



SEPTIEME

QUINTETTO

pour

2 Violons, Viola & 2 Violoncelles

composé et dédié

À SON EXCELLENCE

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Conseiller d'Etat actuel et Chevalier de plusieurs Ordres
de Sa Majesté Impériale de toutes les Russies

PAR

FRANÇOIS GEBEL.

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11. 2. 4.



QUINTETTO VII.

Allegro. M. M. $\text{♩} = 88$.
sempre pianissimo.

VIOLINO 1º

3

p *dim.* *pp* *pp* *pp*
f
sf
non legato. *pp*
cresc. *sf* *sf* *sf* *pp* *pp* *smorz.*
pp
espr.
poco a poco.
cresc. *cresc. e tenuto.*
sf *sf* *sf* *sf* *sf* *molto riten.* *grandioso.*
fz *f* *f* *f* *P* *PP a Tempo.* *ff* *f* *f* *f*

LENTO.

♩ = 69.

LENTO. $\text{♩} = 69.$

Musical score for a section marked **LENTO.** with a tempo indication of $\text{♩} = 69.$ The score consists of 11 staves of music. The key signature has one flat (B-flat major). The time signature is 6/8. The music features a variety of dynamics including *p*, *f*, *cresc.*, *decresc.*, *dim.*, and *riten.*. The section concludes with the instruction *a Tempo.*

VIOLINO 1º

5

First system of music for Violino 1. It consists of four staves. The first staff contains measures with dynamics *p*, *p*, *f*, *f*, and *p*. The second staff contains measures with dynamics *p*, *sf*, *p*, *sf*, and *p*. The third staff contains measures with dynamics *cresc.*, *p*, *cresc.*, and *f*. The fourth staff contains measures with dynamics *pp*, *f*, and *p*.

SCHERZO all'antico.

Allº moderato. ♩ = 152.

Second system of music, titled "SCHERZO all'antico." It is marked "Allº moderato. ♩ = 152." and is in 3/4 time. It consists of ten staves. The first staff has a dynamic of *f*. The second staff has a dynamic of *sf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *sf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *sf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *sf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *sf* and ends with the word "Fine."

VIOLINO 1º

Alternativo.
= *dolce.*

Alternativo. dolce.

p *cresc.* *p* *p* *cresc.*

p *cresc.* *p*

cresc. *p*

p *cresc.* *p*

cresc. *p*

1. *2.*

1. *2.*

Scherzo D.C.

All^o molto moderato. $\bullet = 96.$

FINALE.

[illegible]

cantabile.
p

mf *p* *mf* *f*

decresc.

pp legg.

P dolce.

cresc.

f *marcato.*

1 *P dol.* *p* *pp* 2

2 *f*

VIOLINO 1º

Violino 1º musical score page 205. The score consists of ten staves of music in treble clef, featuring various dynamics and articulations.

- Staff 1:** Starts with *f* and *sf* dynamics. Includes a first ending bracket labeled "1".
- Staff 2:** Features a first ending bracket labeled "1" and *p* dynamics.
- Staff 3:** Marked *risoluto.* with *f* and *sf* dynamics.
- Staff 4:** Includes *sf* dynamics and a first ending bracket labeled "1".
- Staff 5:** Features *f* dynamics and a first ending bracket labeled "1".
- Staff 6:** Includes *fz* and *p cresc.* dynamics.
- Staff 7:** Features *f* dynamics and *p cresc.* dynamics.
- Staff 8:** Includes *f* dynamics, a first ending bracket labeled "3", and *p dolce.* dynamics.
- Staff 9:** Features *pp* dynamics.
- Staff 10:** Includes *ff* dynamics, a first ending bracket labeled "2", and *ten.* (tension) markings.

VIOLINO 1º

9

Violino 1º musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p* *cresc.* *sf* *cresc.*
- Staff 2:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* *ten.* *f* *1* *p* *cresc.*
- Staff 3:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *marcato.* *p* *sf* *p* *sempre. pp*
- Staff 4:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *pp* *sf* *sf*
- Staff 5:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *pp* *pp*
- Staff 6:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff* *agitato.* *sf*
- Staff 7:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *sf* *p* *f* *cresc.*
- Staff 8:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *sf* *cresc.* *p*
- Staff 9:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*
- Staff 10:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *sf* *sf* *sf* *sf* *sf* *2*

VIOLINO 1º

Violino 1º musical score page 10. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with many accidentals. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff features a series of chords with a forte (*f*) dynamic, marked with a 'V' and a triangle, and concludes with a 'P dolce.' marking. The fourth staff continues the melodic line with a forte (*f*) dynamic. The fifth staff features a series of chords with a forte (*f*) dynamic. The sixth staff continues the melodic line with a forte (*f*) dynamic. The seventh staff features a series of chords with a forte (*f*) dynamic. The eighth staff features a series of chords with a piano (*p*) dynamic, marked with a 'P dolce.' and a triangle. The ninth staff continues the melodic line with a piano (*p*) dynamic. The tenth staff features a series of chords with a piano (*p*) dynamic.

