

BAO YUANKAI

THE KING YU

SYMPONY NO. 5

鲍 元 恺

禹 王

第五交响曲

过客 词

Lyrics by Guoke

总谱 SCORE

2009年4月18日在中国国家大剧院首演。美国旧金山游子吟合唱团，中央歌剧院合唱团，北方交大附中少年合唱团，中央歌剧院交响乐团。女高音：阮余群，女中音：方莉娅，男高音：李爽，男中音：王利民。指挥，朱曼。

第一乐章 洪水	.The Deluge	1
第二乐章 伯鲧	.Earl Gun	31
第三乐章 理水	. Harness the Deluge	53
第四乐章 涂山	.White Fox	81
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编制 ORCHESTRATION

3 Flauti (III. Piccolo)
 2 Oboi (II. Corno inglese)
 2 Clarinetti (B^b, A)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B^b, C)
 3 Tromboni
 Tuba
 Timpani
 Cassa
 Piatti
 Castanets
 Tam—tam
 Castanes
 Silofono
 Companelli
 Vibrafon
 Wood Block
 Compane
 Arpa
 Solo Soprano
 Solo Alto
 Solo Tenor
 Solo Bass
 Chorus
 Children's Choir
 Violini I.
 Violini II.
 Viole
 Violoncelli
 Contrabassi

演奏时间 约 52 分钟 Orchestra material on hire Duration c.52 minutes

第五交响曲
SYMPHONY No. 5
KING YU 禹王

(一) 洪水

鲍元恺
2009

Presto agitato $\text{♩} = 200$

Presto agitato $\text{♩} = 200$

6

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III.

Tuba

Timp.

Piat.

G.c.

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VI I.

VI II.

Vle.

Vc..

Cb..

11

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat.

G.c.

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VI I.

VI II.

Vle.

Vc..

Cb..

16

Picc.

Fl.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III.

Tuba

Timp.

Piat.

G.c.

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VI I.

VI II.

Vle.

Vc.

Cb..

26

Picc.

F.I.II.

Ob.I.II.

Cl.I.II.((B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III.
Tuba

Timp.

Piat.

G.c

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VII I.

VI II.

Vle.

Vc..

Cb..

飞廉忿,屏翳怒, 飞廉忿,屏翳怒, 暴雨如倾, 暴雨如倾,

接天水,排空浪,

Picc. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Fl.I.II. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Ob.I.III. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Cl.I.II.((B)) - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Fag.I.II. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Cor.I.II. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Cor.III.IV. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Trb.I.III.(B) - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Trb.III.(B) - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Trbn I. II. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Trbn III. Tuba - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Timp. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Piat. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

G.c. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Tamb. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Tam.t. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Arpa - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

S. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ - *f*
飞廉忿,屏翳怒, 飞廉忿,屏翳怒, 暴雨如倾,

A. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

T. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -
接天水,排空浪, 怀山襄陵。 怀山襄陵。

B. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

VI I. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

VI II. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Vle. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Vc.. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

Cb.. - $\frac{6}{4}$ - $\frac{7}{4}$ - $\frac{6}{4}$ -

37

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Tuba

Timp.

Piat.

G.c.

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VI. I.

VI. II.

Vle.

Vc..

Cb..

暴雨如倾，接天水，排空浪，怀山襄陵。

接天水，排空浪，怀山襄陵。

42

allargando

Picc. —

F.I.II. —

Ob.I.II. —

Cl.I.II.(B) —

Fag.I.II. —

Cor.I.II. —

Cor.III.IV. —

Trb.I.II.(B) —

Trb.III.(B) —

Trbn I. II. —

Trbn III.
Tuba —

Timp. —

Piat. —

G.c —

Tamb. —

Tam-t. —

Arpa —

S. 接天水，排空浪，怀山襄
A. —

T. 接天水，排空浪，怀山襄
B. —

p

allargando

ff

VI I. —

VI II. —

Vle. —

Vc.. —

Cb.. —

47

Picc. Fl.I.II. Ob.I.II. Cl.I.II.((B) Fag.I.II. Cor.I.II. Cor.III.IV. Trb.I.II.(B) Trb.III.(B) Trbn I. II. Trbn III. Tuba Timp. Piat. G.c Tamb. Tam-t. Arpa

S. A. T. B.

躲不及，葬身在鱼腹，逃得快，只留下性命。

VI I. VI II. Vle. Vc.. Cb..

52

Picc. -

Fl.I.II. -

Ob.I.II. -

Cl.I.II.(B) -

Fag.I.II. -

Cor.I.II. -

Cor.III.IV. -

Trb.I.II.(B) -

Trb.III.(B) -

Trbn I. II. -

Trbn III. Tuba -

Timp. -

Piat. -

G.c -

Tamb. -

Tam-t. -

Arpa -

S.
葬身在鱼腹, 逃得快, 只留下性命。
泪眼中, 田畴成泽国。

A.
啊
只留下性命

T. -

B. -

VI I.

VI II.

Vle.

Vc..

Cb.. -

57

Picc. -

Fl.I.II. -

Ob.I.III. -

Cl.I.II.(B) -

Fag.I.III. -

Cor.I.III. -

Cor.III.IV. -

Trb.I.II.(B) -

Trb.III.(B) -

Trbn I. II. -

Trbn III. Tuba -

Timp. -

Piat. -

G.c -

Tamb. -

Tam-t. -

Arpa -

S. 不忍看，村落尽荡平 allargando ff ad lib 叫天天不忬，叫地地不忬

A. -

T. -

B. -

Vl. I. -

Vl. II. -

Vle. -

Vc. -

Cb. -

62

Picc. Fl.I.II. Ob.I.III. Cl.I.II.((B) Fag.I.III. Cor.I.III. Cor.III.IV. Trb.I.II.(B) Trb.III.(B) Trbn I. II. Trbn III. Tuba Timp. Piat. G.c Tamb. Tam-t. Arpa S. A. T. B.

rit.

ff *p*

mp *p*

rit.

ff *sfp* *sfp*

VI I. VI II. Vle. Vc.. Cb..

67 **Presto agitato** $\text{♩} = 200$

Picc. f_{a2}
 Fl.I.II. $a2$
 Ob.I.III. $d2$
 Cl.I.II.((B)) f
 Fag.I.III.

Presto agitato $\text{♩} = 200$

Cor.I.II. f
 Cor.III.IV. f
 Trb.I.II.(B)
 Trb.III.(B)
 Trbn I. II.
 Trbn III.
 Tuba
 Timp. ff
 Piat.
 G.c
 Tamb.
 Tam-t. fff
 Arpa
 S.
 A.
 T.
 B.

Presto agitato $\text{♩} = 200$

VI I. f
 VI II. f
 Vle. f
 Vc.. f
 Cb..

72

Picc.

Fl.III.

Ob.III.

Cl.III.(B)

Fag.III.

Cor.I.III.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat.

G.c.

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VI. I.

VI. II.

Vle.

Vc.

Cb.

77

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trb I. II.

Trb III. Tuba

Timp.

Piat.

G.c.

Tamb.

Tam-t.

Arpa

S.

A.

T.

B.

VI I.

VI II.

Vle.

Vc..

Cb..

82

Picc. Fl.III. Ob.III. Cl.I.II.((B)) Fag.I.III.

Cor.III. Cor.III.IV. Trb.I.II.(B) Trb.III.(B) Trbn I. II. Trbn III. Tuba

Timp. Piat. G.c. Tamb. Tam-t.

Arpa S. A. T. B.

VI I. VI II. Vle. Vc.. Cb..

92

Picc.

Fl.I.II.

Ob.I.III.

Ci.I.II.((B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III.

Tuba

Timpani

Piat.

G.c.

Tamb.

Tam.t.

Arpa

S.

A.

T.

B.

Vl. I.

Vl. II.

Vle.

Vc..

Cb..

接天水，排空浪，
飞廉忿，屏翳怒，飞廉忿，屏翳怒，暴雨如倾，暴雨如倾，

p

mp

mf

Picc. - - - - -

Fl.I.II. - - - - -

Ob.I.III. - - - - -

Cl.I.II.((B) - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Trb.I.II.(B) - - - - -

Trb.III.(B) - - - - -

Trbn I. II. - - - - -

Trbn III. Tuba - - - - -

Tim. - - - - -

Piat. - - - - -

G.c. - - - - -

Tamb. - - - - -

Tam.t. - - - - -

Arpa - - - - -

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Vl. I. - - - - -

Vl. II. - - - - -

Vle. - - - - -

Vc.. - - - - -

Cb.. - - - - -

103

Picc. Fl.III. Ob.III. Cl.I.II.(B) Fag.I.III. Cor.I.II. Cor.III.IV. Trb.I.II.(B) Trb.III.(B) Trbn I. II. Trbn III. Tuba Timp. Piat. II G.c Tamb. Tam-t.

Arpa S. A. T. B.

暴雨如倾，接天水，排空浪，怀山襄陵。

Vl. I. VI. II. Vle. Vc. Cb.

