

MESSA CONCERTATA

Messa Concertata

BurG App. 2

BALDASSARE
GALUPPI

2 S, A, T, B (Solo), 2 S, A, T, B (Coro), 2 vl, vla, b, org

VIOLINO II



Wolfgang Skala, 2018

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First version, March 2018

1.0 SINFONIA

1

[Tempo deest]

Violino II

Violino II

f

3

7

11

14

18

22

26

30

The musical score for Violino II is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking is [Tempo deest]. The score begins with a forte (f) dynamic. The first measure is a whole note chord of F#4 and C#5. The second measure is a half note chord of F#4 and C#5. The third measure is a half note chord of F#4 and C#5. The fourth measure is a half note chord of F#4 and C#5. The fifth measure is a half note chord of F#4 and C#5. The sixth measure is a half note chord of F#4 and C#5. The seventh measure is a half note chord of F#4 and C#5. The eighth measure is a half note chord of F#4 and C#5. The ninth measure is a half note chord of F#4 and C#5. The tenth measure is a half note chord of F#4 and C#5. The eleventh measure is a half note chord of F#4 and C#5. The twelfth measure is a half note chord of F#4 and C#5. The thirteenth measure is a half note chord of F#4 and C#5. The fourteenth measure is a half note chord of F#4 and C#5. The fifteenth measure is a half note chord of F#4 and C#5. The sixteenth measure is a half note chord of F#4 and C#5. The seventeenth measure is a half note chord of F#4 and C#5. The eighteenth measure is a half note chord of F#4 and C#5. The nineteenth measure is a half note chord of F#4 and C#5. The twentieth measure is a half note chord of F#4 and C#5. The twenty-first measure is a half note chord of F#4 and C#5. The twenty-second measure is a half note chord of F#4 and C#5. The twenty-third measure is a half note chord of F#4 and C#5. The twenty-fourth measure is a half note chord of F#4 and C#5. The twenty-fifth measure is a half note chord of F#4 and C#5. The twenty-sixth measure is a half note chord of F#4 and C#5. The twenty-seventh measure is a half note chord of F#4 and C#5. The twenty-eighth measure is a half note chord of F#4 and C#5. The twenty-ninth measure is a half note chord of F#4 and C#5. The thirtieth measure is a half note chord of F#4 and C#5.

1.1 KYRIE

Violino II **Adagio**

f

38

41

44

46 **Allegro**

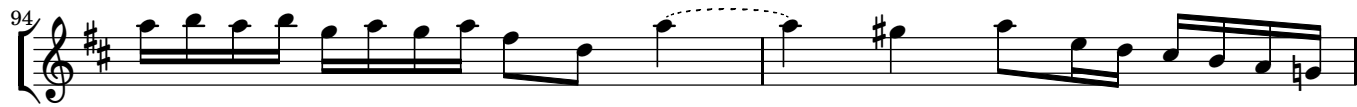
50

52

54

56





1.2 CRISTE

5

Andante



1.3 KYRIE

Violino II **Adagio**

f **10** *f*

212

216 **5**

224

227

230

234

238

242

2.1 GLORIA

7

Allegro



2.2 ET IN TERRA



2.3 LAUDAMUS TE

9

Violino II **Allegro**

117

122

127

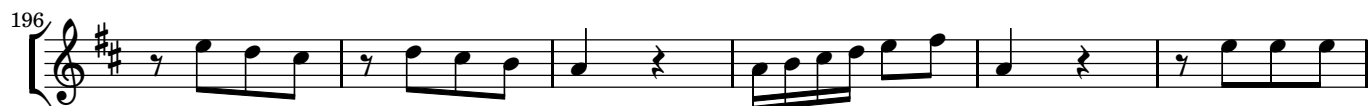
146

151

156

161

167



Violino II

Adagio

25



2.5 DOMINE DEUS, REX COELESTIS

Andante

Violino II

f

235

240

245

250

256

The musical score for Violino II, measures 235 to 256, is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked Andante. The score begins with a 4-measure rest, followed by a forte (f) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a final whole note chord.