This page of a musical score for Violino 1º contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *p*, *cres*, *ff*, *f*, *pp*, *cresc.*, *ritenuto.*, and *a Tempo.*. There are also numerical markings *1*, *2*, and *8* above certain notes. The lyrics "cen" and "do." are written below the first and eighth staves respectively. The piece concludes with a double bar line and the word "FINE." at the bottom right.



Allegro. $\text{♩} = 88.$
sempre pianissimo.

François Gebel, Op. 26.

QUINTETTO VII.

VIOLINO 2º

2.

p *pp* *pp* *p*

dolce.

f *f* *f* *f* *f* *f*

tiro. *p*

cresc. *f*

5 *espress.* *p*

f *p*

cresc. *pp* *p* *p*

VIOLINO 2º

3

f *sf* *sf*
f *p* *f*
dim. *p* *pp*
f *f* *f* *f* *f*
f *f* *f* *f* *f* *1* *f*
cresc. *p* *p* *f* *f* *pp*
pp *V*
p
cresc. *molto rit.*
a Tempo, *f* *f* *f* *f* *p* *pp* *ff* *f* *f* *f*

VIOLINO 2º

LENTO.

♩ = 69.

Violino 2º musical score, page 205. The score is in 6/8 time, marked Lento. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics (p, f, cresc., decresc., pp, dim., riten., a Tempo), articulation (accents, slurs, staccato), and phrasing (breath marks, slurs). The tempo changes from Lento to a Tempo at the end of the piece.

VIOLINO 2º

5

Violino 2º musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes with various dynamics including *p*, *f*, *pp*, and *cresc.* (crescendo). A 'V' marking is present above measure 5.

SCHERZO
all' antico.

Allº moderato. ♩ = 152

Violino 2º musical score, measures 13-14. The music is in 3/4 time. Measure 13 starts with a forte (*f*) dynamic.

Violino 2º musical score, measures 15-24. The music continues in 3/4 time with various dynamics including *f*, *sf*, and *pp*. The piece concludes with a double bar line and the word 'Fine.' in measure 24.

VIOLINO 2^o

Alternativo.

cresc. *p* *cresc.* *p* *cresc.* *p* *Scherzo D.C.*

All^o molto moderato. $\text{♩} = 96$.

FINALE.

f *p* *fp* *p* *f* *p* *ten.*

VIOLINO 2º

7

cantabile.
p
mf *p* *mf* *f*
decresc.
legg.
p *pp*
dolce.
p
cresc.
f *p* *f* *p*
pp *sf*

Musical score for Violino 2º, page 7. The score consists of ten staves of music. The first staff begins with a *cantabile.* marking and a *p* dynamic. The second staff features dynamics of *mf*, *p*, *mf*, and *f*. The third and fourth staves continue the melodic line. The fifth staff includes a *decresc.* marking. The sixth staff starts with *legg.* and *p*, followed by *pp*. The seventh staff begins with *dolce.* and *p*. The eighth staff includes a *cresc.* marking and dynamics of *f*, *p*, *f*, and *p*. The ninth and tenth staves conclude the page with dynamics of *pp* and *sf*, and include second endings marked with a '2'.

VIOLINO 2º

This musical score for Violino 2º consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns. The third staff introduces a piano (*p*) dynamic and features slurs and accents. The fourth staff returns to a forte (*f*) dynamic. The fifth staff is marked *dolce.* (dolce) and includes a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic and includes the marking *ten.* (tension). The seventh staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The eighth staff continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The ninth staff is marked *dolce.* (dolce) and includes a piano (*p*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The page number 205 is located at the bottom center.

VIOLINO 2º

9

Violino 2º musical score page 9. The page contains ten staves of music. The first staff begins with a '2' above the first measure and 'ten.' above the second measure. The second staff has 'f' and 'cresc.' below the first measure, and 'f' and 'p' below the fifth measure. The third staff has 'f' and 'cresc.' below the first measure, 'marcato.' above the fifth measure, and 'p' and 'sf' below the eighth measure. The fourth staff has 'p' below the first measure, 'fp' below the fifth measure, and 'pp' below the eighth measure. The fifth staff has 'ff' below the first measure, 'ff' below the second measure, and 'pp' below the fifth measure. The sixth staff has 'ff' below the eighth measure. The seventh staff has 'p' below the eighth measure. The eighth staff has 'f' below the first measure and 'cresc.' below the eighth measure. The ninth staff has 'cresc.' below the eighth measure. The tenth staff has 'p' below the first measure. The page number '205' is at the bottom center.

