

7. O dives omnium bonarum dapum

Andere Kern-Sprüche, Mehrentheils aus heiliger Schrift Altes und Neues Testaments

Johann Rosenmüller (1619-1684)

RWV. E 33

Symphonia

I. Viola
vel Trombone

II. Viola
vel Trombone

Violone
o Trombone

Bassus
Continuus

6 #

Detailed description: This system contains the first four measures of the symphony. It features four staves: two for Viola/Trombone (I and II), one for Violone/Trombone, and one for Bassus Continuus. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a half rest in the first measure, followed by a series of eighth and sixteenth notes in the upper parts, and a simple bass line in the lower parts.

5

6 6 5 6 5

Detailed description: This system contains measures 5 through 8. The upper parts continue with rhythmic patterns of eighth and sixteenth notes. The lower parts provide a steady bass line. Measure numbers 6, 6, 5, 6, and 5 are indicated below the staves.

9

6 6 6 4 3

Detailed description: This system contains measures 9 through 12. The music concludes with a final cadence. Measure numbers 6, 6, 6, 4, and 3 are indicated below the staves.

2

I. Viola
vel Trombone

II. Viola
vel Trombone

Altus

Violone
o Trombone

Bassus
Continuus

Musical score for measures 2-6. The score includes staves for I. Viola/Trombone, II. Viola/Trombone, Altus, Violone/Trombone, and Bassus Continuus. The Altus part has lyrics "O, o di - ves om-nium bo".

6

7

Musical score for measures 7-11. The score includes staves for I. Viola/Trombone, II. Viola/Trombone, Altus, Violone/Trombone, and Bassus Continuus. The Altus part has lyrics "narum dapum, su-pernæ sa-ti - e-ta - tis o-pulentis-sime lar-gi - tor De - us,".

6 6

6

6

6

12

Musical score for measures 12-15. The score includes staves for I. Viola/Trombone, II. Viola/Trombone, Altus, Violone/Trombone, and Bassus Continuus. The Altus part has lyrics "O, o".

6

6

¹In the original altus' part here is f₄ which contradicts the '6+' indication in the figured bass.

19

o di - ves om-nium bo-narum dapum, su-pernæ sa-ti-e-ta -

6 6 4 3 6 6 6

25

tis o-pulentissime lar-gi-tor De - us, da las-so cibum, da las-so cibum, col-lige,

6 6 6 6

32

col-lige dis-per - - - sum,

6 b 6 6 6 # b b

¹In the original altus' part here is f₄ which contradicts the '6+' indication in the figured bass.

da las-so cibum, col - lige, col - li - ge dis - per - - sum, li -

4 3 7 6 b

- bera, li - bera, li - bera capti - vum, li - bera, li - bera, li - bera capti -

b 6 b 6 4 3 6 b 7 6 # 6 6 #

vum, ut li - be-ris gres-sibus in-gre-di - a - tur ad te, ad

b 6 6 b

60

te, et re - qui - e - - scat in te,

6 4 3 b

67

ut li - beris gres-sibus in-gre-di - a - tur ad te, ad te, et

6 b b 6 6

75

re - qui - e - - scat in te, et re-fi-ci-

6 6 6 4 3 5 6

a-tur, re-fi-ci - a - tur de te, de te, pa - ne cœ-les - ti,

5 6 6

et re-fi-ci - a-tur, re-fi-ci - a - tur de te, de te, pa - ne cœ-les - ti.

6 6 6 6 6 5 4 3

Tu, tu e-nim es pa-nis et fons vi - tæ, tu lumen cla-ri-ta-tis æ - ter - næ, tu

b 6

102

lumen cla-ri-ta-tis æ - ter - næ,

6 3 2 6 6 6 #

107

veni, veni, ro-go in cor me - um, et ab

6 3 4 3 6 # b 4 # 6 # 5 4 # #

114

ubertate voluptatis tuæ i-nebria il - lud, et ab

b # 6 6 # b 6 b 6 3 4 3

120

ubertate voluptatis tu-æ i - nebria il - lud, ut

6 b 6 6 6 5 # 6 b 6 4 #

126

ob-liviscar is-ta tempo-ra - li-a, ut ob-liviscar is-ta tempora - li-

4 3 4 # 4 #

131

a. Ad-juva, ad-juva, ad-juva me, Do - mine, Domi-

4 3 # 6 # (b) 6 6 # 6 #

138

ne, ad - ju - va me, ad - ju - va me, Do - mine De - us me - us,

5 # # 6 6 6 6

145

et da læ - ti - tiam, læ - ti - ti - am in cor - de me - o,

151

et da læ - ti - tiam, læ - ti - ti - am in cor - de me - o, in cor - de me -

b b 4 # b 4 #

o,
ve - ni ad me, ut vi - deam te,

ve - ni ad me, ut vi - deam te, ut vi - deam te, ve - ni,

ve - ni ad me, ut vi - deam te, ut vi - deam te, ut vi - deam te.

O, dives omnium bonarum dapum,
 supernæ satietatis opulentissime largitor Deus,
 da lasso cibum, collige dispersum, libera captivum,
 ut liberis gressibus ingrediatur ad te, et requiescat in te,
 et reficiatur de te, pane cœlesti.

Tu enim es panis et fons vitæ, tu lumen claritatis æternæ,
 veni, rogo in cor meum,
 et ab ubertate voluptatis tuæ inebria illud, ut obliviscar ista temporalia.

Adjuva me, Domine Deus meus,
 et da lætitiā in corde meo,
 veni ad me, ut videam te.

(Beatus Augustinus. Manuale. Liber unus)

Oh, the feast, reach with all good,
 omnipotent donator of high fill, Lord,
 give food to the exhausted one, assemble the outcast, set the captive free
 for in free goings he shall come unto thee, and rest in thee,
 and encourage in thee, heavenly bread.

Surely thou art the bread and the source of life, thou art the eternal glorious light,
 come, prithee, into my heart
 and be it abundantly satisfied with thy pleasures to forget this temporary.

Help me, my Lord God,
 put gladness in my heart,
 come to me for I could see thee.

(Saint Augustine. Manual. Book The First)

О, богатый всяческими благами пир,
 всесильный дарователь вышнего насыщения, Господи,
 дай утомленному еду, верни изгнанного, освободи пленника,
 дабы свободными стезями вошел он к Тебе, и отдохнул в Тебе,
 и укрепился Тобой, хлебе небесный.

Поистине Ты еси хлеб и источник жизни, Ты - вечный свет славы,
 прииди, прошу, в сердце мое,
 и насыти оное с избытком из сладостей твоих, дабы забыть все временное сие.

Помоги мне, Владыка Господи мой,
 и сердце мое исполни веселием,
 прииди ко мне, дабы я мог узреть Тебя.

(Блаженный Августин. Руководство. Книга первая)