108

Picc. -

Fl.III. -

Ob.III. -

Cl.I.II.(B) -

Fag.III. -

Cor.III. -

Cor.III.IV. -

Trb.I.II.(B) -

Trb.III.(B) -

Trbn I. II. -

Trbn III.
Tuba -

Timp. -

Piat. -

G.c -

Tamb. -

Tam.t. -

Arpa -

S. 接天水, 排空浪, 怀山襄陵!
A. 接天水, 排空浪, 怀山襄陵!
T. 接天水, 排空浪, 怀山襄陵!
B. 接天水, 排空浪, 怀山襄陵!

allargando

ff

Vl. I. -

Vl. II. -

Vle. -

Vc. -

Cb. -

113

Andante

♩ = 88

Picc.

Fl.I.II. *solo*

Ob.I.II. *mf*

Cl.I.II.((B))

Fag.I.II.

Cor.I.II. *mf* *solo*

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat.

G.c

Tamb.

Tam.t.

Arpa

Andante

♩ = 88

S.

A.

T. *mf*

B. 民 哭 号, 谁 能 平 水 患,

Andante

♩ = 88

VI I.

VI II.

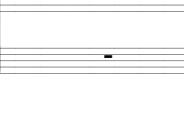
Vle.

Vc.. *div.* *mf*

Cb.. *mf*

119

Picc. 

Fl.III. 

Ob.III. 

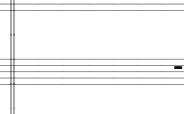
C.I.II.((B)) 

Fag.III. 

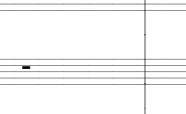
Cor.I.III. 

Cor.III.IV. 

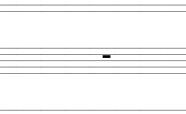
Trb.I.II.(B) 

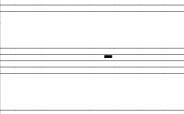
Trb.III.(B) 

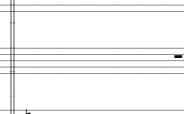
Trbn I. II. 

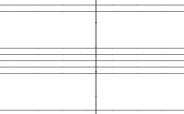
Trbn III. Tuba 

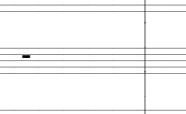
Timp. 

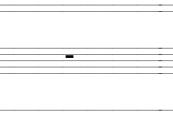
Piat. 

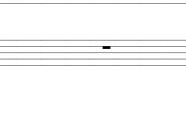
G.c. 

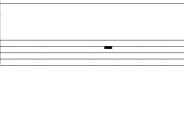
Tamb. 

Tam-t. 

Arpa 

S. 何处觅豪英? 

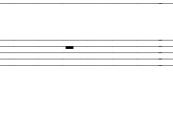
A. 望夜空, 

T. 问苍 

B. 

VI I. 

VI II. 

Vle. 

Vc. 

Cb. 

124

Picc.

Fl.I.II. 8

Ob.I.II.

Cl.I.II.((B) 8

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II. 3

Trbn III. Tuba

Timp.

Piat.

G.c.

Tamb.

Tam.t.

Arpa

S. 8
弯, 炎黄的后代 呼唤那回天的英

A.

T.

B.

VI I. 8
p unis.

VI II. 8
p

Vle. 8
p

Vc.. 8
p

Cb..

129

Picc. -

Fl.I.II. -

Ob.I.II. -

Cl.I.II.(B) -

Fag.I.II. a2 f -

Cor.I.II. f -

Cor.III.IV. -

Trb.I.II.(B) -

Trb.III.(B) -

Trbn I. II. -

Trbn III. Tuba -

Timp. -

Piat. II -

G.c -

Tamb. II -

Tam-t. II -

Arpa -

S. 雄。

A. -

T. f 望夜 空， 问苍 穹，

B. -

VI. I. -

VI. II. -

Vle. -

Vc. -

Cb. arco -

134

Picc.

Fl.III.

Ob.II.

Ci.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat.

G.c.

Tamb.

Tam.t.

Arpa

S.

A.

T.

B.

VI I.

VI II.

Vle.

Vc..

Cb..

炎黄后代 呼唤那回天的英雄

139

Presto agitato

♩ = 200

Picc.

Fl.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III. Tuba

Timp.

Piat.

G.c.

Tamb.

Tam.t.

Arpa

S. 呼唤 英雄!

A. 呼唤 英雄

T. 呼唤 英雄

B. 呼唤 英雄

♩ = 240

VI I.

VI II.

Vle.

Vc..

Cb..

144

allargando

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Trb.I.II.(B)

Trb.III.(B)

Trbn I. II.

Trbn III.

Tuba

Timp.

Piat.

G.c.

Tamb.

Tam.t.

Arpa

S. 呼唤英雄 呼唤英雄 呼唤英 雄 呼 唤

A. 呼唤英 雄 呼唤英 雄 呼 唤

T. 呼唤英雄 呼唤英 雄 呼 唤

B. 呼唤英 雄 呼 唤

pp

mf

allargando

VI I.

VI II.

Vle.

Vc..

Cb..

(二) 伯鯀

31

Fl.III.

Ob.III.

Ci.III.((B))

Fag.III.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Arpa

Soprano

Alto

Tinno

Bass

Solo Brt.

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

7

Fl.III.

Ob.III.

Cl.III.((B))

Fag.III.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr.-ni I. II.

Tr.-ni III. Tuba

Timp.

Arpa

Soprano

Alto

Tinner

Bass

Solo Brt.

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

13

Fl.I.II.

Ob.III.

C.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Arpa

Soprano

Alto

Tinnor

Bass

Solo Brt.

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

The score consists of 17 staves. The first 16 staves are mostly empty, with some low notes or rests. The last staff (C-b.) shows a rhythmic pattern starting with eighth-note pairs followed by sixteenth-note pairs. Measure numbers are present at the beginning of each staff.

[19]

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Arpa

Soprano

Alto

Tinnor

Bass

Solo Brt.

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

25

The musical score page contains 18 staves of music. The top section (measures 1-10) includes staves for Flute III, Oboe III, Clarinet II (B-flat), Bassoon III, Cor anglais III, Cor III-IV, Trombone I (B-flat), Trombone III (B-flat), Trombone III-IV, Timpani, and Harp. The middle section (measures 11-15) includes staves for Soprano, Alto, Tenor, Bass, and Bassoon I. The bottom section (measures 16-20) includes staves for Trombone II, Trombone III, Trombone IV, Bassoon II, and Cello. Various dynamics like *f*, *mf*, *p*, and *pp* are indicated throughout the score.

Fl.I.III. Ob.I.III. Cl.I.II.((B)) Fag.I.III. Cor.I.III. Cor.III.IV. Tr.I.II.(B) Tr.III.(B) Tr-ni I. II. Tr-ni III. Tuba Timp. Arpa Soprano Alto Tinner Bass Solo Brt. V-ni I. V-ni II. Vle. V-c. C-b.

31

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Arpa

Soprano

Alto

Tinnor

Bass

Solo Brt.

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

水滔天，
民饥寒，
呼号声
哀，
那四岳，
向尧爷，

呼号声
哀，

mf

mf

mf

mf

mf

[37]

Fl.I.III. - *mf*

Ob.I.III. - *mf*

Cl.I.II.((B)) - *mf*

Fag.I.III. - *mf*

Cor.I.II. - *mf*

Cor.III.IV. -

Tr.I.II.(B) -

Tr.III.(B) -

Tr-ni I. II. -

Tr-ni III. Tuba -

Timp. - *mp*

Arpa -

Soprano - 举荐 英 才。

Alto - 举荐 英 才。

Tenor - 举荐 英 才。

Bass -

Solo Brt. - *mf* 受危命，救百姓，不辞辛劳。

V-ni I. -

V-ni II. - *mp*

Vle. - *mp*

V-c. - *mp*

C-b. - *mp*

43

Fl.III. - *a2* *f* *mf* *mp*

Ob.III. - *a2* *f*

Cl.I.II.((B)) - *mf* *mp*

Fag.I.II. - *a2*

Cor.I.II. - *f*

Cor.III.IV. -

Tr.I.II.(B) - *mp* *8*

Tr.III.(B) - *mp* *go*

Tr-ni I. II. - *mp* *b8*

Tr-ni III. Tuba - *mp*

Timp. - *mp*

Arpa -

Soprano -

Alto -

Tinnor -

Bass -

Solo Brt. - *mp* *mf* - *o*

閻帝 阙 盗 息 壤 何 慎 天 条! 实 指 望, 水 涨 息 壤 长,

V-ni I. - *f*

V-ni II. - *f* *mf* *mp*

Vle. - *f* *mf*

V-c. - *f* *pizz.*

C-b. - *f* *mf*

49

Fl.III. - *mf* Ob.III. - *mf* Cl.II.((B)) - *mf* Fag.I.III. - *mf* Cor.I.II. - *mf* Cor.III.IV. - *mf* Tr.I.II.(B) - *p* Tr.III.(B) - *p* Tr-ni I. II. - *f* Tr-ni III. Tuba - *f* Timp. - *f*

Arpa

Soprano - 啊 实指望, 水涨息壤长, 息壤比浪高。

Alto

Tinor - 啊 实指望, 水涨息壤长, 息壤比浪高。

Bass

Solo Brt. - *f* 息壤比浪高。

V-ni I. - *mf* V-ni II. - *mf* Vle. - *mf* V-c. - *pizz* C-b. - *pizz* V-c. - *arco* C-b. - *arco f* V-c. - *f*

55 **Allegro** *allalando* **A Tempo**

Fl.I.II.
Ob.I.II.
Cl.I.II.((B))
Fag.I.II.