VIOLINO 2º

^

f

ff

p

p

f

p

p

p

p

VIOLINO 2º

11

legg.
p *pp*
p.
p *cresc.*
ff *sf*
f *p*
pp
pp *p* *pp*
pp *cres* *cen*
sp *f* *f* *ritenuto.* *f a Tempo.*
f *f* *ff FINE.*

Explication des signes ∇ Tiré.
Poussé.

VIOLA.



1

QUINTETTO VII.

Allegro. $\text{♩} = 88.$
sempre pianissimo.

François Gebel. Op. 26.

Violin part for Quintetto VII, Op. 26 by François Gebel. The score is in 3/4 time, marked Allegro with a tempo of 88 beats per minute. The key signature has one sharp (F#). The piece begins with a *sempre pianissimo* instruction and includes dynamic markings such as *pp*, *col punto d'arco*, *cresc.*, *sf*, *f*, *p*, and *dim.*. The notation features various musical symbols including slurs, ties, and repeat signs. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The piece concludes with a first ending bracket.

VIOLA.

2. 6 dolce.

pp pp

f f f f f f

p

cresc.

f

f f f decres. p

f

p pp

cresc. sf sf espress.

3

205

VIOLA.

 = 69.

LENTO.

[illegible]

5

All^o moderato. ♩ = 152

A musical score for the song "The Rose Tree" in 3/8 time. The score consists of six staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third staff continues the piano accompaniment. The fourth staff continues the piano accompaniment. The fifth staff continues the piano accompaniment. The sixth staff is the vocal melody, ending with a double bar line and a key signature change to two sharps (F# and C#). The word "Fine." is written at the end of the sixth staff.

cresc.

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. It features a first ending bracket labeled "1." and concludes with a repeat sign. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and another piano (*p*) dynamic. It also contains a first ending bracket labeled "1.". The third staff continues the melodic development with various dynamics including piano (*p*) and crescendo (*cresc.*). The fourth staff begins with an *espress.* (expressive) marking, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). It includes both first ("1.") and second ("2.") ending brackets. The piece concludes with the instruction "Scherzo D.C." (Da Capo).

All.^o molto moderato. ♩. = 96.

FINALE.

FINALE. All^o molto moderato. ♩. = 96.

f

p

p

f

p

p

VIOLA.

7

cresc.

f

cantabile.

p

mf

f

decresc.

p

f

2

f

p

f

p

ten.

pp

f

f

2

VIOLA.

Violin score for Viola, measures 1-12. The score is written in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are indicated throughout. The piece includes several slurs, accents, and a crescendo marking. The key signature changes from one flat to two flats at measure 10. Measure numbers 1, 2, 6, and 12 are placed above the staff.

VIOLA.

9

Violin score for Viola, measures 1-12. The score is in 3/4 time and features various dynamics including *f*, *cresc.*, *p*, *pp*, *ff*, and *ten.* (tension). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 4 includes a first ending bracket labeled "1" and a tenor line labeled "ten." with a first ending bracket labeled "1".

VIOLA.

Violin score for Viola, page 10. The score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *f*, *f*
- Staff 2: *f*, *mf*, *Solo dolce.*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *pp*, *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p*

11.

205

Explication des signes $\wedge$ Tiré.
 $\vee$ Poussé.

VIOLONCELLO 1^{re}



1

Allegro. $\text{♩} = 88.$
sempre pianissimo.

François Gebel. Op. 26.

QUINTETTO VII.

pp *col ponte d'arco.* *pp*

pp

espress. *f*

f *p* *f* *p*

p *pp* *f*

dim. *pp* *tutta forza.* *f*

f *f*

1 *p* *cresc.*

f *f* *f* *pp* *pp*

2 *pp* *ff* *pp* *pp* *2*

VIOLONCELLO 1º

Violoncello 1º musical score, page 205. The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and fingerings.

