GIO. BATTISTA BASSANI

ARMONIE FESTIVE

MOTTETTI A VOCE SOLA

CON VIOLINI E SENZA

OPERA XIII

BOLOGNA, 1693

TRASCRIZIONE DI LORENZO GIRODO, 2002

Canto.

ARMONIE FESTIVE

o SIANO MOTETTI SACRI A VOCE SOLA CON VIOLINI

Dedicati al Merito impareggiabile del Reuerendiſs. Padre Abbate de Canonici Regolari del Saluatore

D. GIACOMO GENTINA FERRARESE

Abbate di S. Girolamo di Modona

DA GIO. BATTISTA BASSANI

Maeſtro di Cappella della Cattedrale, e dell' Illuſtriſſima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

OPERA TERZA DECIMA.

In Bologna, per Pier-Maria Monti. 1693 Con licenza de' Superiori.
Si vendano da Marino Siluani, all' Inſegna del Violino, con Priuilegio.

BIBLIOTECA LICEO MUSICALE

REVERENDISSIMO PADRE,

E Padrone Colendiſs.

ALl' armonie di mie note, che dà ſe ſteſſe ſi piangono in vna ſfera di ſconcertate diſſonanze, è neceſſario, Reuerendiſſimo Padre, che proueda d Intelligenza ſublime chi dà ſe ſteſſo non ſeppe organizare con la douuta ſimetria equilibrati i concerti; onde la fieuolezza del mio talento ardiſce appoggiare queſti ſuoi deboli Parti alla grandezza del merito, & all' auttoreuole protettione di Voſtra Paternità Reuerendiſſima, riflettendo, che doue vanta l' vno i ſuoi pregi, non ſdegna l' altra di compartire le più compite accoglienze. Premetterei le ſcuſe à fauore della mia preſuntione, quando non m' accertaſſe l' vrbanità di Voſtra Paternità Reuerendiſſima, ch' ogn' Animo grande sà ampliare con la magnificenza d' vn' aggradimento corteſe la baſſezza di qual ſi ſia offerta. La ſupplicherò adunque riceuere queſta, per atteſtato di quell' humiliſſimo oſſequio col quale mi dedico

Di Voſtra Paternità Reuerendiſſima

Humiliſs. Diuotiſs. Ser. Obligatiſs.
Gio. Battiſta Baſſani.

NOTE DI TRASCRIZIONE

La stampa dell'opera *ARMONIE FESTIVE O SIANO MOTETTI SACRI A VOCE SOLA CON VIOLINI*, opera tredicesima di Giovanni Battista Bassani pubblicata a Bologna nel 1693, è conservata presso il Museo internazionale e biblioteca della musica di Bologna.

E' composta da cinque libri parte: *Canto, Violino Primo, Violino Secondo, Violone, ò Tiorba, Organo*.

Le parti di *Violone, ò Tiorba* e *Organo* sono identiche e quindi trascritte in un unico rigo.

La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

Il testo latino dei mottetti è trascritto fedelmente senza modernizzazioni.

Eventuali suggerimenti sono posti sopra la nota.

Le correzioni sono poste nella tavola di seguito.

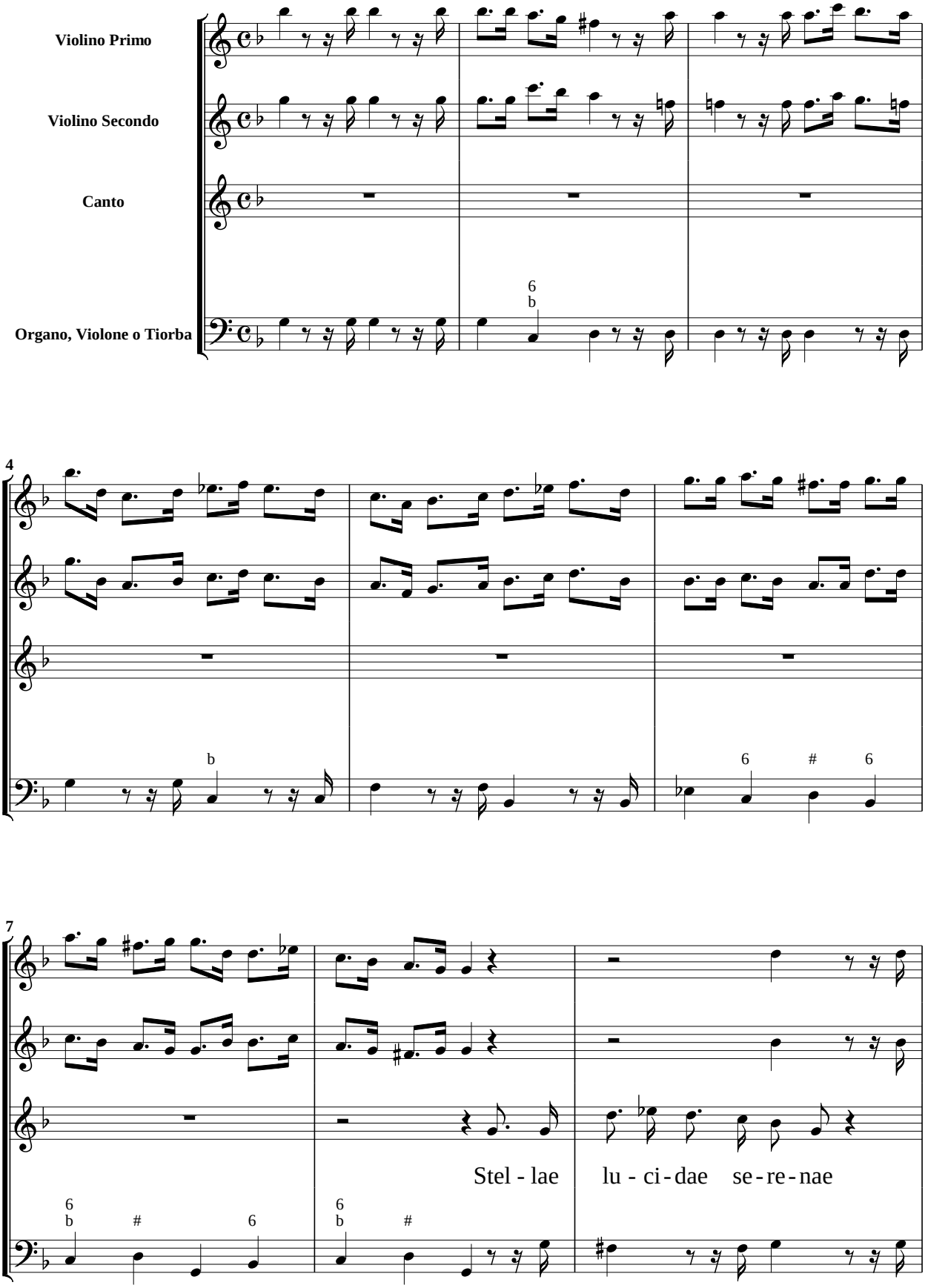
TAVOLA DELLE CORREZIONI

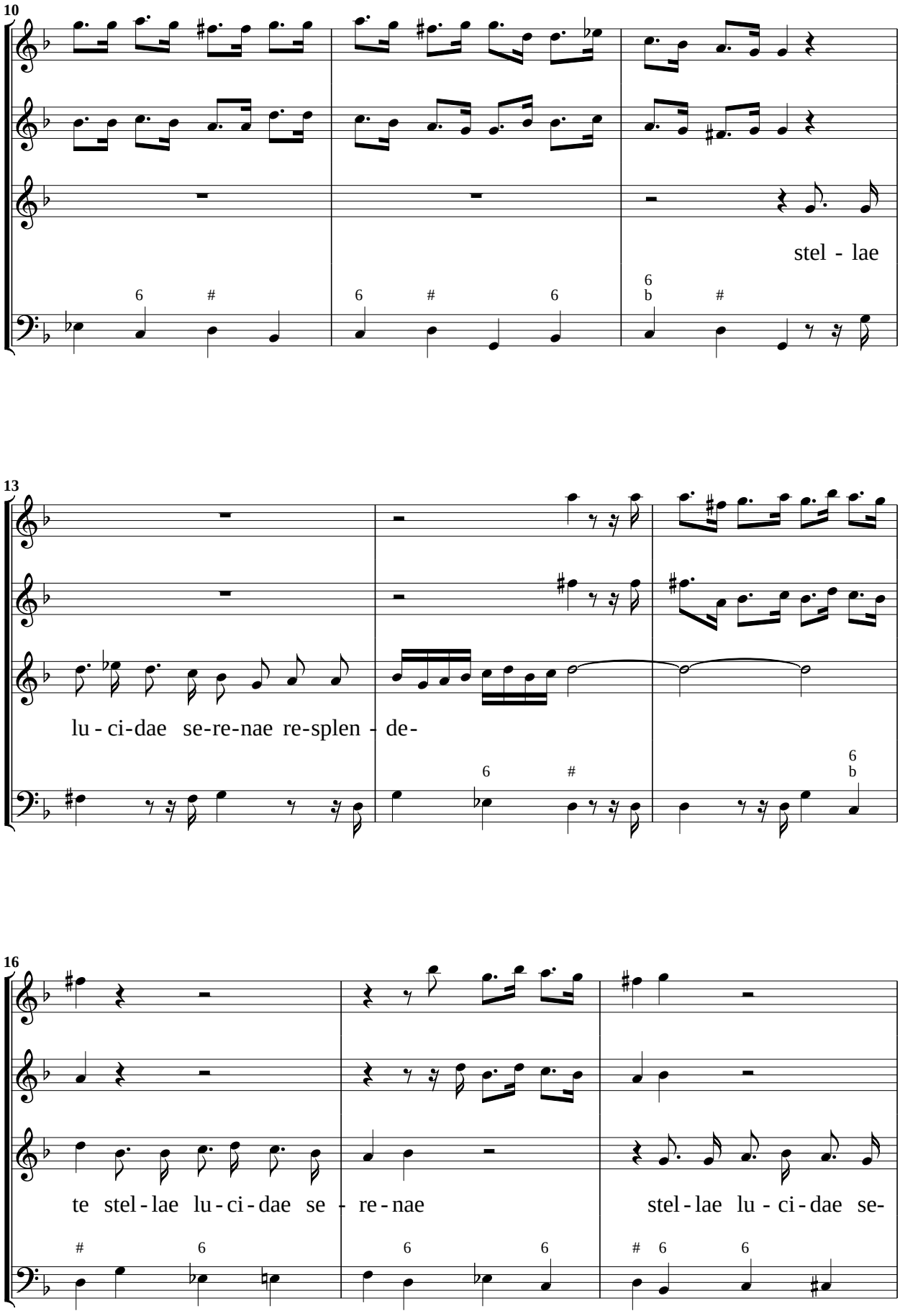
mottetto	**misura**	**parte**	**riferimento**	**originale**	**correzione**
1	144	violino II	penultima nota	sol	la
2	103	canto	prima nota	semiminima	croma
4	96	canto	legatura	mancante	aggiunta
	99	canto	legatura	mancante	aggiunta
	153	violino I	seconda nota	semicroma	croma
5	72	canto	legatura	mancante	aggiunta
	99	canto	legatura	mancante	aggiunta

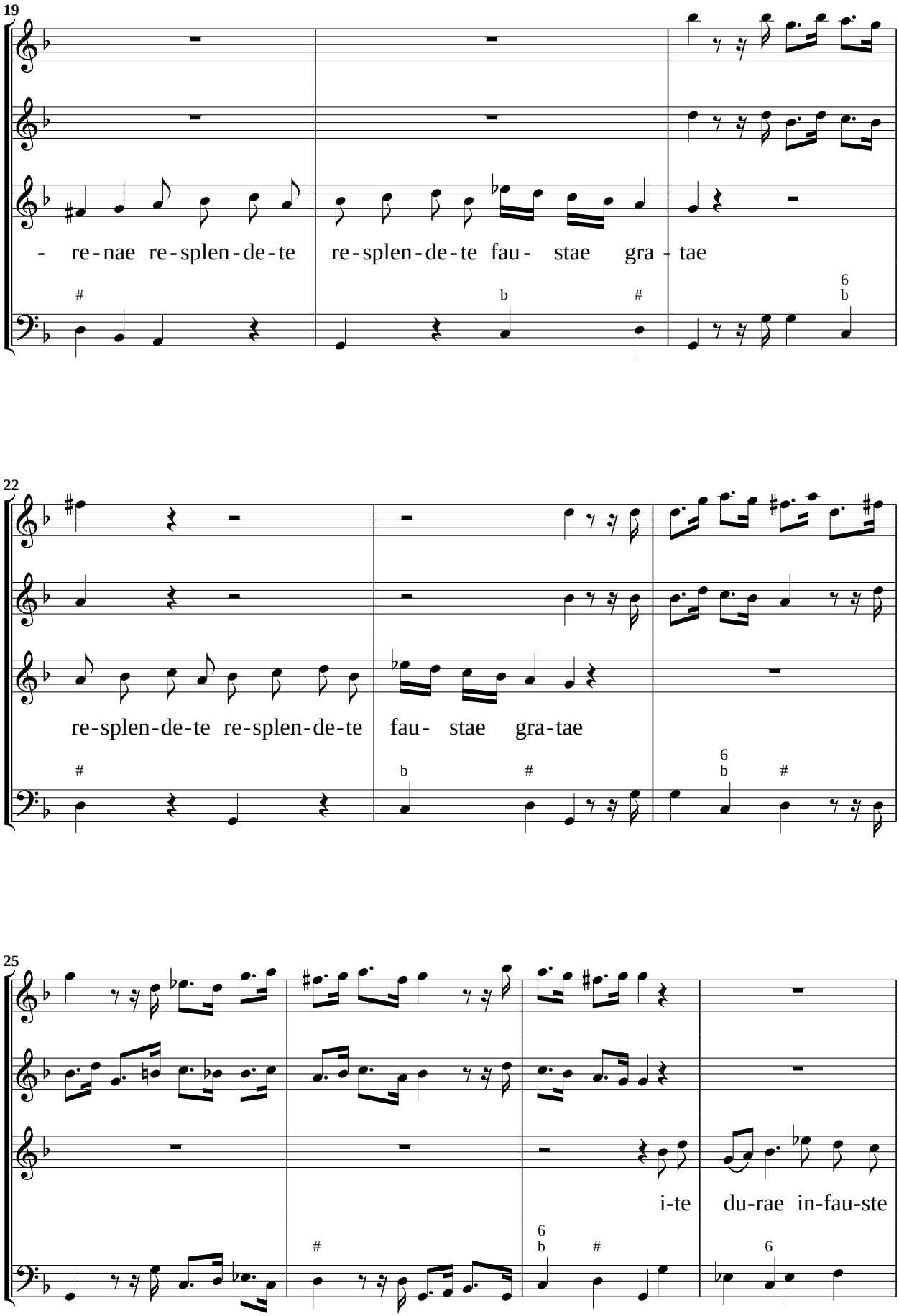
1. Stellae lucidae serenae. Canto solo, con Violini

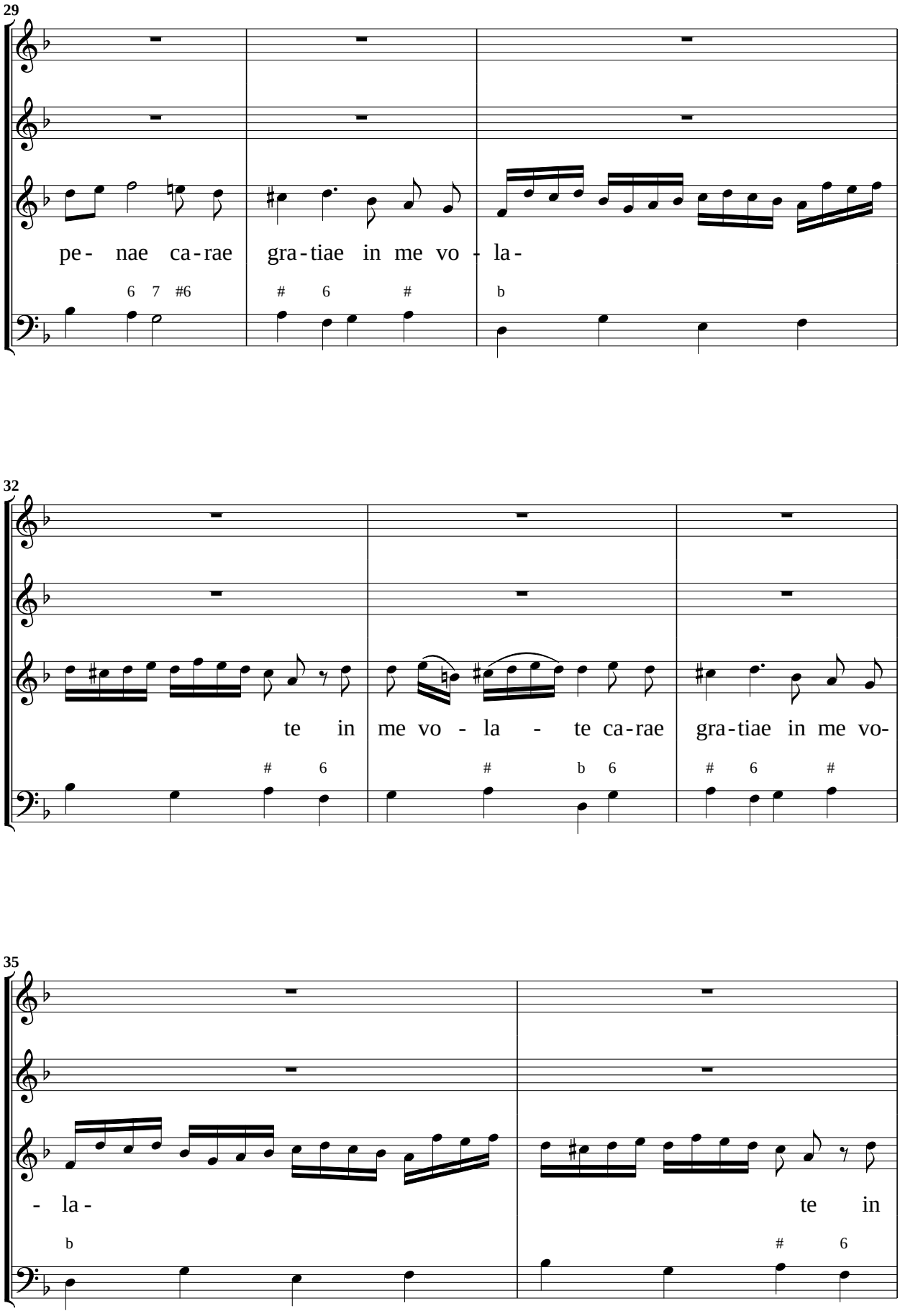
Per ogni Tempo

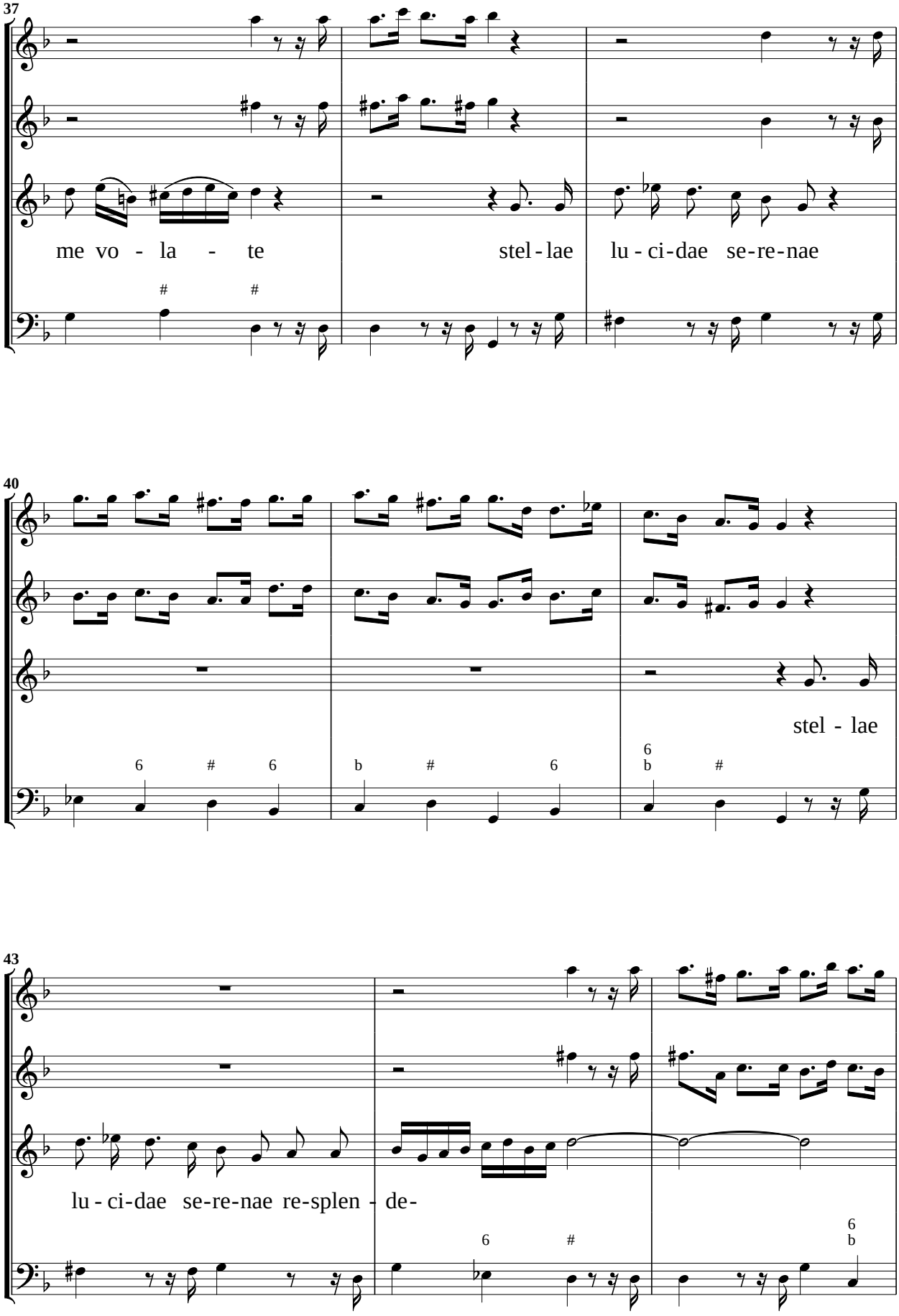
Allegro, allegro

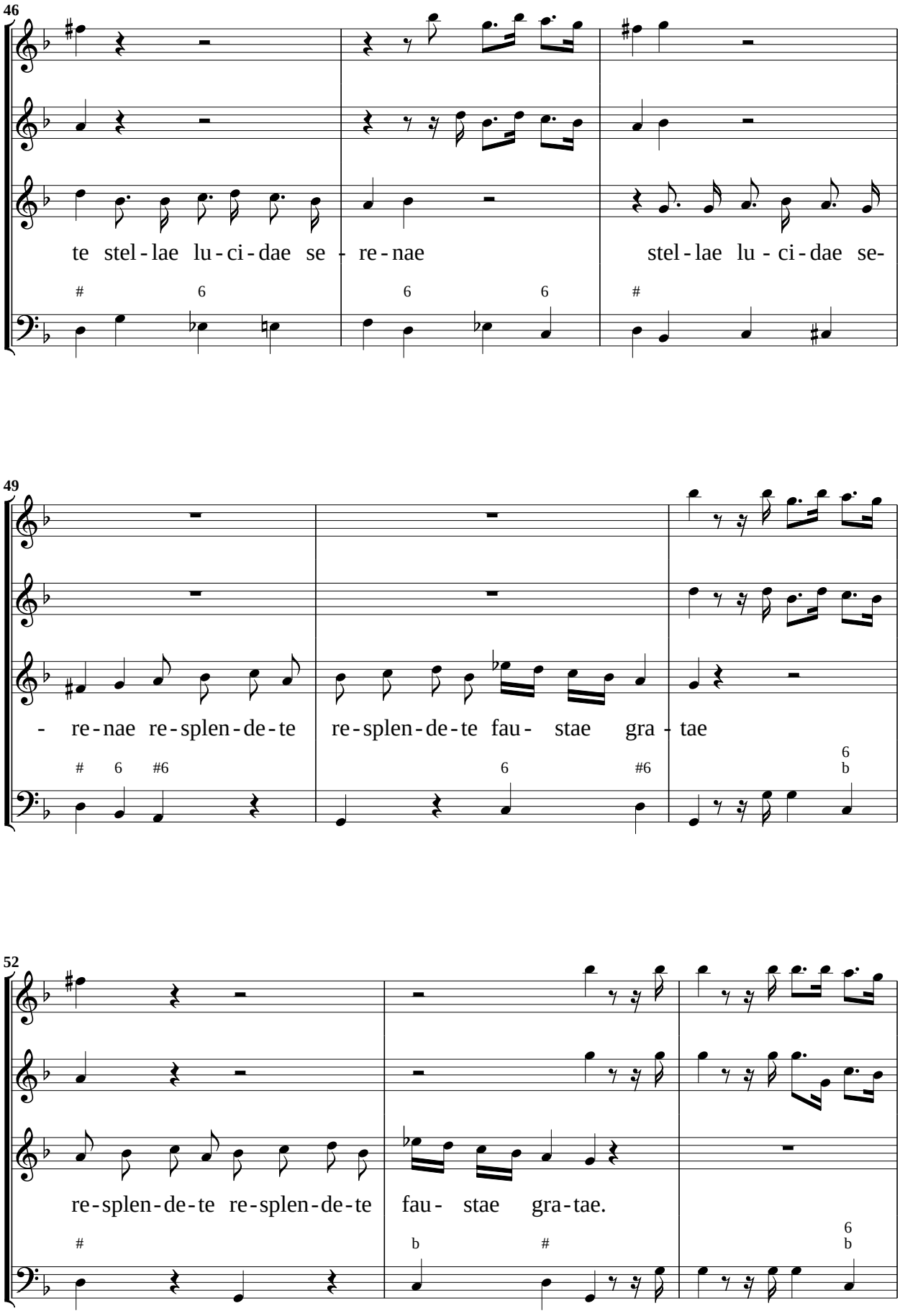


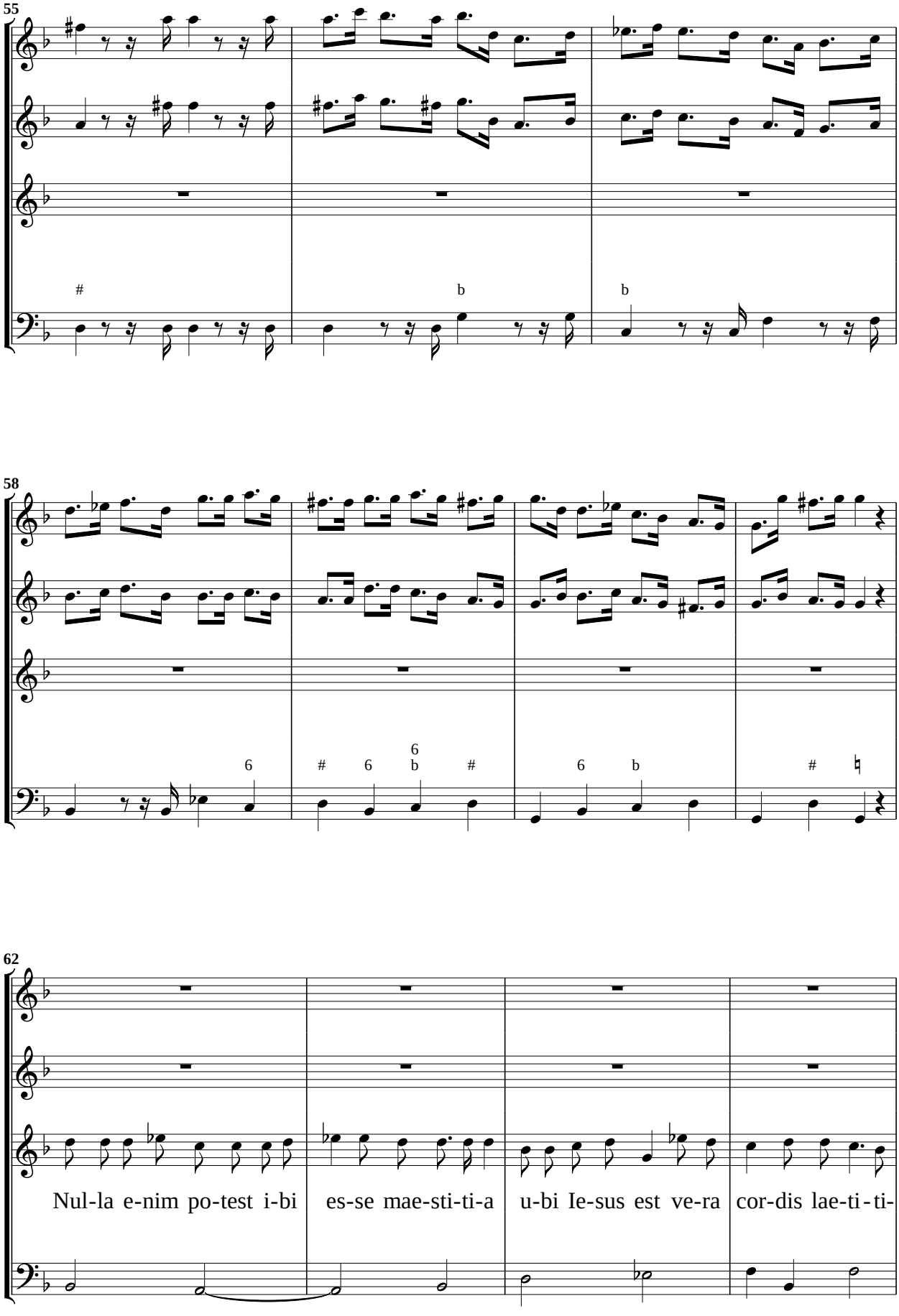

10
stel - lae
13
lu - ci-dae se-re-nae re-splen - de-
16
te stel - lae lu - ci - dae se - re - nae
stel - lae lu - ci - dae se-

