

5. (ff 15-16v)

Handwritten notes above the first staff: $\frac{3}{4} = \frac{3}{4}$ and $\frac{3}{4} = \frac{3}{4}$.

Handwritten note above the second staff: 5

Handwritten note above the third staff: 2

Lyrics: Pas-si-o Do-mi-ni nos-tri Jhe-su Cris-ti se-

Musical score for the vocal part of the hymn. The score is written on three staves (Soprano, Alto, and Bass). The lyrics are: "fes - to, Ut quid per-di-ti-o hec ? Po - tu-it". The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score is divided into two systems. The first system contains measures 20 and 21. The second system contains measures 22, 23, 24, and 25. The lyrics are placed below the staves. The score is a reproduction of a historical manuscript.

30 35

*f*15v

8*f*15v

*ff*15v

e-nim un-guen-tum is-tud ve-nun-da-ri mul-to et da-ri pau-pe-

40 #

45

ri - bus. Quid vul- tis mi- hi da- re,

48

50 ### 55 E

et e-go e-um vo-bis tra-dam? U-bi vis pa-re-mus ti-bi

60 # 7 F

co-me-de-re Pas-sa? Num-quid

65 # 70 G

e-go sum, Do-mi-ne? Num-quid e-go

75 H 80

sum, Pa-bi? Et si omnes scan-dali-za-ti fu-e-runt

85 # 90 J

in te, e-go nun-quam scan-da-li-za-bor. E-ti-am

95 100

si o- por-tu-e-rit me mo- ri te- cum, non te ne- ga-

105 110

K

bo. Quem que oscu-la-tus fu- e- ro, ip- se est, te- ne- te e-

115 120

um. A- ve Ra-