

# MESSA CONCERTATA

Messa Concertata

BurG App. 2

BALDASSARE  
**GALUPPI**

2 S, A, T, B (Solo), 2 S, A, T, B (Coro), 2 vl, vla, b, org

ORGANO



Wolfgang Skala, 2018

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*First version, March 2018*

## 1.0 SINFONIA

1

[Tempo deest]

Organo

*f Tutti*

4

8

12

16

20

24

28

31

Adagio

Organo

*f Tutti*

39

43

Allegro

*Solo*

52

56

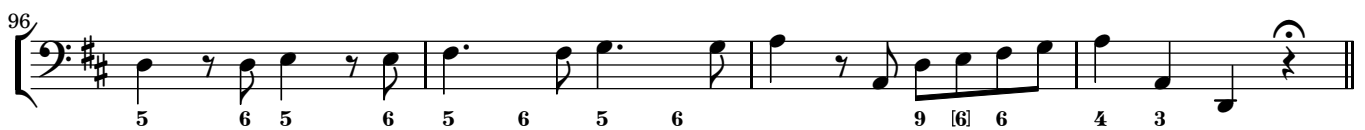
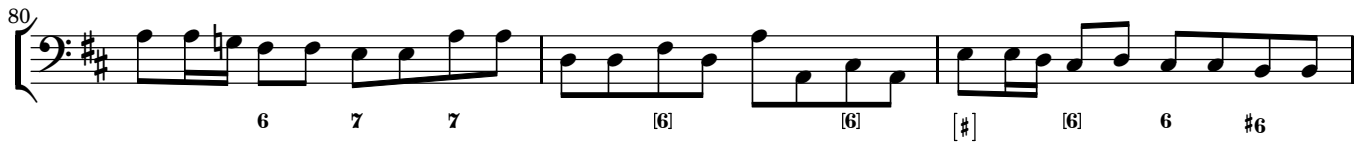
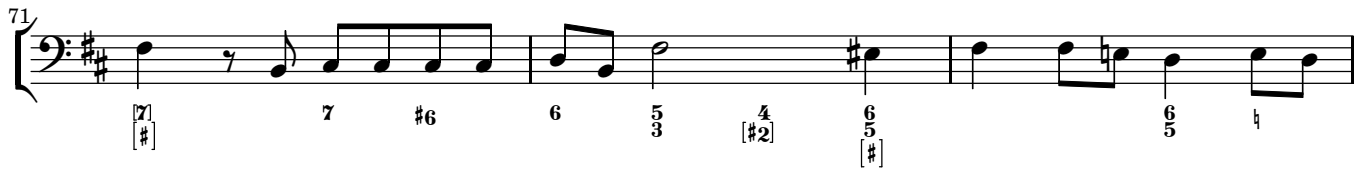
60