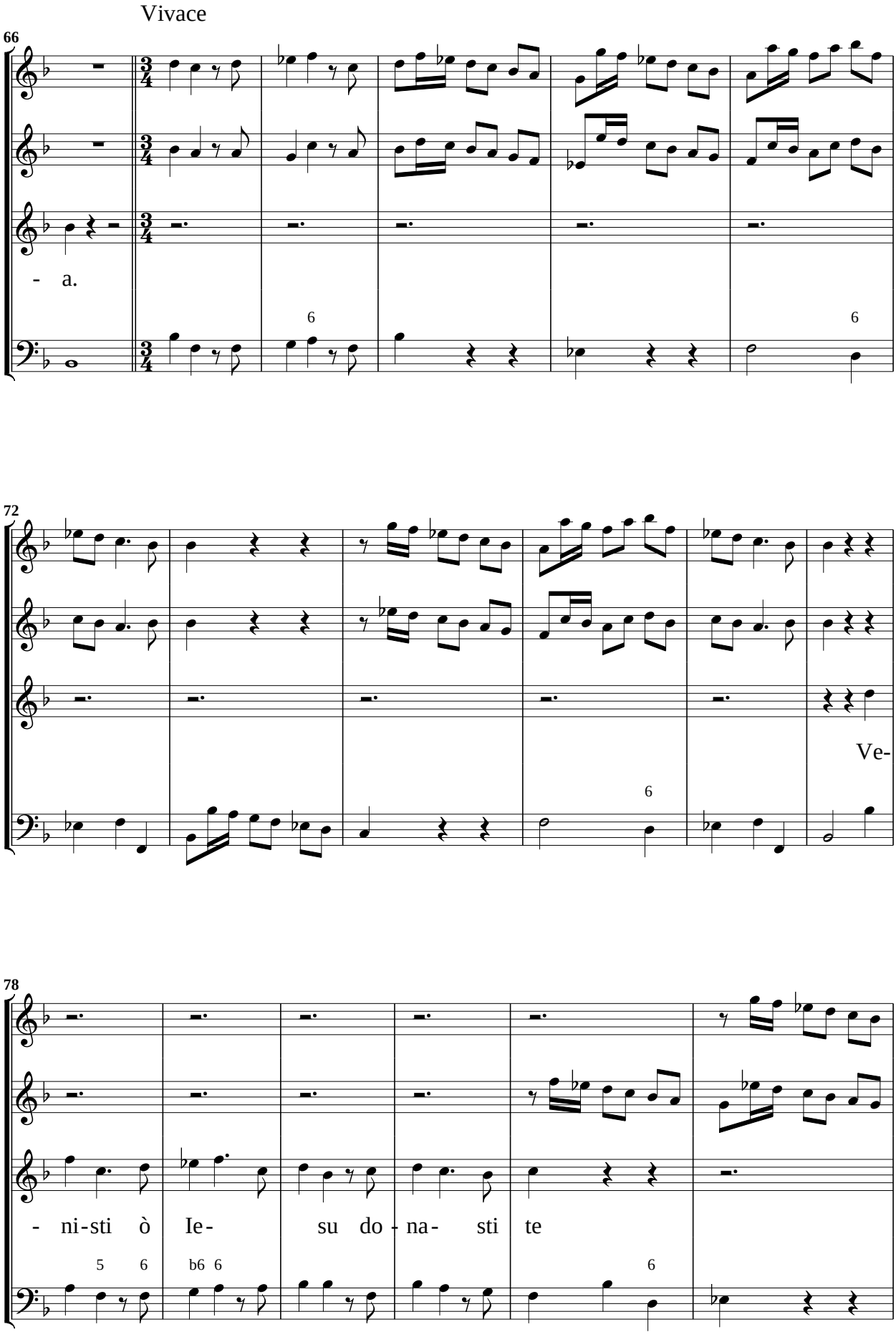

19
- re-nae re-splen-de-te re-splen-de-te fau- stae gra - tae
22
re-splen-de-te re-splen-de-te fau- stae gra-tae
25
i-te du-rae in-fau-ste

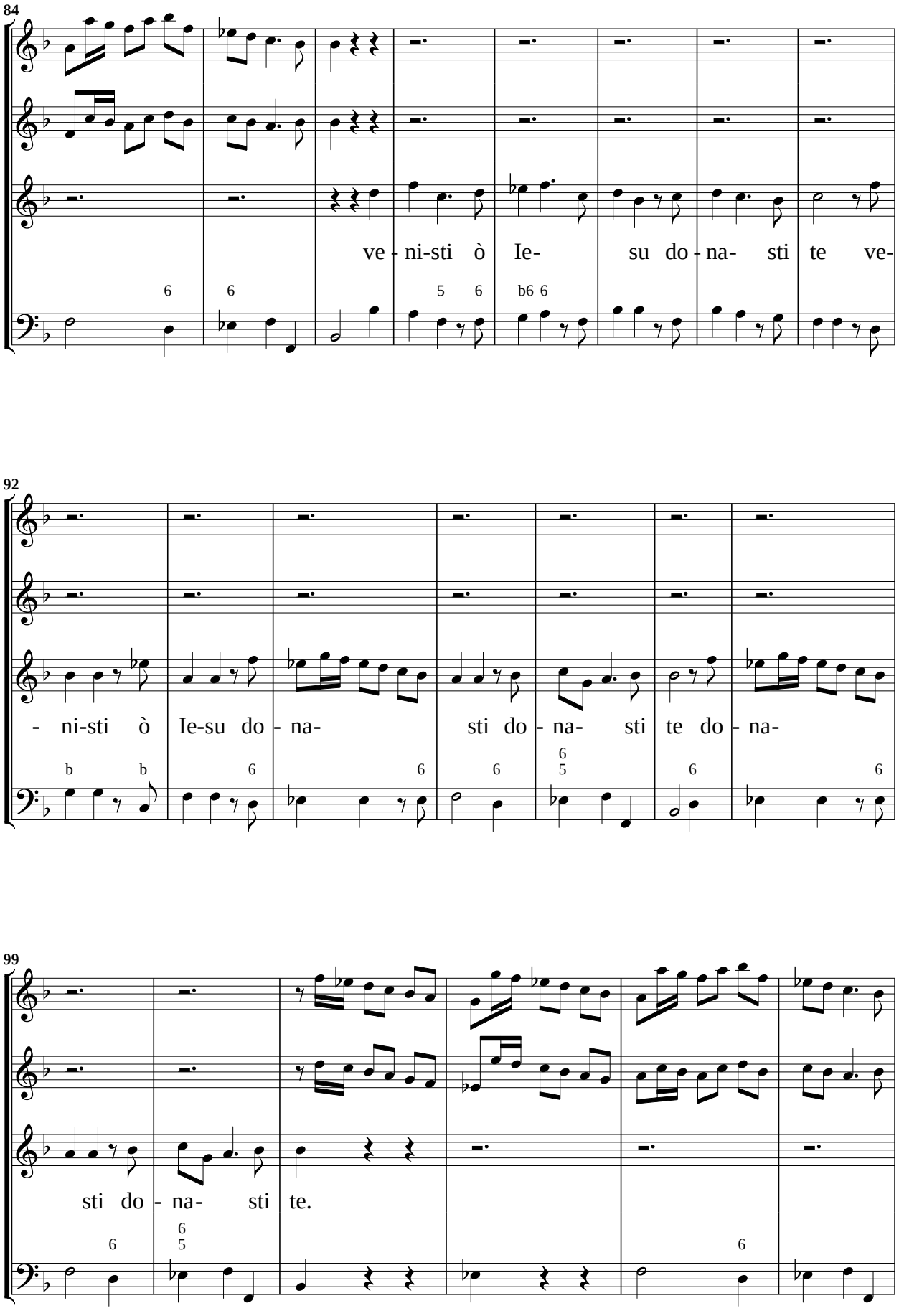

29
pe- nae ca-rae gra-tiae in me vo - la-
32
te in me vo - la - te ca-rae gra-tiae in me vo-
35
- la- te in

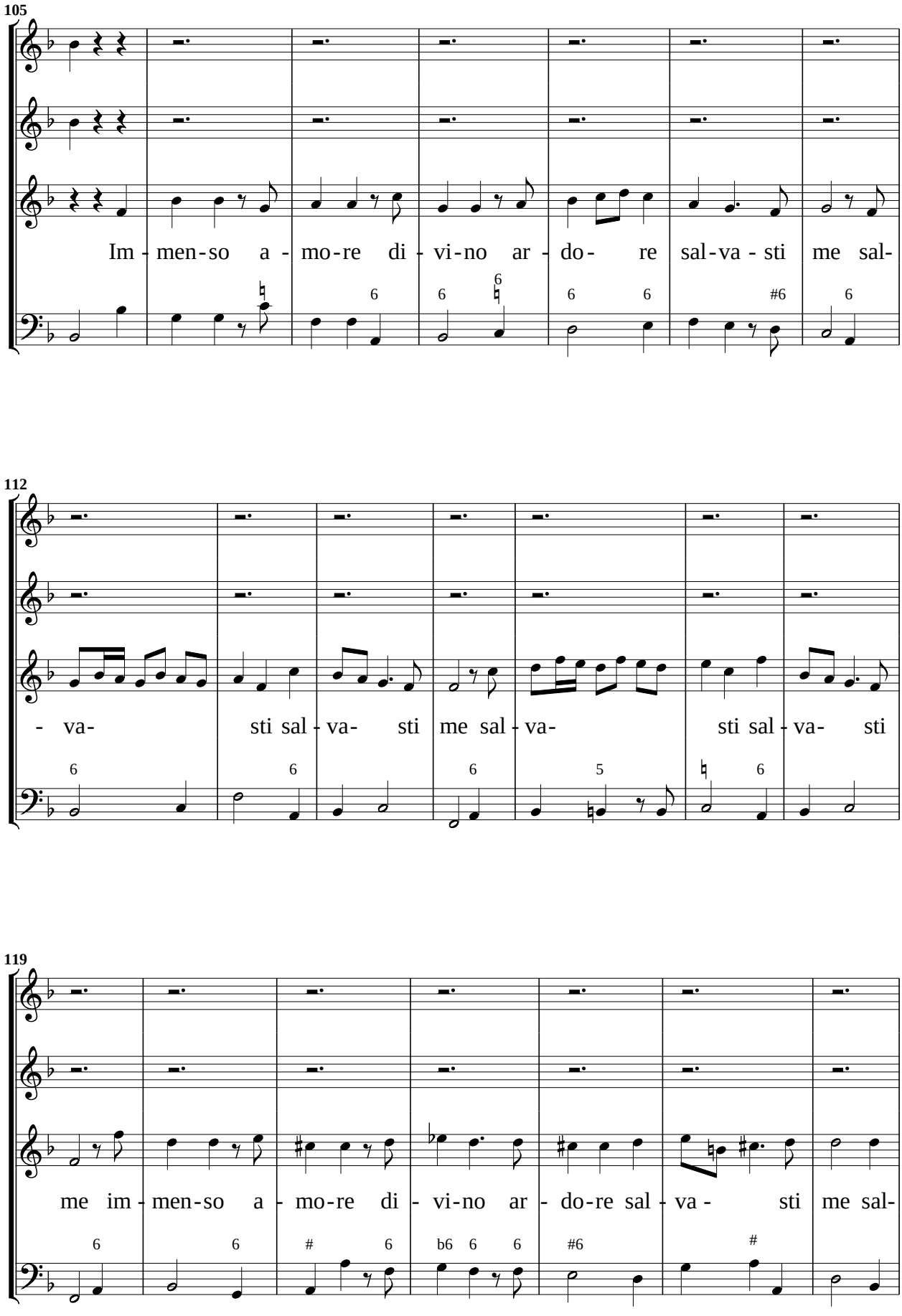

37
me vo - la - te
stel - lae
lu - ci - dae se - re - nae
40
stel - lae
43
lu - ci - dae se - re - nae re - splen - de -


46
te stel - lae lu - ci - dae se - re - nae
stel - lae lu - ci - dae se-
49
- re - nae re - splen - de - te
re - splen - de - te fau - stae gra - tae
52
re - splen - de - te re - splen - de - te
fau - stae gra - tae.

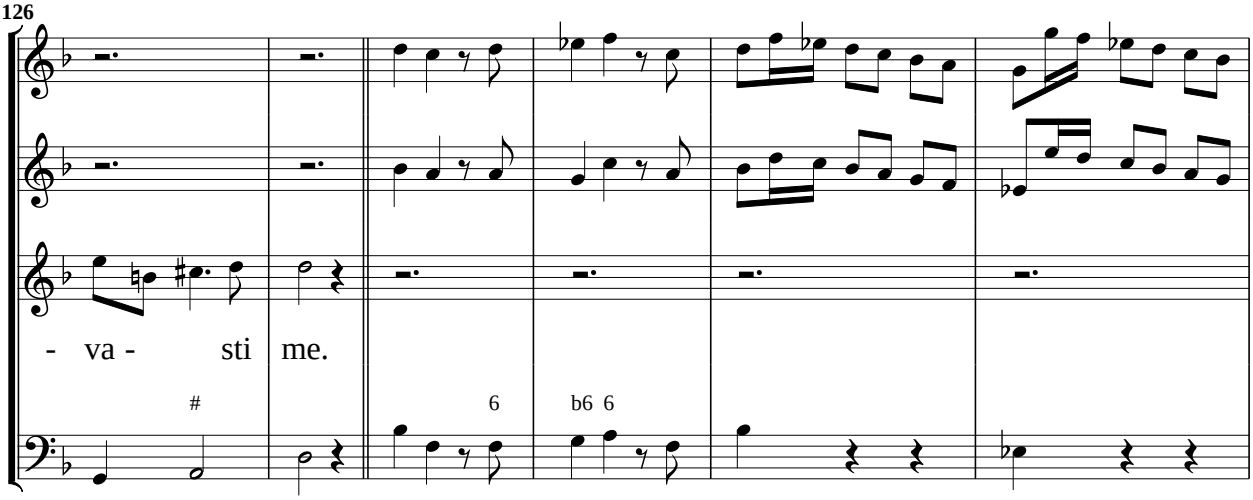

55
58
62
Nul-la e-nim po-test i-bi
es-se mae-sti-ti-a
u-bi Ie-sus est ve-ra
cor-dis lae-ti-ti-


Vivace
66
- a.
72
Ve-
78
- ni-sti ò Ie- su do-na- sti te


84
ve - ni-sti ò Ie- su do - na- sti te ve-
92
- ni-sti ò Ie-su do - na- sti do - na- sti te do - na-
99
sti do - na- sti te.


105
Im - men - so a - mo - re di - vi - no ar - do - re sal - va - sti me sal-
112
- va- sti sal - va- sti me sal - va- sti sal - va- sti
119
me im - men - so a - mo - re di - vi - no ar - do - re sal - va - sti me sal-

126



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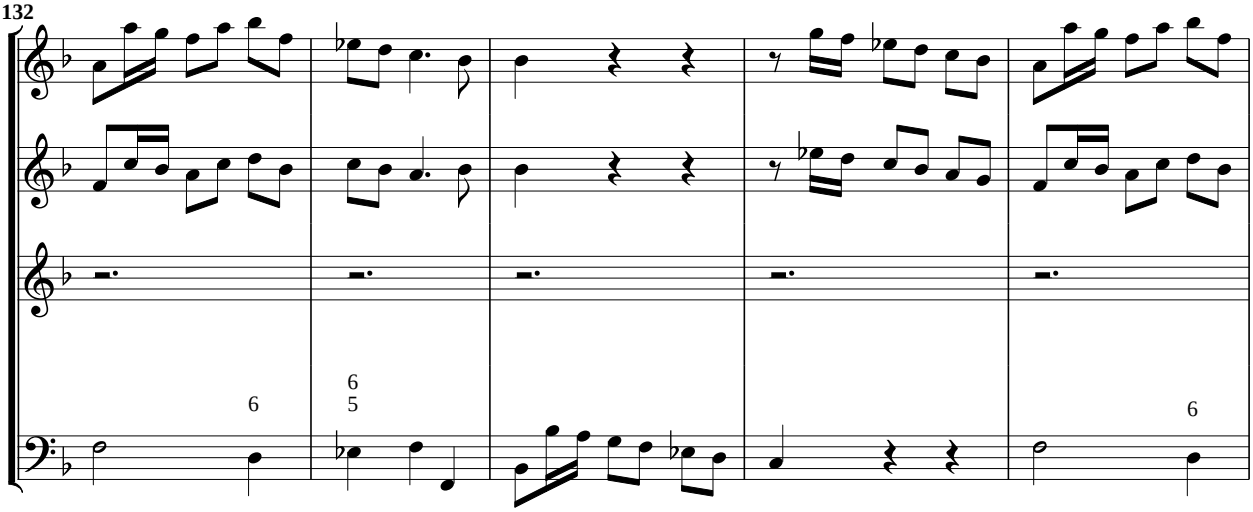

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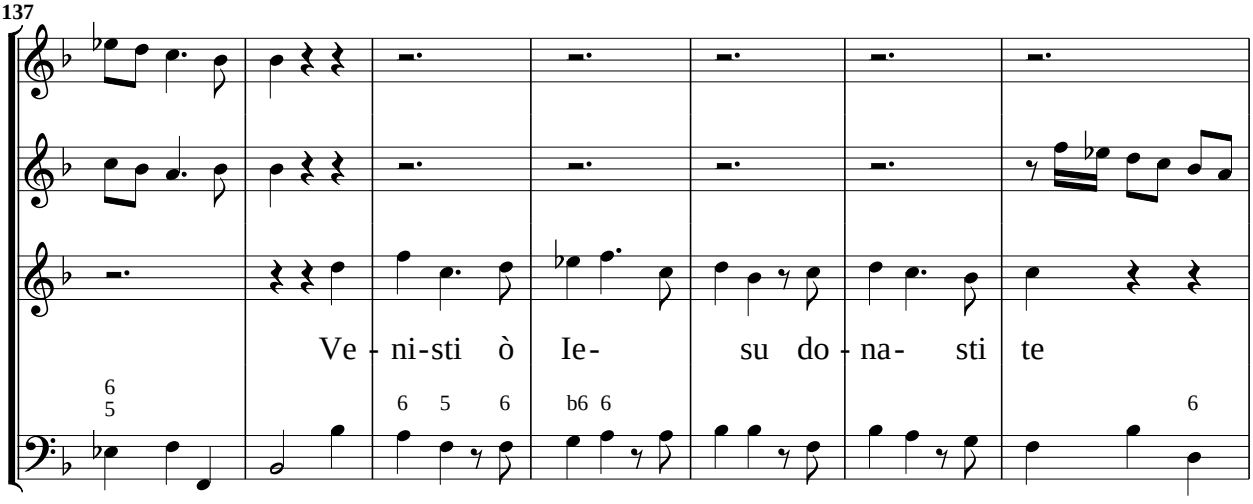
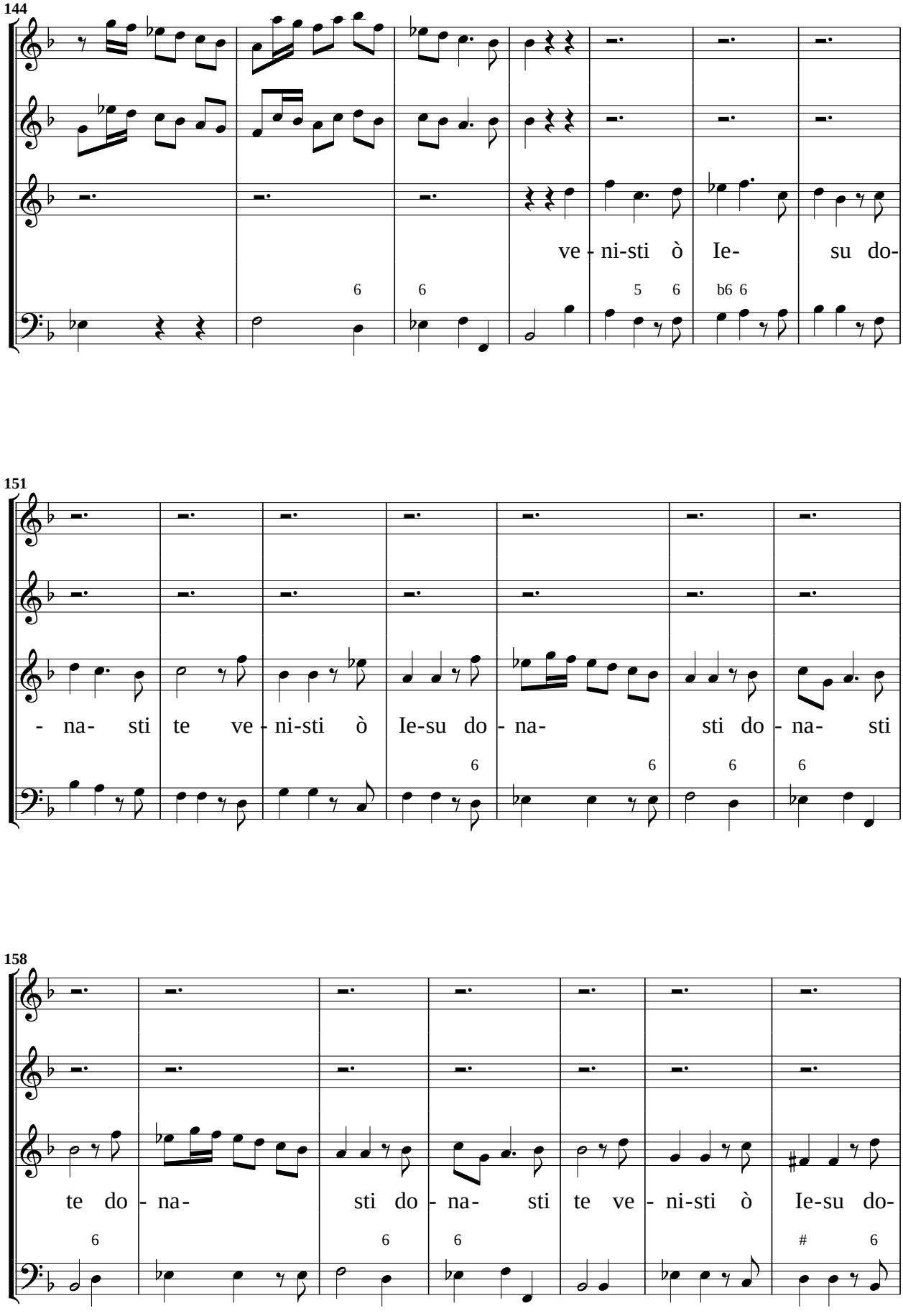
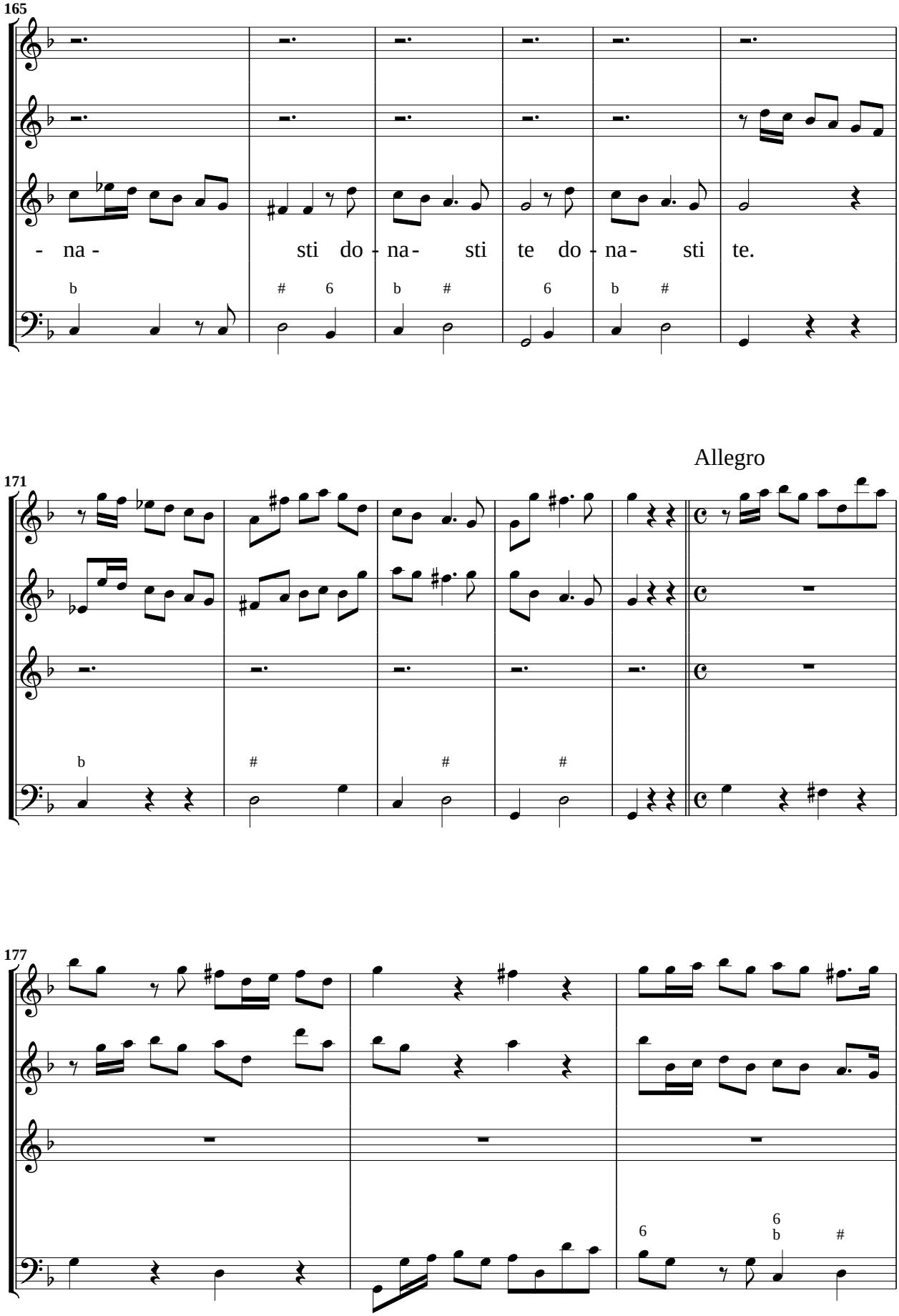
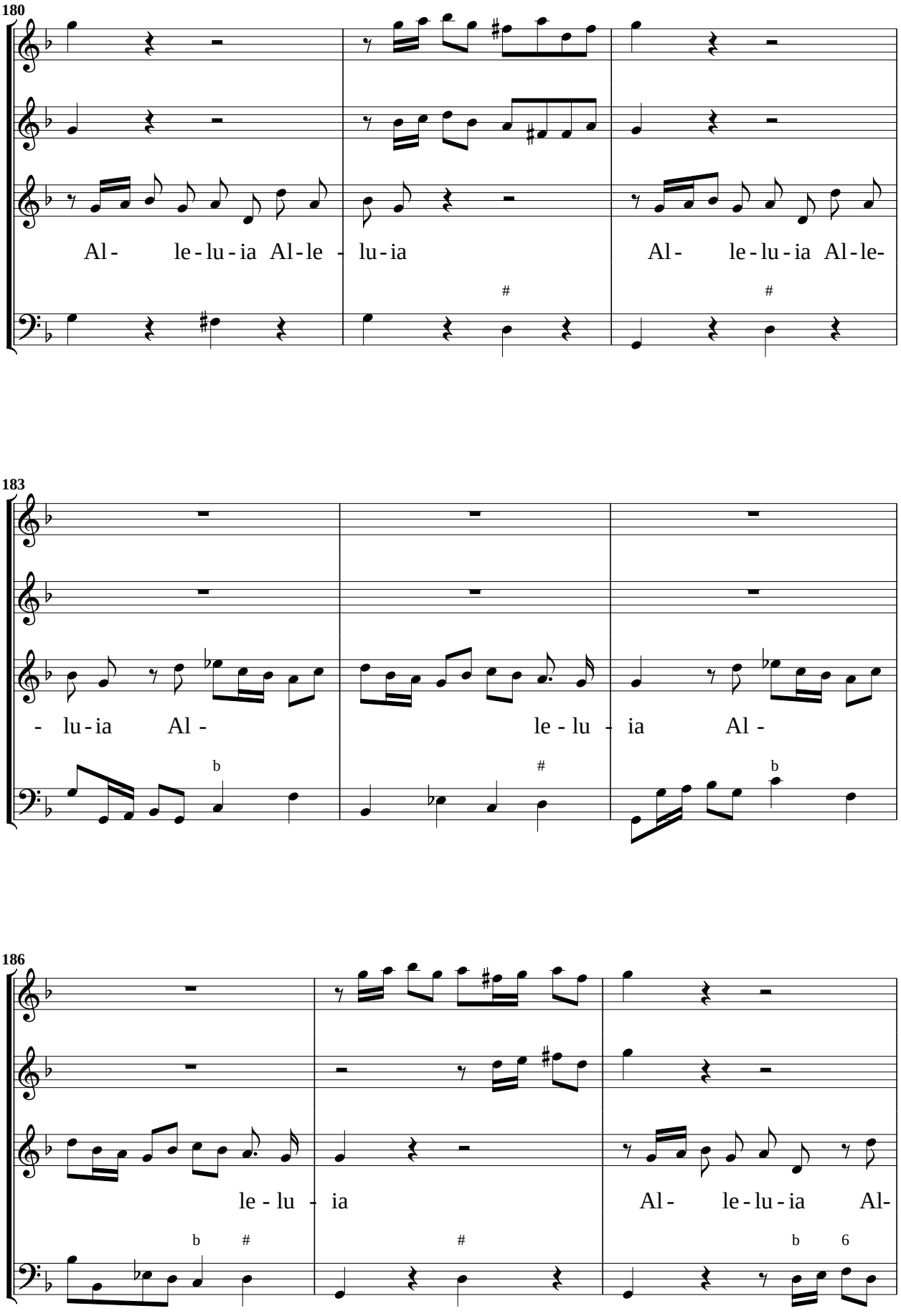
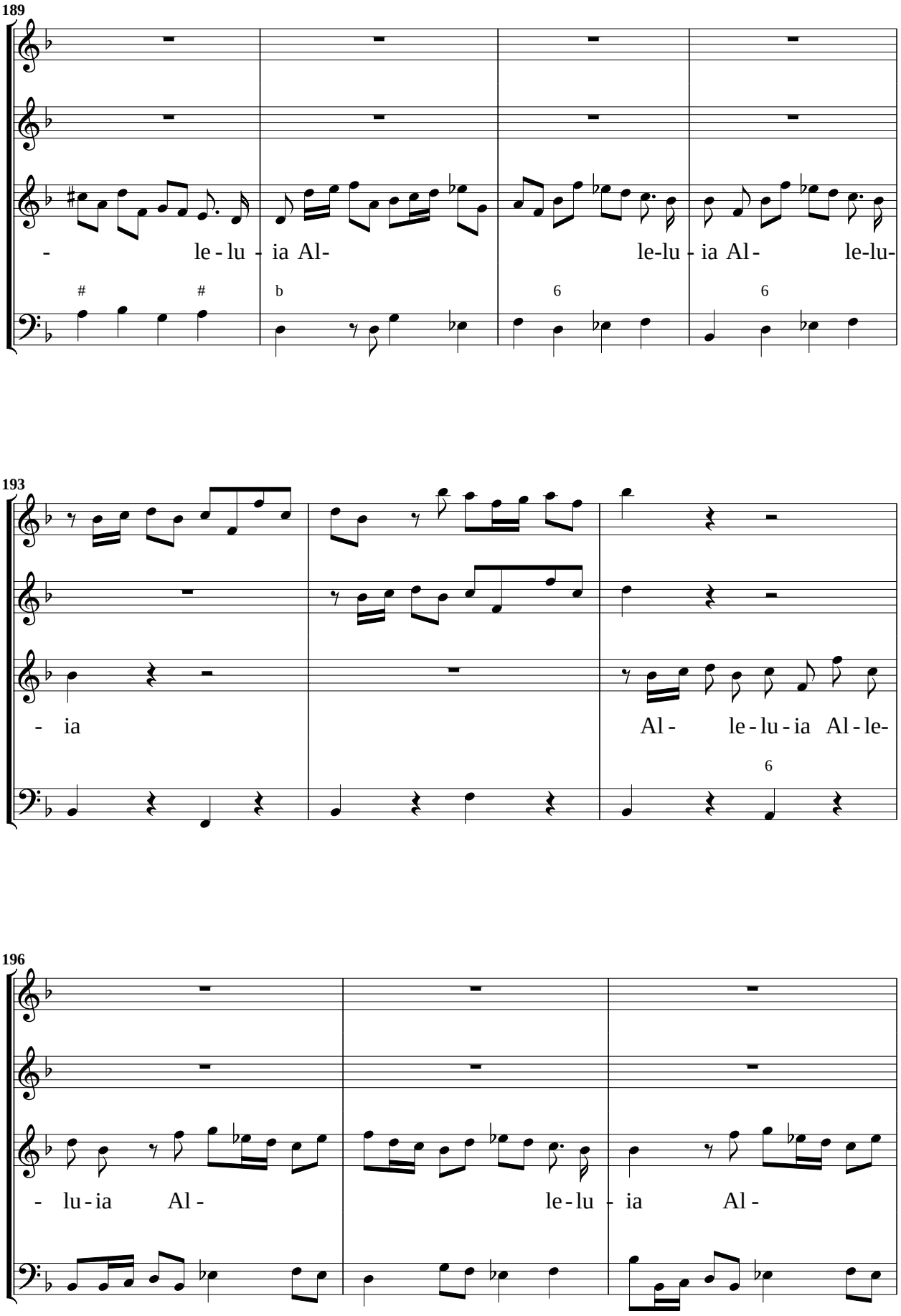
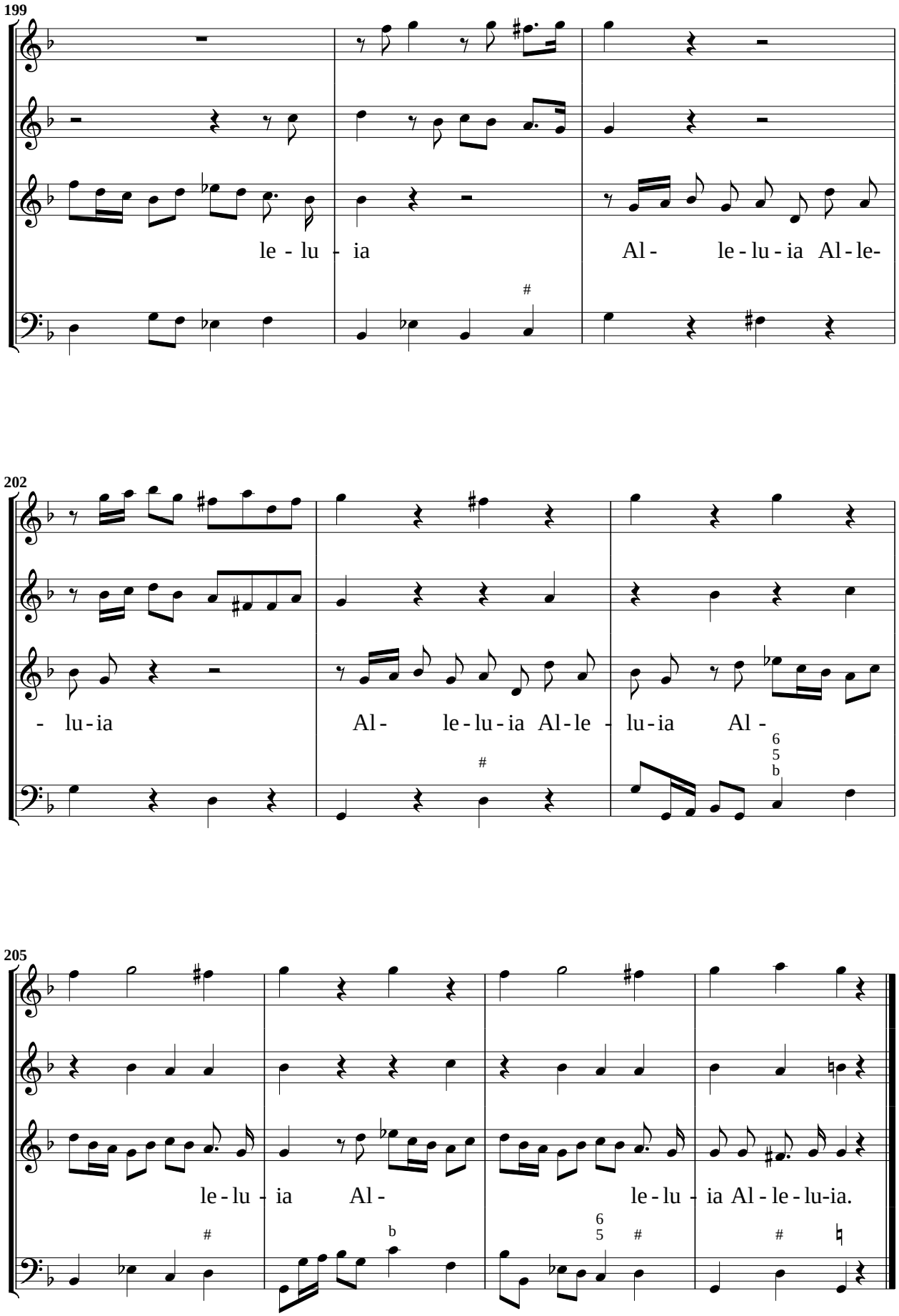