Cor.I.II.
Cor.III.IV.
Tr.I.II.(B)
Tr.III.(B)
Tr-ni I. II.
Tr-ni III.
Tuba

Timp.

Allegro *allalando* **A Tempo**

Arpa

Soprano
Alto
Tinnor
Bass

Allegro *allalando* **A Tempo**

Solo Brt.

V-ni I.
V-ni II.
Vle.
V-c.
C-b.

啊 恨不能，将此身，
恨不能，将此身，

又谁知顾此失了彼，又谁知顾此失了彼，九载水不消。

[61]

Fl.III. Ob.III. Cl.I.II.((B)) Fag.I.III.

Cor.I.III. Cor.III.IV. Tr.I.II.(B) Tr.III.(B) Tr-ni I. II. Tr-ni III. Tuba

Timp.

Arpa

Soprano
化作长堤， 拼一死， 埋住这， 浊浪滔滔。

Alto

Tinnor
化作长堤， 拼一死， 埋住这， 浊浪滔滔。

Bass

Solo Brt.
将此身化作长堤 埋住这浊浪滔

V-ni I. V-ni II. Vle. V-c. C-b.

67

Fl.III.

Ob.III.

Cl.II.((B))

Fag.III.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Arpa

Soprano

Alto

Tinnor

Bass

Solo Brt.

滔!

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

73

Fl.I.II.

Ob.I.II.

Ci.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Arpa

Soprano

Alto

Tinnor

Bass

Solo Brt.

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

p

a

mf

p

79

Fl.III. Ob.II. Cl.I.II.((B)) Fag.I.II.

Cor.I.II. Cor.III.IV. Tr.I.II.(B) Tr.III.(B) Tr-ni I. II. Tr-ni III. Tuba

Timp. Arpa

Soprano Alto Tinnor Bass

舜接位，责鲧，治水屡败，被流放，到羽山，

Solo Brt.

V-ni I. V-ni II. Vle. V-c. C-b.

85

solo

Fl.I.II. *mf*

Ob.I.II. *mf*

Cl.I.II.((B)) *mf*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp. *mp*

Arpa

Soprano 鳜 爷 他 独 自 徘 徻。

Alto 鳜 爷 他 独 自 徘 徻。

Tenor 鳜 爷 他 独 自 徘 徻。

Bass

Solo Brt. 山 风 紧，似 听 得，百 姓 哀 号，

V-ni I.

V-ni II. *mp*

Vle. *mp*

V-c. *mp*

C-b. *mp*

91

Fl.III. Ob.III. Cl.III.((B) Fag.I.II.

Cor.I.II. Cor.III.IV. Tr.I.II.(B) Tr.III.(B) Tr-ni I. II. Tr-ni III. Tuba

Timp.

Arpa

Soprano

Alto

Tinno

Bass

Solo Brt.

V-ni I. V-ni II. Vle. V-c. C-b.

水未平，身先退，心如刀绞，不能够，救黎民，

97

Fl.III. - *mf*

Ob.III. - *mf*

Cl.I.II.((B)) - *mf*

Fag.I.II. - *mf*

Cor.I.II. - *mf*

Cor.III.IV. - *p*

Tr.I.II.(B) - *mf*

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Arpa

Soprano

Alto

Tinnor

Bass

Solo Brt.

我此身何用？

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

pizz

arco

arco f

f

103 Allegro *allalando* **A Tempo**

Fl.I.II.
Ob.I.II.
Cl.I.II.(B)
Fag.I.II.

Cor.I.II.
Cor.III.IV.
Tr.I.II.(B)
Tr.III.(B)
Tr-ni I. II.
Tr-ni III.
Tuba

Timpani

Arpa

Soprano
Alto
Tinnor
Bass

s> p

Allegro *allalando* **Tempo 1**

Solo Brt.

对空山临深渊，对空山临深渊，我仰天长啸！

V-ni I.
V-ni II.
Vle.
V-c.
C-b.

109

Fl.I.II.

Ob.I.II.

Ci.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Arpa

Soprano 须发皆照，羽渊深，羽渊深，羞愤难消。

Alto

Tinnor 须发皆照，羽渊深，羽渊深，羞愤难消。

Bass

Solo Brt. *f* 羽渊清须发皆照 *ff* 羽渊深羞愤难

V-ni I.

V-ni II.

Vle.

V-c. *mf*

C-b. *mf*

115

solo

Fl.I.II.

Ob.I.II.

Ci.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Arpa

Soprano

都 说 是 , 鳜 爷 沉 渊 , 化 为 黄 能 ,

Alto

Tinnor

Bass

他的 精 魂 , 他 得 精

消 !

Solo Brt.

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

121

Fl.I.II. -

Ob.I.II. -

Cl.I.II.(B) -

Fag.I.II. -

Cor.I.II. -

Cor.III.IV. -

Tr.I.II.(B) -

Tr.III.(B) -

Tr-ni I. II. -

Tr-ni III. Tuba -

Timp. -

Arpa -

Soprano -

继 往 开
孕育文明， 继 往 开 来！ 继 往 开

Alto -

Tinor -

孕育文明， 继 往 开 他的精魂， 孕育文明， 继 往 开

Bass -

魂， 孕育文明， 继 往 开 来！

Solo Brt. -

mf

V-ni I. -

V-ni II. -

Vle. -

V-c. -

C-b. -

127

Fl.III. *a2 tr.*

Ob.III. *f*

Cl.II.((B)) *a2 f*

Fag.I.III. *a2 f*

Cor.I.III. *f*

Cor.III.IV. *f*

Tr.I.II.(B) *f*

Tr.III.(B) *f*

Tr-ni I. II. *f*

Tr-ni III. Tuba *f*

Timp. *f*

Arpa

Soprano 来！

Alto

Tinnor 来！

Bass

Solo Brt.

Vn I. *f*

Vn II. *f*

Vle. *f*

Vc. *f*

C-b.

(三) 理 水

53

Allegro $\text{♩} = 144$

Allegro $\text{♩} = 144$

7

a tempo

Picc.

F.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

sempre cresc.e stringendo

ff

f

f

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

a tempo

sempre cresc.e stringendo

accelerando

慢起渐快 自由地

unis.

13

Picc.

Fl.I.II. *mp*

Ob.I.III. *mp*

C.I.II.(B) *mp*

Fag.I.II.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B) *a2 f*

Tr.III.(B) *a2 f*

Tr-ni I. II. *a2 f*

Tr-ni III. Tuba

Timp.

Piat. *f ff*

Cassa *f*

Tamburo

Whip

Arpa

Allegro $\text{♩} = 144$

Tinnor

Bass *mp*

solo Tinnor

V-ni I. *mf*

V-ni II. *mf*

Vle. *mf*

V-c. *mf*

C-b. *ff*

19

Picc.

Fl.I.II.

Ob.I.III.

C.I.III.(B)

Fag.I.II.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor *mp*

Bass

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

筋骨壮, 胆气豪, 筋骨壮, 胆气豪,
哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃

25

Picc.

Fl.I.II.

Ob.I.II.

Ci.I.II.(B)

Fag.I.II.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinno

万斤担，一肩挑，筋骨壮，胆气豪，万斤担，一肩挑，万斤担一肩挑 万斤担一肩挑

Bass

哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂

solo Tinno

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

31

Picc.

F.I.II.

Ob.I.III.

Cl.I.II.((B))

Fag.I.II.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timpani

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

万斤担一肩挑!

继父志，

承父业，

哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟哟

Bass

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

37

Picc.

F.I.II. *a2* *mf* *f* *mf* *f*

Ob.I.II.

Cl.I.II.(B) *a2* *mf* *f* *mf* *f*

Fag.I.II.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor 继父志，承父业，继父志，承父业，舜 爷 征

Bass 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃 哟 喃

solo Tinnor

V-ni I.

V-ni II. *mf*

Vle. *mf*

V-c. *mf*

C-b.

Picc.

F.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor 招。 决大疑， 定大计。

Bass 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗 哟 噗

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Picc. -
 Fl.I.II. -
 Ob.I.II. -
 Cl.I.II.(B) -
 Fag.I.II. -
 Cor.I.III. -
 Cor.III.IV. -
 Tr.I.II.(B) -
 Tr.III.(B) -
 Tr-ni I. II.
 Tr-ni III. Tuba -
 Timp. -
 Piat. -
 Cassa -
 Tamburo -
 Whip -
 Arpa -
 Tinnor -
 Bass -
 solo Tinnor -
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

a2
 a2
 a2

决大疑，定大计，决大疑，定大计，禹爷他
 哟嗬哟嗬哟嗬哟嗬哟嗬哟嗬哟嗬哟嗬哟嗬哟嗬哟嗬

f

54

Picc. Fl.I.II. Ob.I.II. Cl.I.II.((B)) Fag.I.II.

