

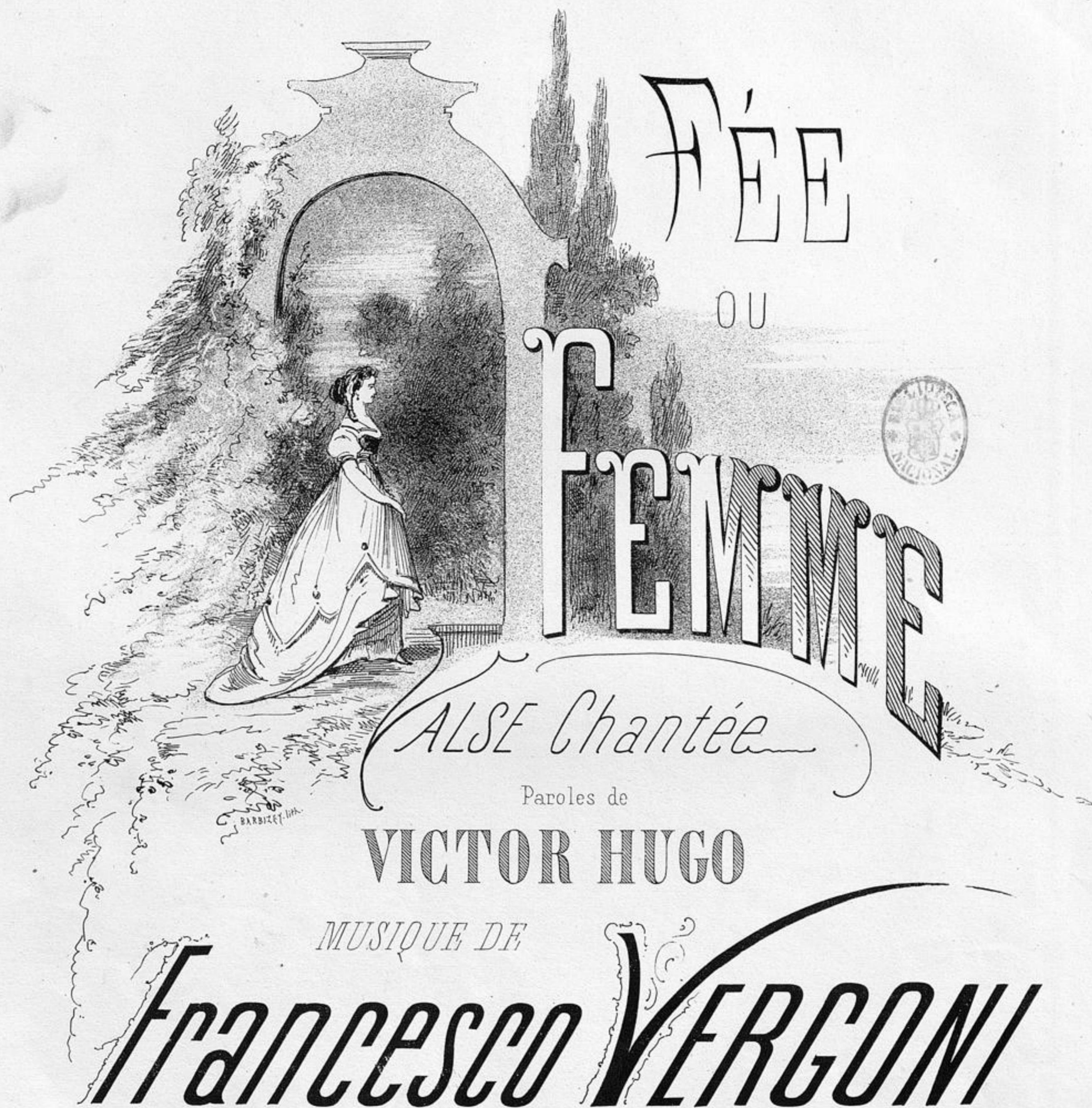
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A Madame
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FÉE OU FEMME.

Paroles de

VALSE.

Musique de

VICTOR HUGO.

FRANCESCO VERGONI.



PIANO.

Mouv^t de Valse.

Musical score for Piano, showing a single measure of music in 3/4 time, key signature of one flat. The piano part consists of two staves: treble and bass. The treble staff starts with a forte dynamic (ff) and includes a grace note. The bass staff has a sustained note. The piano part ends with a dynamic marking 'rall'.

Musical score for Voice and Piano. The vocal line begins with the lyrics 'Fée ou femme'. The piano accompaniment features sustained chords in the bass staff. The dynamic 'p' is indicated in the piano part.

âme _____ nuit et jour _____ te dé - si - re _____ te res - pi -

Musical score for Voice and Piano. The vocal line continues with 'âme _____ nuit et jour _____ te dé - si - re _____ te res - pi -'. The piano accompaniment consists of sustained chords.

re et tad - mi - re: mon a - mour ah! ah!

Musical score for Voice and Piano. The vocal line concludes with 're et tad - mi - re: mon a - mour ah! ah!'. The piano accompaniment consists of sustained chords.

Ah!

Ah! et t'ad - mi - re mon amour

car mon ame nuit et jour te de si re te res -

pi - re et t'ad - mi - re mon a - mour et t'ad -

B. et D. 44186.

- mi - re mon a - mour ah! ah!

sf > *Suivre* *ff* *ff*

ff ah!

pp Féé ou femme sois ma dame ah!

p

ah! ah!

ah! *Ad lib:*

Cres - - - cen - - - do Rallent

Tempo I^o: ô ma rei - ne ma si - rè - ne

Tempo I^o:

Ad libitum

sou - ve - rai - ne de beau - té dou - ce fil - le

Suivre *Tempo.*

dont l'œil bril - le et pé - til - le de fier - té *Rall*

B. et D. 44186.

pp Legato

Je ne veux pas d'autre chose que ton sou - ri - - -

re et ta voix de l'air de l'om-bre et des ro - ses

et des ra - yons dans les bois fée ou - - -

En mesure

ff pp

fem - me sois ma da - me car - mon â - me nuit et jour

En mesure

te dé si .. re ah! ah! mon a -

mour.

Féé ou femme sois ma dame car mon

âme nuit et jour te dé si re te res pi -

B. et D. 44186.

re et — tad - mi - re mon a - mour ah! ah!

ah!

ah! ah! ah!

ah! ah! ah!

ah! ah! ah!

B. et D. 11186.

A page of musical notation for voice and piano, featuring eight staves of music. The notation is in common time, with a key signature of one flat. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal entries are marked with the word "ah!" followed by a short horizontal line. The piano accompaniment consists of chords and harmonic patterns. The vocal parts show melodic lines with various note heads and stems. The piano parts include bass notes and harmonic support. The overall structure is a series of measures divided by vertical bar lines.