

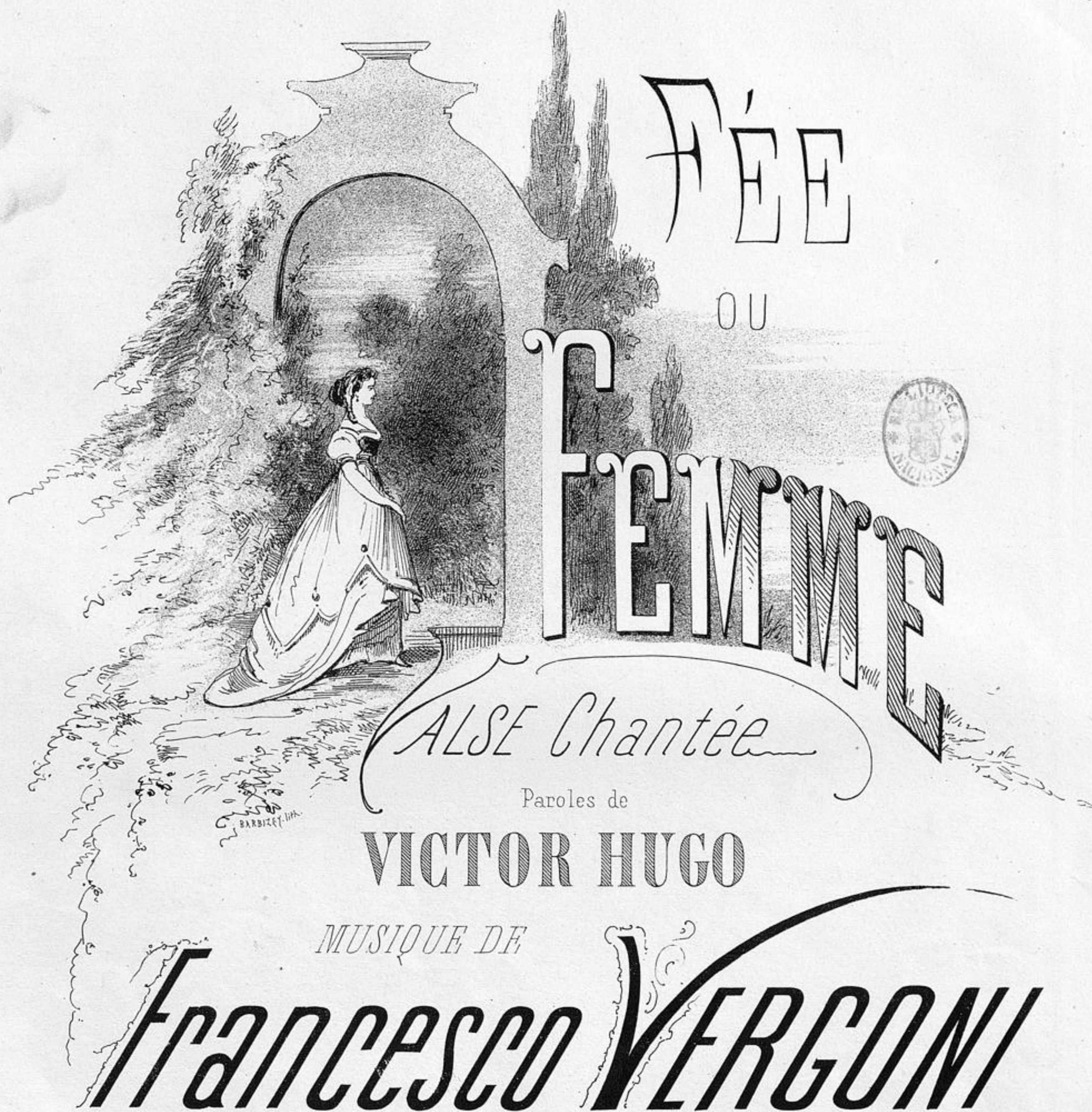
M
721-52

1

Mp
3963-32

Chantée

A Madame
VAN DEN HEUVEL-DUPREZ.