144
ve - ni-sti ò Ie- su do-
6 6 5 6 b6 6
151
- na- sti te ve - ni-sti ò Ie-su do - na- sti do - na- sti
6 6 6 6
158
te do - na- sti do - na- sti te ve - ni-sti ò Ie-su do-
6 6 6 # 6


165
- na - sti do - na - sti te do - na - sti te.
Allegro
171
177


180
Al- le-lu-ia Al-le- lu-ia
Al- le-lu-ia Al-le-
183
- lu-ia Al-
le-lu- ia Al-
186
le-lu- ia
Al- le-lu-ia Al-

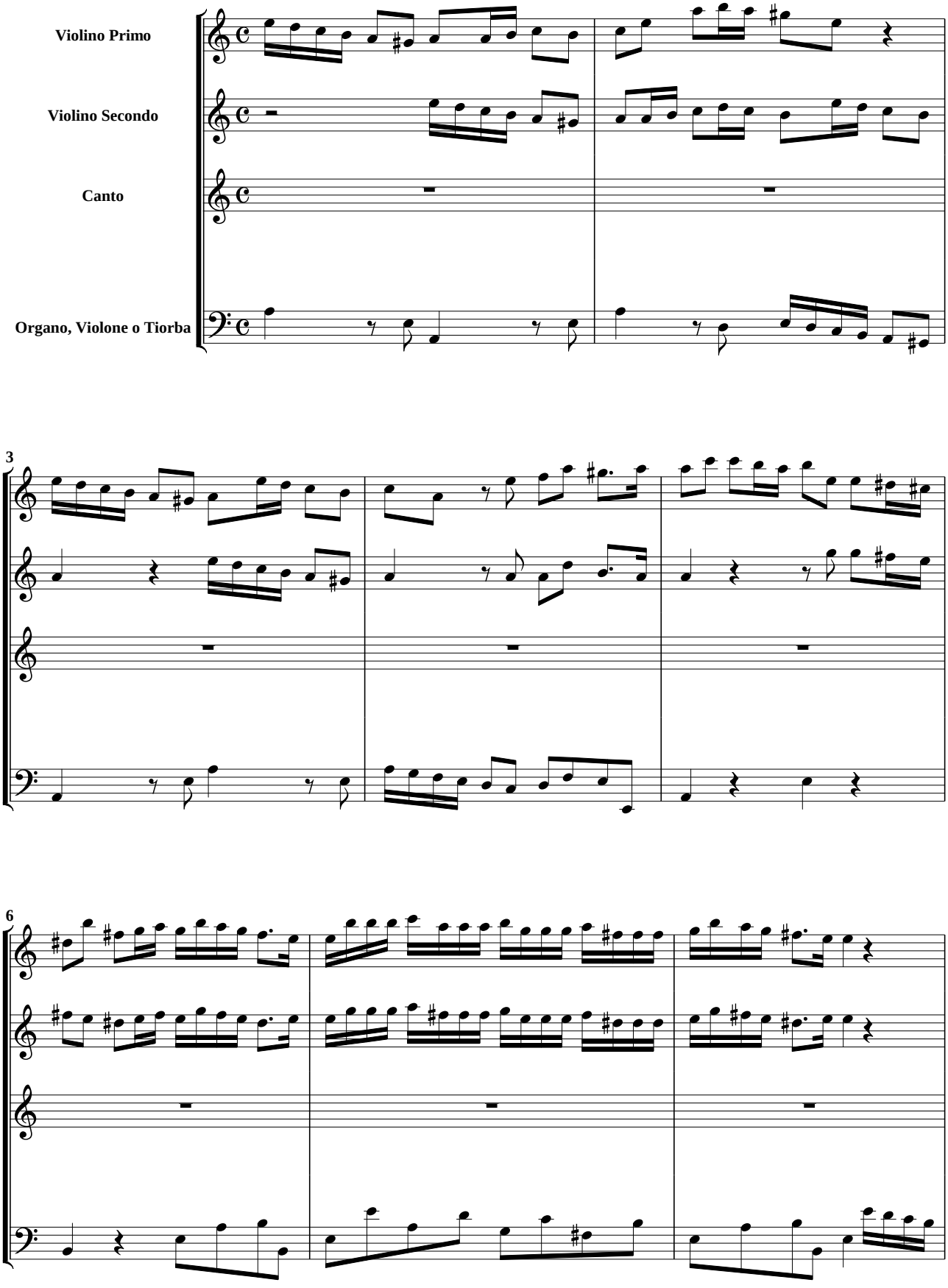

189
- le - lu - ia Al-
le-lu - ia Al-
le-lu-
193
- ia
Al - le - lu - ia Al - le-
196
- lu - ia Al -
le - lu - ia Al -

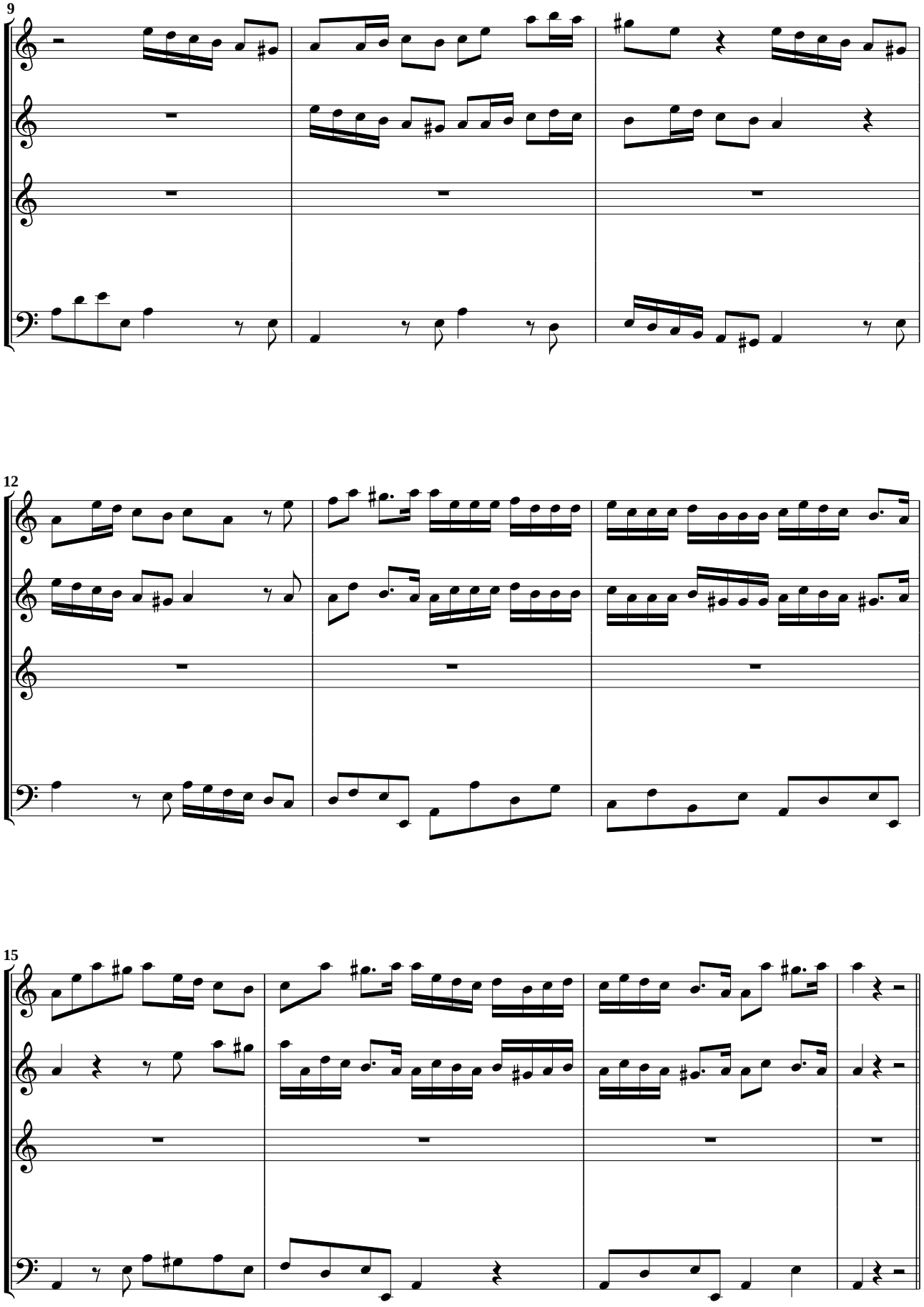

199
le - lu - ia
Al - le - lu - ia Al - le-
202
- lu-ia
Al - le - lu - ia Al - le - lu - ia Al -
205
le - lu - ia Al -
le - lu - ia Al - le - lu-ia.

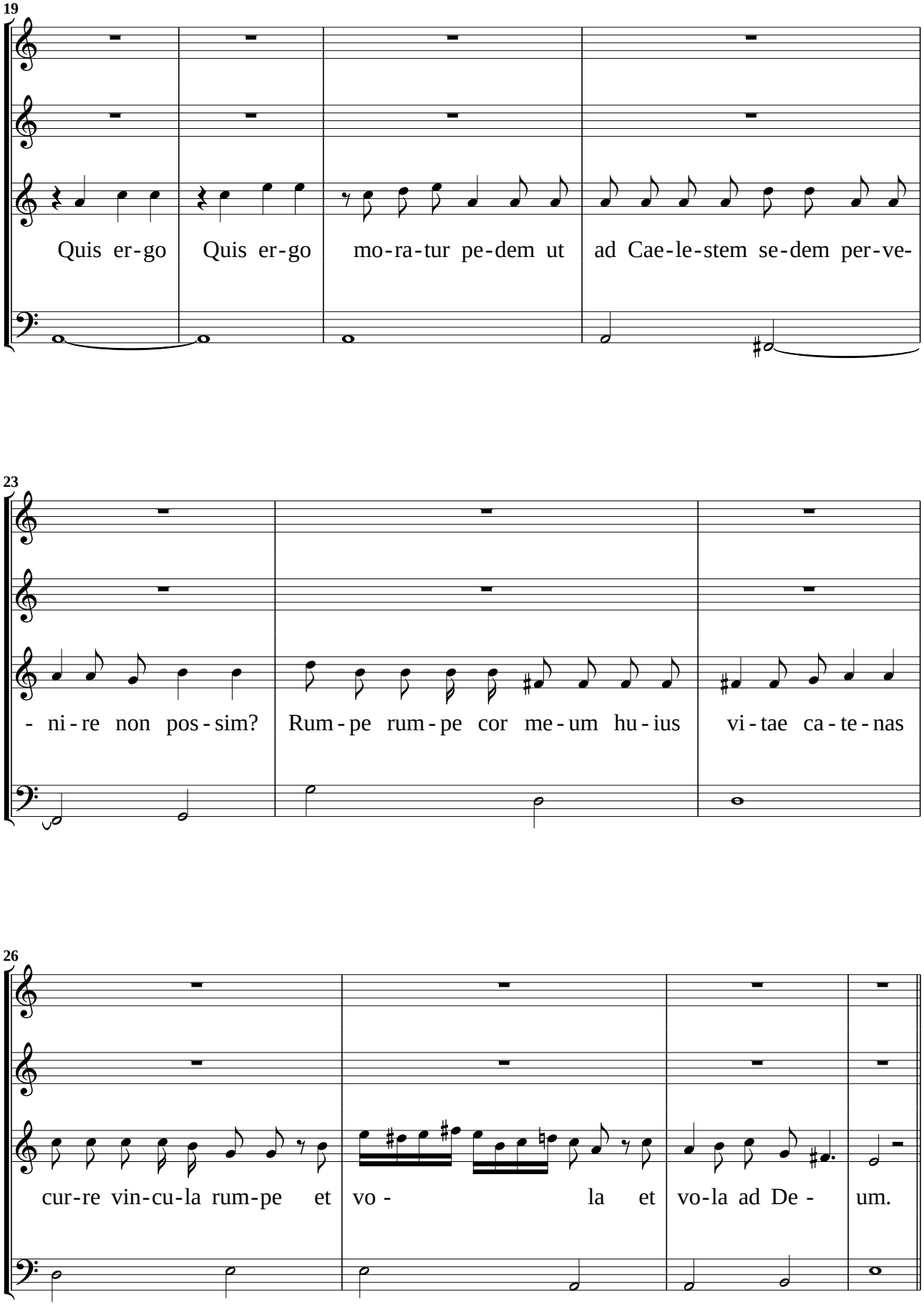
2. Quis ergo moratur pedem. Canto solo, con Violini

Per ogni Tempo

Allegro

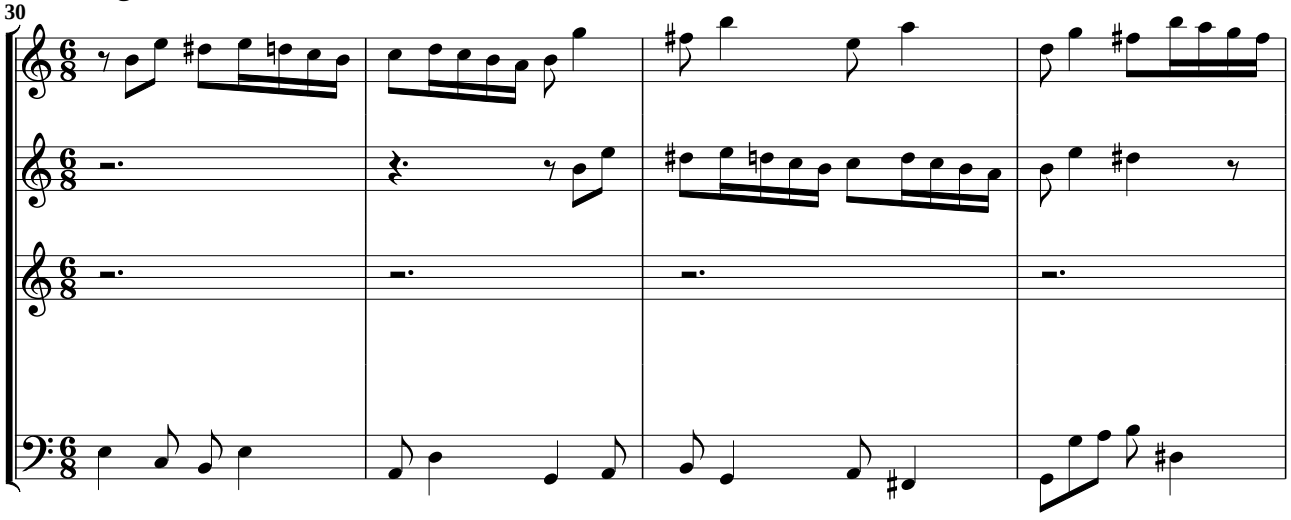



9
12
15


19
Quis er-go Quis er-go mo-ra-tur pe-dem ut ad Cae-le-stem se-dem per-ve-
23
- ni-re non pos-sim? Rum-pe rum-pe cor me-um hu-ius vi-tae ca-te-nas
26
cur-re vin-cu-la rum-pe et vo - la et vo-la ad De - um.

Allegro

30



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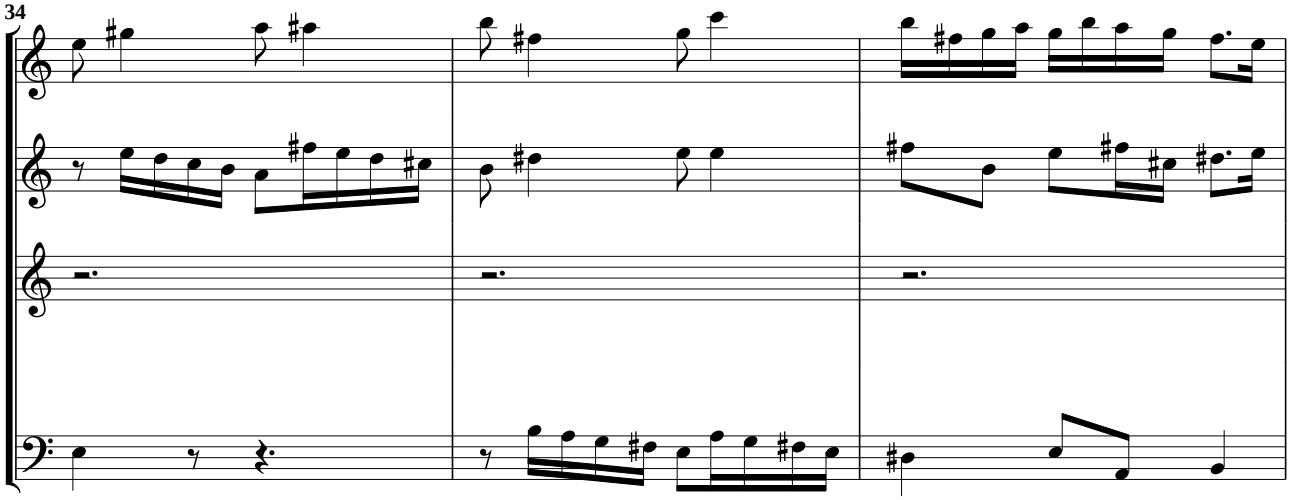