64

*Solo*

*Tutti*

68



## 1.2 CHRISTE

Organo *Andante*  
*p Solo*

105

111

117

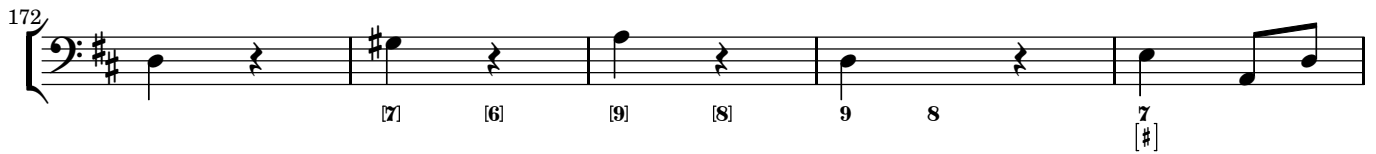
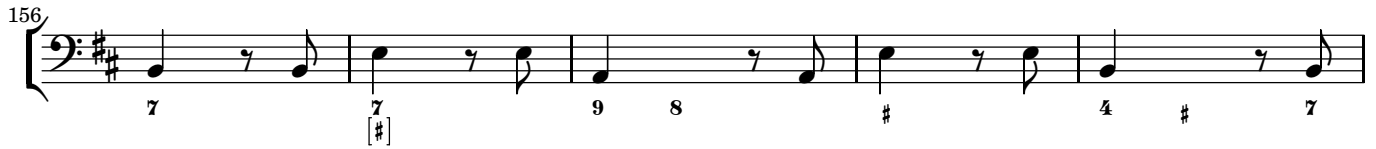
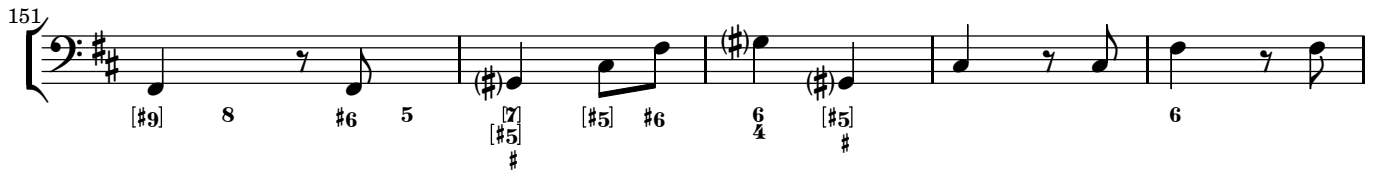
123

129

134

140

146



## 1.3 KYRIE

Organo

Adagio

*f Tutti*

Allegro

*Solo*

203

207

*Tutti*

213

219

224

230

235

240

## 2.1 GLORIA

7

*Organo* **Allegro**

*p* *Solo*

11

22

33

44

55

66

77

88

## 2.2 ET IN TERRA

*Organo* **Adagio**

*f* *Tutti* # 5 5 6 4 3 7 #6

104

[7] [5] [5] # 7 6 7 # 4 # [5]

## 2.3 LAUDAMUS TE

Allegro

*Organo*

***p*** Solo

Allegro

Organo

*p* Solo

[6] [6] [6] 7

116

[6] [5] 3 [7] 6 [4]

122

5 3 [6] [6] [6] [6] [6] [6]

128

[6] [6] 7 7 5 6 7 6 7 #6

134

[5]

140

[6] 5 # 9 #6 6 6 4 5 # #6

146

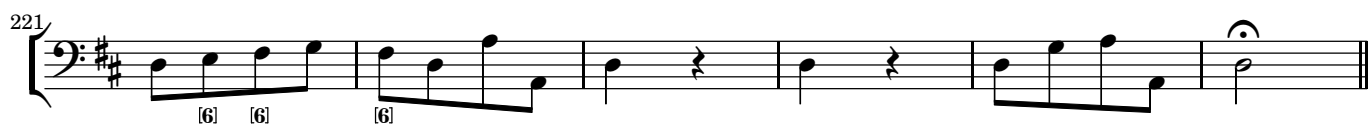
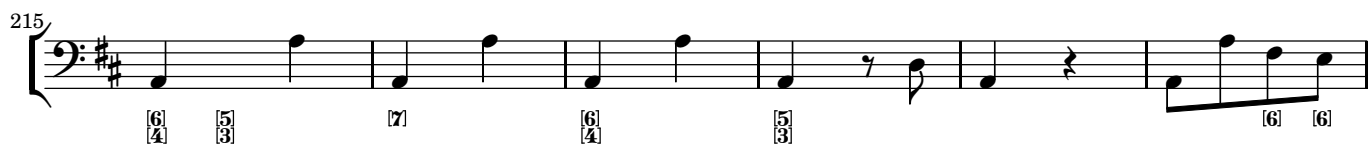
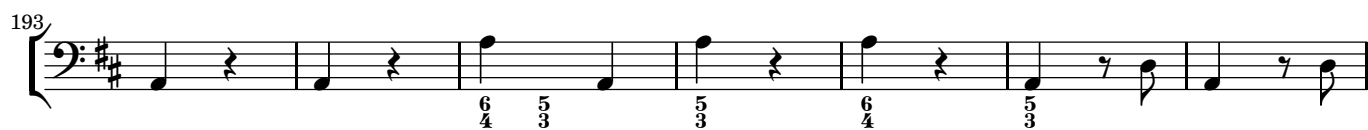
6 7 7 [#] # # [#]