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FÉE OU FEMME.

Paroles de

VALSE.

Musique de

VICTOR HUGO.

FRANCESCO VERGONI.

Mouv^t de Valse.

PIANO.

ff

Fée ou femme sois ma da-me car mon

p

â-me nuit et jour te dé-si-re te res-pi-

re et t'ad-mi-re mon a-mour ah! ah!

rall

Ah! Ah!

Ah! et t'ad-mi-re mon amour

ff

car mon â-me nuit et jour te dé-si-re te res-

- pi-re et t'ad-mi-re mon a-mour et t'ad-

First system of the musical score. The vocal line (treble clef) begins with a half note 'mi' followed by a half note rest, then a half note 're' and a half note 'mon', followed by a half note 'a' and a half note 'mour'. It then has two 'ah!' exclamations. The piano accompaniment (grand staff) starts with a half note 'mi' and a half note rest, then a half note 're' and a half note 'mon', followed by a half note 'a' and a half note 'mour'. It then has two 'ah!' exclamations. The piano part includes dynamic markings *sf* and *ff*, and the instruction *Suivre*. A *rall* marking is present above the vocal line.

- mi - - re mon a - mour ah! ah!

Suivre

sf *ff*

rall

Second system of the musical score. The vocal line (treble clef) begins with a half note 'mi' and a half note rest, then a half note 're' and a half note 'mon', followed by a half note 'a' and a half note 'mour'. It then has two 'ah!' exclamations. The piano accompaniment (grand staff) starts with a half note 'mi' and a half note rest, then a half note 're' and a half note 'mon', followed by a half note 'a' and a half note 'mour'. It then has two 'ah!' exclamations. The piano part includes dynamic markings *ff* and *ff*.

ff ah!

ff

Third system of the musical score. The vocal line (treble clef) begins with a half note 'mi' and a half note rest, then a half note 're' and a half note 'mon', followed by a half note 'a' and a half note 'mour'. It then has two 'ah!' exclamations. The piano accompaniment (grand staff) starts with a half note 'mi' and a half note rest, then a half note 're' and a half note 'mon', followed by a half note 'a' and a half note 'mour'. It then has two 'ah!' exclamations. The piano part includes dynamic markings *pp* and *p*.

pp Fée ou femme sois ma da-me ah!

p

Fourth system of the musical score. The vocal line (treble clef) begins with a half note 'mi' and a half note rest, then a half note 're' and a half note 'mon', followed by a half note 'a' and a half note 'mour'. It then has two 'ah!' exclamations. The piano accompaniment (grand staff) starts with a half note 'mi' and a half note rest, then a half note 're' and a half note 'mon', followed by a half note 'a' and a half note 'mour'. It then has two 'ah!' exclamations. The piano part includes dynamic markings *p* and *p*.

ah! ah!

p

ah!

Ad lib:

Cres - cen - do

Rallent

Tempo I^o

ô ma rei ne ma si rè ne

Tempo I^o

Ad libitum

Tempo.

sou ve rai ne de beau té dou ce fil le

Suivre

Tempo.

dont l'œil bril le et pé til le de fier té

Rall

pp Legato

Je ne veux pas d'au-tres choses que ton sou-ri-

- re et ta voix de l'air de l'om-bre et des ro-ses

et des ra-yons dans les bois fée ou

En mesure

fem-me sois ma da-me car mon â-me nuit et jour

En mesure

te dé - si - re ah! ah! mon a -

ff

- mour.

ff

Fee ou femme sois ma da - me car mon

â - me nuit et jour te dé - si - re te res - pi -

re et t'ad-mi-re mon a-mour ah! ah!

ah!

ah! ah! ah!

ah! ah!

ah! ah!

ah! ah! ah!

ah! ah!

ah! ah! ah! ah!

ah! ah! ah! ah!