Cor.I.II. Cor.III.IV. Tr.I.II.(B) Tr.III.(B) Tr-ni I. II. Tr-ni III. Tuba

Timp. Piat. ff Cassa f Tamburo ff Whip fff Arpa

Tinnor 日夜 心 焦。 水行乘

Bass 哟 喃 哟 喃 哟 喃 哟 日夜心 焦。 mfp

solo Tinnor 水行乘 舟,

V-ni I. ff mp V-ni II. ff pizz mp Vle. ff pizz mp V-c. ff pizz mp C-b. ff mp

59

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor 舟,

Bass

solo Tinnor 泥行乘轎, 陆行乘车, 山行乘轿,

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

65

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timpani

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

啊 水行乘 舟, 泥行乘 撷, 陆行乘 车,
水行乘 舟, 泥行乘 撷, 陆行乘 车,

71 *Andante*

Picc. Fl.I.II. Ob.I.II. Cl.I.II.((B)) Fag.I.III. Cor.I.II. Cor.III.IV. Tr.I.II.(B) Tr.III.(B) Tr-ni I. II. Tr-ni III. Tuba Timp. Piat. Cassa Tamburo Whip Arpa

Tinnor Bass solo Tinnor V-ni I. V-ni II. V-le. V-c. C-b.

Andante

车，山行乘轿。
东西南北全走到，水性民情费思考，才知到，
山行乘轿。

pizz *pizz* *pizz* *pizz*

77

Allegro $\text{♩} = 144$

Picc. -

Fl.I.II. -

Ob.I.II. -

Cl.I.II.((B)) -

Fag.I.III. -

Cor.I.II. -

Cor.III.IV. -

Tr.I.II.(B) -

Tr.III.(B) -

Tr-ni I. II. -

Tr-ni III. Tuba -

Timp. -

Piat. -

Cassa -

Tamburo -

Whip -

Arpa -

Allegro $\text{♩} = 144$

f

Tinnor -

Bass -

rit. solo Tinnor -

哟 喂 哟 喂 哟 喂 哟 喂

埋堵治标难 治本，根治水害靠疏导。

Allegro $\text{♩} = 144$

V-ni I. -

V-ni II. -

Vle. -

V-c. -

C-b. -

mf arco

82

Picc. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Fl.I.II. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Ob.I.II. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Cl.I.II.((B)) - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Fag.I.III. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Cor.I.II. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Cor.III.IV. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Tr.I.II.(B) - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Tr.III.(B) - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Tr-ni I. II. B - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Tr-ni III. Tuba B - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Timp. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Piat. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Cassa - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Tamburo - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Whip - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Arpa - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Tinnor *mf* - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Bass - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

哟 噴 噴 哟 哟 噴 噴 哟

solo Tinnor - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

V-ni I. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

V-ni II. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Vle. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

V-c. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

C-b. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Picc. - - - - -

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II.((B)) - - - - -

Fag.I.III. - - - - -

Cor.I.II. - - - - -

Cor.III.IV. - - - - -

Tr.I.II.(B) - - - - -

Tr.III.(B) - - - - -

Tr-ni I. II. - - - - -

Tr-ni III. Tuba - - - - -

Timp. - - - - -

Piat. - - - - -

Cassa - - - - -

Tamburo - - - - -

Whip - - - - -

Arpa - - - - -

Tinnor 
筋 骨 壮 , 胆 气 豪 , 筋 骨 壮 , 胆 气 豪 ,
Bass 
哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵 哟 喵
solo Tinnor - - - - -

V-ni I. - - - - -

V-ni II. - - - - -

Vle. - - - - -

V-c. - - - - -

C-b. - - - - -

93

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor 万斤担，一肩挑，筋骨壮，胆气豪，万斤担，一肩挑，万斤担一肩挑 万斤担一肩挑

Bass 哟唻哟唻哟唻哟唻 哟唻哟唻哟唻哟唻 哟唻哟唻哟唻哟唻 哟唻哟唻哟唻哟唻

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

99

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

万斤担一肩挑！
跋山涉水，
风 吹 雨 浇，

Bass

哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂 哟 喂

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

105

Picc.

Fl.I.II. *a2* *mf* *f* *mf* *f*

Ob.I.II.

Cl.I.II.((B)) *a2* *mf* *f* *mf* *f*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor 跋山涉水， 风吹雨浇， 跋山涉水， 风吹雨浇， 身执末垂
Bass 哟

solo Tinnor

V-ni I.

V-ni II. *mf*

Vle.

V-c.

C-b.

110

Picc. - *f*
 Fl.I.II. - *f*
 Ob.I.II. - *f*
 Cl.I.II.((B)) - *f*
 Fag.I.II. -

 Cor.I.II. -
 Cor.III.IV. -
 Tr.I.II.(B) - *f*
 Tr.III.(B) - *f*
 Tr-ni I. II. - *f*
 Tr-ni III. Tuba -

 Timp. - *f*
 Piat. -
 Cassa -
 Tamburo -
 Whip -

 Arpa -

 Tinnor - *f*
 Bass -
 solo Tinnor -

 V-ni I. - *mf ff*
 V-ni II. - *ff*
 Vle. - *mf ff*
 V-c. - *ff*
 C-b. - *ff*

115

Picc. -

Fl.I.II. -

Ob.I.III. -

C.I.II.((B)) -

Fag.I.III. -

Cor.I.II. -

Cor.III.IV. -

Tr.I.II.(B) -

Tr.III.(B) -

Tr-ni I. II. -

Tr-ni III. Tuba -

Timp. -

Piat. -

Cassa -

Tamburo -

Whip -

Arpa -

Tinnor 树枝挂我帽，趾甲尽脱，胫毛磨掉，趾甲尽脱，
Bass 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬 哟嗬哟嗬哟嗬哟嗬
solo Tinnor -

V-ni I. -

V-ni II. -

Vle. -

V-c. -

C-b. -

125

Andante $\text{♩} = 68$

Picc.

Fl.I.II.

Ob.I.II.

C.I.I.II.(B)

Fag.I.II.

Cor.I.III. I.
mf

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinno

Bass

凿龙门，辟伊阙，疏通河道，开沟渠，连江河，

solo Tinno

Andante $\text{♩} = 68$

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

131

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.III.

I.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timpani

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

solo

mf

p

凿龙门，辟伊阙，疏通道，
积水渐消。

137

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor

Bass

solo Tinnor

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

开沟渠，连江河，积水渐消，啊 率百姓，复家园，

啊 率百姓，复家园，

pizz

pizz

pizz

pizz

143

Picc.

Fl.I.II. *tr.*

Ob.I.III.

C.I.II.((B)) $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Fag.I.III.

Cor.I.III.

Cor.III.IV. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinnor 放 牧 种 稻， 调 丰 歌， 安 饥 民， 以 多 补 少。

Bass

solo Tinnor 放 牧 种 稻， 调 丰 歌， 安 饥 民， 以 多 补 少。

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

149

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.III.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timp.

Piat.

Cassa

Tamburo

Whip

Arpa

Tinno

Bass

solo Tinno

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

rit.

盖勋世劳

继父志理水十三年，顺水性藉众手成就盖世勋劳。盖世勋劳。

155

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.((B))

Fag.I.III.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.

Tuba

Timpani

Piat.

Cassa

Tamburo

Whip

Arpa *mp rit.*

Tinno *rit.*
盖世勋劳 盖世勋劳 盖世勋 劳!

Bass

solo Tinno

V-ni I. *div.*
mp div.

V-ni II. *div.*
mp div.

Vle. *div.*
mp div.

V-c. *div.*
mp

C-b. *mp*

(四) 涂山
女高音独唱 女声合唱

Andante ♩ = 88

Musical score for the first section of 'Tushan'. The score includes parts for Timpani, Vibraphone, Solo Soprano, Soprano, Alto, and Harp. The tempo is Andante at ♩ = 88. The vocal parts sing sustained notes. The harp provides harmonic support.

Andante ♩ = 88

Musical score for the second section of 'Tushan'. The score includes parts for Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is Andante at ♩ = 88. The solo violin plays a melodic line with grace notes and slurs. The other instruments provide harmonic and rhythmic support.

6 rit. a

Musical score for the third section of 'Tushan'. The score includes parts for Harp, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is Andante at ♩ = 88. The solo violin leads with a melodic line, supported by the other instruments. The section concludes with a dynamic change to forte (f).

[12]

Arpa
solo Vi.
Vl.I.
Vl. II.
Vle.
Cbs.

[19]

Vibr.
Arpa
solo Vi.
Vl.I.
Vl. II.
Vle.
Vc.
Cb.

[25]

Vibr.
Sop.
Alto
Arpa

绥绥白狐，九尾厖厖，得彼女娇，通于台桑。
绥绥白狐，九尾厖厖，

[31]

Vibr.

Sop. 得彼女娇，通于台桑。周行宇内，无日或忘，过门不入，洪水汤汤。

Alto

Arpa

Vile.

Vc.

Cb.

[37]

Vibr.

solo S. 眼欲

Sop. 周行宇内，无日或忘，过门不入，洪水汤汤。

Alto

Arpa

VI.I

VI. II

Vle. unis.

Vc. unis.

Cb.

