - - - - cem. Do - na no - bis


73
da pa - - - - - - cem, da pa - - cem, da pa - cem, da pa - -
pa - - cem, da pa - cem. Do - na no - bis pa - cem, da pa - - cem. Do - na no - bis pa - cem,
pa - - - - - - cem, da pa - - - - - cem. Do - na no - bis pa - cem.
8
Do - na no - bis pa - cem, da pa - - cem, da pa - - - - - -
pa - cem, da pa - - - - cem. Do - na no - bis pa - cem, da pa - - cem.
[6] [6] 6 6 6 [6] 5 [2] 6 6 6 6


78
- - - - - - - cem. Do - na no - bis pa - cem. Do - na no - bis, no - bis pa - - cem.
da pa - cem, da pa - - - - cem. Do - na no - bis pa - cem, no - bis pa - - cem.
Do - - - na no - bis pa - cem. Do - na no - bis pa - cem, no - bis pa - - cem.
- - cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis, no - bis pa - - cem.
Do - na no - bis pa - - cem. Do - na no - bis pa - cem. Do - na no - bis, no - bis pa - - cem.
9 6 9 6 7 4 3 [6] [6] 5 6 5 3 4 4 3