152

6 4 5 # [7] [#] 6 4 5 # # [6] [6]

158

[6] [6] [#] [6] [6] [6] [7] [#]



## 2.4 GRATIAS

11

*Organo* **Adagio**

*p* *Solo*

5 6 5 6 6 4  $\left[ \begin{smallmatrix} \#5 \\ \# \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$   $\#5$   $\#6$  5 6 4  $\left[ \begin{smallmatrix} \#5 \\ \# \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$

231  $\#$   $\#$   $\left[ \begin{smallmatrix} 5 \\ \flat \end{smallmatrix} \right]$  6  $\#$   $\left[ \begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$   $\#$   $\left[ \begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$   $\#$   $\left[ \begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$  5

235 6  $\#$   $\#$   $\left[ \begin{smallmatrix} - \\ \flat \end{smallmatrix} \right]$  6  $\left[ \begin{smallmatrix} \# \\ \flat \end{smallmatrix} \right]$  6  $\left[ \begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$  7 7 4 3

239  $\left[ \begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \#5 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$  7  $\#6$  7  $\#$  5 6  $\#$

244  $\left[ \begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$  9  $\left[ \begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$  9 8 6 4  $\left[ \begin{smallmatrix} \#5 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 3 \\ \flat \end{smallmatrix} \right]$

248  $\left[ \begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \#5 \\ \flat \end{smallmatrix} \right]$  6 4  $\left[ \begin{smallmatrix} \#5 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \#5 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \#5 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \#5 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \#5 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \#5 \\ \flat \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$

## 2.5 DOMINE DEUS, REX COELESTIS

Organo *Andante*

*f Tutti*

230

234

238

242

245

249

253

257

The musical score is for an organ piece titled "2.5 DOMINE DEUS, REX COELESTIS". It is marked "Andante" and "f Tutti". The key signature has one sharp (F#) and the time signature is 4/4. The score is written in bass clef. The piece begins with a treble clef staff showing the first few measures, then continues with bass clef staves. Fingerings and articulations are indicated by numbers and brackets below the notes. The piece ends with a double bar line and repeat dots at measure 257.

# 2.6 DOMINE FILI

13

[Tempo deest]

Organo

*p* Solo

267

274

281

288

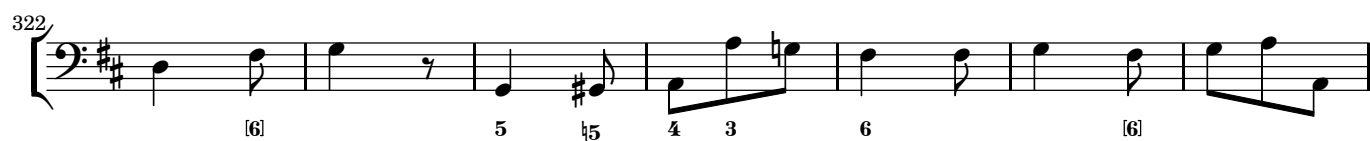
295

302

308

315

Figured Bass notation: #6 6 6 5 9 8 7 [6] 5 [#] 6 b5 [#] [b] #6 6 5 [7] 5 b6 6 #6 b 6 6 #6 b [6] 6 5 4 # [6] 6 #6 # [6] [6] 7 [6] [6] 7 # b b6 6 #6 b 6 6 #6 b [6] [5] [5] # [6] 6 [6] 6 [5] 9 8 [6] 7 [5] [5] [6] [6] [5] 4 # [6] #6 [5] 4 # b [5] # [5] # [6] b #