42

sol. S. 穿， 候人兮猗。 肠欲断，

Sop. *mp* 候人兮猗，候人兮猗。

Alto *mp*

Arpa. *mp*

VII. *p*

VI. II. *p* *div.*

Vile. *pizz*

Vc. *pizz* *mp*

Cb. *mp* *pizz* *p* *mp*

Musical score for orchestra and solo Soprano, page 48. The score includes parts for Solo Soprano, Soprano, Alto, Arpa (Arpège), Violin I, Violin II, Viola, and Cello. The vocal parts sing lyrics in Chinese: "候人兮猗。你穿林，树枝替我" (Guardian, O Xiyi. You pass through the forest, branches replace me). The Arpa part features rhythmic patterns with grace notes. Dynamics include *mp*, *p*, *m*, *pp*, and *p*.

53

solo S. 奉 你的 衣。啊 啊 啊

Sop. m 你 登 山， 藤 萝 替 我 缠 你 的 臂。

Alto

Arpa

V.I.I.

V.I.II.

V.III.

Vc.

Cb.

59

mp solo S. 怕 你 腹 内 饥， 怕 你 被 风 霜 欺。 怕 道 路 险，

Sop. 怕 你 腹 内 饥， 怕 你 被 风 霜 欺。 m

Alto

Arpa

V.I.I.

V.I.II.

V.III.

Vc. pizz

Cb.

[64]

Tim.

solo S. 怕波涛急，怕蛟龙肆孽虎豹侵袭。几回梦中泣，

Sop. m m m m

Alto

Arpa

V.I.

V.II.

Vile.

Vc.

Cb.

p f

mf mp

mf mp

mf mp

arco

p f

70

Tim. solo S. Sop. Alto Arpa VI.I VI. II Vle. Vc. Cb.

几回山头立? 想天 下, 啊有
几回山头立? a a

ff p rit. pp

75

solo S. *p*
多少夫妻分离?
几回梦中泣, 几回山头立? 水未平, 人难归,

Sop.
几回梦中泣, 几回山头立? 水未平, 人难归,

Alto

81

Vibr.

Andante
solo S. *mp*
候人兮猗!
绥绥白狐, 九尾麌麌, 逢彼君子,

Sop.
Alto

Arpa. *PPP*

88

Vibr.

solo S. *f*
通于台桑。
君行何处,

Sop.
Alto
绥绥白狐, 九尾麌麌, 得彼女娇, 通于台桑。

Arpa

Vle.
Vc.

div. *pp* *div.*

94

Vibr. solo S. Sop. Alto Arpa V.I. V.II. Vle. Vc. Cb.

无日或忘，君归何日，洪水汤汤。
周行宇内，无日或忘，过门不入，洪水汤汤。

mf *mp*

101

Vibr. solo S. Sop. Alto Arpa V.I. V.II. Vle. Vc. Cb.

候人兮猗，候人兮猗，候人兮猗，
候人兮猗，候人兮猗，候人兮猗。
rit. rit. ppp

p *rit.* *ppp*

rit. *ppp*

(五) 禹 颂

混声合唱 女中音独唱 四重唱

Adagio ♩ = 66

Fl.III. G clef, sharp key signature, common time.

Ob.III. G clef, sharp key signature, common time.

Ci.III. G clef, sharp key signature, common time.

Fag.III. C clef, sharp key signature, common time.

Cor.III. C clef, common time.

Cor.III. IV. C clef, common time.

Trb.I.III. C clef, common time.

Trb.III. C clef, common time.

Trbn.I.III. B clef, common time.

Trbn.III. C clef, common time.

Tuba C clef, common time.

Timpani C clef, dynamic ff, common time.

Piat. C clef, common time.

Compane (排钟) C clef, common time.

solo S. G clef, sharp key signature, common time.

solo A. G clef, sharp key signature, common time.

solo T. G clef, sharp key signature, common time.

solo B. C clef, sharp key signature, common time.

Soprano G clef, sharp key signature, common time.

Alto G clef, sharp key signature, common time.

Tenor G clef, sharp key signature, common time.

Bass C clef, sharp key signature, common time.

Adagio ♩ = 66

Vi.I. G clef, sharp key signature, common time.

Vi.II. G clef, sharp key signature, common time.

Vle. B clef, common time.

Vc. C clef, dynamic f, common time.

Cb. C clef, common time.

7

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Trb .I.II.

Trb.III.

Trbn.I.II.

Trbn III.
Tuba

Timp.

Piat.

Compane
排钟

sol. S.

sol. A.

sol. T.

sol. B.

Soprano

Alto

Tenor

Bass

VI .I.

VI. II.

Vle.

Vc.

Cb.

mp

mf

百川东入海，

mp

mf

mf

[19]

The musical score page 19 consists of two systems of music. The top system spans from measure 1 to measure 10. The bottom system begins at measure 11 and continues. The instrumentation includes woodwind instruments (Flute III, Oboe III, Clarinet III, Bassoon III), brass instruments (Cor I/II, Cor III/IV, Trombone I/III, Trombone II/III, Trombone III/Tuba), percussion (Timpani, Piatto, Compane), vocal parts (Solo Soprano, Solo Alto, Solo Tenor, Solo Bass, Soprano, Alto, Tenor, Bass), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The vocal parts sing in Chinese: '东入海，地平天成，百川东入海'.

Top System (Measures 1-10):

- Fl.I.III.**: Rests throughout.
- Ob.I.III.**: Rests throughout.
- Ci.I.III.**: Rests throughout.
- Fag.I.III.**: Rests throughout.
- Cor.I.III.**: Rests throughout.
- Cor.III. IV.**: Rests throughout.
- Trb .I.III.**: Rests throughout.
- Trb.III.**: Rests throughout.
- Trbn.I.III.**: Rests throughout.
- Trbn III. Tuba**: Rests throughout.
- Timp.**: Rests throughout.
- Piat.**: Rests throughout.
- Compane 排钟**: Rests throughout.
- solo S.**: Rests throughout.
- solo A.**: Rests throughout.
- solo T.**: Rests throughout.
- solo B.**: Rests throughout.

Bottom System (Measures 11-19):

- Soprano**: '东入海，地平天成，百川东入海，' (Measure 11-12)
- Alto**: '东入海，地平天成，百川东入海，' (Measure 11-12)
- Tenor**: '东入海，地平天成，百川东入海，' (Measure 11-12)
- Bass**: Rests throughout.
- VI. I.**: Measures 11-19
- VI. II.**: Measures 11-19
- Vle.**: Measures 11-19
- Vc.**: Measures 11-19
- Cb.**: Measures 11-19

25

Andante $\text{♩} = 78$

Fl.III.
Ob.III.
Cl.III.
Fag.III.
Cor.III.
Cor.III. IV.
Trb.I.III.
Trb.III.
Trbn.I.III.
Trbn III.
Tuba

Andante $\text{♩} = 78$

Tim.
Piat.
Compane
排钟

Andante $\text{♩} = 78$

solo S.
solo A.
solo T.
solo B.

Soprano
Alto
Tenor
Bass

地平天成！ 地平天成！
地平天成！ 地平天成！
地平天成！ 地平天成！
地平天成！

登会稽，

Andante $\text{♩} = 78$

VI.I.
VI.II.
Vle.
Vc.
Cb.

31

Fl.I.II. -

Ob.I.II. -

Ci.I.II. -

Fag.I.II. -

Cor.I.II. *l.* *mp*

Cor.III. IV. *p* *III.*

Trb.I.II. -

Trb.III. -

Trbn.I.II. *p*

Trbn.III. Tuba *p*

Timpani -

Piat. || -

Compane 排钟 -

solo S. -

solo A. 朝诸侯，诛防风。明德，播海内，凤凰来

solo T. -

solo B. -

Soprano -

Alto -

Tenor -

Bass -

Vl.I. -

Vl.II. -

Vle. -

Vc. -

Cb. -

37

Fl.II.

Ob.III. *solo* *mf*

Cl.II.

Fag.III. *mp*

Cor.III.

Cor.IV. *mp*

Trb.I.III.

Trb.III.

Trbn.I.III.

Trbn III. Tuba

Timp.

Piat.

Compane 排钟

sol. S.

sol. A. 仪。堯之都, 舜之壤, 禹之封。堯之都,

sol. T.

sol. B.

Soprano

Alto

Tenor

Bass

Vi. I.

Vi. II. *mp*

Vle. *mp*

Vc. *pizz* *mp* *pizz*

Cb. *mp*

l.

div. *mf*

mf

mf

mf

43

Fl.III. Ob.III. Cl.III. Fag.III. Cor.I.II. Cor.III. IV. Trb.I.III. Trb.III. Trbn.I.III. Trbn III. Tuba. Timp. Piat. Compone
舜之壤, 禹之封。 登会稽, 朝诸侯, 诛防。

Fl.I. VI. II. Vle. Vc. Cb.

49

Fl.III.
Ob.III.
Cl.III.
Fag.III.
Cor.III.
Cor.III. IV.
Trb.III.
Trb.III.
Trbn.III.
Trbn III.
Tuba
Timpani
Piat.
Compane
排钟
solo S.
solo A.
solo T.
solo B.
Soprano
Alto
Tenor
Bass
Wind.
VI.I.
VI.II.
Vle.
Vc.
Cb.