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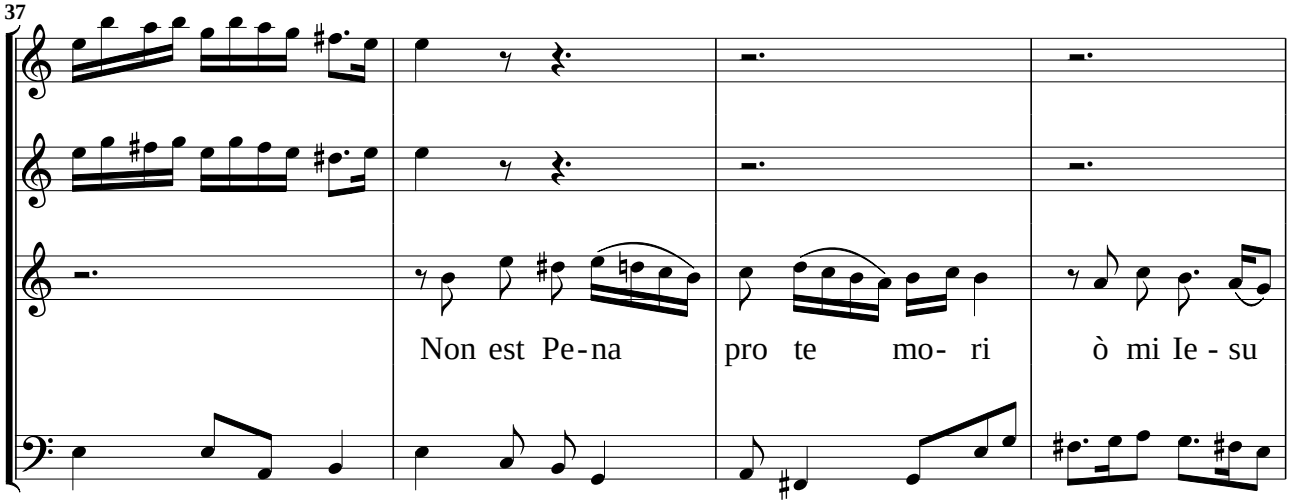
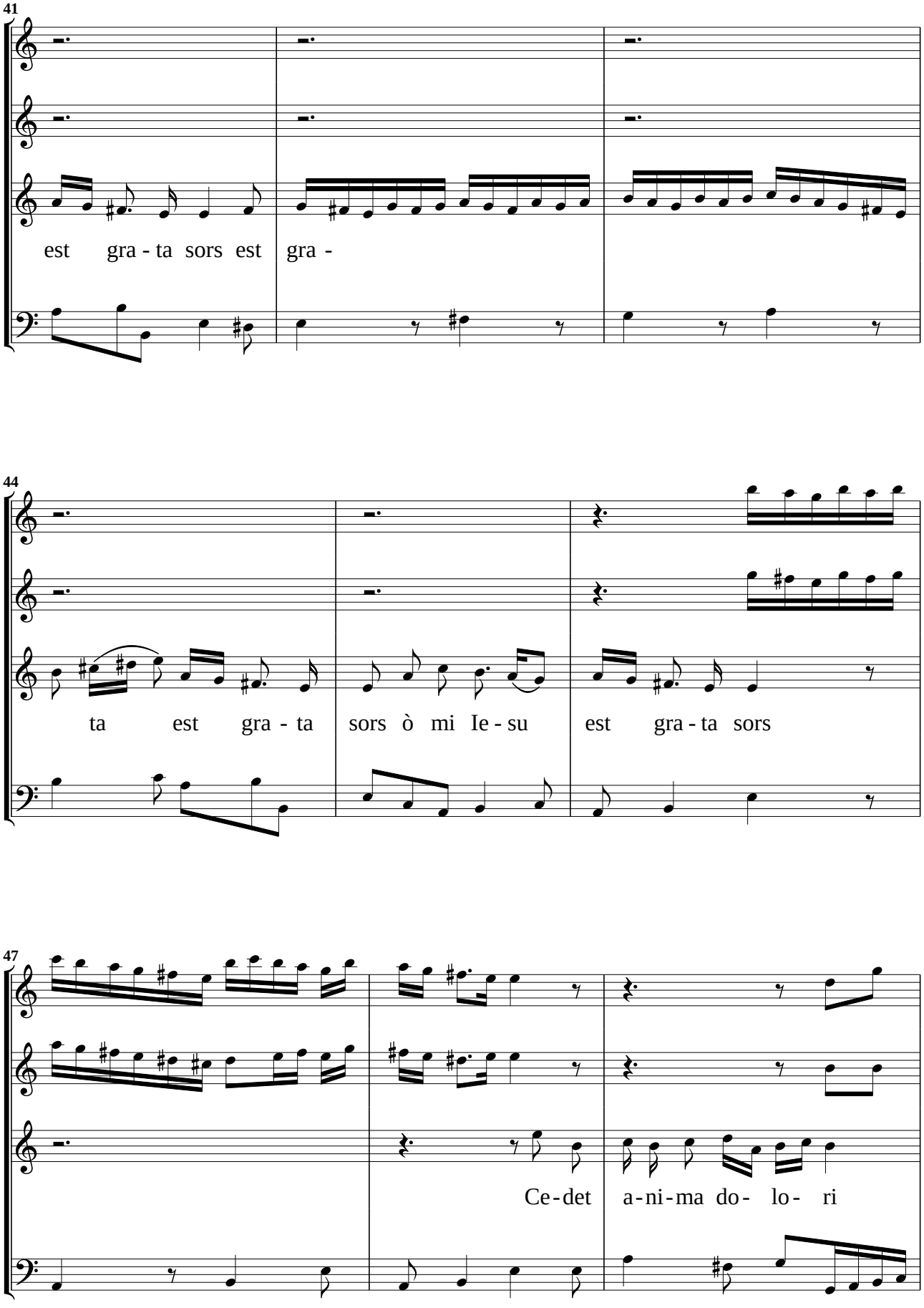
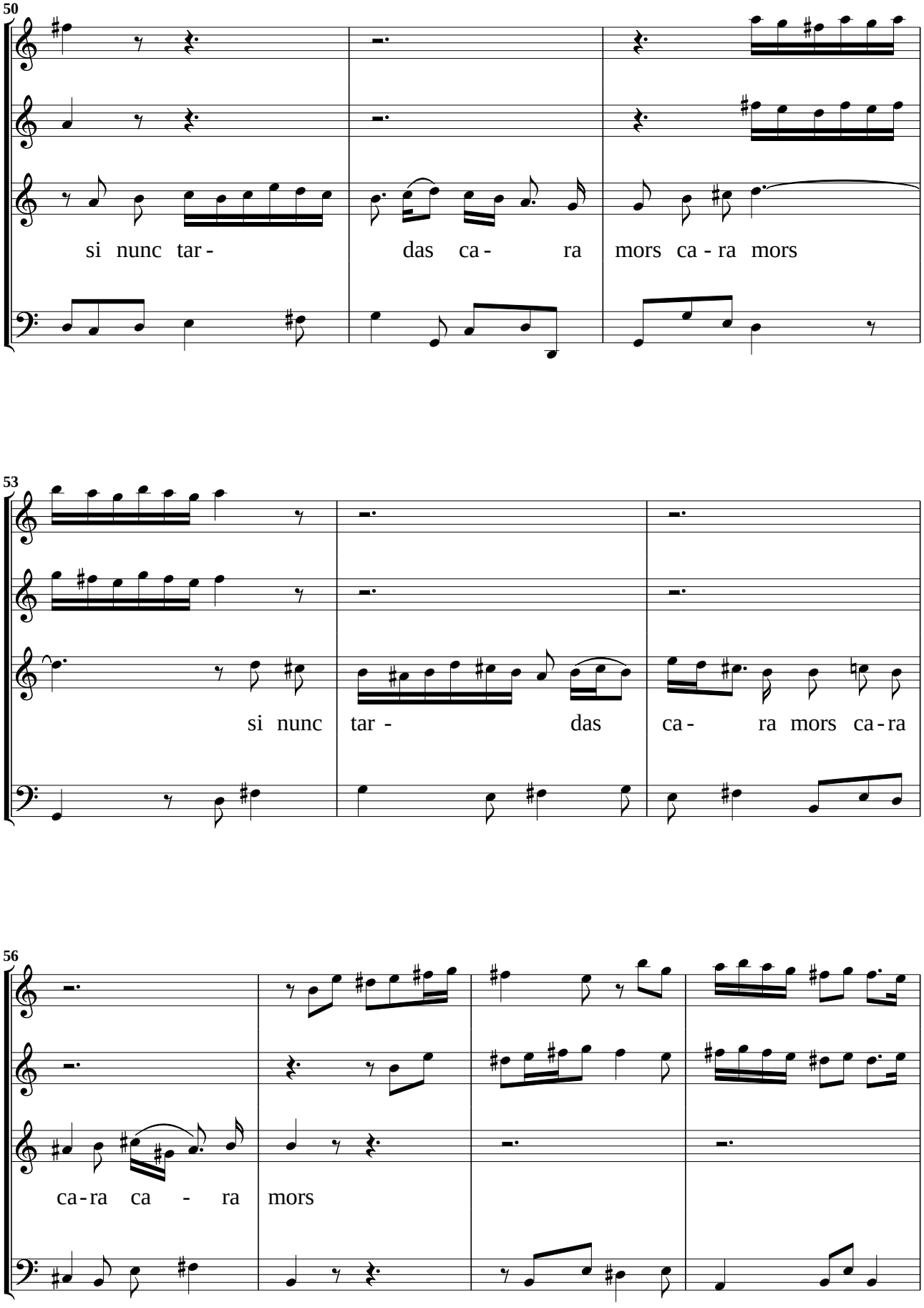
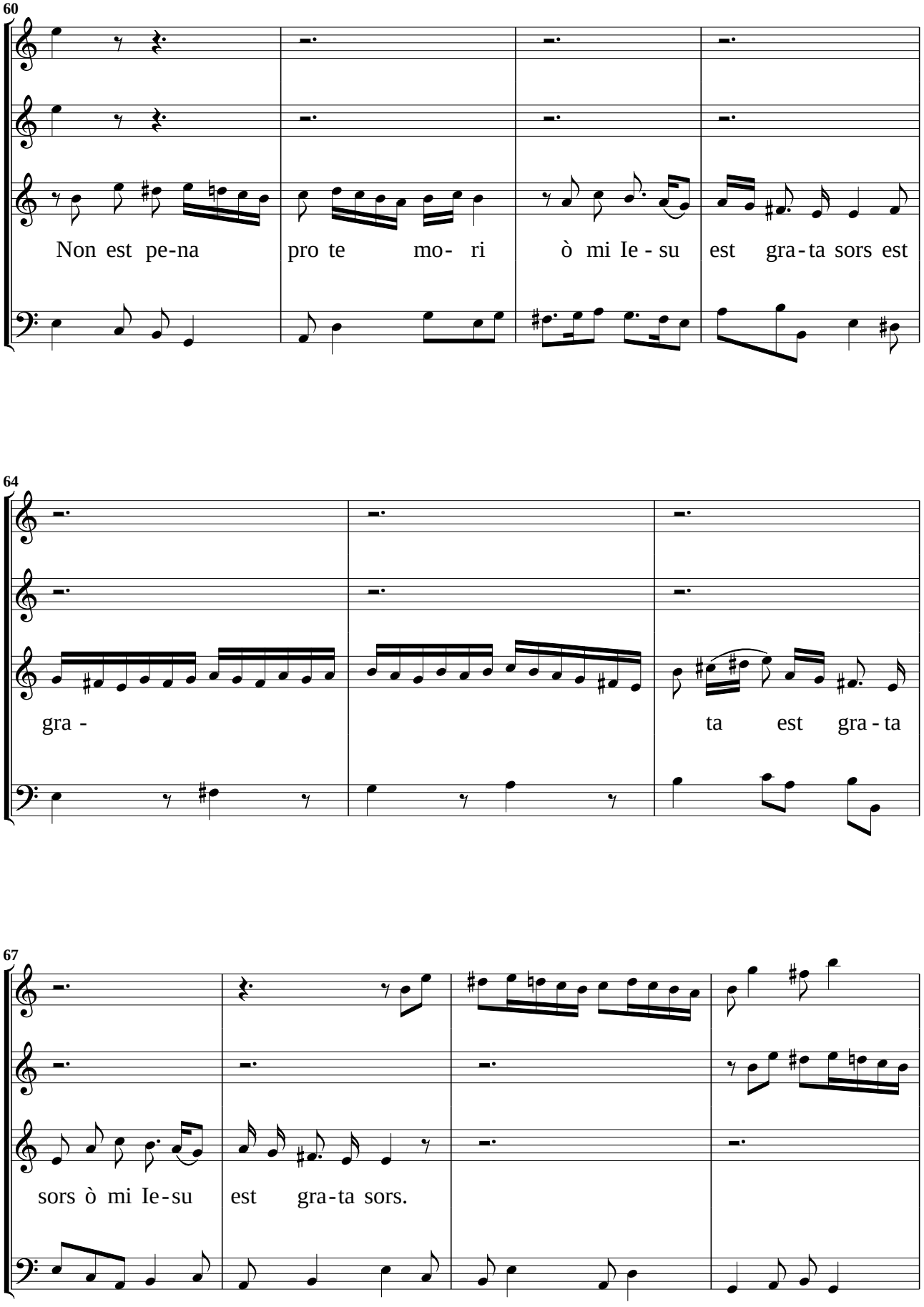
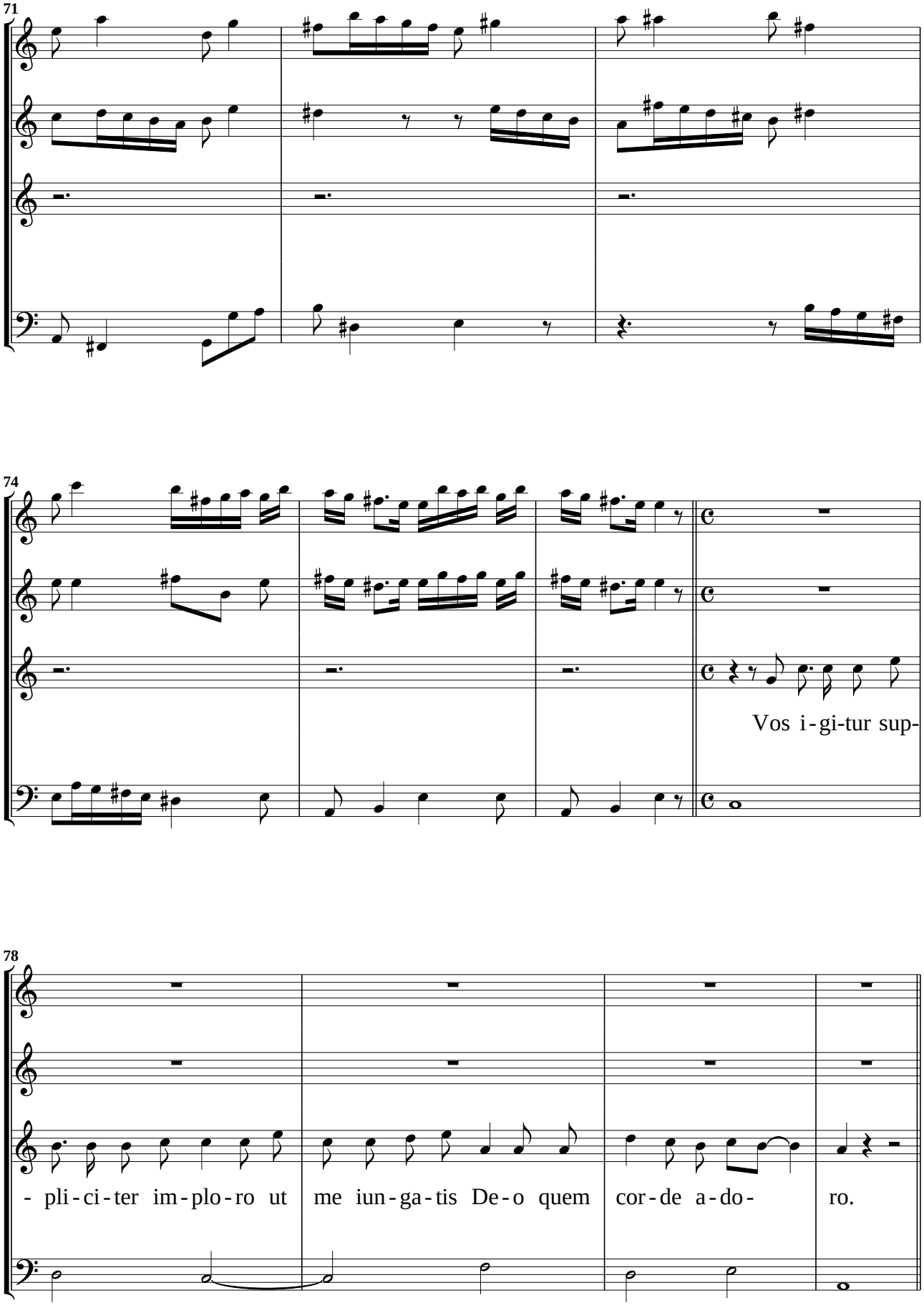



41
est gra - ta sors est gra -
44
ta est gra - ta sors ò mi Ie - su est gra - ta sors
47
Ce - det a - ni - ma do - lo - ri

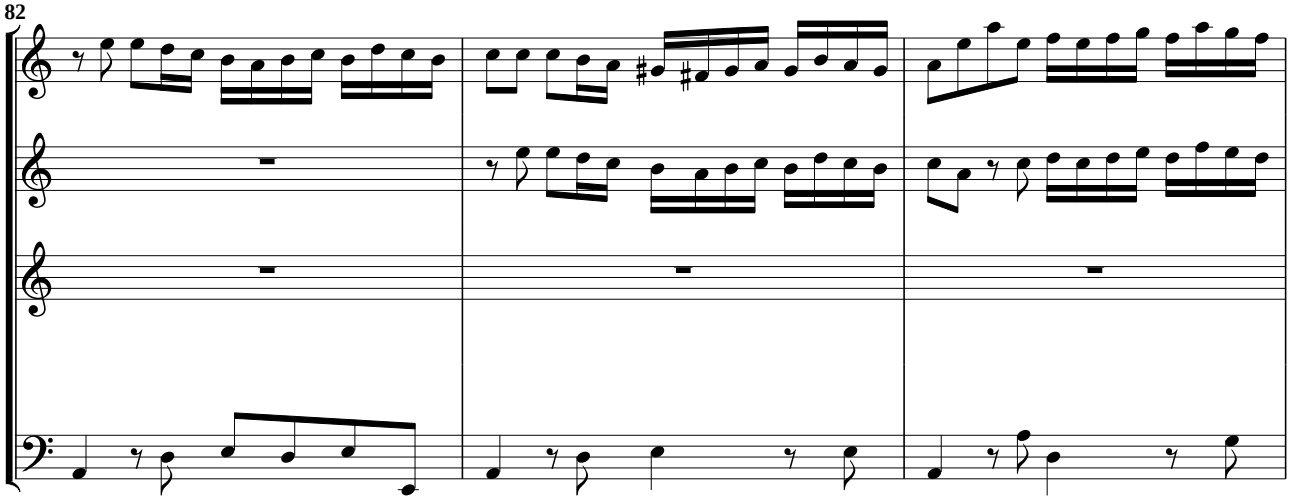

50
si nunc tar -
das ca - ra
mors ca - ra mors
53
si nunc
tar -
das
ca - ra mors ca - ra
56
ca - ra ca - ra
mors


60
Non est pe-na pro te mo- ri ò mi Ie - su est gra - ta sors est
64
gra - ta est gra - ta
67
sors ò mi Ie - su est gra - ta sors.


71
74
Vos i - gi-tur sup-
78
- pli - ci - ter im - plo - ro ut
me iun - ga - tis De - o quem
cor - de a - do -
ro.

Vivace

82



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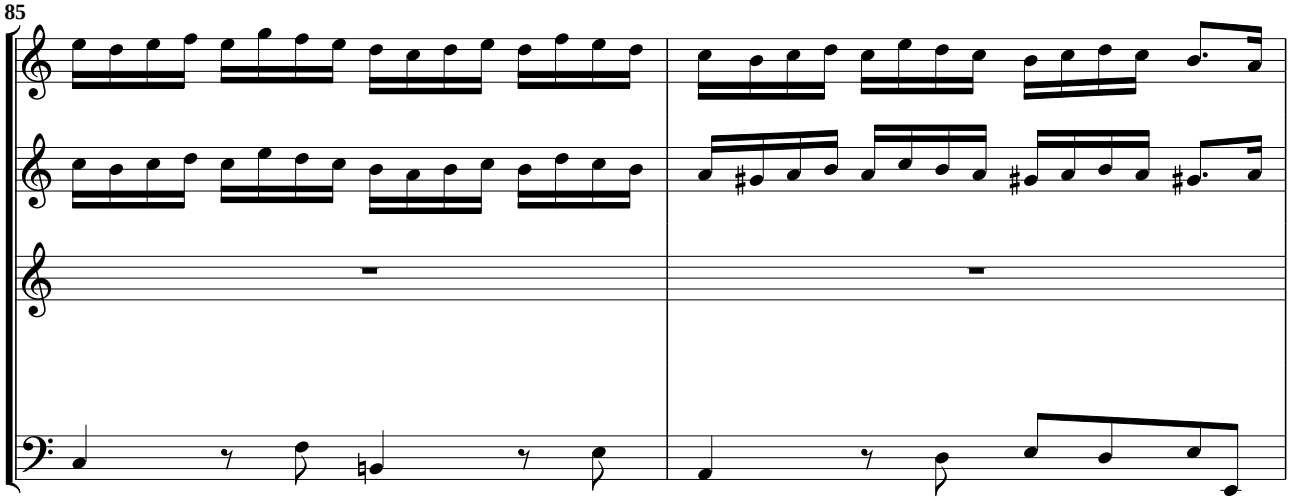

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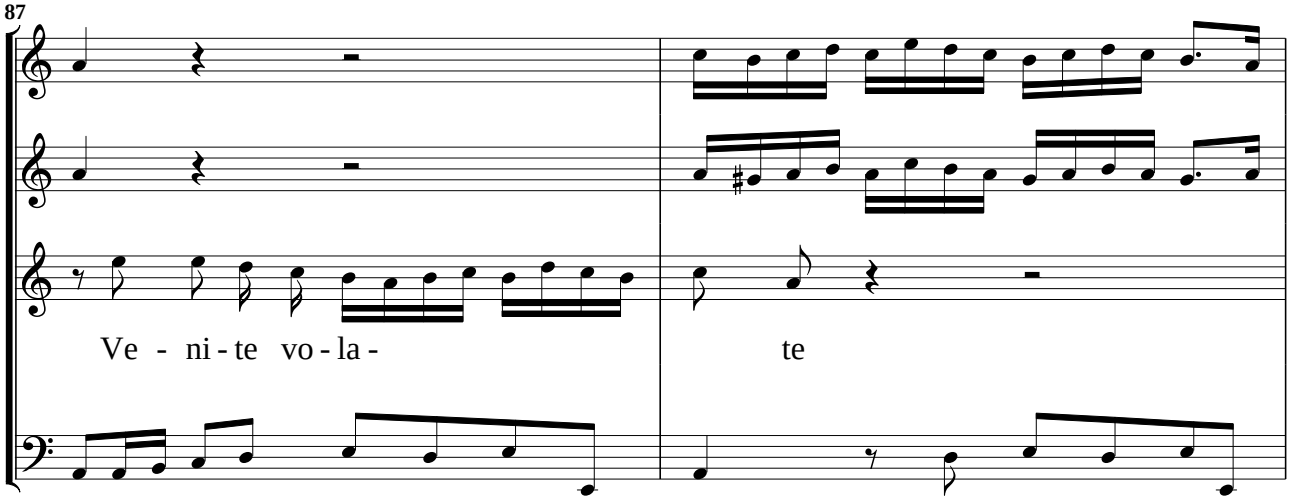
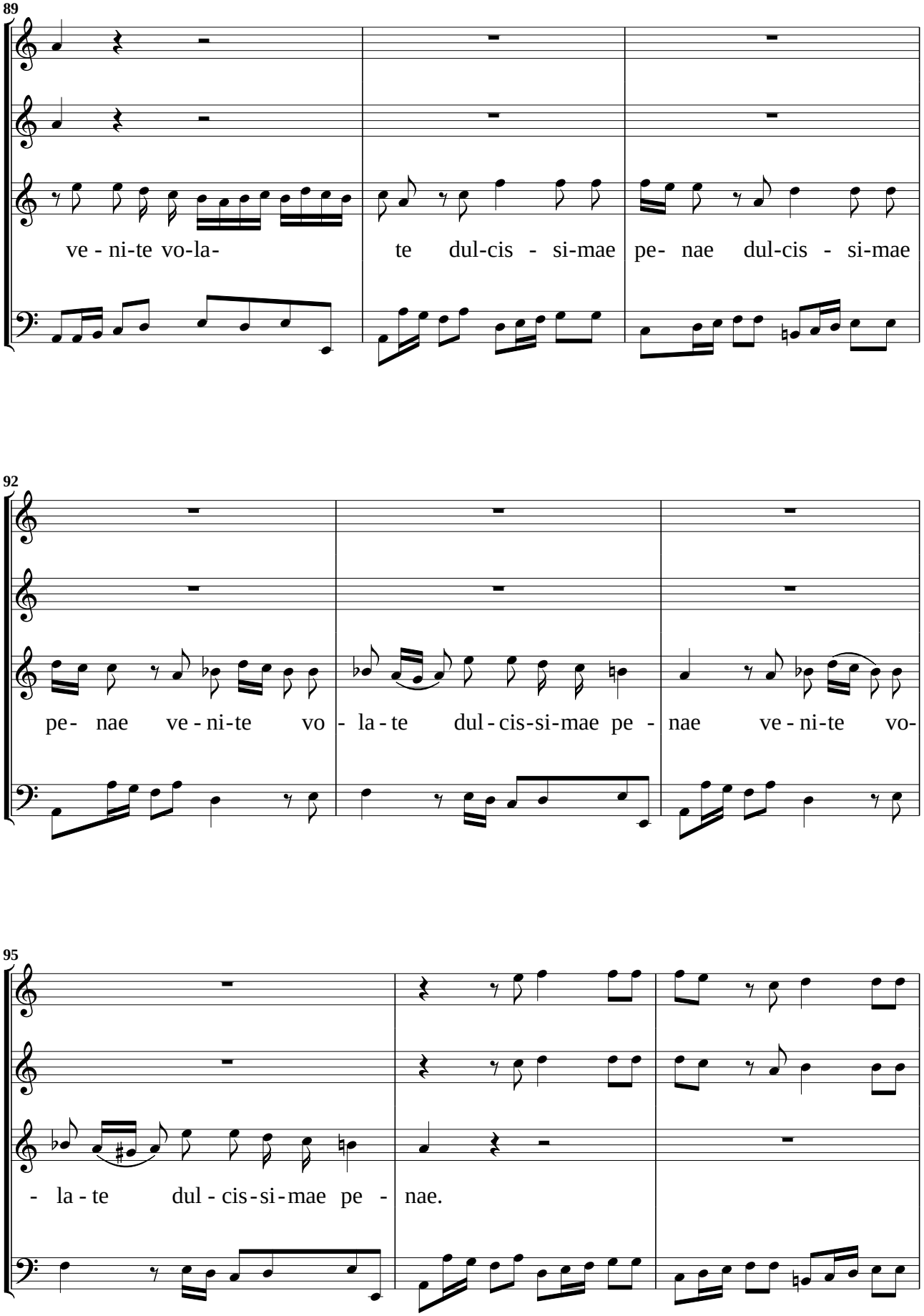
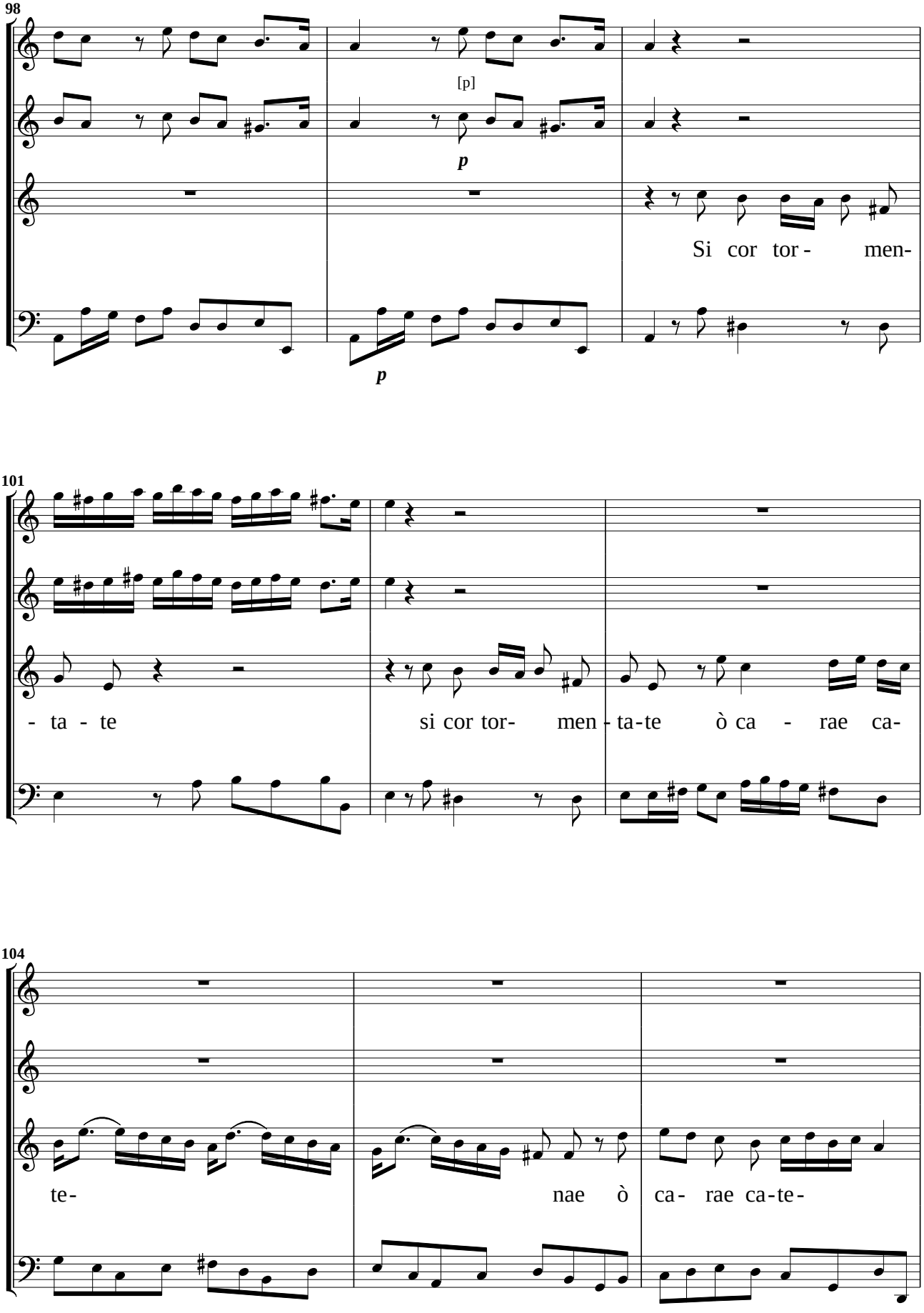
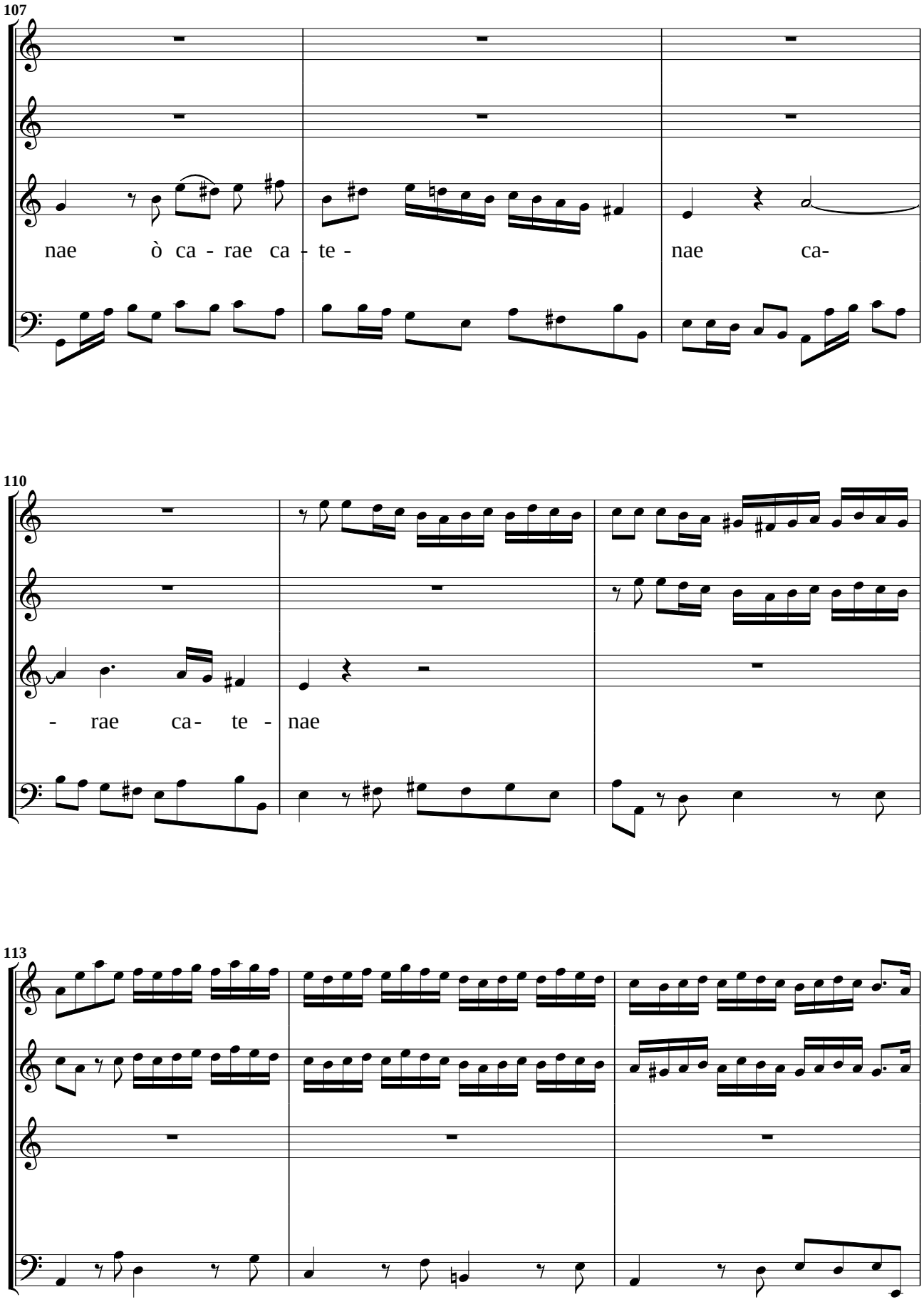
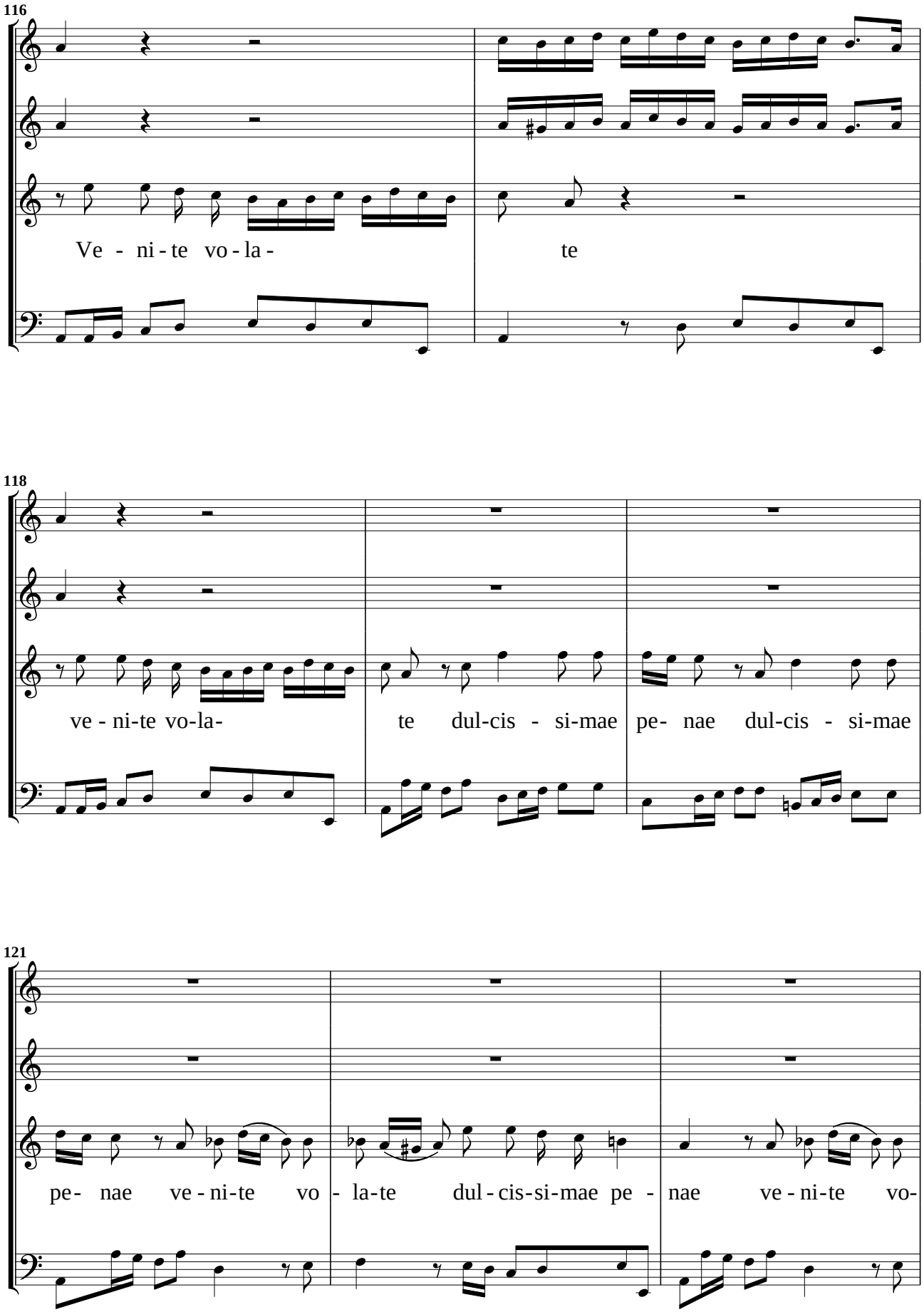
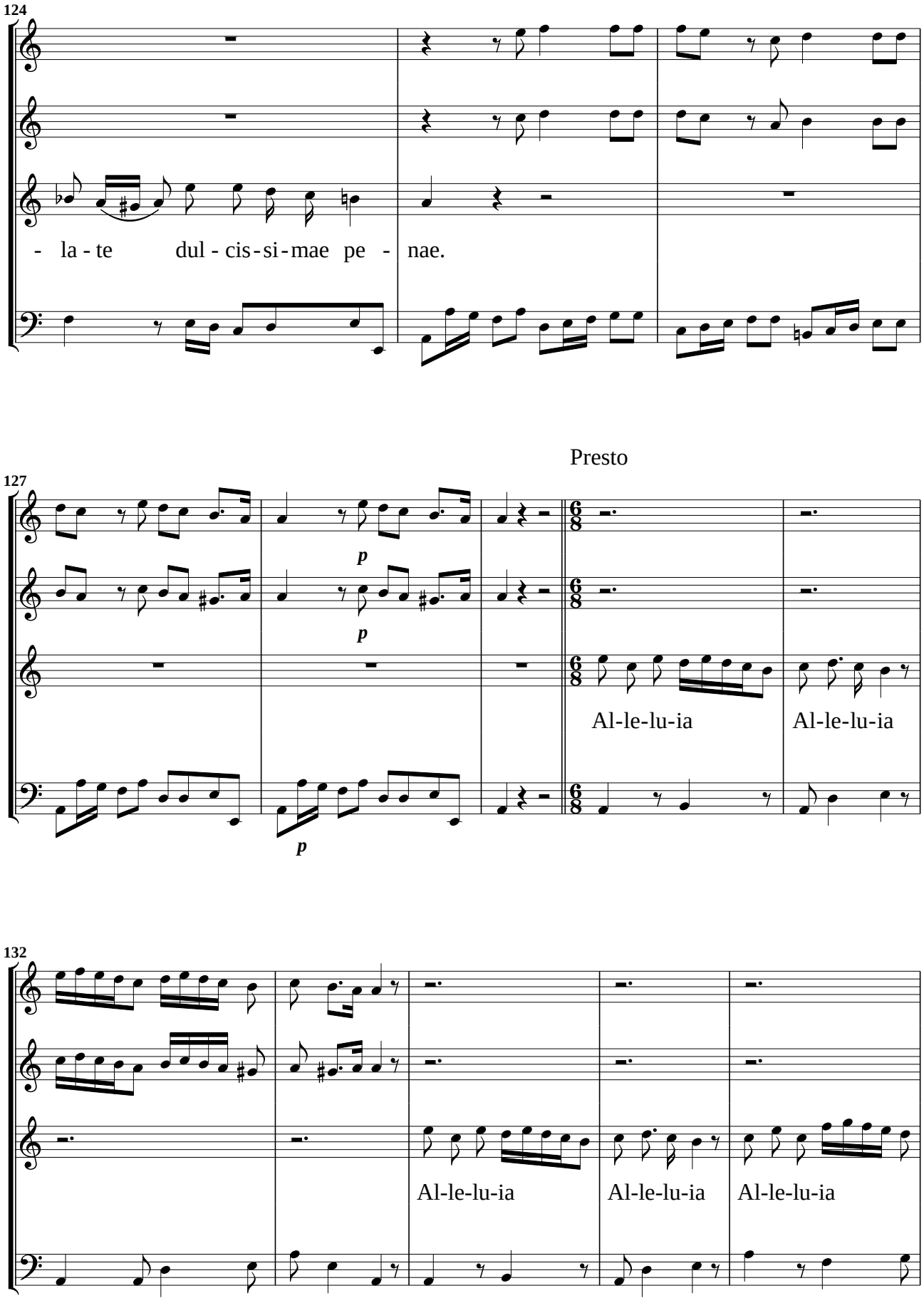