## 2.7 DOMINE DEUS, AGNUS DEI

15

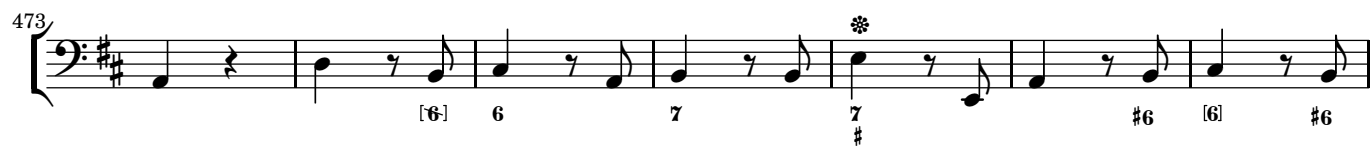
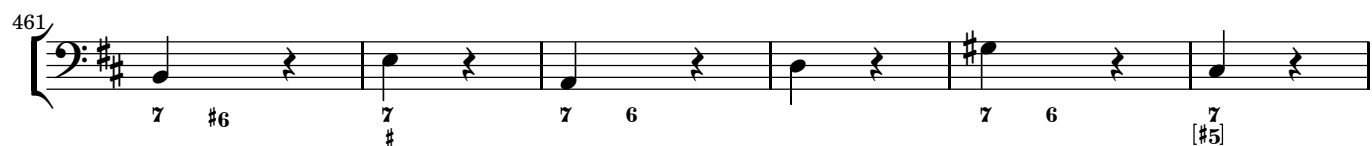
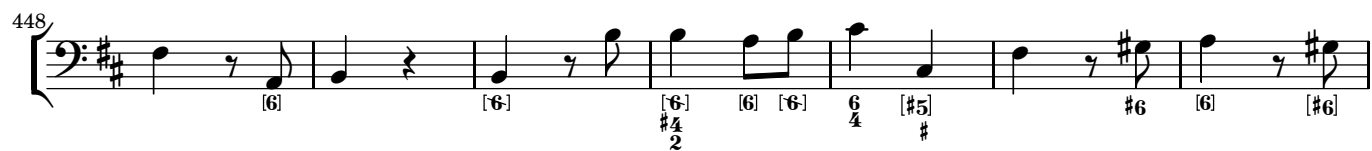
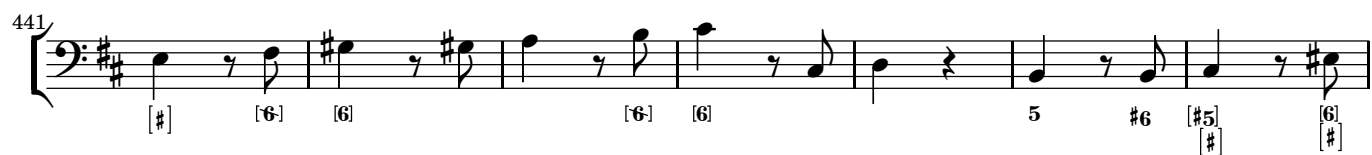
[Tempo deest]

Organo

*p* Solo

The musical score is written for organ in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is marked 'Tempo deest' and 'p Solo'. The score consists of nine staves of music, each starting with a measure number. Fingerings are indicated by numbers 1-5 in circles, and breathings are indicated by numbers in brackets. The notes are as follows:

- Staff 1 (Measures 389-395): F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Fingerings: [6], [6], [6], [6], [6], [6], [6], [6], [6], [6], [6].
- Staff 2 (Measures 396-402): F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Fingerings: [6], [6], [6], [6], [6], [6], [6], [6], [6], [6], [6].
- Staff 3 (Measures 403-409): F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Fingerings: [6], [6], [6], [6], [6], [6], [6], [6], [6], [6], [6].
- Staff 4 (Measures 410-415): F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Fingerings: [6], [6], [6], [6], [6], [6], [6], [6], [6], [6], [6].
- Staff 5 (Measures 416-422): F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Fingerings: [6], [6], [6], [6], [6], [6], [6], [6], [6], [6], [6].
- Staff 6 (Measures 423-428): F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Fingerings: [6], [6], [6], [6], [6], [6], [6], [6], [6], [6], [6].
- Staff 7 (Measures 429-434): F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Fingerings: [6], [6], [6], [6], [6], [6], [6], [6], [6], [6], [6].
- Staff 8 (Measures 435-440): F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Fingerings: [6], [6], [6], [6], [6], [6], [6], [6], [6], [6], [6].



