

MESSA CONCERTATA

Messa Concertata

BurG App. 2

BALDASSARE
GALUPPI

2 S, A, T, B (Solo), 2 S, A, T, B (Coro), 2 vl, vla, b, org

VIOLINO I



Wolfgang Skala, 2018

© 2018 by Wolfgang Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, March 2018

1.0 SINFONIA

1

[Tempo deest]

Violino I

Violino I

f

4

8

12

16

20

24

27

30

The musical score is written for Violino I in a single system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked [Tempo deest]. The first measure is marked with a forte dynamic (f). The score consists of 30 measures, with measure numbers 4, 8, 12, 16, 20, 24, 27, and 30 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 30th measure.

1.1 KYRIE

Violino I *Adagio*

f

39

43

46 *Allegro*

50

53

56

59

63



1.2 CHRISTE

Andante

Violino I

18

p

123

24

159

166

173

180

187

192

1.3 KYRIE

5

Violino I **Adagio**

f 9

210

f

214

218

7

228

232

235

239

2

243

2.1 GLORIA

Allegro

Violino I

p

10

20

32

42

53

66

76

88

2.2 ET IN TERRA

7

Violino I **Adagio**

2.3 LAUDAMUS TE

Allegro

Violino I

3

p

117

122

127

6

9

146

151

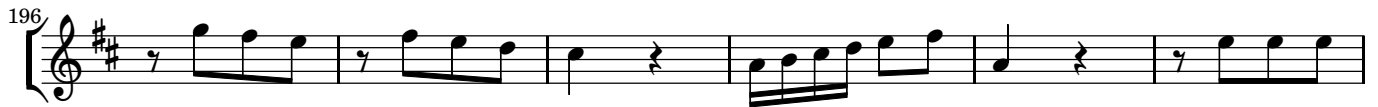
156

161

2

167

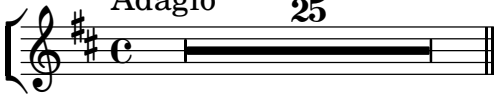
3



Violino I

Adagio

25



2.5 DOMINE DEUS, REX COELESTIS

11

Andante

Violino I

6

f

236

241

246

251

256

The musical score for Violino I, measures 236 to 256, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score begins with a 6-measure rest, followed by a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with some measures featuring beamed sixteenth notes. The piece concludes with a final whole note chord.

[Tempo deest]

Violino I

p

271

282

297

315

331

345

362

373

2.7 DOMINE DEUS, AGNUS DEI

13

[Tempo deest]

Violino I

Violino I

385

393

398

402

409

423

428

438

445

p

6

9

2

5

4

The musical score for Violino I, measures 385-450, is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked [Tempo deest]. The score begins with a measure rest followed by a sixteenth rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure rest, then a quarter note C#5, a quarter note D5, and a quarter note E5. The next measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. This is followed by a measure rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The score continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C#5, D5, E5). The piece concludes with a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4.

454 

459 

464

Example 10-10

469 

474 

[illegible]

484

Measures 484-488 of the musical score. Measure 484: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment consists of quarter notes: F#4, G4, A4, B4. Measure 485: Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment consists of quarter notes: F#4, G4, A4, B4. Measure 486: Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment consists of quarter notes: F#4, G4, A4, B4. Measure 487: Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment consists of quarter notes: F#4, G4, A4, B4. Measure 488: Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment consists of quarter notes: F#4, G4, A4, B4.

489 

493

2.8 QUI TOLLIS

15

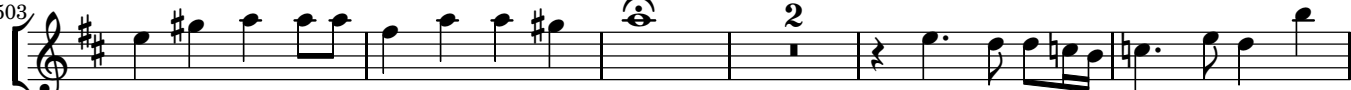
Violino I

Adagio

f



503



510



514



518



523



529



2.9 QUI SEDES

Violino I *Largo* *p*

537

540

543

546

549

553

557

560

The musical score is for Violino I, measures 537 to 560. It is in 3/4 time, key of D major (two sharps), and marked *Largo* and *p* (piano). The notation is as follows:

- Measure 537: Quarter note D4, quarter note E4, quarter rest.
- Measure 538: Quarter note F#4, quarter note G4, quarter note A4.
- Measure 539: Quarter note B4, quarter note A4, quarter note G4.
- Measure 540: Quarter note F#4, quarter note E4, quarter note D4.
- Measure 541: Quarter note C#4, quarter note B3, quarter note A3.
- Measure 542: Quarter note G3, quarter note F#3, quarter note E3.
- Measure 543: Quarter note D3, quarter note C#3, quarter note B2.
- Measure 544: Quarter note A2, quarter note G2, quarter note F#2.
- Measure 545: Quarter note E2, quarter note D2, quarter note C2.
- Measure 546: Quarter note B1, quarter note A1, quarter note G1.
- Measure 547: Quarter note F#1, quarter note E1, quarter note D1.
- Measure 548: Quarter note C1, quarter note B0, quarter note A0.
- Measure 549: Quarter note G0, quarter note F#0, quarter note E0.
- Measure 550: Quarter note D1, quarter note C1, quarter note B0.
- Measure 551: Quarter note A0, quarter note G0, quarter note F#0.
- Measure 552: Quarter note E0, quarter note D0, quarter note C0.
- Measure 553: Quarter note B0, quarter note A0, quarter note G0.
- Measure 554: Quarter note F#0, quarter note E0, quarter note D0.
- Measure 555: Quarter note C0, quarter note B0, quarter note A0.
- Measure 556: Quarter note G0, quarter note F#0, quarter note E0.
- Measure 557: Quarter note D1, quarter note C1, quarter note B0.
- Measure 558: Quarter note A0, quarter note G0, quarter note F#0.
- Measure 559: Quarter note E0, quarter note D0, quarter note C0.
- Measure 560: Quarter note B0, quarter note A0, quarter note G0.



2.10 QUONIAM

Violino I **Allegro**

p

594

607

610

617

624

627

637

644

The musical score for Violino I, 2.10 QUONIAM, begins at measure 594. It is written in D major (two sharps) and common time (C). The tempo is marked 'Allegro' and the dynamics are 'p' (piano). The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains measures 594-597, with a first ending (marked '9') and a second ending (marked '2'). The third staff contains measures 607-610, with a first ending (marked '3') and a second ending (marked '2'). The fourth staff contains measures 617-620, with a first ending (marked '3') and a second ending (marked '2'). The fifth staff contains measures 624-627, with a first ending (marked '6') and a second ending (marked '2'). The sixth staff contains measures 637-640, with a first ending (marked '2') and a second ending (marked '2'). The seventh staff contains measures 644-647, with a first ending (marked '2') and a second ending (marked '2'). The piece concludes with a fermata on a whole note in the final measure.

2.11 CUM SANCTO SPIRITU

19

Violino I

Grave $\ast$ Allegro 9

f

661

666 6

677

682

687

691

3.1 CREDO

Violino I **Vivace**
f

3

6

8

10

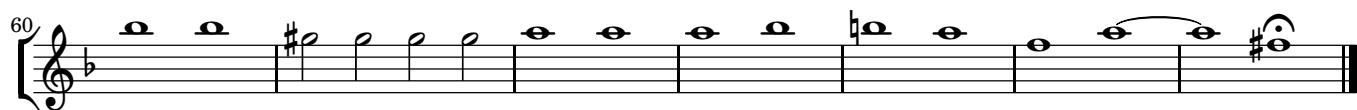
12

14

16

18





3.2 CRUCIFIXUS

23

Violino I **Largo e spiccato**

p

70

73

76

79

82

3.3 ET RESURREXIT

Violino I **Vivace**

f

77

86

95

107

f

111

114

116

118

3

4

*

|| e - z

|| f

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with many beamed sixteenth notes.

125

Example 125

128

[illegible]

133

Example 133 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with a key signature change from B-flat to A-flat in the second measure.

135

Musical notation for measures 135-138. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 135: B-flat, A, G, F, E, D, C, B-flat. Measure 136: A, G, F, E, D, C, B-flat, A. Measure 137: G, F, E, D, C, B-flat, A, G. Measure 138: F, E, D, C, B-flat, A, G, F. The melody is a simple, descending scale.

137

Measure 137: Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-10

[illegible]

141



4.1 SANCTUS

27

Violino I **Adagio**

f

5

9

12

Allegro

p

22

29

f

36

43

4.2 BENEDICTUS

Andantino

Violino I

f

55 *p*

59 *f*

63 *p*

68

72

76

80

84 *f* *tr*

88

92 *p*

96

100

104

108

112 *tr* *f*

117

121 *Osanna ut supra*

5.1 AGNUS DEI

Adagio



5.2 DONA NOBIS

31

Violino I **Allegro** ⁹

The musical score for Violino I consists of eight staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The first staff begins with a measure rest followed by a half note D5, then a series of eighth and sixteenth notes. A dynamic marking 'f' (forte) is placed below the first staff. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The score ends with a double bar line at measure 81.

f

51

55

65

69

73

77

81