

MESSA CONCERTATA

Messa Concertata

BurG App. 2

BALDASSARE
GALUPPI

2 S, A, T, B (Solo), 2 S, A, T, B (Coro), 2 vl, vla, b, org

BASSI



Wolfgang Skala, 2018

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1.0 SINFONIA

1

Bassi [Tempo deest]

f Tutti

The musical score is written for Basses in a key of D major (two sharps) and common time (C). It consists of 31 measures, divided into eight systems of four measures each, with the final system containing three measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first measure is marked with a forte 'f' and the instruction 'Tutti'. The tempo marking '[Tempo deest]' is placed above the first measure. The score concludes with a double bar line and a repeat sign.

1.1 KYRIE

Bassi *Adagio*

f Tutti

39

43

48 *Allegro*

Solo

52 *Tutti*

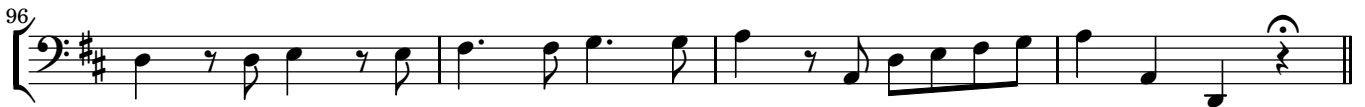
56

59

62 *Solo*

66 *Tutti*

The musical score is written for Basses in a key of D major (two sharps) and common time. It begins with a tempo marking of 'Adagio' and a dynamic of 'f' (forte) for the 'Tutti' section. The first staff contains measures 35-38. The second staff (39-42) continues the 'Adagio' section. The third staff (43-47) also continues 'Adagio'. At measure 48, the tempo changes to 'Allegro' and the section is marked 'Solo'. The fourth staff (48-51) is the start of the 'Solo' section. The fifth staff (52-55) continues 'Solo' and ends with a 'Tutti' marking. The sixth staff (56-58) continues 'Allegro'. The seventh staff (59-61) continues 'Allegro'. The eighth staff (62-65) continues 'Allegro' and ends with a 'Solo' marking. The ninth staff (66-69) continues 'Allegro' and ends with a 'Tutti' marking.



1.2 CHRISTE

Bassi *Andante*
p Solo



106



112



118



124



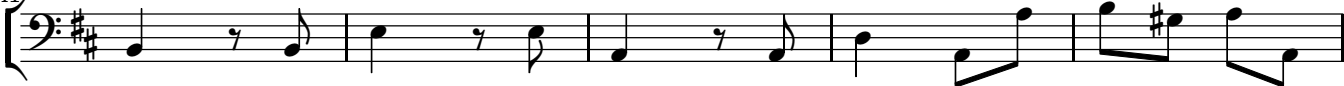
130



136



141



146



1.3 KYRIE

Bassi *Adagio* *f Tutti* *Allegro* *Solo*

203

207 *Tutti*

213

219

224

230

235

240

2.1 GLORIA

7

Bassi **Allegro**

p *Solo*

11

23

34

44

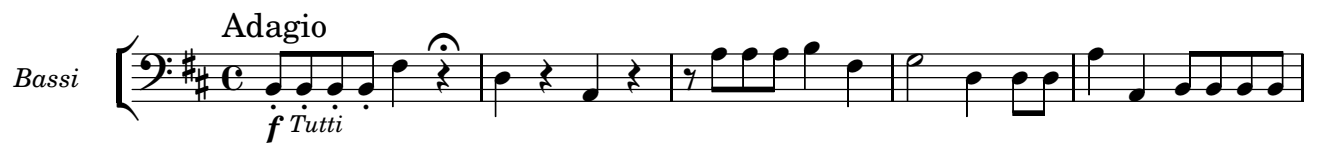
55

66

77

88

2.2 ET IN TERRA



2.3 LAUDAMUS TE

9

Bassi **Allegro**

p *Solo*

116

123

129

135

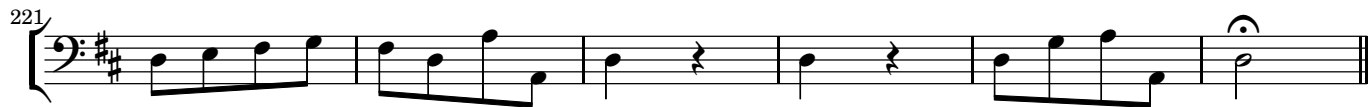
141

147

153

159

2



2.4 GRATIAS

11

Bassi **Adagio**

p Solo

231

236

240

244

248

2.5 DOMINE DEUS, REX COELESTIS

Bassi *Andante*

f Tutti

230

234

238

242

245

249

253

256

2.6 DOMINE FILI

13

Bassi [Tempo deest]
p Solo

267

274

281

288

295

302

309

316



2.7 DOMINE DEUS, AGNUS DEI

[Tempo deest]