# 2.8 QUI TOLLIS

17

*Organo* **Adagio**

*f Tutti*

503

508

513

518

524

529

The musical score is for an organ piece titled "2.8 QUI TOLLIS". It is marked "Adagio" and begins with a forte (*f*) dynamic and a "Tutti" instruction. The music is written in G major (one sharp) and common time. The score is divided into seven staves, with measure numbers 503, 508, 513, 518, 524, and 529 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and articulations are shown with symbols like vertical lines and asterisks. The piece concludes with a double bar line and repeat dots at the end of the final staff.

*Organo* **Largo**

*p Solo*

540

547

554

560

566

573

579

585

This musical score is for an organ solo in a 3/4 time signature, marked 'Largo'. The key signature has two sharps (F# and C#). The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Chord symbols in brackets, such as [8/6], [7/5], and [6], are placed below the notes. The piece concludes with a fermata on the final note of the last staff.

## 2.10 QUONIAM

19

*Organo* **Allegro**

*p* *Solo*

594

597

600

603

606

609

612

615

[6] [6] 4 3 [6]

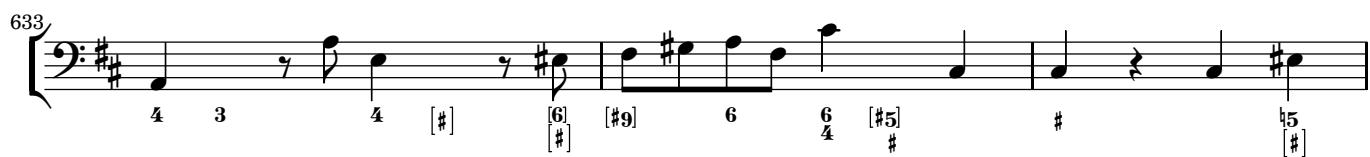
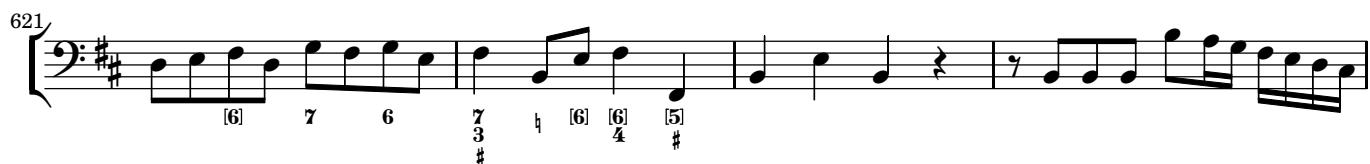
6 5 6 6 5 [#] 6 7 7

7 7 # [6] 4 # 4 3 4

[#5] 3 6 5 5 9 6 9 8 6 5 7 # [6] 4 [5] #

6 5 # 6 6 5 [7] 6 5 3 [6] #

[6] 4 3 4 3



## 2.11 CUM SANCTO SPIRITU

21

*Organo* **Grave** **Allegro**

*f Tutti*

653

658

665

670

675

680

685

690

6 7 6 [6] 7 #6 [6] [6] 6 6 4/2 6 6

5 6 5 6 5 [#] [4] [#]

8 [6] [6] [5] [#] [6] [6] 6/5 [6] 4/2 6 6 5 4/2 6 4/2 6

5 6 [4] [4] [3] 4 # [6] [5] 6

[6] 4 # 6 6/5 # 6 [9] [6] [5] 4/2 [6] [6]