2.6 DOMINE FILII

13

[Tempo deest]

Violino II

Violino II

p

266

272

277

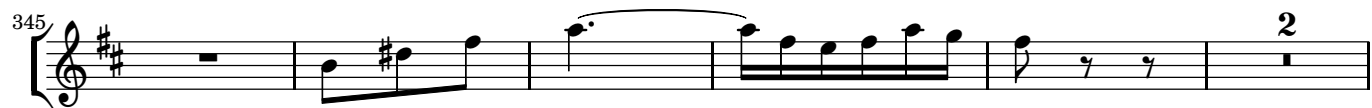
285

292

297

307

315



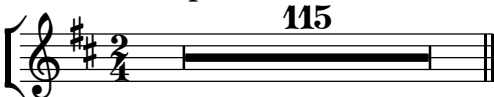
2.7 DOMINE DEUS, AGNUS DEI

15

[Tempo deest]

115

Violino II



2.8 QUI TOLLIS

Violino II **Adagio**

f

503

511

515

519

524

529

The musical score for Violino II, Adagio, begins at measure 503. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Adagio'. The first measure of the system is marked with a forte 'f' dynamic. The score consists of seven staves of music. The first staff (measures 503-507) ends with a fermata on a half note. The second staff (measures 508-512) includes a triplet of eighth notes. The third staff (measures 513-517) includes a sixteenth-note rest. The fourth staff (measures 518-523) includes a fermata on a half note. The fifth staff (measures 524-528) includes a fermata on a half note. The sixth staff (measures 529-533) includes a fermata on a half note. The seventh staff (measures 534-538) includes a fermata on a half note. The score ends with a double bar line.

Violino II **Largo**

p

540

547

554

561

566

572

578

584

Violino II **Allegro**

p

594

607

610

617

624

627

637

644

2.11 CUM SANCTO SPIRITU

19

Violino II

Grave

Allegro 9

f

661

665

5

675

680

686

691

3.1 CREDO

Violino II **Vivace**
f

3

6

8

10

12

14

16

18





3.2 CRUCIFIXUS

23

Violino II **Largo e spiccato**

p

70

73

76

79

82

3.3 ET RESURREXIT

Violino II **Vivace**

f

3

77

87

96

4

*

*

109

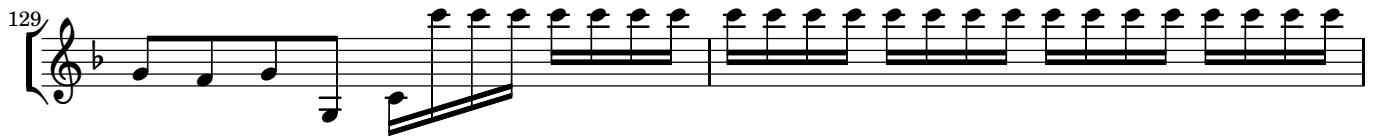
f

112

115

117

120





4.1 SANCTUS

27

Violino II **Adagio**

f

5

9

12

Allegro

p

23

30

f

37

44

4.2 BENEDICTUS

Andantino

Violino II

Violino II

Violino II score, measures 51-84. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings *f* (forte) and *p* (piano), and articulation markings *tr* (trill). Measure numbers 55, 59, 63, 68, 72, 76, 80, and 84 are indicated at the start of their respective staves. The notation features various rhythmic values, including eighth and sixteenth notes, and complex triplet patterns.

88

92 *p*

96

100

104

108

112 *f*

117

121 *Osanna ut supra*

5.1 AGNUS DEI

Adagio

Violino II

4

f

9

14

f

22

27

32

5.2 DONA NOBIS

31

Violino II **Allegro** 10

f

52

56 5

64

68

72

76

80

The musical score for Violino II, measures 10 to 80, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics include 'f' (forte). The score consists of eight staves of music. Measure 10 starts with a forte dynamic. Measures 52-55 show a melodic line with a slur. Measures 56-59 show a melodic line with a slur. Measures 60-63 show a melodic line with a slur. Measures 64-67 show a melodic line with a slur. Measures 68-71 show a melodic line with a slur. Measures 72-75 show a melodic line with a slur. Measures 76-79 show a melodic line with a slur. Measure 80 ends with a double bar line and a repeat sign.