明德，播海內，鳳凰來儀。堯之都，
堯之都，
风。
arco
pizz
pizz

rit.

Allegretto $\text{♩} = 104$

Fl.III. *a2* *f* *a2* *f* *f*

Ob.III. *a2* *f* *a2*

Ci.III. *f*

Fag.III. *f*

Cor.III. rit.

Cor.III. IV.

Trb.I.III.

Trb.III.

Trbn.I.III.

Trbn.III. Tuba

Timp.

Piat.

Compane 排钟

sol. S.

sol. A.

sol. T.

sol. B.

Soprano 舜之壤，禹之封。 顺水性，平水患，圣人法自

Alto

Tenor 舜之壤，禹之封。 顺水性，平水患，法自

Bass

rit.

Allegretto $\text{♩} = 104$

VI.I. *f*

VI.II. *f*

Vle. *arco*

Vc. *f*

Cb.

The musical score for page 98 consists of three systems of music. The first system (measures 55-58) features woodwind and brass instruments like Flute III, Oboe III, Clarinet III, Bassoon III, Horn III, Trombone III, Trombone I, Trombone II, Trombone III, Tuba, Timpani, and Piatto. The second system (measures 59-62) features voices (Soprano, Alto, Tenor, Bass) singing in Chinese and English. The third system (measures 63-66) features strings like VI.I., VI.II., Vle., Vc., and Cb. The score includes dynamic markings such as *a2*, *f*, *rit.*, *arco*, and tempo markings $\text{♩} = 104$.

61

Fl.III. Ob.III. Cl.III. Fag.III.

Cor.III. Cor.IV. Trb.I.III. Trb.III. Trbn.III. Trbn.III. Tuba

Timp. Piat. Compone
排钟

solo S. solo A. solo T. solo B.

Soprano
然。 順水性，平水患，可回天。
Alto
歷艰危，

Alto
Tenor
然。 順水性，平水患，眾手可回天。
Bass
歷艰危，

VI. I. VI. II. Vle. Vc. Cb.

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments. The top section includes woodwind parts (Flute III, Oboe III, Clarinet III, Bassoon III) and brass parts (Horn II, Horn III, Trombone I, Trombone II, Trombone III, Trombone IV, Tuba). The middle section includes percussion (Timpani, Piatto, Bell), vocal parts (Solo Soprano, Solo Alto, Solo Tenor, Solo Bass, Soprano, Alto, Tenor, Bass), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The vocal parts have lyrics in Chinese. Measure 61 begins with a dynamic of $\frac{3}{4}$ time signature. The vocal parts enter with a melodic line, while the instrumental parts provide harmonic support. The score uses a mix of standard musical notation and specific markings like 'a2' and '3' over certain notes.

67 *allargando*

Fl.III.
Ob.III.
Cl.III.
Fag.III.
Cor.III.
Cor.III. IV.
Trb.I.III.
Trb.III.
Trbn.I.III.
Trbn III.
Tuba
Tim.
Piat.
Compane
排钟
solo S.
solo A.
solo T.
solo B.

Soprano
经磨难，薪火代代传！
Alto
Tenor
Bass

allargando

VI.I.
VI.II.
Vle.
Vc.
Cb.

73

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Trb.I.II.

Trb.III.

Trbn.I.II.

Trbn III.
Tuba

Timp.

Piat.

Compane
排钟

solo S.

solo A.

solo T.

solo B.

Soprano

Alto

Tenor

Bass

VI I.

VI II.

Vle.

Vc.

Cb.

79

Fl.III.
Ob.III.
Cl.III.
Fag.III.
Cor.III. IV.
Trb.I.III.
Trb.III.
Trbn.III.
Trbn III.
Tuba
Tim.
Piat.
Compane
排钟
solo S.
solo A.
solo T.
solo B.
Soprano
Alto
Tenor
Bass
Vi. I.
Vi. II.
Vle.
Vc.
Cb.

天 佑 中 华 , 河 清 海 晏 , 天 佑

pp

p

arco

mf

85

Fl.III.

Ob.III.

Ci.III.

Fag.III.

Cor.III. IV.

Trb.I.III.

Trb.III.

Trbn.I.III.

Trbn III.
Tuba

Tim.

Piat.

Compane
排钟

solo S.

天佑 中华， 河清海晏，

独唱 A.

中华 河清海晏， 天佑 中华， 河清海成，

独唱 T.

佑 中 华。 中 华 河清海晏，

独唱 B.

天佑

Soprano

Alto

Tenor

Bass

VI. I.

VI. II.

Vle.

Vc.

Cb.

91

Fl. II.

Ob. II.

Ci. III.

Fag. III.

Cor. I. II.

Cor. III. IV.

Trb. I. III.

Trb. III.

Trbn. I. III.

Trbn. III.

Tuba

Timp.

Piat.

Compane
排钟

天佑中华，国泰民安！天佑中华

天佑中华，国泰民安！天佑中华

天佑中华，国泰民安！天佑中华

中华国泰民安。国泰民安！天佑中华

Soprano

Alto

Tenor

Bass

VI. I.

VI. II.

Vle.

Vc.

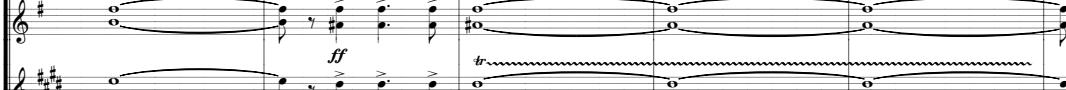
Cb.

Detailed description: This is a page from a musical score, numbered 91. The top half shows instrumental parts: Flute II, Oboe II, Clarinet III, Bassoon III, Horn I-II, Horn III-IV, Trombone I-III, Trombone III, Bass Trombone III, Tuba, Timpani, Piatto (triangle), and a section for Compane (bell). The bottom half shows vocal parts: Solo Soprano, Solo Alto, Solo Tenor, Bass, and strings (VI. I., VI. II., Violin, Cello). The vocal parts sing the phrase "天佑中华，国泰民安！天佑中华" (May China be under God's protection, may it be prosperous and peaceful!) in four different strophes. The vocal entries occur at different times in each measure, with the last two strophes including a sustained note on the word "中华". The instrumentation includes woodwind chords, brass fanfares, and rhythmic patterns on timpani and triangle.

97

rit.

Fl.II. 

Ob.III. 

Ci.III. 

Fag.III. 

rit.

Cor.III. 

Cor.III. IV. 

Trb.I.III. 

Trb.III. 

Trbn.III. 

Tuba 

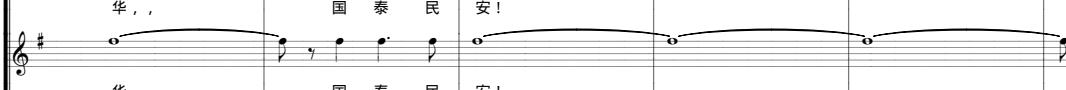
Timp.

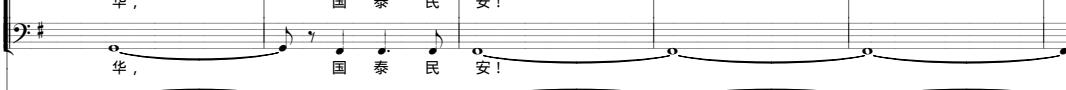
Piat.

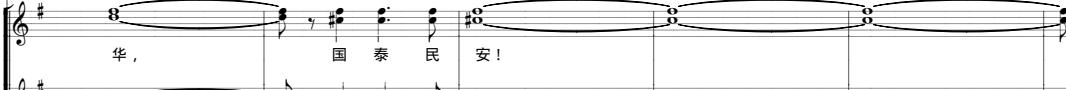
Compane
排钟 

rit.

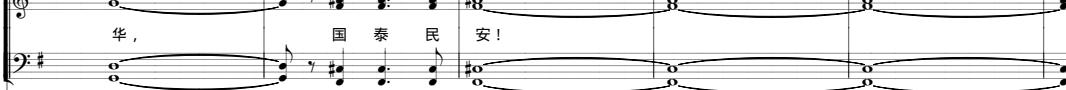
solo S. 

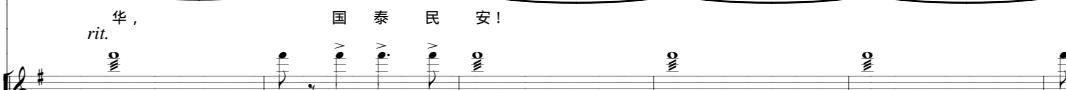
solo A. 

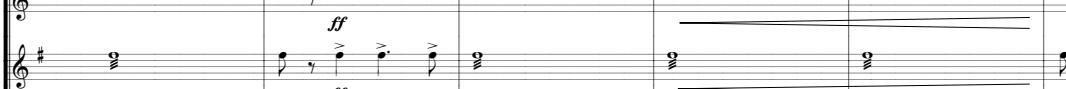
solo T. 

solo B. 

Soprano 

Alto 

Tenor 

Bass 

rit.

Vi.I. 

Vi.II. 