[6] 6 6 [6] 7 6 [6] 9 8

9 8 7 4 3 6 [6] 4 3

## 3.1 CREDO

*Vivace*

*Organo*

*f Solo*

*Tutti*

*p Solo*

*f Tutti*

4

8

12

16

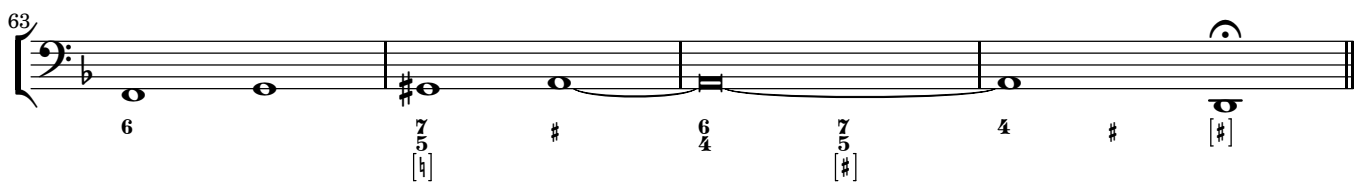
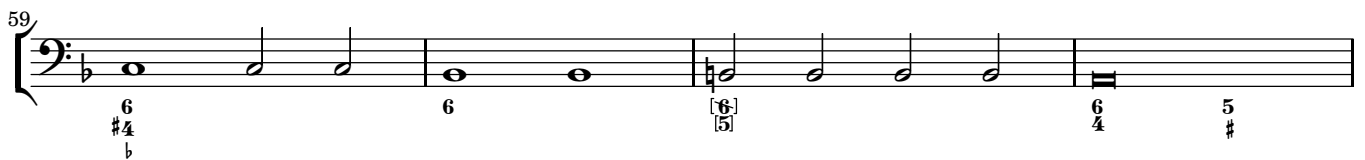
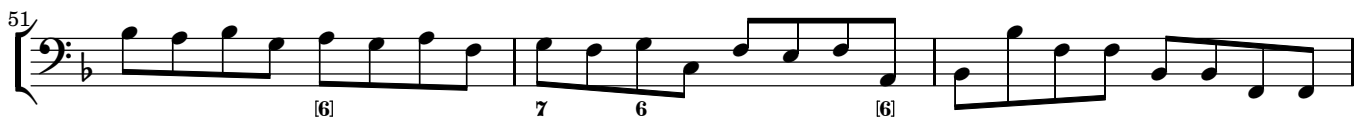
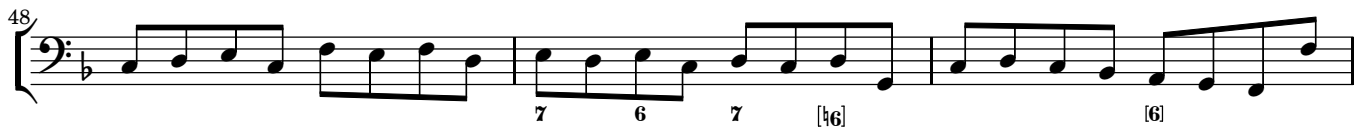
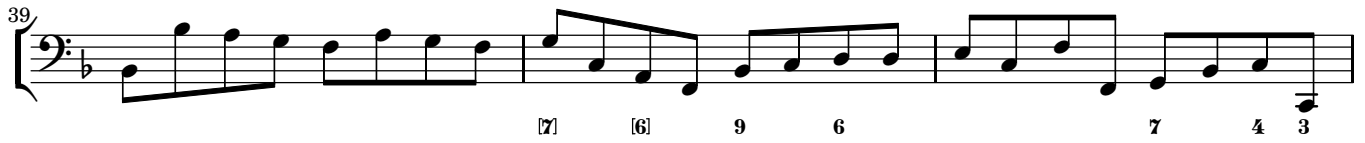
20

24

27

30

33



## 3.2 CRUCIFIXUS

*Largo e spiccato*

*Organo*

*p Solo*

The musical score consists of six staves of music, each containing three measures. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is marked *Largo e spiccato* and *p Solo*. The notes are eighth notes, and the score includes various fingering and articulation markings.