Staff 1: *pp*, *pp*, *2*

Staff 2: *pp*, *f*

Staff 3: *pp*, *f*, *1*

Staff 4: *cresc.*, *mf*, *1*, *V*

Staff 5: *cresc.*, *sf*, *f*, *f*, *f*

Staff 6: *tr*, *decresc.*, *p*, *p*

Staff 7: *f*

Staff 8: *p*, *pp*, *sf*, *p*, *cresc.*

Staff 9: *sf*, *fp*, *fp*

Staff 10: *f*, *espress.*, *p*, *f*

VIOLONCELLO 1º

3.

espress. *p* *dim.* *pp*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
parlante.
au talon.
espress.
cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f*
a Tempo. *f* *f* *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*

VIOLONCELLO 1º

LENTO. $\text{♩} = 69.$

p *< p > p* *f f p* *espress.* *cresc.* *espress.* *pp* *cresc.* *soffo voce.* *pp* *f* *cresc.* *f* *cresc.* *p espress.* *pp* *sf* *cresc.* *f* *decresc.* *dim.* *riten.* *a Tempo.* *p* *p* *> p < p* *f f*

5

SCHERZO
all' antico.

All.^o moderato. ♩ = 152.
tiré.

f au talon.

Fine.

VIOLONCELLO 1º

Alternativo.

p dolce. *cresc.* *p* *cresc.*

p *cresc.* *p*

cresc. *f* *p*

espress. *cresc.* *p* *Scherzo D.C.*

Allº molto moderato. ♩. = 96.

FINALE.

f

p

f

espress.

dolce. *p* *p*

ten. *f* *f*

cantabile. *p* *mf* *p*

VIOLONCELLO 1º

7

mf *tutta forza.* *f*
decresc. *p* *p*
p *cresc.*
f *f* *p* *f* *p* *sul D.*
sul A. *f* *cresc.*
p *f* *f*
p
f
p *f*
p *f*
sempre ff *p* *p* *cresc.*

VIOLONCELLO 1º

f *sf* *p cresc.* *p*

p *dolce.*

ff *f* *marcato.*

p *f* *p cresc.*

f *f* *f* *sempre ff*

f *f* *p* *f*

p *sempre pp* *ff* *ff*

pp *ff* *p*

p *cresc.* *p*

cresc. *p*

VIOLONCELLO 1º

9

ff

fp *p*

f *p*

tutta forza.
pp *f*

p

p *pp* *p*

cresc. *ff* *ff* *sf > p*

sf *sf* *sf* *f* *pp* *pp*

p

cresc. *fp* *cresc.* *f* *f* *ritenuto*

f a Tempo. *f* *f* *ff* **FINE.**

Explication des signes ∇ Tiré.
Poussé.

VIOLONCELLO 2^e

1

Allegro. $\text{♩} = 88.$
sempre pianissimo.

François Gebel. Op. 26.

QUINTETTO VII.

1^{re} ligne: *pp* *col punto d'arco.* *pp*

2^e ligne: *pp* *cresc.*

3^e ligne: *f* *f* *p* *f*

4^e ligne: *f* *pp* *f*

5^e ligne: *p* *p*

6^e ligne: *cresc.* *f* *f* *f* *p*

7^e ligne: *pp* *pp* *f* *pp*

8^e ligne: *15* *p* *p* *p* *p*

9^e ligne: *pizz.* *arco.* *f* *ben marcato.*

10^e ligne: *cresc.*

VIOLONCELLO 2º

mf *cresc.* *sf* *f*

11 *f*

3

pp *p* *cresc.*

2 2 *f* *pp* *f* *pp*

8 13 *p* *pp* *f* *p* *cresc.*

sf *sf* *sf* *pp*

7 8 *p*

molto ritenuto. *p* *cresc.* *sf* *sf* *sf*

a Tempo. 3 *ff* *f* *f* *f*

VIOLONCELLO 2º

3

$\text{♩} = 69.$

LENTO.

p p f f pp p *esspress.*
cresc. f p *cresc.* p f
sotto voce. pp *cresc.* f
cresc. p p *cresc.* f
decresc. *dim.* p p
cresc. p f f p
 5 1 p p p

SCHERZO
all antico.

SCHERZO
all antico.

SCHERZO
all antico.

Alternativo.

Alternativo.

VIOLONCELLO 2º

5

Allº molto moderato, $\text{♩} = 96$.

FINALE.

f

p

f

f

espress.

p

f

cresc.

ff

cantabile,

p

mf

p

mf

f

decresc.

p

p

4

VIOLONCELLO 2º

f *sf* *sf* *sempre ff* *sf*
f *f* *p* *f* *p*
pp *pp* *ff* *ten. 1* *ten. 1* *ff* *ff*
pp *ff* *p*
p *f* *cresc.*
cresc. *p*
1 *f*
ff
ff
p *f*
p *f* *f* *8*

VIOLONCELLO 2º

This page contains ten staves of musical notation for a bassoon part. The notation is in bass clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the word FINE.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *f*, *cresc.*, and *molto ritenuto*. The piece concludes with a double bar line and the word FINE.