Vle. 

Vc.

Cb.

(六) 夏 启

童声合唱

Adagio ♩ = 78

solo

Fl.III. *mf*

Cl.II.

Vib.

T-block

Child. I.

Child. II.

Arpa *mp*

VI. I

VI. II

Vle

Vc

Cb

7

Fl. I.II.

Cl. I.III.

Arpa

VI. I *mp*

VI. II *mp*

Vle *mp*

Vc *mf* *pizz*

Cb *mp*

12

Fl.I.II. -

Ci.I.II. -

Child. I. -

Child. II. -

Arpa:

VI. I -

VI. II -

Vle -

Vc -

Cb -

17

Fl. I.III. -

Ci. I.III.

Vibr. -

Arpa -

VI.I

VI. II

Vle. *pizz.*

Vc. *pizz.*

Cb.

21

Fl.III. - Cl.III. - Vib. - Child. I. - Child. II. - Arpa - VI. I. - VI. II. - Vle. - Vc. - Cb.

25

Fl. I. - Cl. I.II. - Chid.I. - Chid.II. - Arpa - VI. I. - VI. II. - Vle. - Vc. - Cb.

Flute I and Clarinet II play sustained notes. Chid. I and Chid. II play sustained notes with dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*. Arpa plays eighth-note patterns. VI. I, VI. II, Vle., Vc., and Cb. play sustained notes with dynamics: *mf*, *mp*, *p*, *pp*, *mf*.

32

Fl. I.II.
Cl. I.II.
Vib.
Child. I. *mf solo*
禹王立九州, 夏启家天下。
功过任评价?
Child. II.
Arpa
VI. I
VI. II
Vle
Vc
Cb

38

Fl. I.II.
Cl. I.II.
Vib.
Chid. I. *mf*
富祸费嗟呀。
禹王立九州,
夏启家天下。
Chid. II.
Arpa
VI. I
VI. II
Vle
Vc
Cb

44

Fl.III. -

Cl.III. -

Child. I. 功过任评价?

Child. II. 富祸费嗟呀。

Arpa -

Vi. I -

Vi. II -

Vle -

Vc - pizz

Cb -

48 Allegretto $\text{♩} = 98$

Fl. III. -

Cl. III. -

T-block - mf

Chid.I. -

Chid.II. 禹子名为启,

Arpa - f

Vi. I - pizz

Vi. II - pizz f

Vle - f

Vc - pizz

Cb. - f mfp

54

Fl.III. -
Cl.II. -

Child. I. 禹子名为启，开启“家天下”开启家天下。
Child. II. -

Arpa -

Vi. I -
Vi. II -
Vle. -
Vc. -
Cb. -

60

Fl. I, III. -
Cl. I, III. -
T-block -

Chid.I 是功？是过？当时谁评价，福兮？祸兮？
Chid.II -

Arpa -

Vi. I -
Vi. II -
Vle. -
Vc. -
Cb. -

66

Fl.I.II. *solo*

Cl.I.II.

Child. I. 后人仍嗟呀。禹子名为启，禹子名为启，

Child. II.

Arpa

VI. I *arco div.*

VI. II

Vle

Vc

Cb

72

Fl. I.III.

T-block

Chid.I. 开启“家天下”开启家天下。

Chid.II.

Arpa

VI. I *pizz*

VI. II

Vle.

Vc.

Cb.

78

Fl.III. -

Cl.III. -

T-block -

Child. I. 当时谁评价， 福兮？ 祸兮？ 后人仍嗟呀。

Child. II. -

VI. I. -

VI. II. -

Vle. pizz

Vc. -

Cb. -

84

Fl. I.II. -

Cl. I.III. -

Chid.I. 从此时这土地，叫作华

Chid.II. -

Arpa. -

VI.I. -

VI.II. -

Vle. -

Vc. pizz

Cb. pizz

90

Fl. I.II.
Cl. I.II.
Child. I.
Child. II.
Arpa
Vi. I
Vi. II
Vle
Vc
Cb

夏。
从
此
时
这
土
地，

96

Fl. I.II.
Cl. I.II.
Chid.I
Chid.II
Arpa
Vi. I
Vi. II
Vle
Vc
Cb

叫
作
华
夏。

102

Fl.III. -

Ci.III. -

Vib. -

Child. I. *f* 哟

Child. II. *f* 哟 哟

Arpa -

VI. I. *p*

VI. II. *p*

Vle. *p*

Vc. *p*

Cb. *p*

108

Fl. I.II. -

Ci. I.II. *mf*

Vibr. -

Chid.I. -

Chid.II. -

Arpa -

VI.I. -

VI. II. *pizz* *mf* *pizz*

Vle. -

Vc. *pizz* *mf*

Cb. *mf* *pizz*

下 游 开 沟 渠，

114

Fl.II.
Cl.III.
Child. I.
Child. II.
Arpa
Vi. I
Vi. II
Vle
Vc
Cb

下 游 开 沟 渠 , 上 游 筑 堤 坝 上 游 筑 堤 坝 。

120

Fl. I.II.
Cl. I.III.
T-block
Chid.I
Chid.II
Arpa
Vi. I
Vi. II
Vle.
Vc.
Cb.

各 自 为 政 坎 怎 能 不 垮 , 灌 溉 防 洪 ,

126

Fl.I.II.

Ci.I.II.

Vib.

Child. I.

Child. II.

Vi. I.

Vi. II.

Vle.

Vc.

Cb.

132

Fl. I.III.

T-block

Chid.I.

Chid.II.

Arpa.

Vi. I.

Vi. II.

Vle.

Vc.

Cb.

138

T-block

Child. I.

坝怎能不垮，灌溉防洪，要有大规

Child. II.

VI. I

VI. II

Vle

Vc

Cb

143

Fl. I.II.

Cl. I.II.

Chid.I

划。九州立，才有这遍野

Chid.II

Arpa

VI.I

VI. II

Vle.

Vc.

Cb.

149

Fl.III. (Measures 1-3)

Cl.III. (Measures 1-3)

Child. I. (Measures 1-3) 桑 麻。

Child. II. (Measures 1-3) 九 州 立,

Arpa (Measures 1-3)

Vi. I (Measures 1-3)

Vi. II (Measures 1-3)

Vle. (Measures 1-3)

Vc. (Measures 1-3) arco

Cb. (Measures 1-3) pizz.

154

Fl. I.III. (Measures 1-3)

Cl. I.III. (Measures 1-3)

Chid.I. (Measures 1-3) 才 有 这,

Chid.II. (Measures 1-3) 遍 地 桑 麻,

Arpa (Measures 1-3)

Vi. I (Measures 1-3)

Vi. II (Measures 1-3)

Vle. (Measures 1-3)

Vc. (Measures 1-3) arco

Cb. (Measures 1-3)

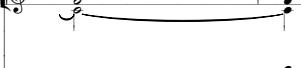
160

Fl.III. 

Ci.III. 

Vib. -

Child. I. 

Child. II. 

Vi. I. 

Vi. II. 

Vle. 

Vc. 

Cb. -

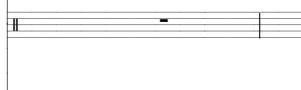
Tempo 1

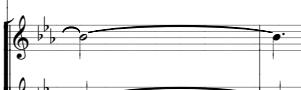
166

Fl. I.II. 

Ci. I.III. 

Vibr. 

T-block 

Chid.I. 

Chid.II. 

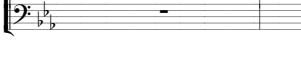
Arpa. 

Vi.I. 

Vi. II. 

Vle. 

Vc. 

Cb. 

(七) 翠翠

121

Andante ♩ = 78

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Cassa.

Tam-tam

Vibrafon Companie

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Andante ♩ = 78

童声 I

童声 II

Arpa

Andante ♩ = 78

V-ni. I

V-ni. II

V-le

V-c

C-b

7

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb) III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Vibrafon Companie

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

f

solo

万年前从何处来?

百代后向何处去?

suo

[13]

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Vibrafon Companie

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I
孳孳不 已，

童声 II
生生不 息。

Chorus
mf
隔着山 你望 着 我，

Arpa
mf

V-ni. I

V-ni. II

V-le

V-c

C-b

[19]

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Vibrafon Compane

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

隔着海我望着你。
生生不息。

25

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Vibrafon Compane

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

pizz

V-c

C-b

百代后向何处去?

万年前从何处来?

擎擎不已

31

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Vibrafon Compane

Solo S.
生生不息。

Solo A.

Solo T.

Solo B.

S.
隔着海我望着你。

A.
隔着山你望着我。

T.
望着我。

B.
望着我。

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c
pizz.

C-b

37

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb) III.

Trb.I.II.