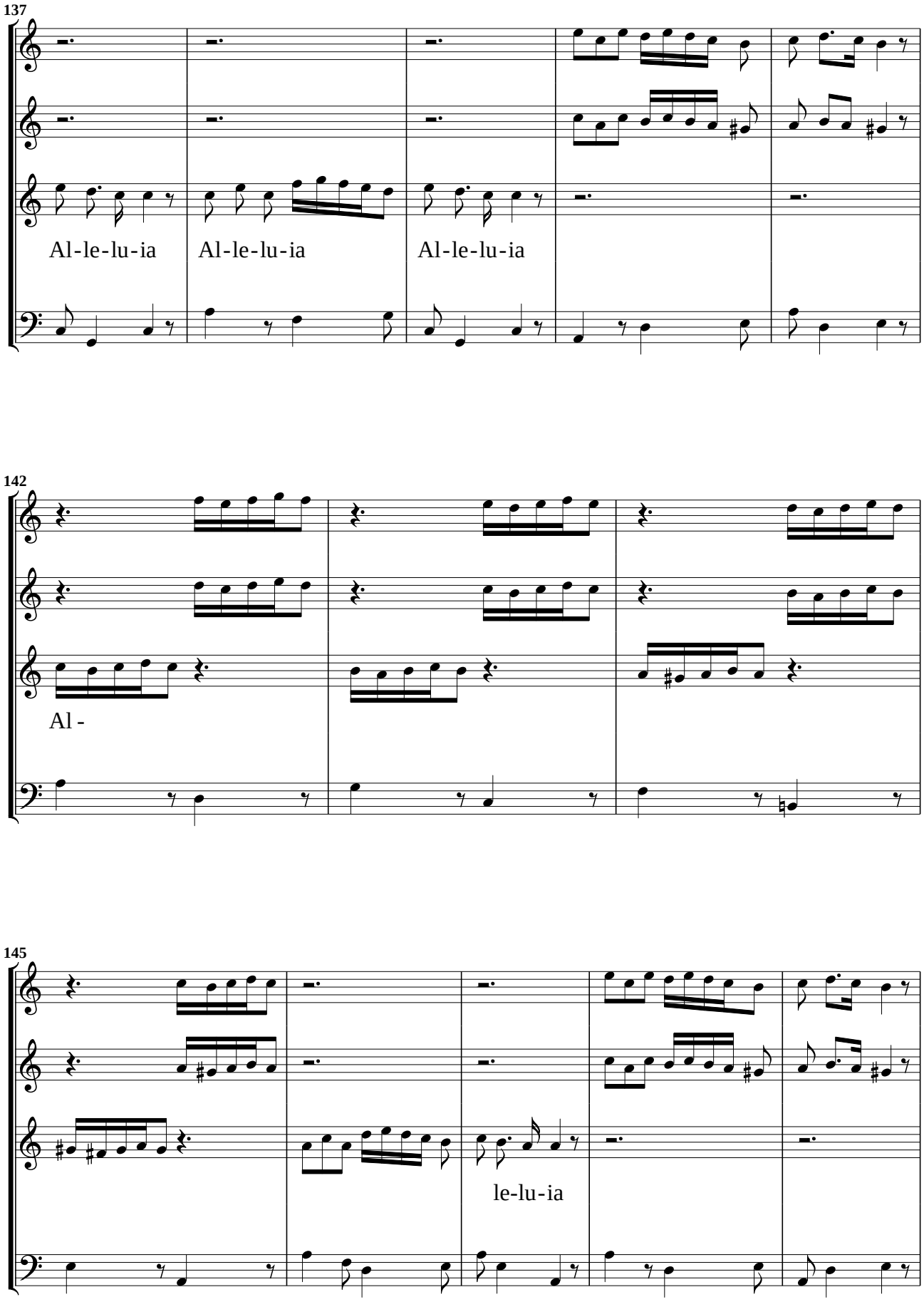

89
ve - ni-te vo-la- te dul-cis - si-mae pe- nae dul-cis - si-mae
92
pe- nae ve - ni-te vo - la - te dul - cis-si-mae pe - nae ve - ni-te vo-
95
- la - te dul - cis - si - mae pe - nae.

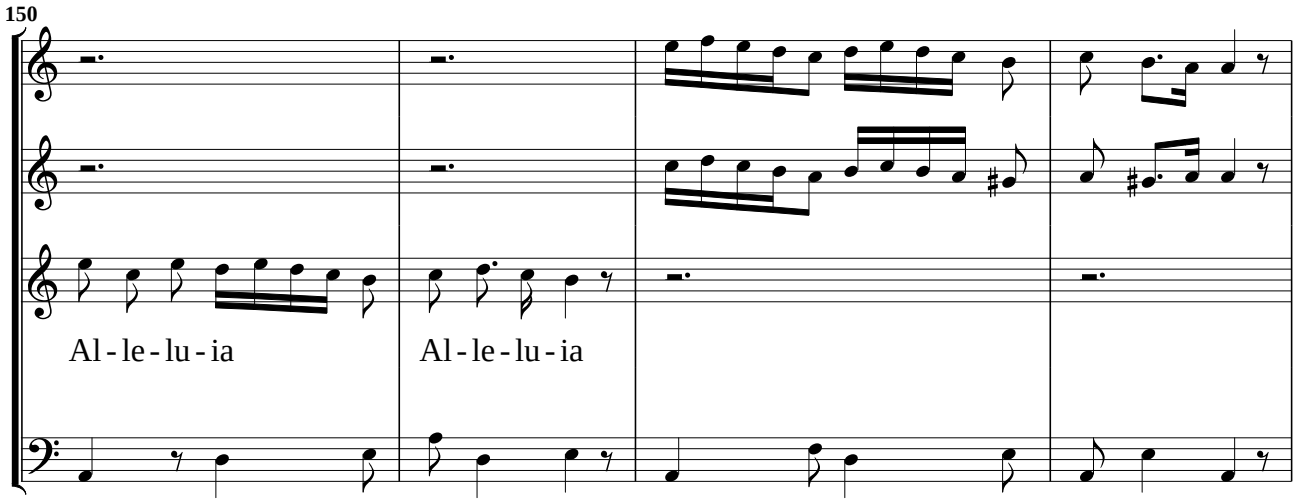

98
[p]
p
Si cor tor- men-
p
101
- ta - te
si cor tor- men - ta-te ò ca - rae ca-
104
te-
nae ò ca- rae ca-te-

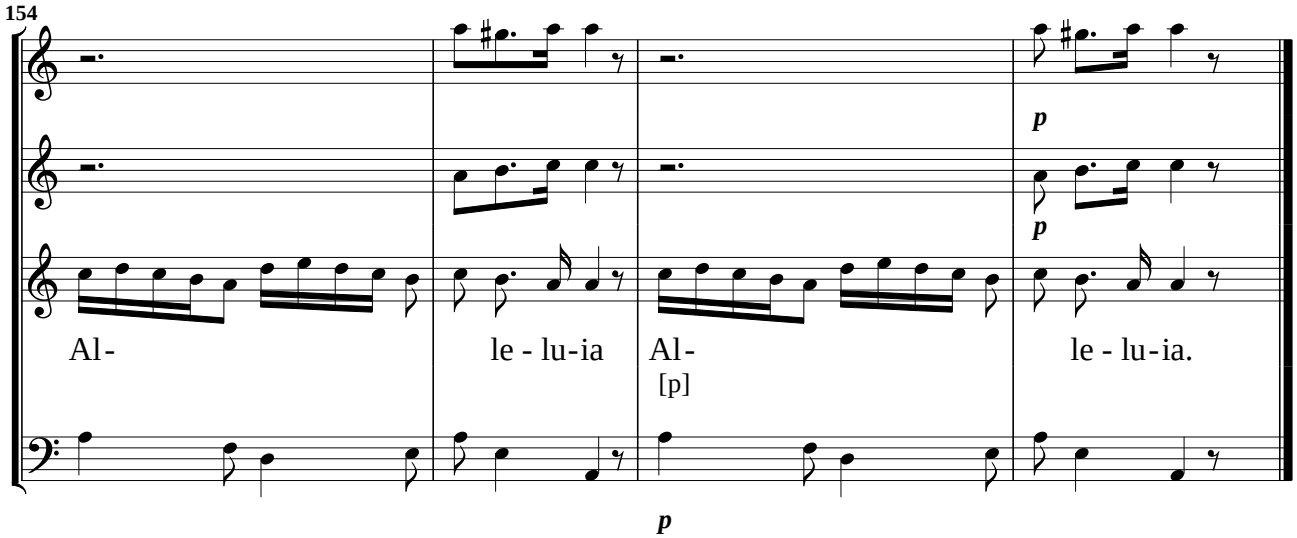

107
nae ò ca - rae ca - te -
nae ca-
110
- rae ca- te - nae
113


116
Ve - ni - te vo - la -
te
118
ve - ni-te vo-la-
te dul-cis - si-mae pe- nae dul-cis - si-mae
121
pe- nae ve - ni-te vo - la-te dul - cis-si-mae pe -
nae ve - ni-te vo-


124
- la - te dul - cis - si - mae pe - nae.
Presto
127
p
p
p
Al-le-lu-ia
Al-le-lu-ia
132
Al-le-lu-ia
Al-le-lu-ia
Al-le-lu-ia


137
Al-le-lu-ia
Al-le-lu-ia
Al-le-lu-ia
142
Al -
145
le-lu-ia

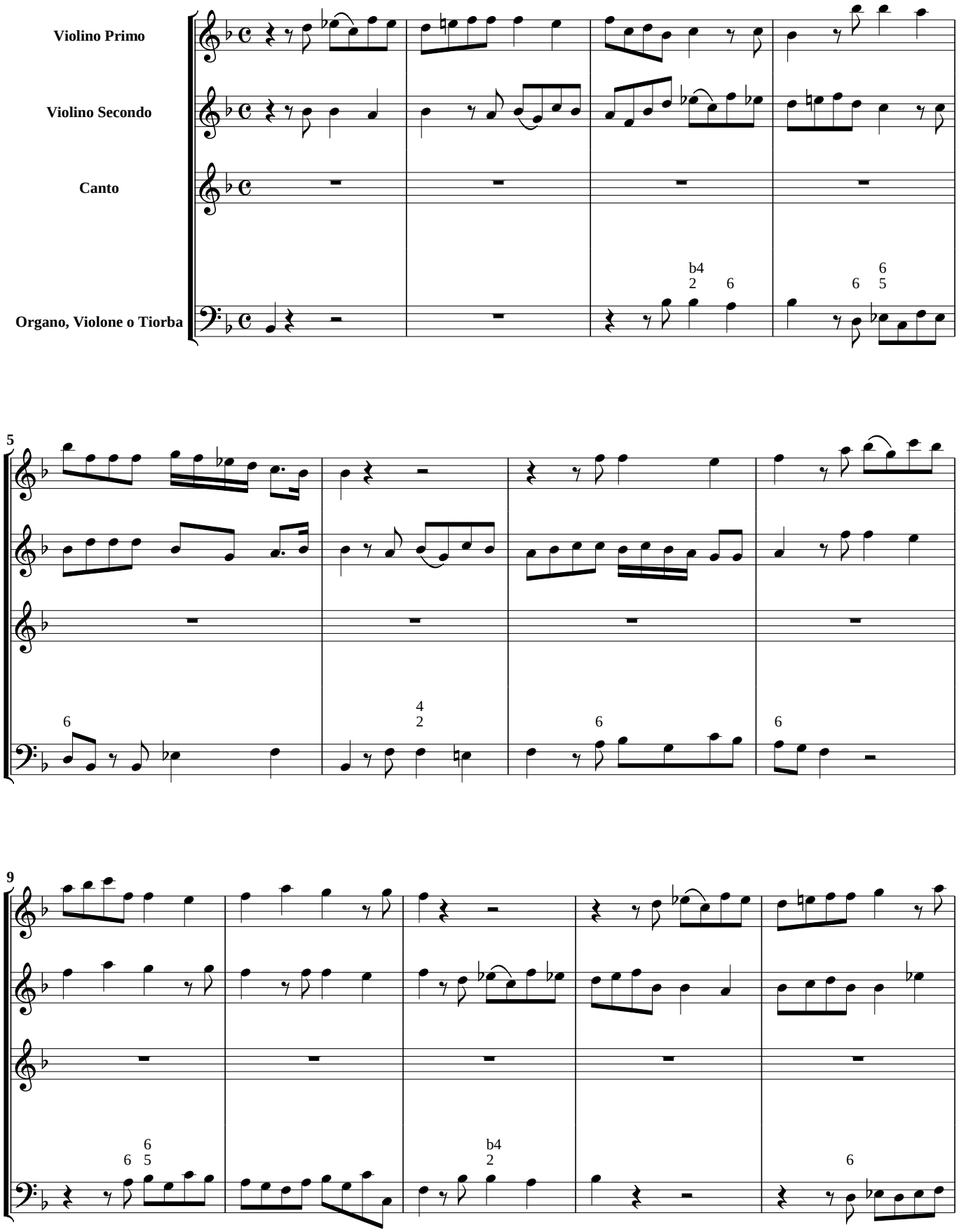

150
Al - le - lu - ia
Al - le - lu - ia

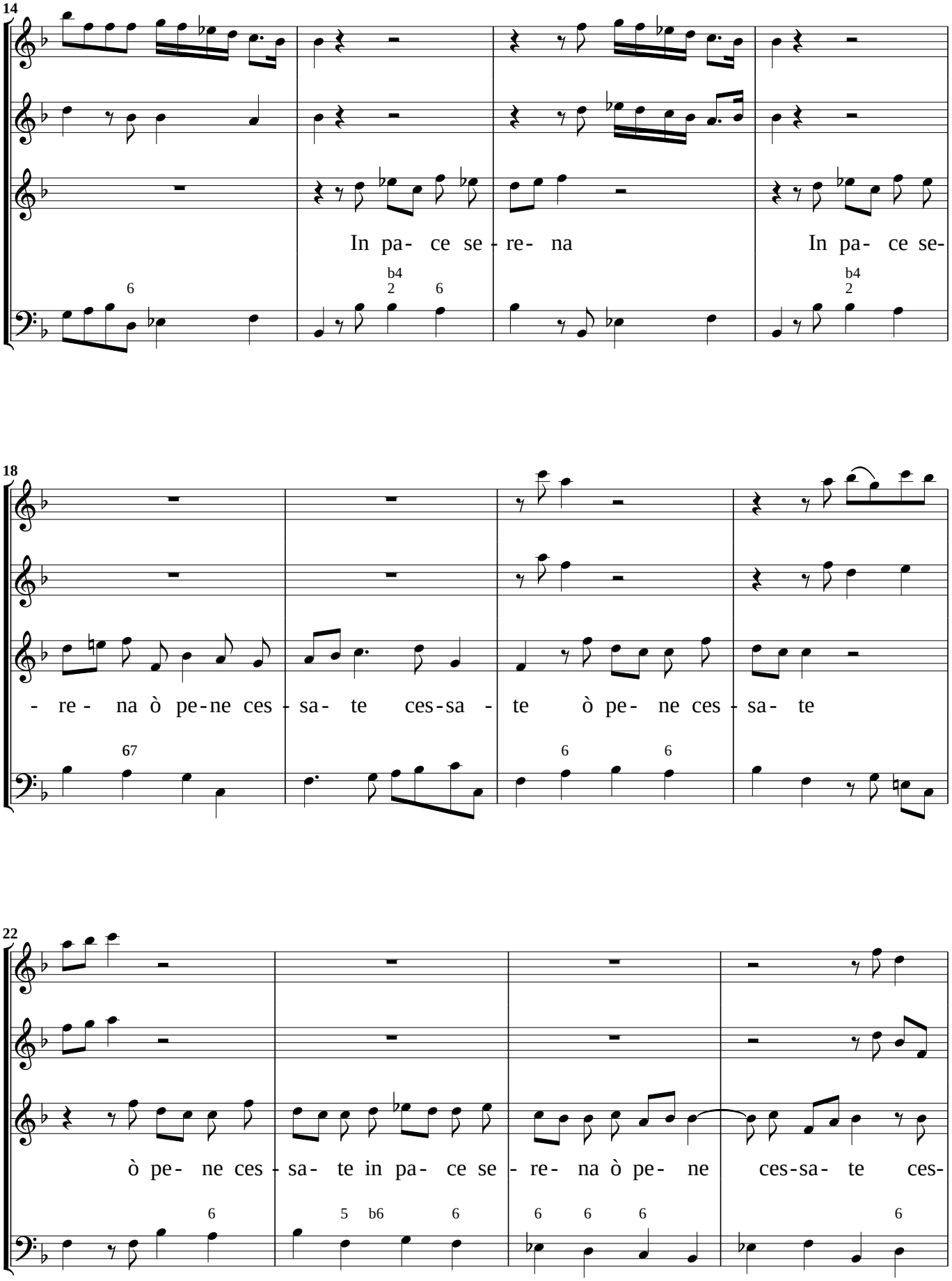

154
Al-
le - lu-ia
Al-
[p]
le - lu-ia.
p
p
p

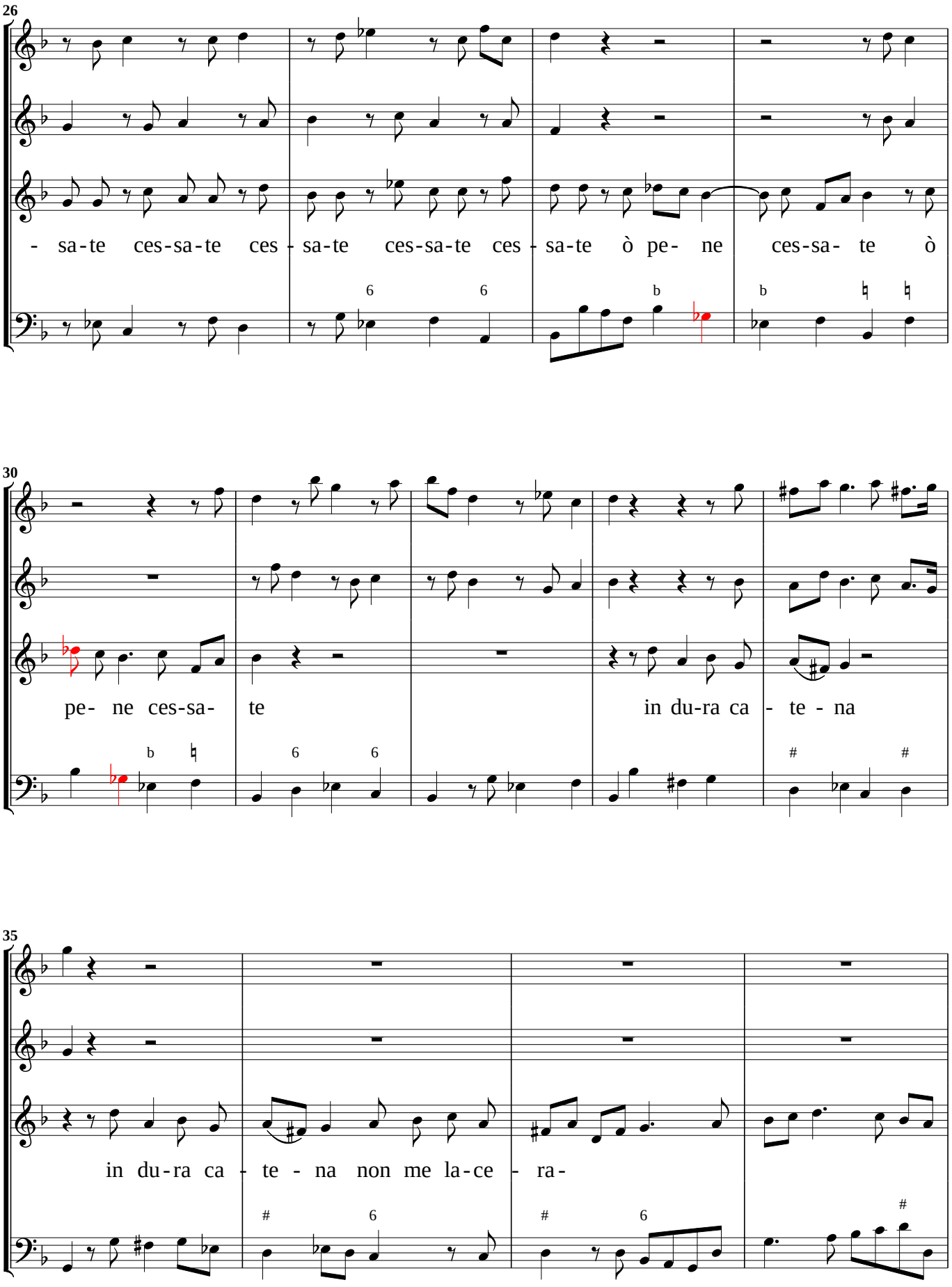
3. In pace serena. Canto solo, con Violini