Bassi

***p* Sold**

389



389

396

403

409



409

416



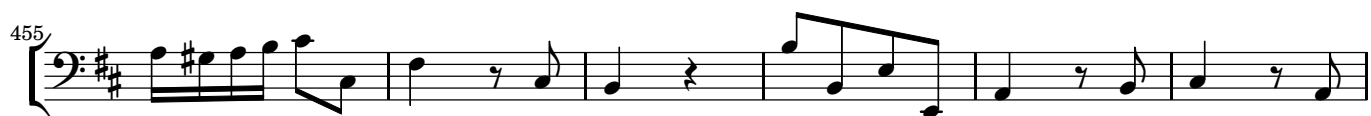
423

429

435



435



2.8 QUI TOLLIS

17

Bassi **Adagio**

f Tutti

503

508

513

518

524

529

2.9 QUI SEDES

Bassi **Largo**
p Solo



541



548



555



561



567



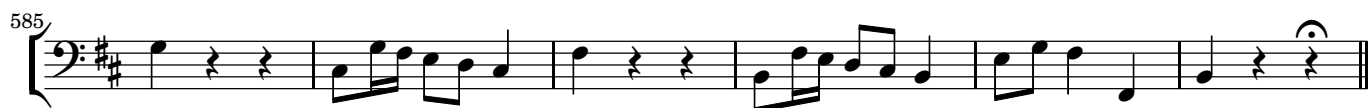
573



579



585



2.10 QUONIAM

19

Bassi **Allegro**

p *Solo*

594

597

600

603

606

609

612

616

This page contains musical notation for measures 620 through 645. The notation is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The measures are grouped into systems of three lines each, with measure numbers 620, 623, 626, 629, 632, 635, 639, 642, and 645 placed at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. The notation is clear and professional, typical of a printed musical score.

2.11 CUM SANCTO SPIRITU

21

Bassi Grave *f Tutti* Allegro

This musical score is for the Basses part of a piece titled "2.11 CUM SANCTO SPIRITU". It consists of nine staves of music, numbered 653 through 690. The key signature is D major (two sharps). The time signature is common time (C). The score begins with a "Grave" tempo marking and a dynamic of "f Tutti". A first ending bracket marked with an asterisk (*) spans measures 653 to 657. At measure 658, the tempo changes to "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord in measure 690.

653

658

665

670

675

680

685

690

3.1 CREDO

Bassi **Vivace** $\frac{4}{4}$

f Solo

8 *Tutti*

12

16

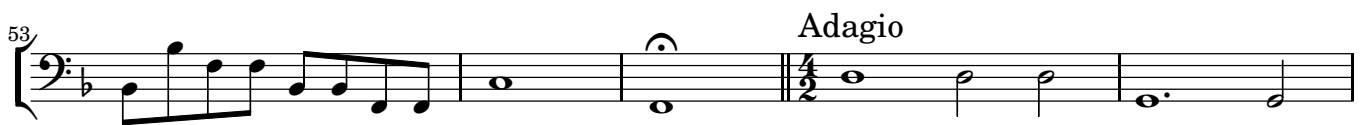
19

22 *p Solo*

25

28

31 *f Tutti*



3.2 CRUCIFIXUS

Largo e spiccato

Bassi

p Solo

70

73

76

79

82

3.3 ET RESURREXIT

25

Bassi **Vivace**
f Tutti

75

85

94

104 *f Tutti* * *p Solo*

111 *f Tutti*

115

120 *p Solo*

124



4.1 SANCTUS

27

Organo **Adagio**

f Tutti

Allegro

p Solo

f Tutti

This musical score is for the Organ part of a Sanctus, spanning measures 1 to 43. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The first system (measures 1-4) starts with a forte 'Tutti' dynamic. The second system (measures 5-8) continues the 'Tutti' section. The third system (measures 9-12) also continues the 'Tutti' section. The fourth system (measures 13-16) concludes the 'Adagio' section with a double bar line and a 3/4 time signature change. The fifth system (measures 17-22) begins the 'Allegro' section with a piano 'Solo' dynamic. The sixth system (measures 23-28) continues the 'Allegro' section. The seventh system (measures 29-34) continues the 'Allegro' section with a forte 'Tutti' dynamic. The eighth system (measures 35-42) continues the 'Allegro' section. The final system (measures 43-44) concludes the piece with a double bar line.

4.2 BENEDICTUS

Organo *Andantino*

f Solo *p*

59 *f* *p*

68

76

84 *f*

92 *p*

100

108 *f*

117 *Osanna ut supra*

5.1 AGNUS DEI

29

Organo

Adagio

p Solo

f Tutti

7

13

8

p Solo

f Tutti

20

26

33

5.2 DONA NOBIS

Allegro
Organo *f Solo*

43

48 *Tutti*

53

58

63

69

74

79

Detailed description: This is a musical score for an organ, spanning measures 43 to 79. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a 'Solo' section marked 'f' (forte) for measures 43-48. Measures 49-53 are marked 'Tutti'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are several trill ornaments marked with an asterisk (*). The score concludes with a final cadence in measure 79, featuring a whole note chord and a fermata.