

JESU, JOY of MAN'S DESIRING

(from: Cantata No. 147)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (02':42'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Movingly ♩. = 80

Horn in F 1
 Horn in F 2
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Flugelhorn 1
 Flugelhorn 2
 Trombone 1
 Trombone 2
 Trombone 3
 Bass Trombone
 Tuba

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JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

4

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Con sord.

mf

mf

mf

The musical score is for the piece 'Jesu, Joy of Man's Desiring' by J.S. Bach, page 2. It is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score is in G major. The first four measures are shown. Horn 1 and 2 play a melody. Trumpet 2, Flute 2, and Tuba play a rhythmic pattern. Trombone 1 plays a sustained note. The score is marked with 'Con sord.' and 'mf'.

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

3

8

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

13

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

5

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

21

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

7

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

29

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

9

33

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

37

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

41

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

45

Hn. 1

Hn. 2

B $\flat$ Tpt. 1 Senza sord.

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

48

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

JESU, JOY of MAN'S DESIRING - J.S.Bach - Score

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

The musical score for 'Jesu, Joy of Man's Desiring' by J.S. Bach, page 14, features a full orchestral arrangement. The score is in G major (one sharp) and common time. The woodwinds (Horn 1, Horn 2, Flute 1, Flute 2) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are all playing. The brass section (Trumpet 1, Trumpet 2, Flute 1, Flute 2, Tuba 1, Tuba 2, Tuba 3, Baritone Tuba, Tuba) is also playing. The score is in common time (C). The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score is for a full orchestra, including woodwinds, brass, and strings. The woodwinds (Horn 1, Horn 2, Flute 1, Flute 2) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are all playing. The brass section (Trumpet 1, Trumpet 2, Flute 1, Flute 2, Tuba 1, Tuba 2, Tuba 3, Baritone Tuba, Tuba) is also playing. The score is in common time (C). The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte).

55

rit.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

JESU, JOY of MAN'S DESIRING

(from: Cantata No. 147)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Movingly ♩ = 80

mf

6

3

14

20

25

30

36

42

5

mf

52

rit.

JESU, JOY of MAN'S DESIRING

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Horn in F 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Movingly ♩ = 80

The musical score for Horn in F 2 is written in 3/8 time. It begins with a *mf* dynamic marking. The score includes measures 1 through 51, with measure numbers 6, 13, 18, 23, 28, 35, 40, and 51 explicitly labeled. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets and a quintuplet. A *rit.* (ritardando) marking is present at the end of the score.

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(from: Cantata No. 147)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Movingly $\text{♩} = 80$

Con sord.

mf

9

15

21

28

36

41

47

51

mf

rit.

JESU, JOY of MAN'S DESIRING

(from: Cantata No. 147)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Movingly $\text{♩} = 80$

Con sord.

mf

3

4

3

3

5

4

mf

rit.

JESU, JOY of MAN'S DESIRING

(from: Cantata No. 147)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Flugelhorn 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Movingly $\text{♩} = 80$

9

15

21

28

36

41

47

51

mf

rit.

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Flugelhorn 2

Movingly ♩. = 80

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

3

mf

7

4

15

3

22

27

3

34

5

43

4

50

mf

53

rit.

JESU, JOY of MAN'S DESIRING

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 1

Movingly ♩. = 80

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

8

mf

14

2

6

25

2

32

2

39

2

46

50

4

rit.

JESU, JOY of MAN'S DESIRING

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Movingly ♩. = 80

8

mf

14

6

2

25

2

32

2

39

2

46

3

53

rit.

JESU, JOY of MAN'S DESIRING

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Trombone 3

Movingly ♩. = 80

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

8

mf

14

6

26

2

33

2

41

48

2

53

rit.

JESU, JOY of MAN'S DESIRING

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

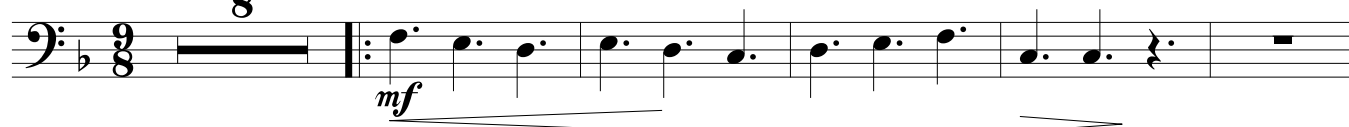
Bass Trombone

Johann Sebastian Bach (1685 - 1750)

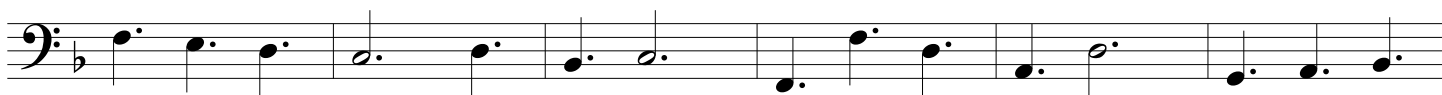
Arr. Michel Rondeau

Movingly ♩. = 80

8



14



20



26



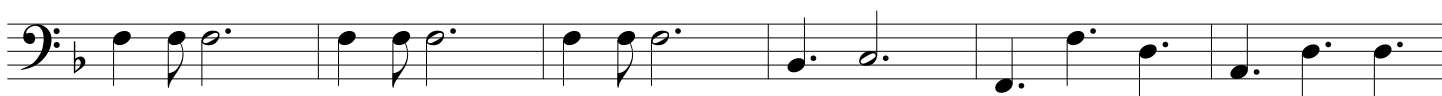
32



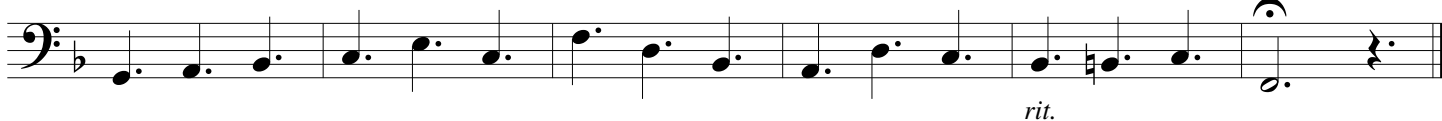
38



45



51



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Tuba

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Movingly ♩. = 80

7

mf

14

21

27

34

41

49

mf

rit.

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a time signature of 9/8. The tempo is marked 'Movingly' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note pattern in the first half of each measure, which transitions into a more complex rhythmic pattern in the second half. The score includes repeat signs at measures 7, 14, 21, and 27. The piece concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.