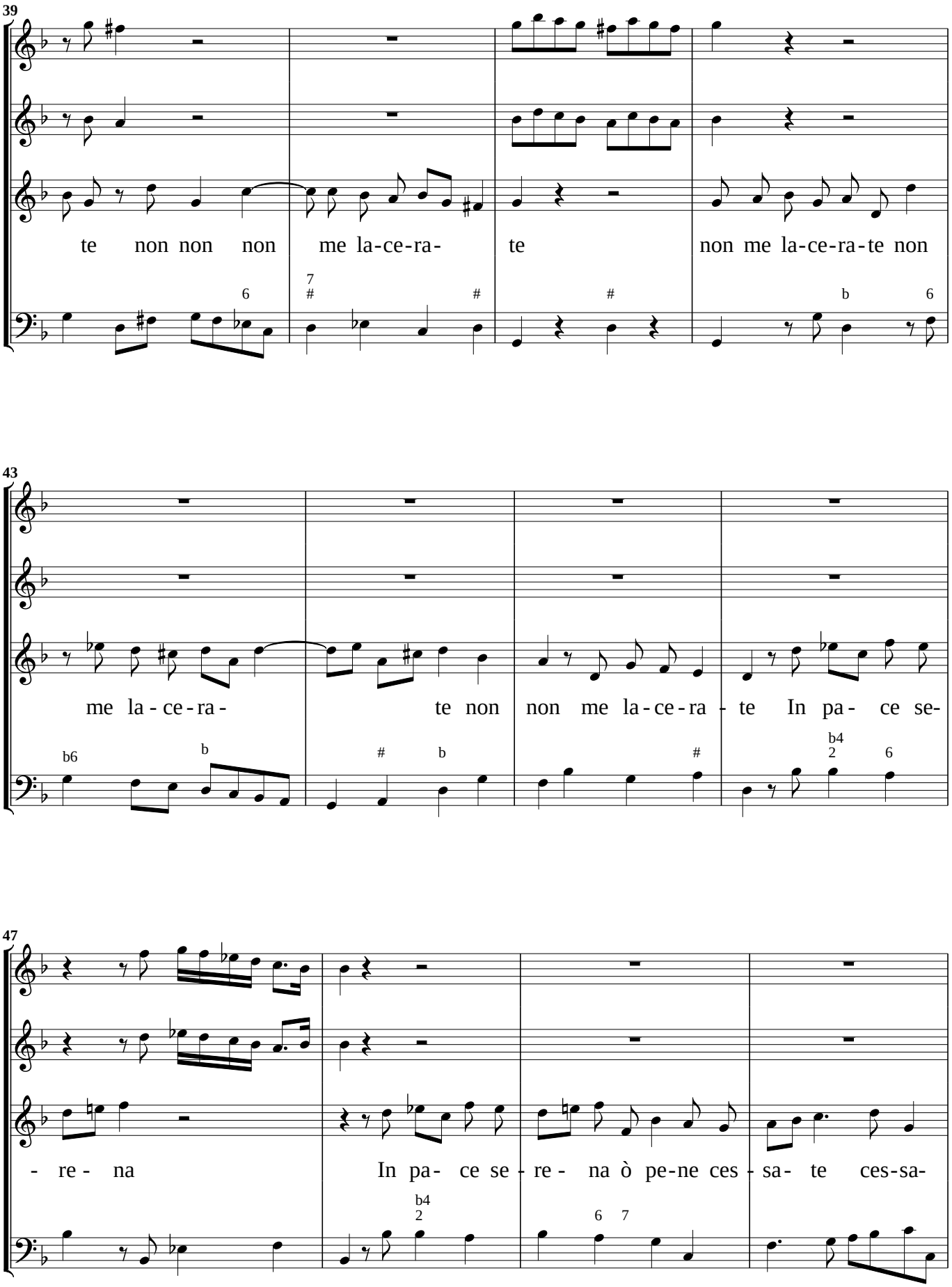
Per ogni Tempo

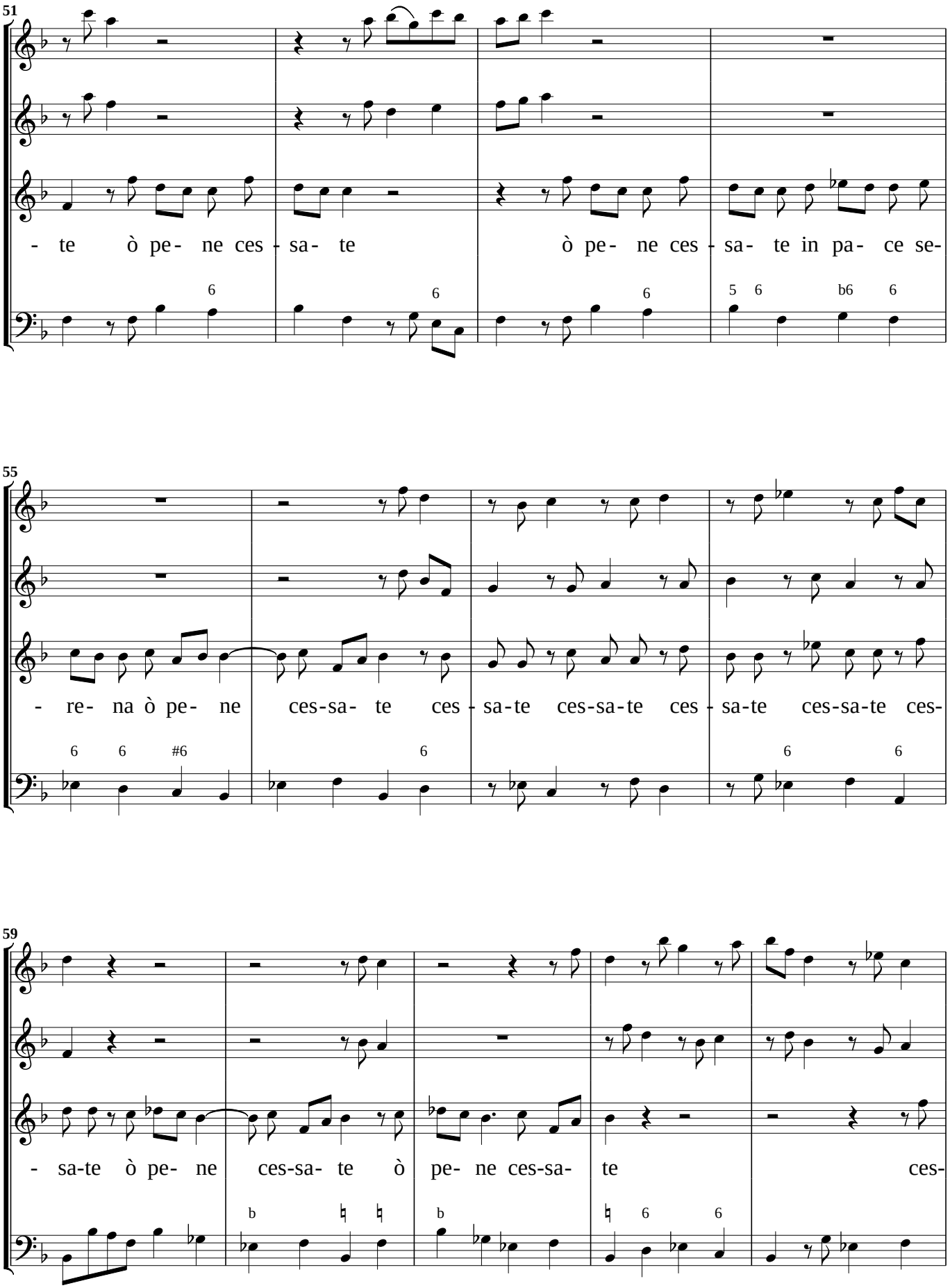
Allegro

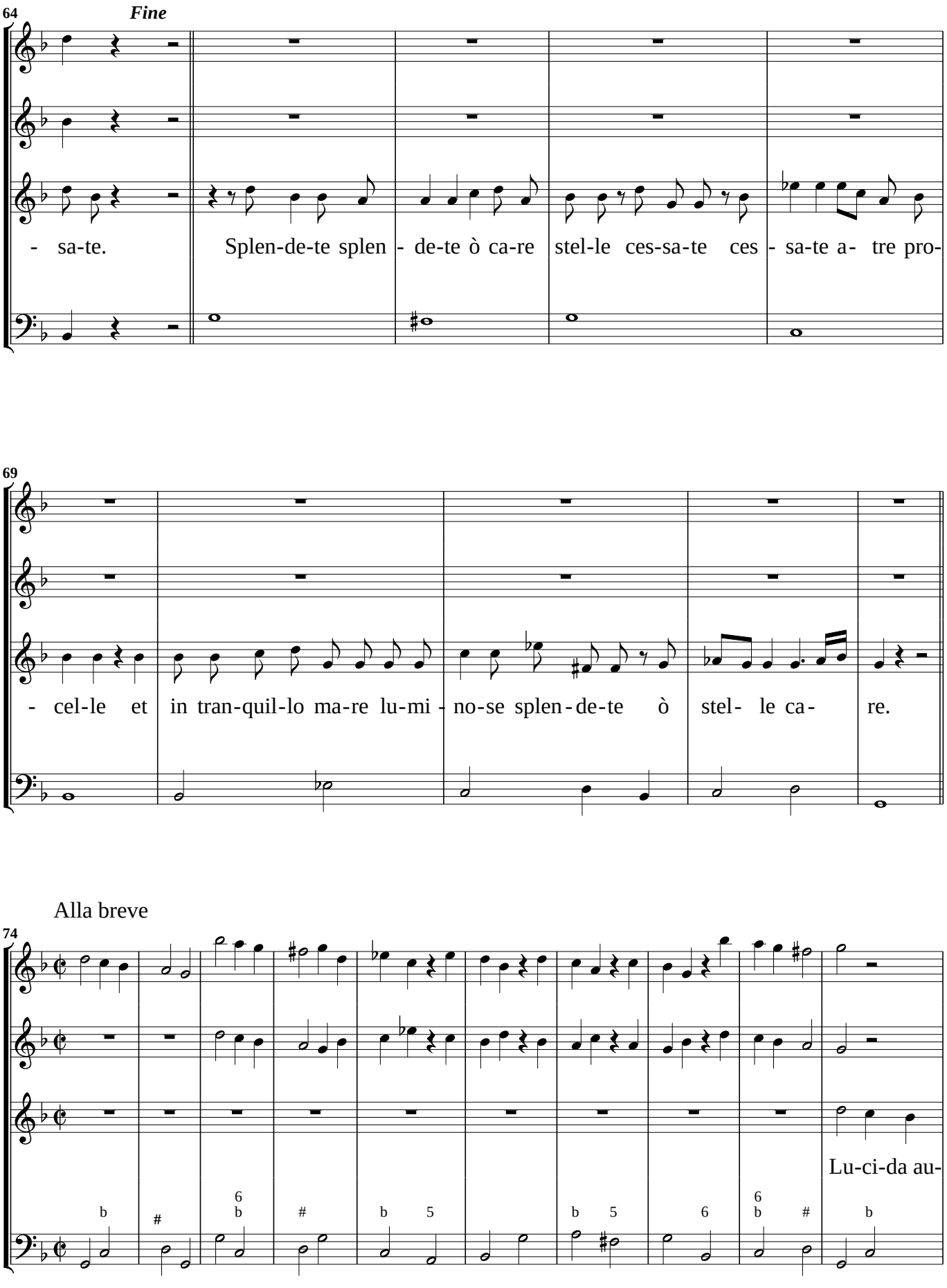


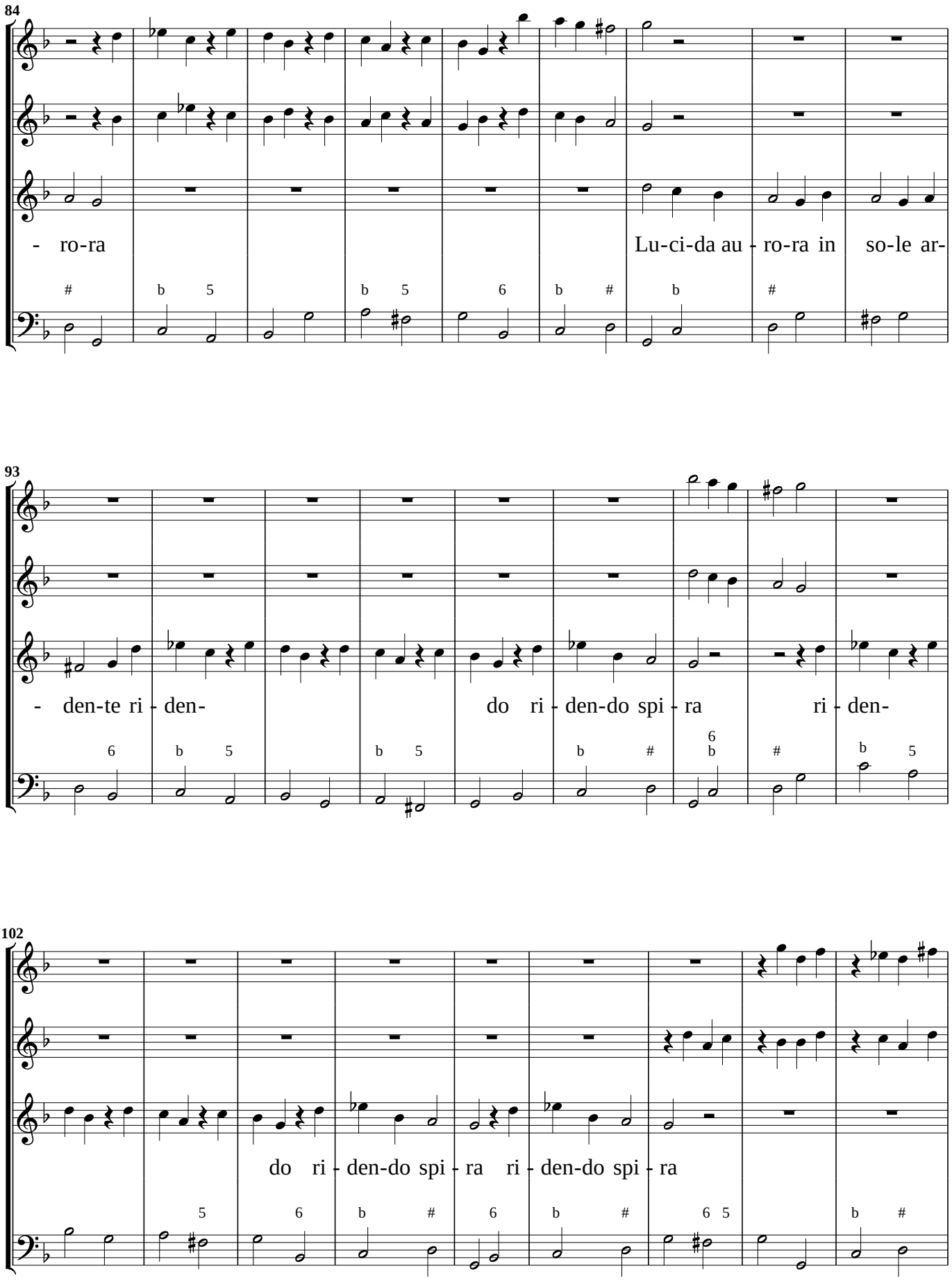

14
In pa- ce se - re- na
In pa- ce se-
18
- re- na ò pe-ne ces - sa- te ces-sa - te ò pe- ne ces - sa- te
22
ò pe- ne ces - sa- te in pa- ce se - re- na ò pe- ne ces-sa- te ces-

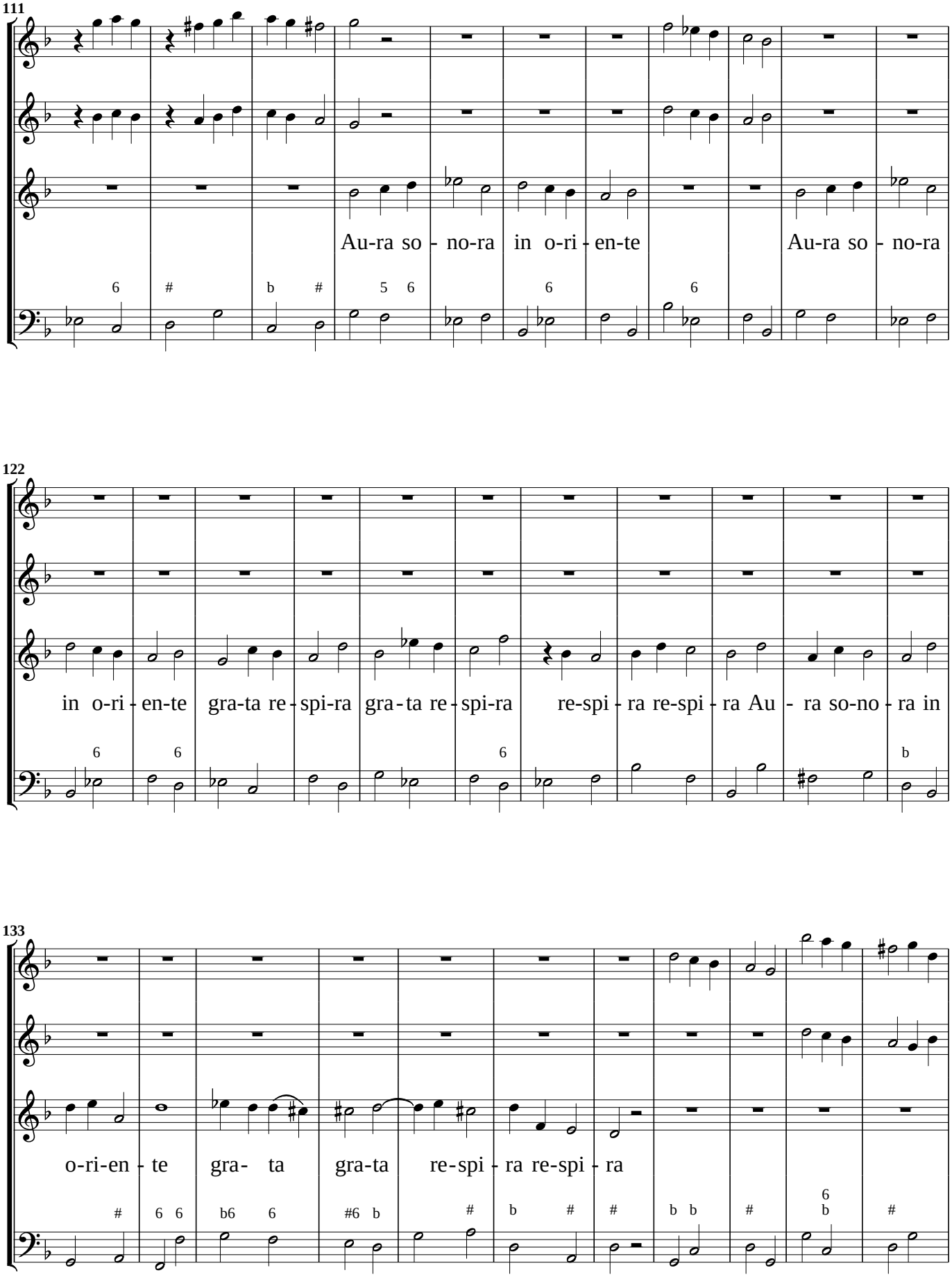

26
- sa-te ces-sa-te ces - sa-te ces-sa-te ces - sa-te ò pe- ne ces-sa- te ò
30
pe- ne ces-sa- te in du-ra ca - te - na
35
in du-ra ca - te - na non me la-ce - ra-

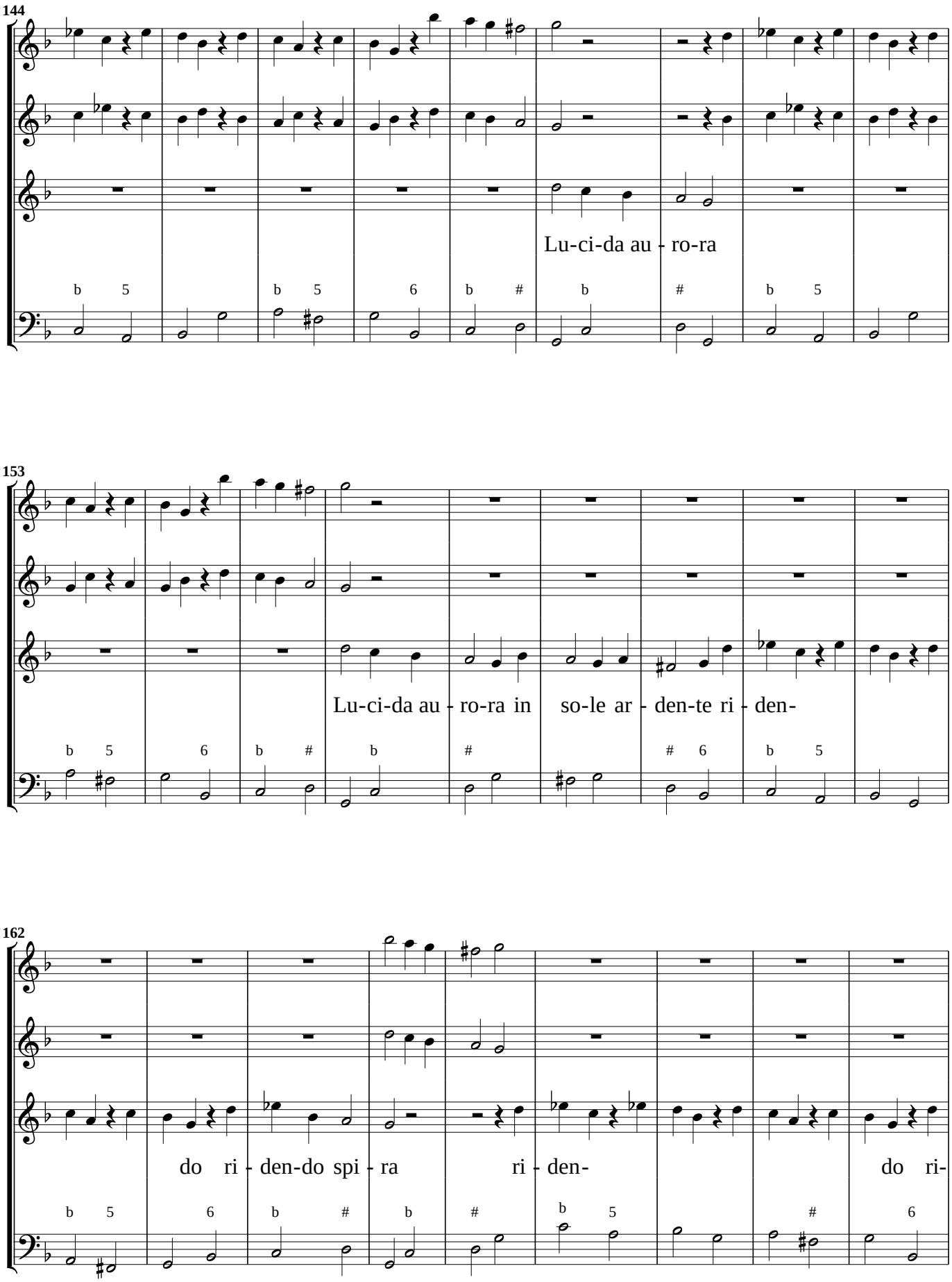

39
te non non non me la-ce-ra- te non me la-ce-ra-te non
43
me la - ce - ra - te non non me la-ce-ra - te In pa - ce se-
47
- re - na In pa - ce se - re - na ò pe-ne ces - sa - te ces-sa-

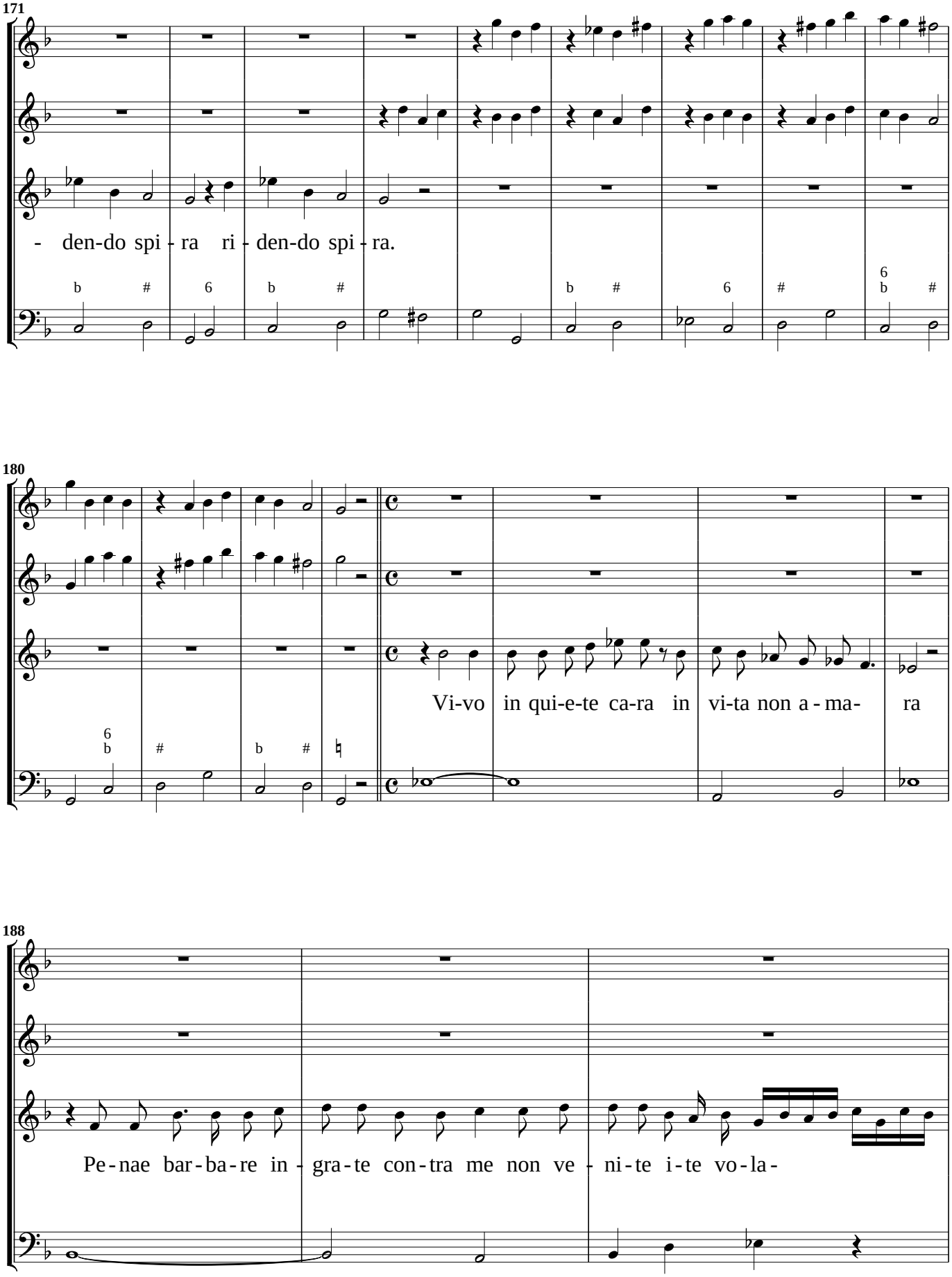

51
- te ò pe- ne ces - sa- te ò pe- ne ces - sa- te in pa- ce se-
55
- re- na ò pe- ne ces-sa- te ces - sa-te ces-sa-te ces - sa-te ces-sa-te ces-
59
- sa-te ò pe- ne ces-sa- te ò pe- ne ces-sa- te ces-


64
Fine
- sa-te.
Splen-de-te splen - de-te ò ca-re stel-le ces-sa-te ces - sa-te a- tre pro-
69
- cel-le et in tran-quil-lo ma-re lu-mi - no-se splen - de-te ò stel- le ca- re.
Alla breve
74
Lu-ci-da au-

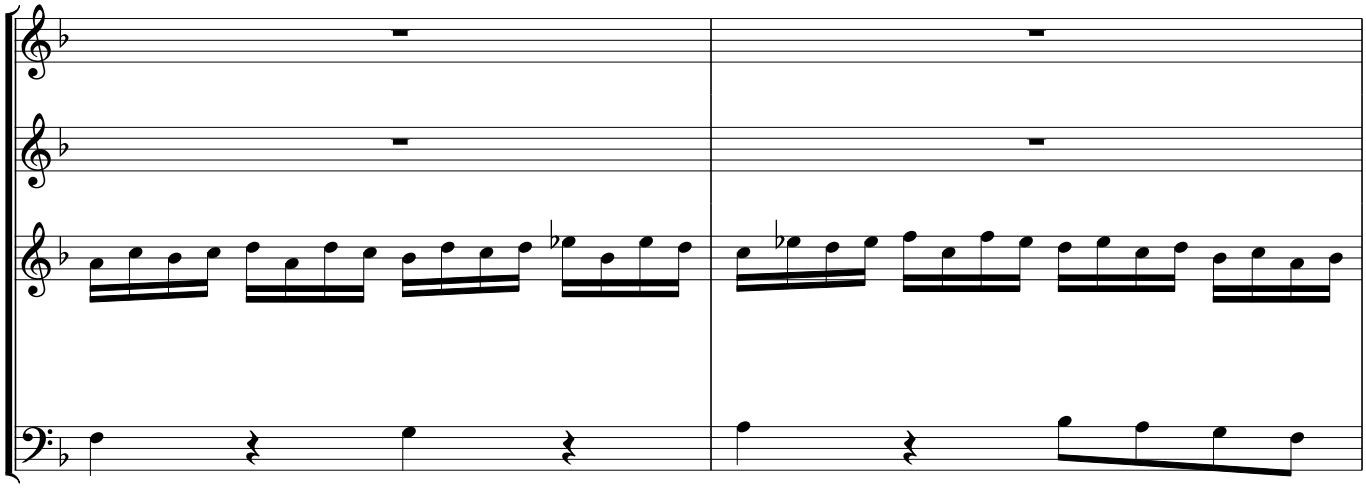

84
- ro-ra
Lu-ci-da au - ro-ra in so-le ar-
93
- den-te ri - den-
do ri - den-do spi - ra
ri - den-
102
do ri - den-do spi - ra ri - den-do spi - ra


111
Au-ra so - no-ra in o-ri - en-te Au-ra so - no-ra
122
in o-ri - en-te gra-ta re - spi-ra gra - ta re - spi-ra re-spi - ra re-spi - ra Au - ra so-no - ra in
133
o-ri-en - te gra- ta gra-ta re - spi - ra re-spi - ra


144
Lu-ci-da au - ro-ra
153
Lu-ci-da au - ro-ra in so-le ar - den-te ri - den-
162
do ri - den-do spi - ra ri - den- do ri-

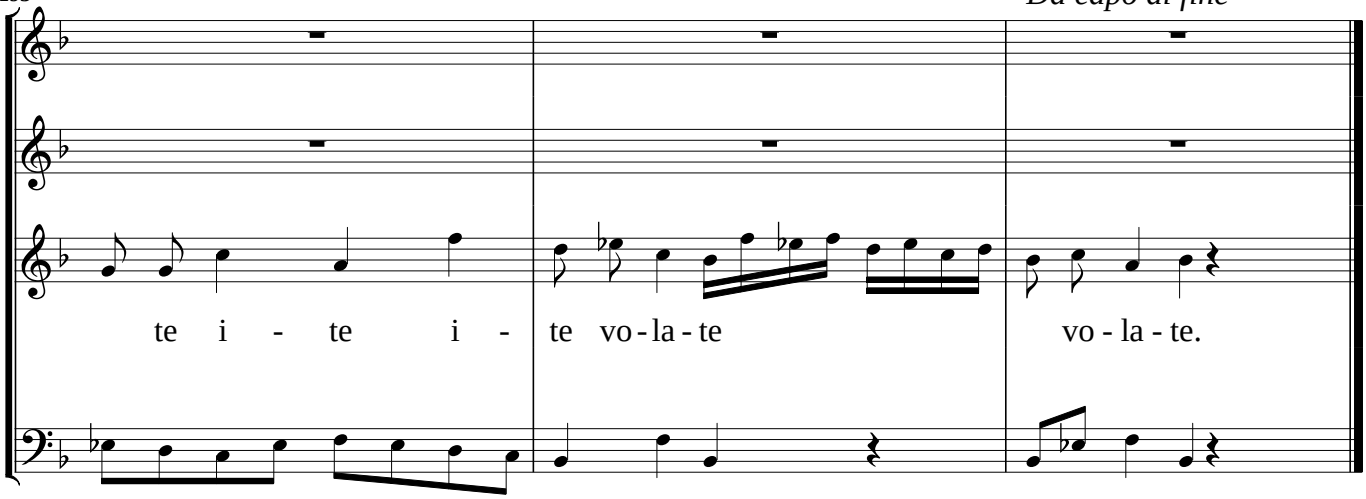

171
- den-do spi - ra ri - den-do spi - ra.
180
Vi-vo in qui-e-te ca-ra in vi-ta non a - ma- ra
188
Pe-nae bar-ba-re in - gra-te con-tra me non ve - ni-te i-te vo-la-