III. Tuba

Vibrafon Companie

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声I

童声II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

看不尽斗转星移，
望不尽斗转星

孽孽不已，生生不息。
孽孽不已，生生不息。

啊

f

mf

mp

f

43

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Vibrafon Companie

Solo S.
数不清王朝兴替。
几回回神驰长天，
一辈辈身贴大地。

Solo A.
移，
数不清王朝兴替。
几回回神驰长天，
一辈辈身贴大地。

Solo T.
数不清王朝兴替。
几回回神驰长天，
一辈辈身贴大地。

Solo B.
数不清王朝兴替。
几回回神驰长天，
一辈辈身贴大地。

S.
几回回神驰长天，
一辈辈身贴大地。

A.
几回回神驰长天，
一辈辈身贴大地。

T.
几回回神驰长天，
一辈辈身贴大地。

B.
几回回神驰长天，
一辈辈身贴大地。

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

49

This page of the musical score contains ten staves of music. From top to bottom, the instruments and vocal parts are:

- Fl.I.II.
- Ob.I.II.
- Cl.(Bb).I.II.
- Fag.I.II.
- Cor.I.II.
- Cor.III. IV.
- Tr(Bb) I.II.
- Tr(Bb).III.
- Trib.I.II.
- III. Tuba
- Vibrafon Companie
- Solo S.
- Solo A.
- Solo T.
- Solo B.
- S.
- A.
- T.
- B.
- 童声 I
- 童声 II
- Arpa
- V-ni. I
- V-ni. II
- V-le
- V-c
- C-b

Text in the vocal parts:

- 啊
- 啊
- 莫 莫 不 已,
- 百代后向何处去?
- 莫 莫 不 已,
- 万年前从何处来?
- 莫 莫 不 已,
- 啊 啊 啊
- arco
- arco

55

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II. *solo* *mf*

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb) III.

Trb.I.II.

III. Tuba

Vibrafon Companie

Solo S. 啊

Solo A. 晨雾遮住远处的硝烟,

Solo T. 生生不息。

Solo B. 晨风送来婴儿的娇啼:

S. 生生不息。

A. 生生不息。

T. 生生不息。

B. 生生不息。

童声 I 啊

童声 II

Arpa

V-ni. I

V-ni. II

V-le *div.* *mp* *div.*

V-c *mp*

C-b

61

Picc.

Fl.I.II. *tr.* *mp*

Ob.I.II.

Cl.(Bb).I.II. *tr.* *mp*

Fag.I.II. *mf* *tr.* *mp*

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Vibrafon Companie

Solo S. 草叶拥抱初放的晨曦。

Solo A.

Solo T. 晨露滋润伸展的草叶，

Solo B.

S. T. B. 晨雾遮住远处的硝烟，

童声I

童声II

Arpa *mf*

V-ni. I

V-ni. II

V-le *mf*

V-c *mf*

C-b

67

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr(Bb).I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

晨风送来婴儿的娇啼;
草叶拥抱初放的晨曦。
晨露滋润伸展的草叶,

div.

mp

mf

unis.

3/8

div.

mp

mf

unis.

3/8

mf

mf

mf

73

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb).I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

S.

A.

T.

B.

童声I

童声II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

孳已, 不孳 生不生息, 生生不 息, 孳孳已, 不

ff

ff

p

ff

p

f

ff

p

ff

p

f

ff

78

allargando

Picc. Fl.I.II. Ob.I.II. Cl.(Bb).I.II. Fag.I.II. Cor.I.II. Cor.III. IV. Tr(Bb).I.II. Tr(Bb).III. Trb.I.II. III. Tuba

a tempo

Timp. Piat.

ff allargando a tempo

S. A. T. B.

童声 I 童声 II

Arpa

allargando a tempo

V-ni. I V-ni. II V-le V-c C-b

83 *tr.* *allargando*

Picc. Fl.II. Ob.II. Cl.(Bb)I.II. Fag.I.II. Cor.I.II. Cor.III. IV. Tr(Bb) I.II. Tr(Bb).III. Trb.I.II. III. Tuba Timp. Solo S. Solo A. Solo T. Solo B.

S. 严在你我心里。 挚挚不已， 生生不息。
 A. 挚挚不已， 不息把
 T. 严在你我心里。 不息把
 B. 生生不息

童声 I. 童声 II. Arpa

V-ni. I V-ni. II V-le V-c C-b

div. *8* *mp* *div.* *8* *pizz* *mp* *f* *unis.* *3* *arco* *3* *arco* *f*

allargando *unis.*

a tempo

89

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

挚 挚 不 已

挚 挚 不 已

挚 挚 不 已

挚 挚 不 已

和平写在长天，把挚爱播向大地。

和平写在长天，把挚爱播向大地。

a tempo

pizz

mf

a tempo

95

allargando

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr(Bb)I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Solo S.

生 生 不 息。 和 平 写 在 长 天， 把

Solo A.

生 生 不 息 生 生 不 息。 把

Solo T.

生 生 不 息 把 和 平 写 在 长 天， 把

Solo B.

生 生 不 息 生 生 不 息。 把

S.

A.

T.

B.

allargando

unis.

V-ni. I

V-ni. II

V-le

arco

V-c

C-b

Largo

101

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Vibrafon Compane

Solo S.
挚爱播向大地,

Solo A.
挚爱播向大地,

Solo T.
挚爱播向大地,

Solo B.

S.
挚爱播向大地,

A.

T.
挚爱播向大地,

B.

童声I

童声II
挚
挚
不
已,
mp
生
生
不
息。

V-ni. I

V-ni. II

V-le

V-c

C-b

107

Picc. - - - - -

Fl.III. *tr.* - - - - -

Ob.III. - - - - -

Cl.(Bb)I.II. - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Cor.III. IV. - - - - -

Tr(Bb) I.II. - - - - -

Tr(Bb).III. - - - - -

Trb.I.II. - - - - -

III. Tuba - - - - -

Timp. - - - - -

Piat. - - - - -

Vibrafon Compane - - - - -

allargando

Solo S. - - - - -

Solo A. - - 生 生 不 息!

Solo T. - - 生 生 不 息!

Solo B. - - 生 生 不 息!

S. - - 生 生 不 息!

A. - - 生 生 不 息!

T. - - 生 生 不 息!

B. - - 生 生 不 息!

童声 I - - - - -

童声 II - - - - -

童声 I 莜 莜 不 已， - - - - -

童声 II 息， 莜 莜 不 已， - - - - -

Largo

mp

mf

fff

allargando

V-ni. I - - - - -

V-ni. II - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

113

Picc.

Fl.I.II.

Ob.I.II.

Cl.(Bb)I.II.

Fag.I.II.

Cor.I.II.

Cor.III. IV.

Tr(Bb) I.II.

Tr(Bb).III.

Trb.I.II.

III. Tuba

Timp.

Piat.

Cassa.

Tam-tam

Vibrafon Companie

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

童声 I

童声 II

Arpa

V-ni. I

V-ni. II

V-le

V-c

C-b

交响曲《禹王》，原称“交响清唱剧《禹王治水》”。应美国旧金山清羽合唱团之约，从2007年6月收到过客先生的脚本起，历时一年多，于2008年7月24日创作完成了钢琴版，2008年11月30日由清羽合唱团在美国加利福尼亚剧院举行钢琴版首演，2009年3月完成管弦乐版，4月18日在北京国家大剧院由朱曼指挥中央歌剧院交响乐团和美国游子吟合唱团、中央歌剧院合唱团、北方交大附中合唱团以及阮余群、方立娅、李爽、王利民四位独唱演员首演。随后，21日在厦门宏泰音乐厅，24日在台北中山堂，25日在台中明德中学音乐厅巡演。

全曲通过对大禹顺应自然规律，以疏导的方式“平水土”的描述，展现了人类与大自然共生共存的深刻哲理，赞颂了禹王父子“立九州”的历史功绩。通过乐章之间速度、调性、调式、力度、演唱形式以及乐队配器的对比和衔接，刻画了我们的祖先面对大自然的七种精神状态：惊恐、悲壮、豪迈、凄婉、敬畏、淡定、辉煌。这七个乐章，经过歌词从繁复到直白，节奏从错落到简捷，旋律从模糊到清晰，和声从嘈杂到和谐，场景从浊浪排空到丽日蓝天这样一个从表层到深层，从状景到抒情，从个性到共性，从混沌到升华的过程，层层剥离地展示华夏先贤“天人合一”的深刻哲理。

音乐的结构分为五个部分，惊恐躁动、彷徨不安的第一、二章为第一部分，豪爽活泼的快板第三章和妩媚深情的慢板第四章为各自独立的部分，第五章以此起彼伏的赋格段赞颂禹王的历史功绩，为第四部分。连续演奏的最后两章为结尾部分，此时峰回路转，烂漫天真的童声合唱举重若轻地归纳了中国历史上的这次社会大变革，明快的四重唱和浑厚的合唱以简洁的旋律唱出了生命的颂歌，表达了对人类不同文明相依相合的礼赞和祝祷。

加入声乐的交响曲，始于“贝九”，马勒则大大发展了这个传统。肖斯塔科维奇的第二、三、十三、十四交响曲，声乐的作用更加突出。《禹王》的声乐部分，则几乎包括了所有的声乐演唱形式，有混声合唱、女声合唱、男声合唱、童声合唱，还有女高音、女低音、男高音和男中音的独唱。但是，无论被称作交响曲或是清唱剧，乐队部分在刻画心理，描摹景象、推进戏剧化展开以及增强描绘性色彩方面，都是具有能动表现意义的重要部分。应当说，《禹王》是一部带有声乐演唱形式的交响篇章。



2013年1月4日