Measures 68-70: [6] [6] [6] [6]

Measures 71-73: [6] [7] [6] 6/5 6 [6]

Measures 74-76: # 9 6 9 [6] 9 # [6] 9 8

Measures 77-79: [6] [#] [6] b # [6] # [9] [6]

Measures 80-82: 9 [b] 6 9 8 [6] [4] [3] [4] [3]

Measures 83-85: [6] [6]

# 3.3 ET RESURREXIT

25

*Organo* **Vivace**

*f Tutti* [6] [6] [6] 6 4 3 9 7 ♭ 9 6 ♭ [9] [6] [♭]

75 [6] 9 8 7 ♭ 9 5 9 6 [7] [6] [6]

85 [6] [♯] [4] [3] [♯] 6 [♭] [♭5] 4 ♯ 7 ♯6

95 7 6 [6] [5] 4 ♯ [♭6] 6 6 6 ♯6 4 [♯] 9 8 3 4 [♭] [-]

104 9 8 6 5 [♭] ♯ [♯] *f Tutti* [6] [6] \* *P Solo* [6] [6]

111 4 6 7 6 [6] *f Tutti*

115 [6] 7 6

120 [6] [6] [7] [♭] [6] *P Solo* [6]

124 6 4 ♭ 7 [6] 3 7 ♭9 6 5

128

9 6 7 [6] ♭ [♭6] [6] [6] ♭6

132

*f* Tutti [6] [♯] [6] [6] 6

136

♭ [4] [♭] *P* Solo [♯] [6] (♭) (♭) [6] [6]

140

[♯] [6] [♭5] [4] [♯] 6 6

144

9 9 9 9 6 6

149

*f* Tutti [6] [♯] [♭] [♯] [6] [4] [♯]

154

[6] [6] \*

160

6 ♭ [6] 4 [♭] [6] ♭6 4 3

165

[♭] 6 4 3

# 4.1 SANCTUS

27

*Organo* **Adagio**

*f Tutti* 4 3 7 #6 8 7 6 [45]

7 6 [45] #6 [5] # 6 5 9 8 6 5 [9] 6

6 5 4 2 3 [6] [#] 6

7 # 6 5 6 7 5 3 #4 6 5 3 6 4 5 4 3

**Allegro**

*p Solo* 5 4 [2] 3 [5] [5] #4 6 7 #6

[6] [5] 4 [2] 3 [1] [6] [5] 4 #2 6 7 # [6]

6 5 5 # *f Tutti* 6 6 6 5 5 3 6 4

7 5 6 4 5 3 6 4 5 3 6 4 7 5 6 4 7 5 9 7 6 6 6 5

44 7 6 4 5 4 3 4 3 2 9 3 8 5 4 3

The musical score is written for organ in G major (one sharp). The Adagio section (measures 1-11) is in common time (C) and features a continuous bass line with various fingering and voicing indications. The Allegro section (measures 12-44) is in 3/4 time and includes a solo passage (measures 12-22) and a tutti passage (measures 23-44). The score uses a variety of musical notations including slurs, ties, and dynamic markings.

## 4.2 BENEDICTUS

[illegible]

## 5.1 AGNUS DEI

**Adagio**

*Organo*

*p Solo*

*f Tutti*

*p Solo*

*f Tutti*

33

## 5.2 DONA NOBIS

*Allegro*  
*Organo*  
*f Solo*

43  
 4 3 [3] [4+] [6] [7] [6] [6] [6] [6] 9 [4] 8 [3] 4 2 6 6 5 6 [3] [4+] 6

48  
 [7] [#6] *Tutti* [6] [5] [6] [6] [6] [3] [4+] 3 4 2 [6]

53  
 [6] 7 6 [6] [5] 7 [4] [#]

58  
 [#] 6 [6] [5] [#] [6] 6 6 5 [6] 3 4 2 6 [6] [5] 4 2 6

63  
 4 2 6 7 6 [3] [4+] 4 3 4 # 6 [5] 6 [3] [4+]

69  
 4 [#] 6 6 5 # 6 [9] [6] [5] 4 2 6 [6] [6]

74  
 6 6 6 [6] 5 [2] 6 6 6 6 9 6 9 6

79  
 7 4 3 [6] [6] 5 3 6 4 5 3