191



193

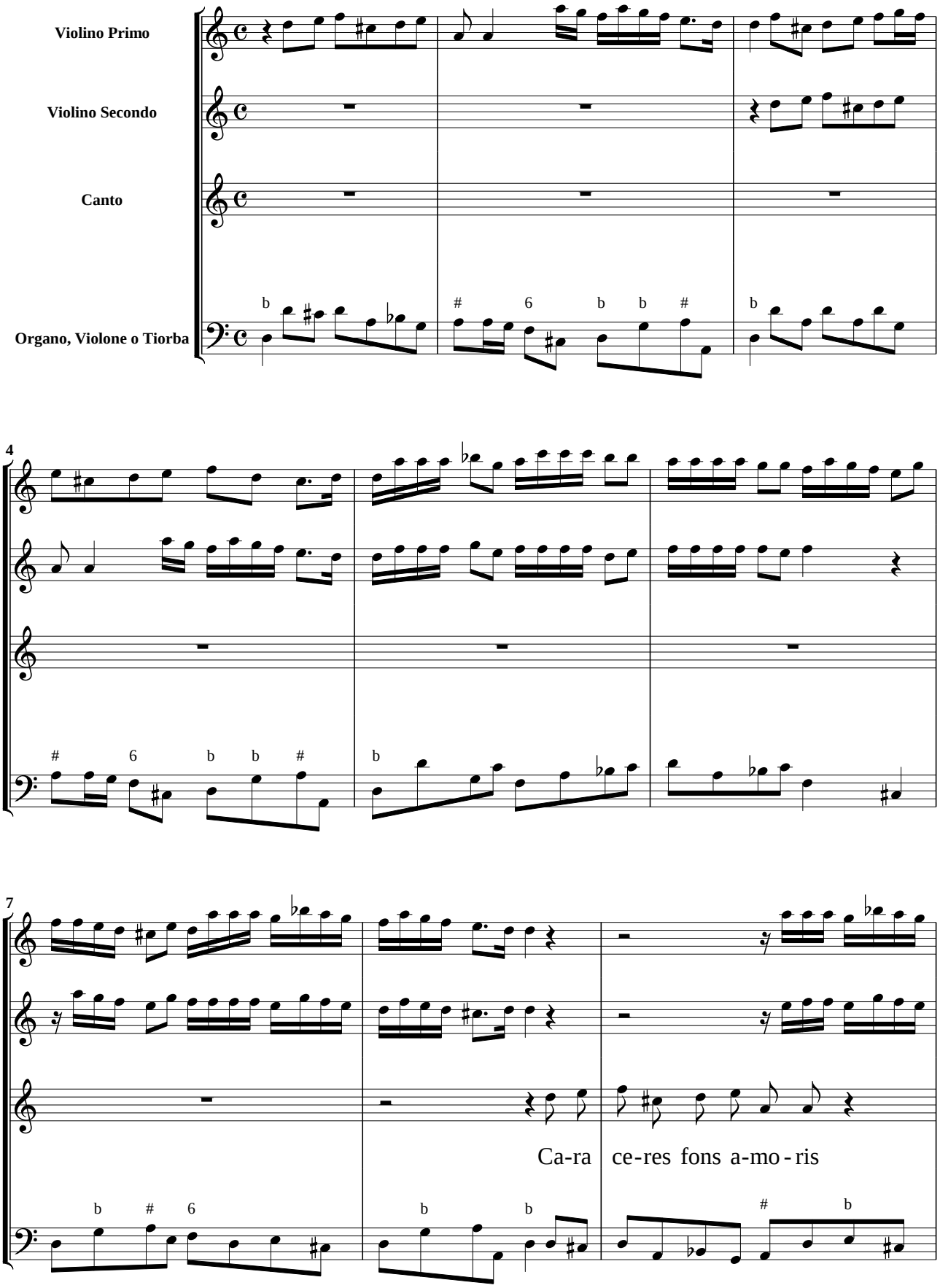
Da capo al fine

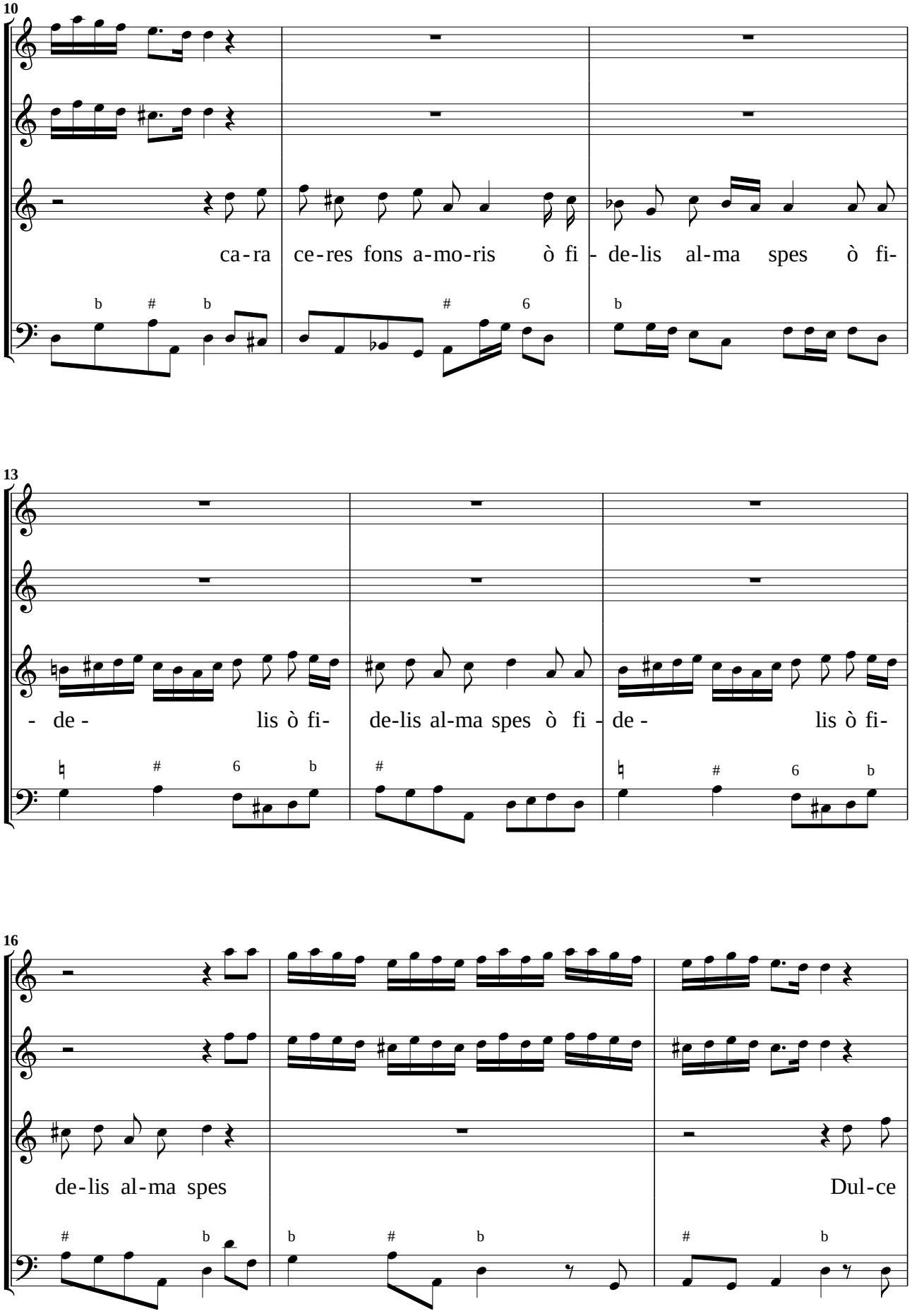


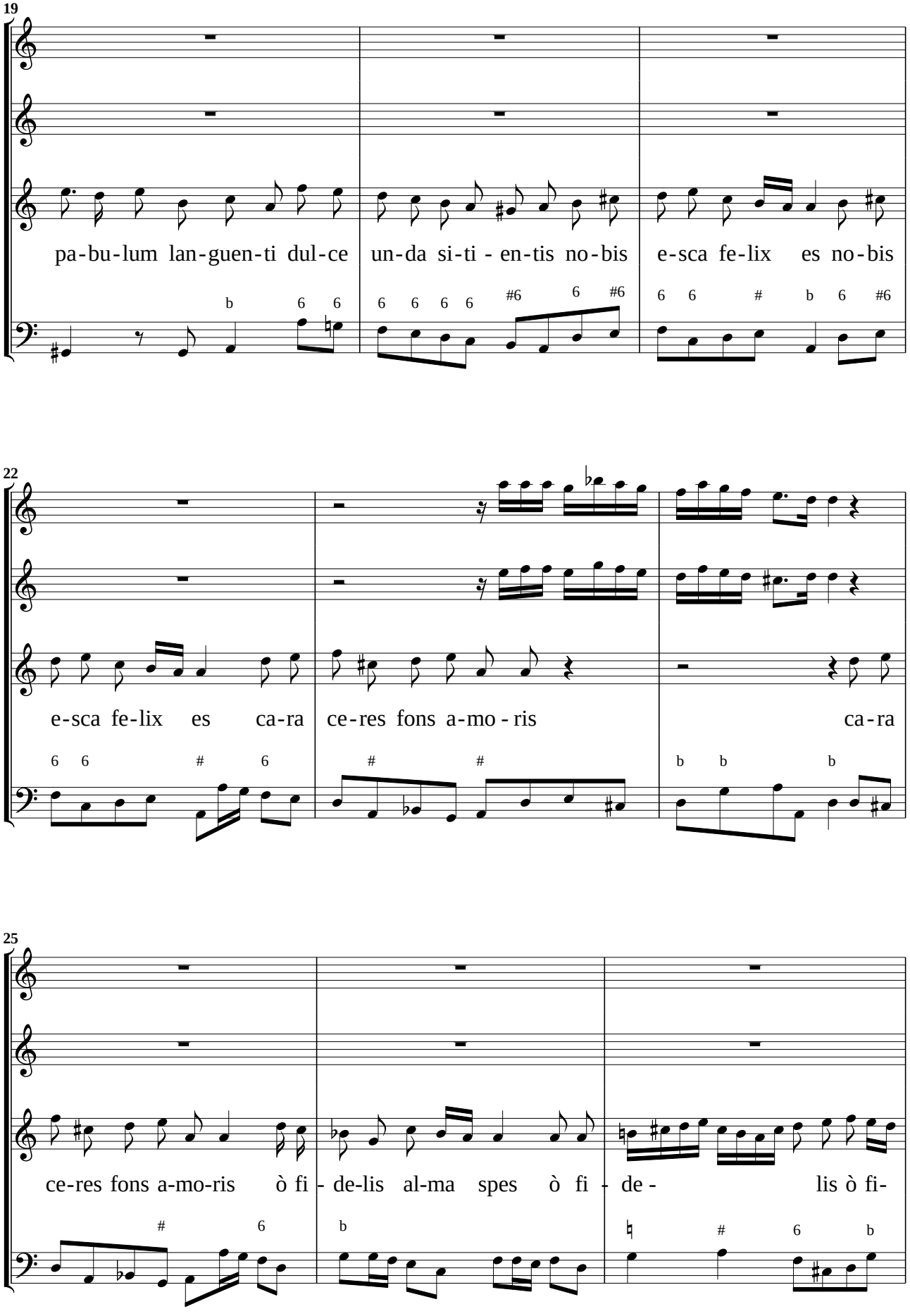
4. Cara ceres. Canto solo, con Violini

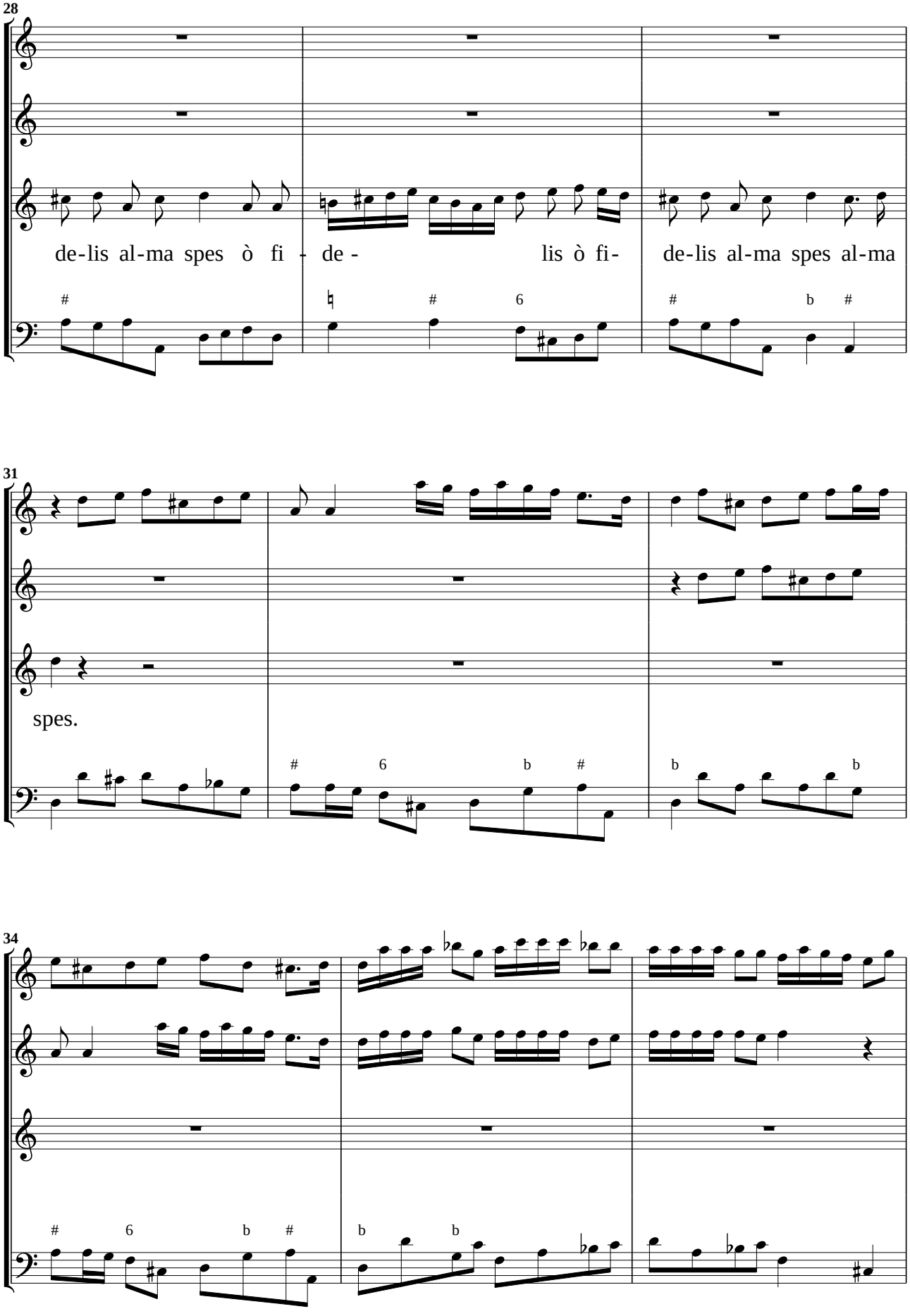
Per il Santissimo, e per ogni Tempo

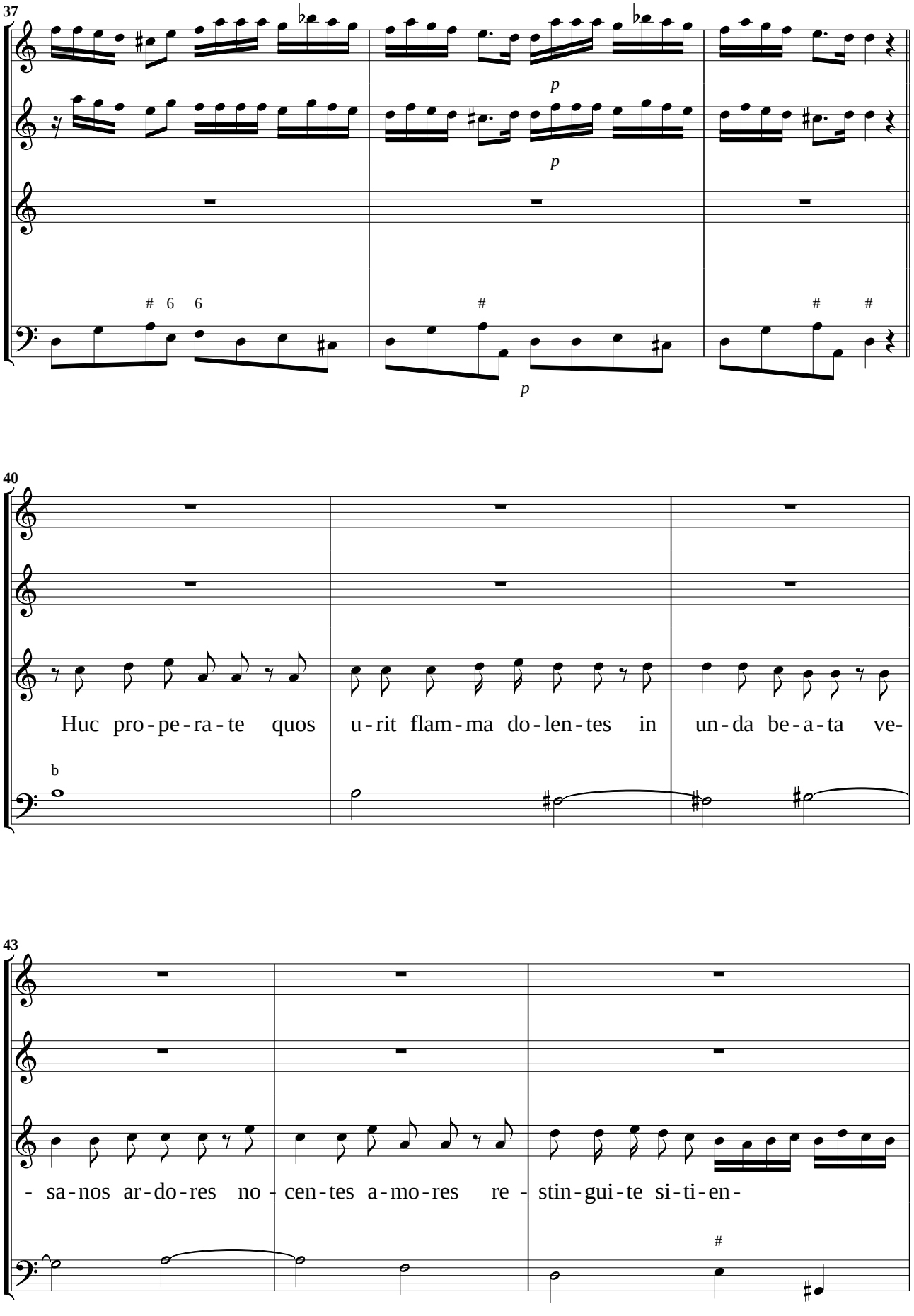
Vivace



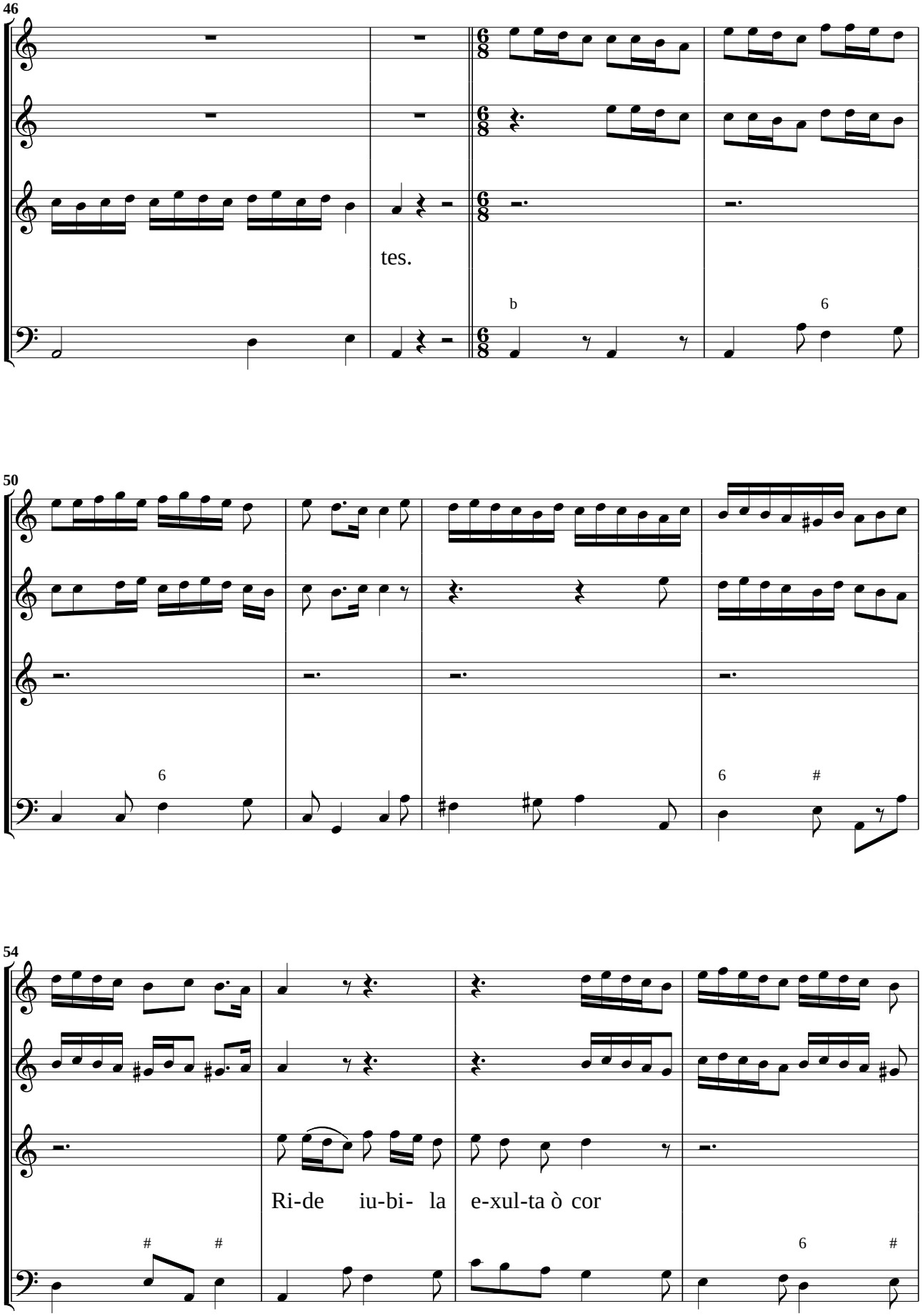

10
ca-ra ce-res fons a-mo-ris ò fi - de-lis al-ma spes ò fi-
13
- de - lis ò fi- de-lis al-ma spes ò fi - de - lis ò fi-
16
de-lis al-ma spes
Dul-ce

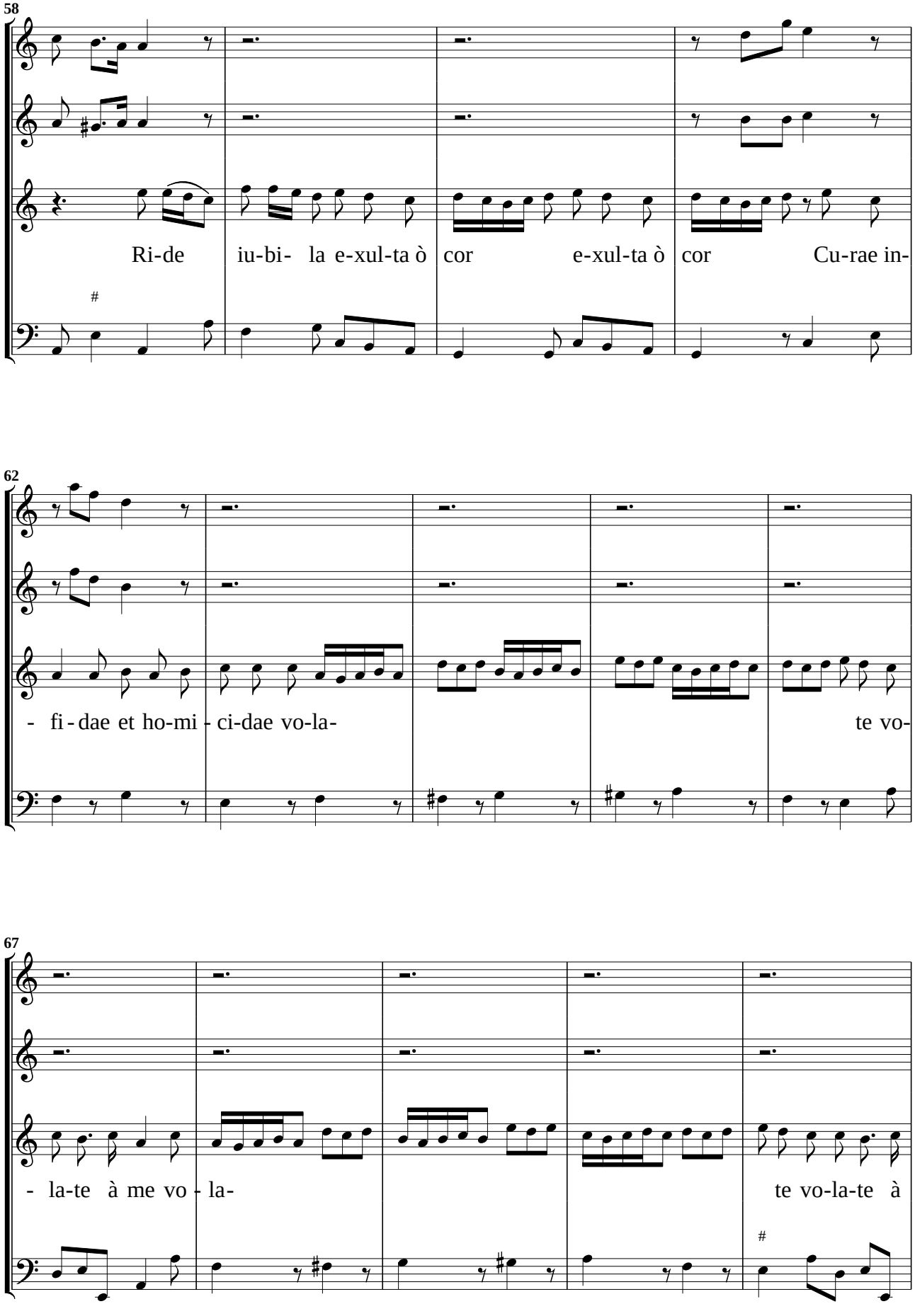

19
pa-bu-lum lan-guen-ti dul-ce un-da si-ti - en-tis no-bis e-sca fe-lix es no-bis
22
e-sca fe-lix es ca-ra ce-res fons a-mo - ris ca-ra
25
ce-res fons a-mo-ris ò fi - de-lis al-ma spes ò fi - de - lis ò fi-

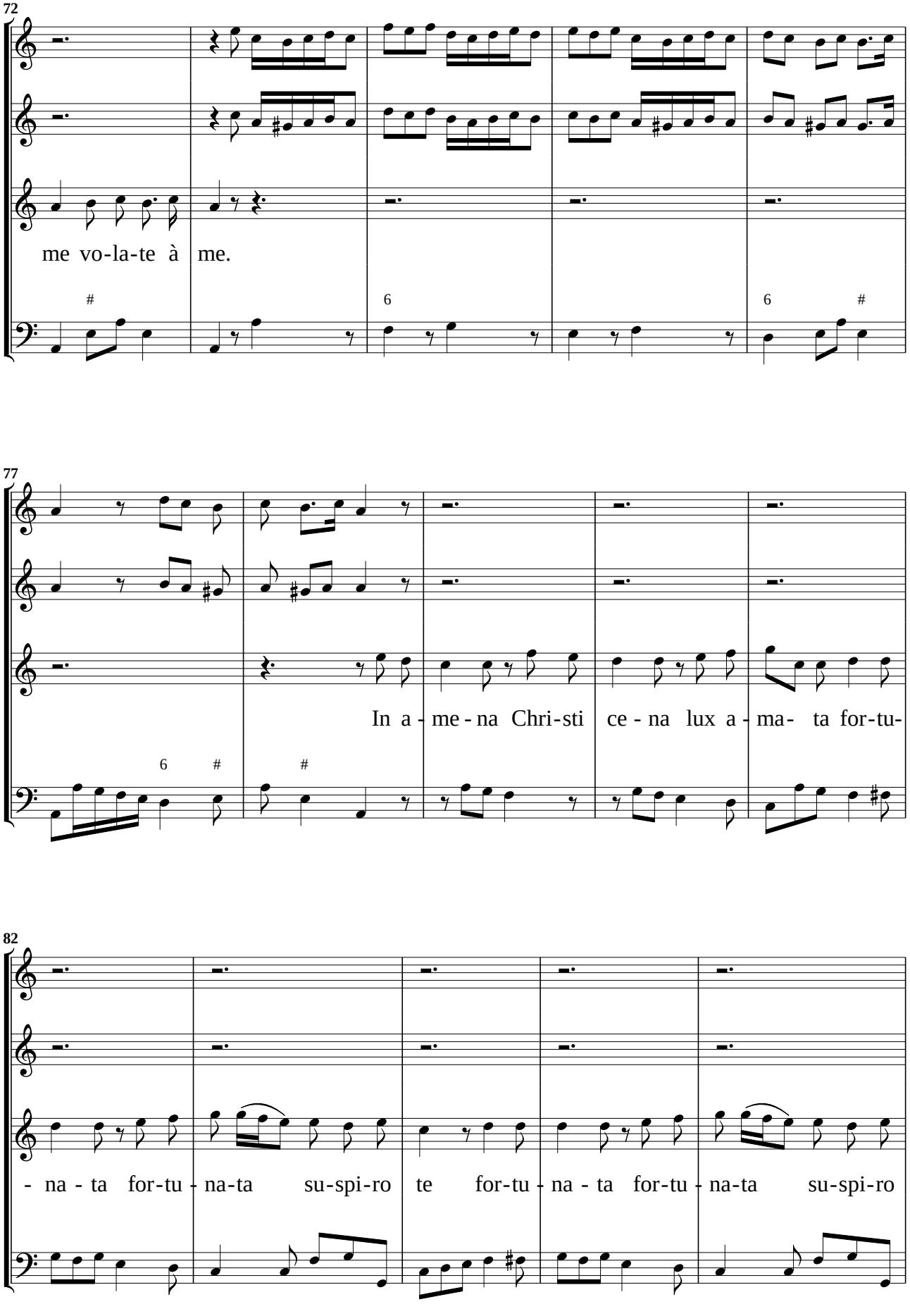

28
de-lis al-ma spes ò fi - de - lis ò fi- de-lis al-ma spes al-ma
31
spes.
34

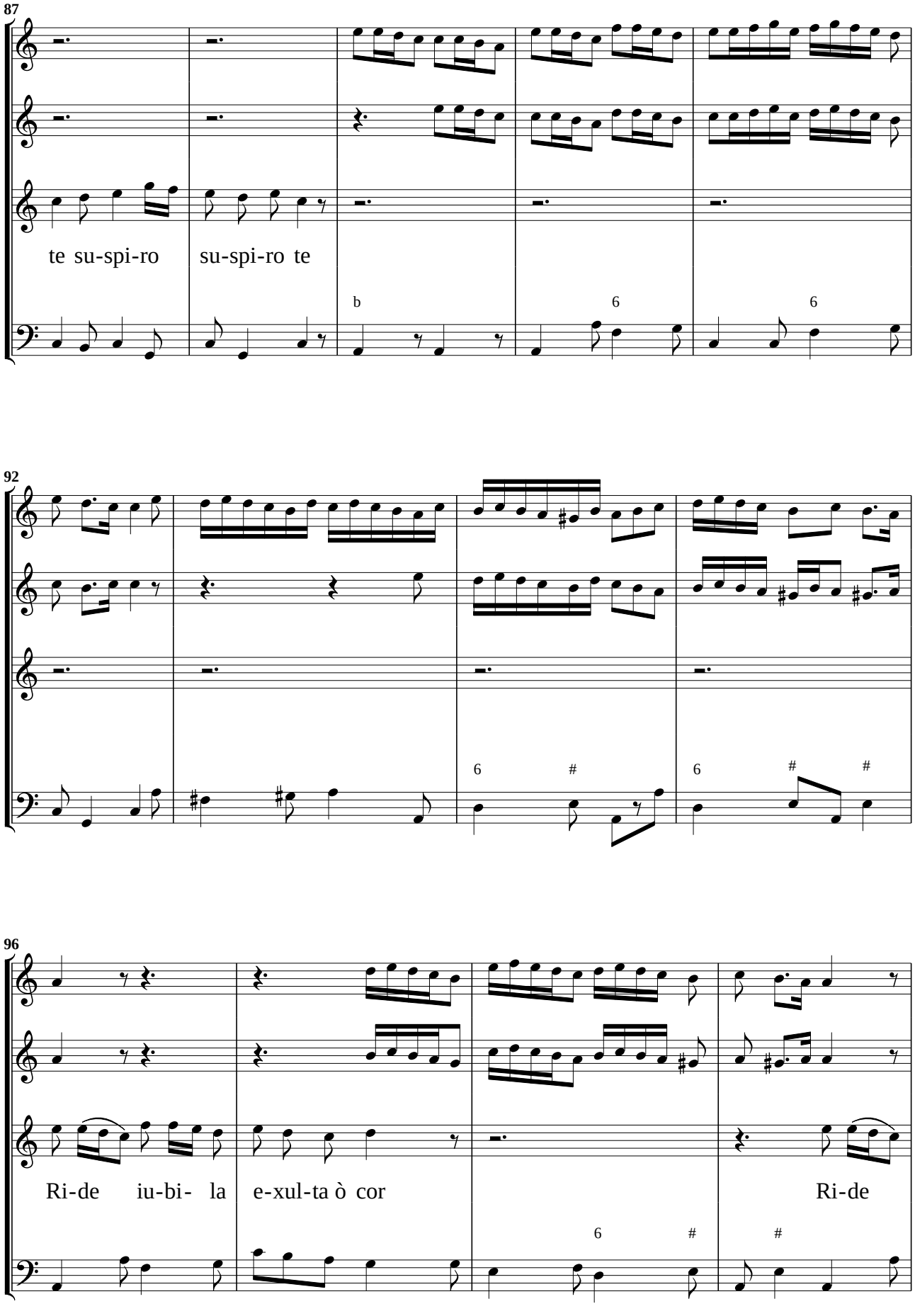

37
p
p
p
40
Huc pro-pe-ra-te quos u-rit flam-ma do-len-tes in un-da be-a-ta ve-
43
- sa-nos ar-do-res no - cen-tes a-mo-res re - stin-gui-te si-ti-en-

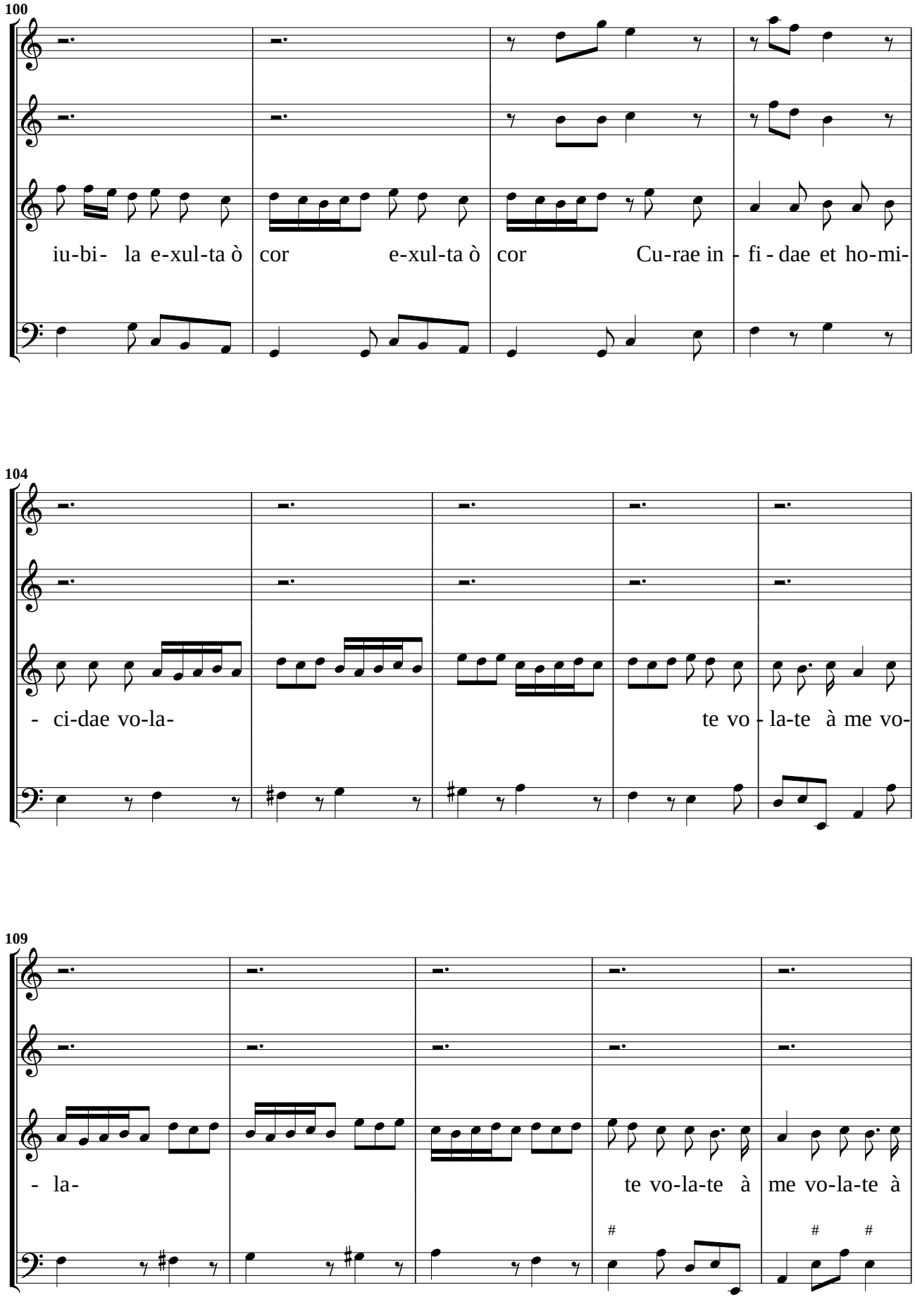
Allegro

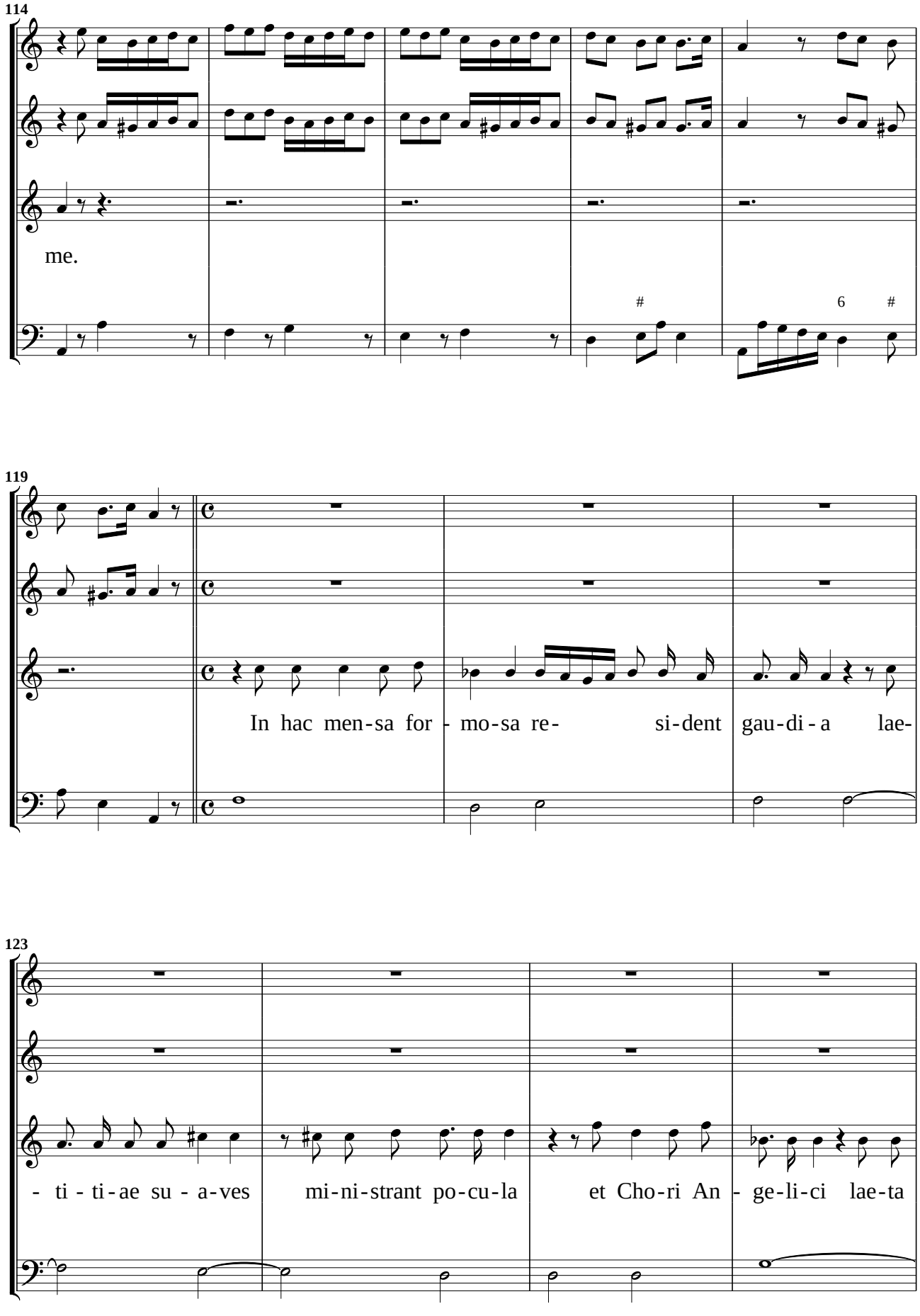



58
Ri-de iu-bi- la e-xul-ta ò cor e-xul-ta ò cor Cu-rae in-
62
- fi - dae et ho-mi - ci-dae vo-la- te vo-
67
- la-te à me vo - la- te vo-la-te à


72
me vo-la-te à me.
77
In a - me - na Chri-sti ce - na lux a - ma- ta for-tu-
82
- na - ta for-tu - na-ta su-spi-ro te for-tu - na - ta for-tu - na-ta su-spi-ro


87
te su-spi-ro
su-spi-ro te
b
6
6
92
6
#
6
#
#
96
Ri-de iu-bi- la
e-xul-ta ò cor
Ri-de
6
#
#


100
iu-bi- la e-xul-ta ò cor e-xul-ta ò cor Cu-rae in - fi - dae et ho-mi-
104
- ci-dae vo-la- te vo - la-te à me vo-
109
- la- te vo-la-te à me vo-la-te à


114
me.
#
6
#
119
In hac men-sa for - mo-sa re- si-dent gau-di-a lae-
123
- ti - ti-ae su - a-ves mi-ni-strant po-cu-la et Cho-ri An - ge-li-ci lae-ta

Vivace

127

vo-ce con-sur-gunt.

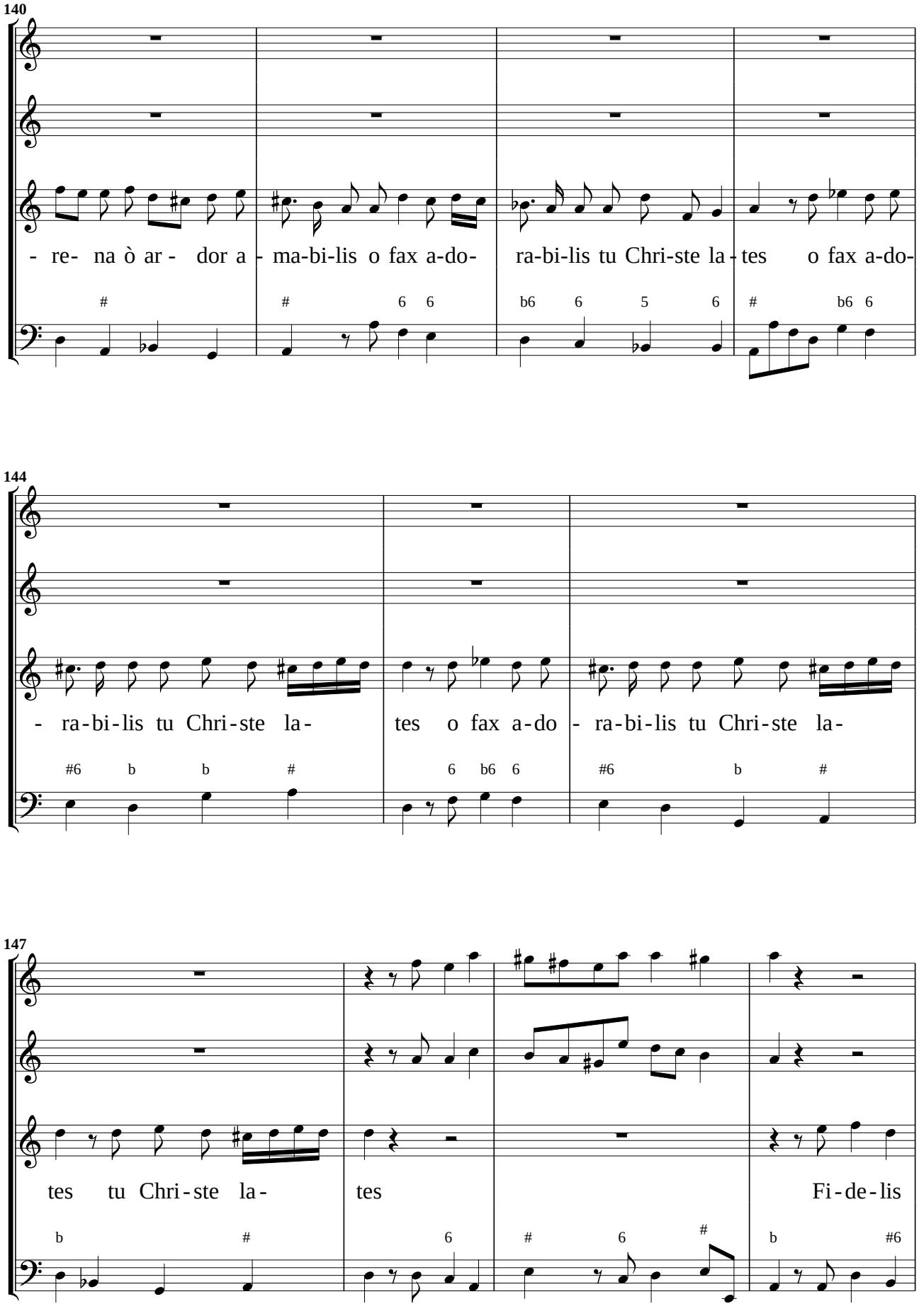
132

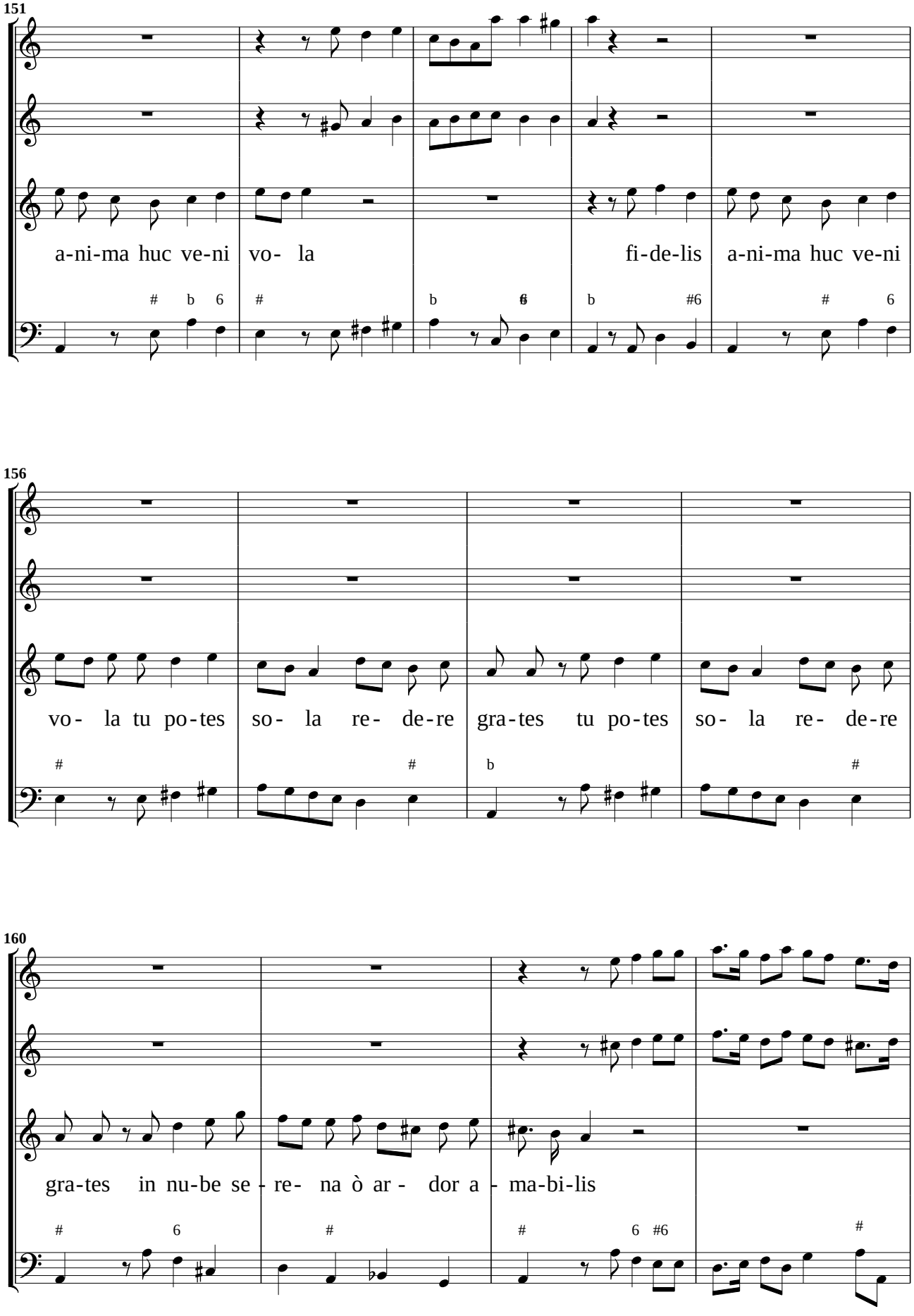
In nu-be se-

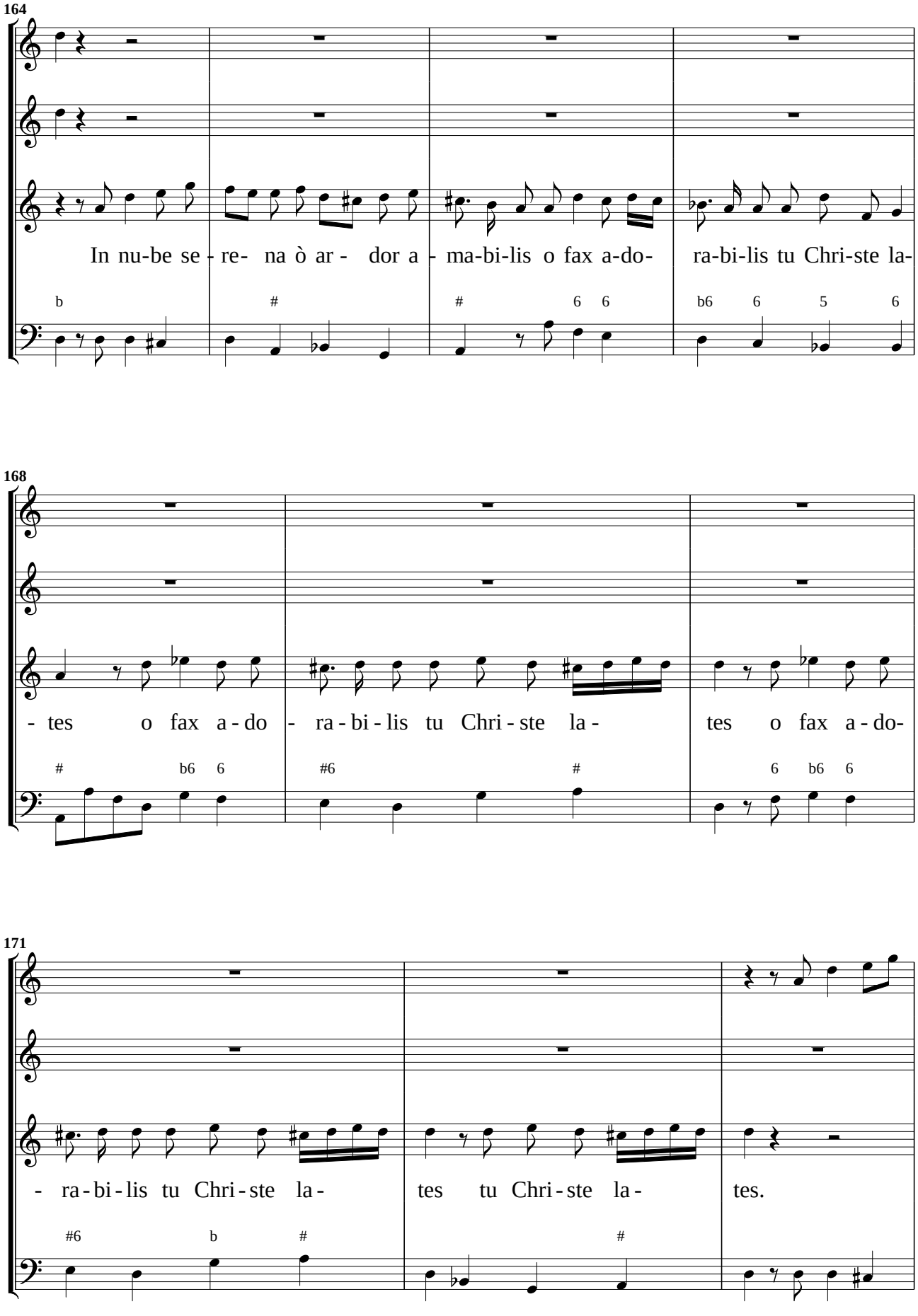
136

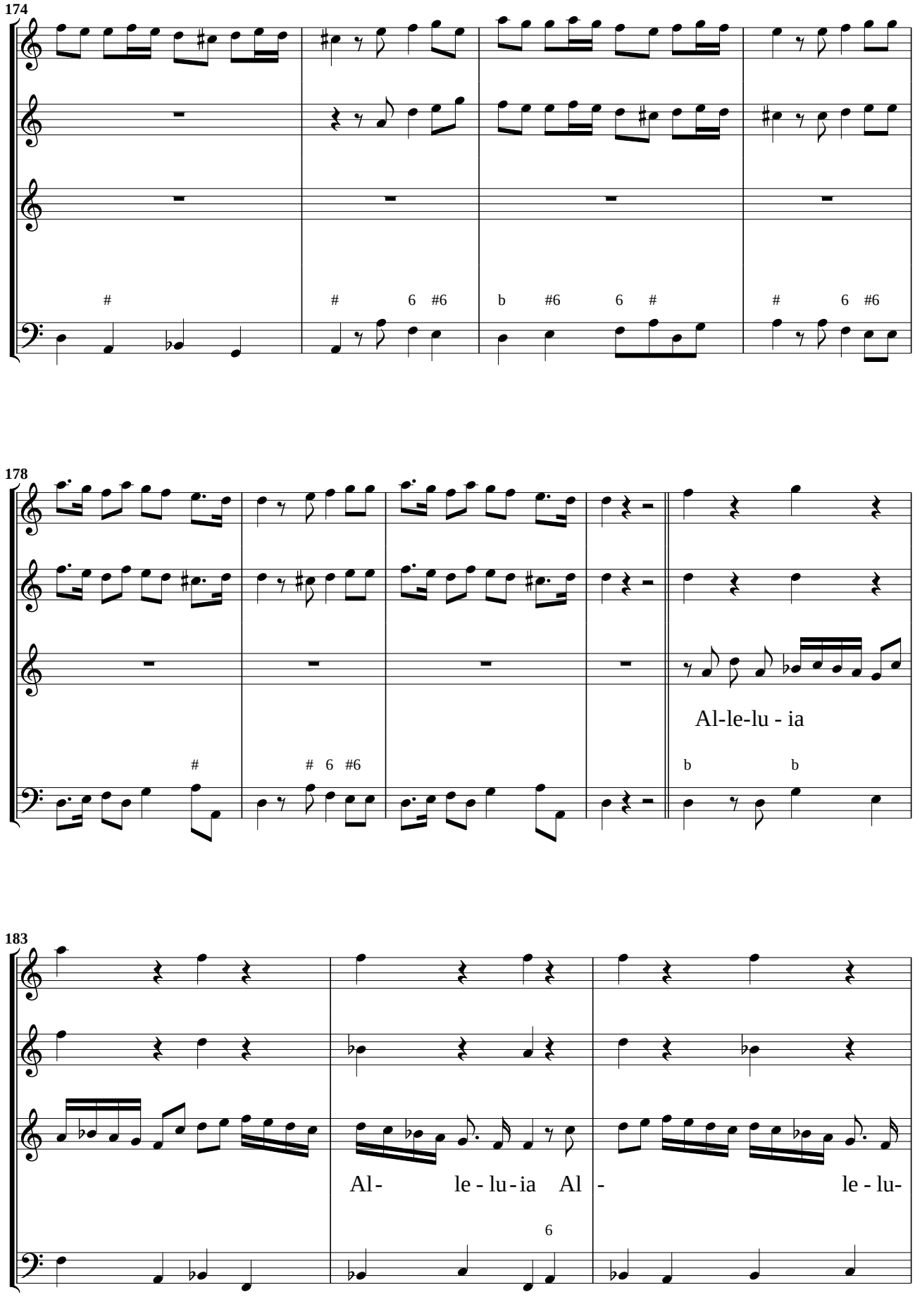
- re- na ò ar - dor a - ma-bi-lis

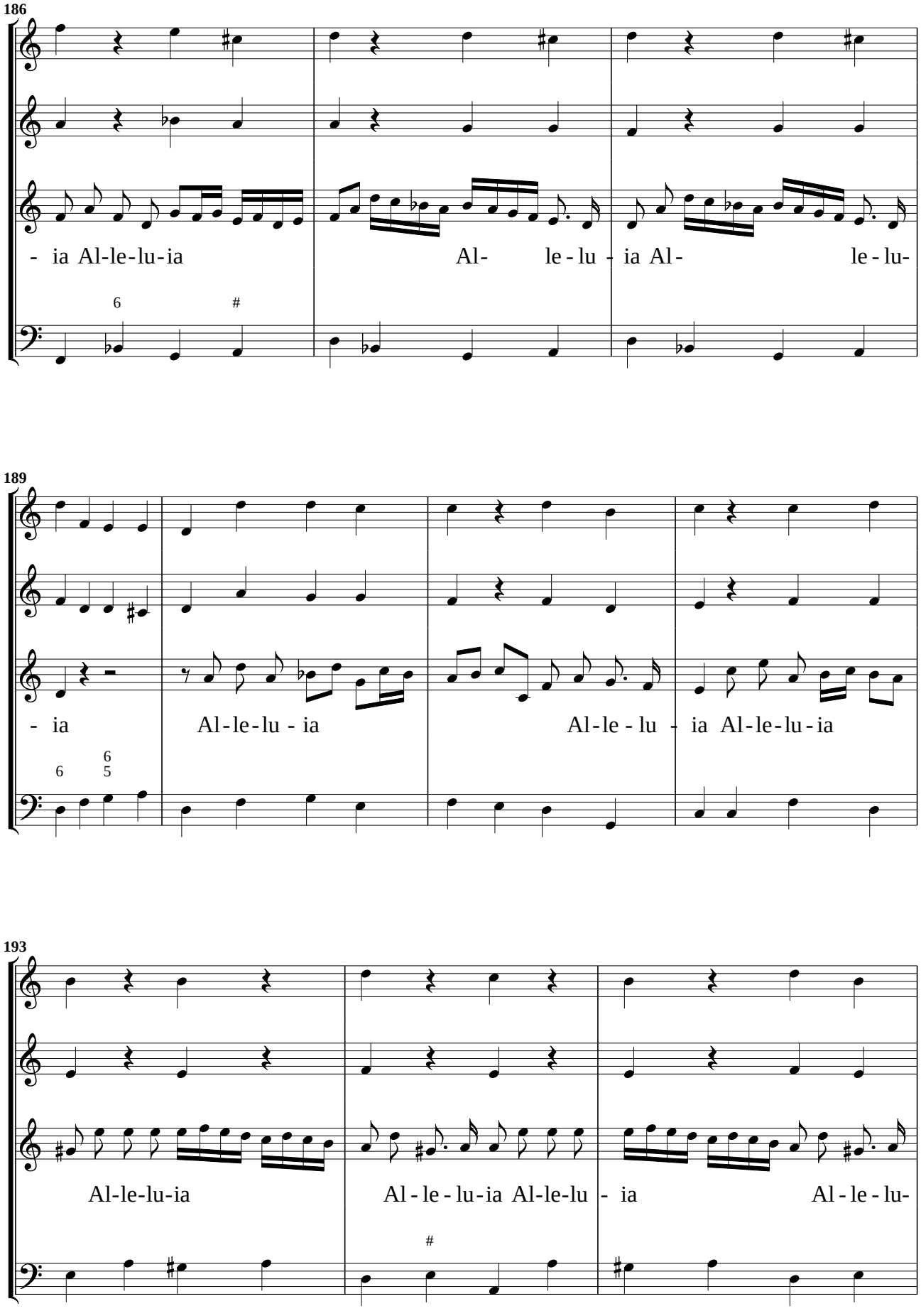
In nu-be se-

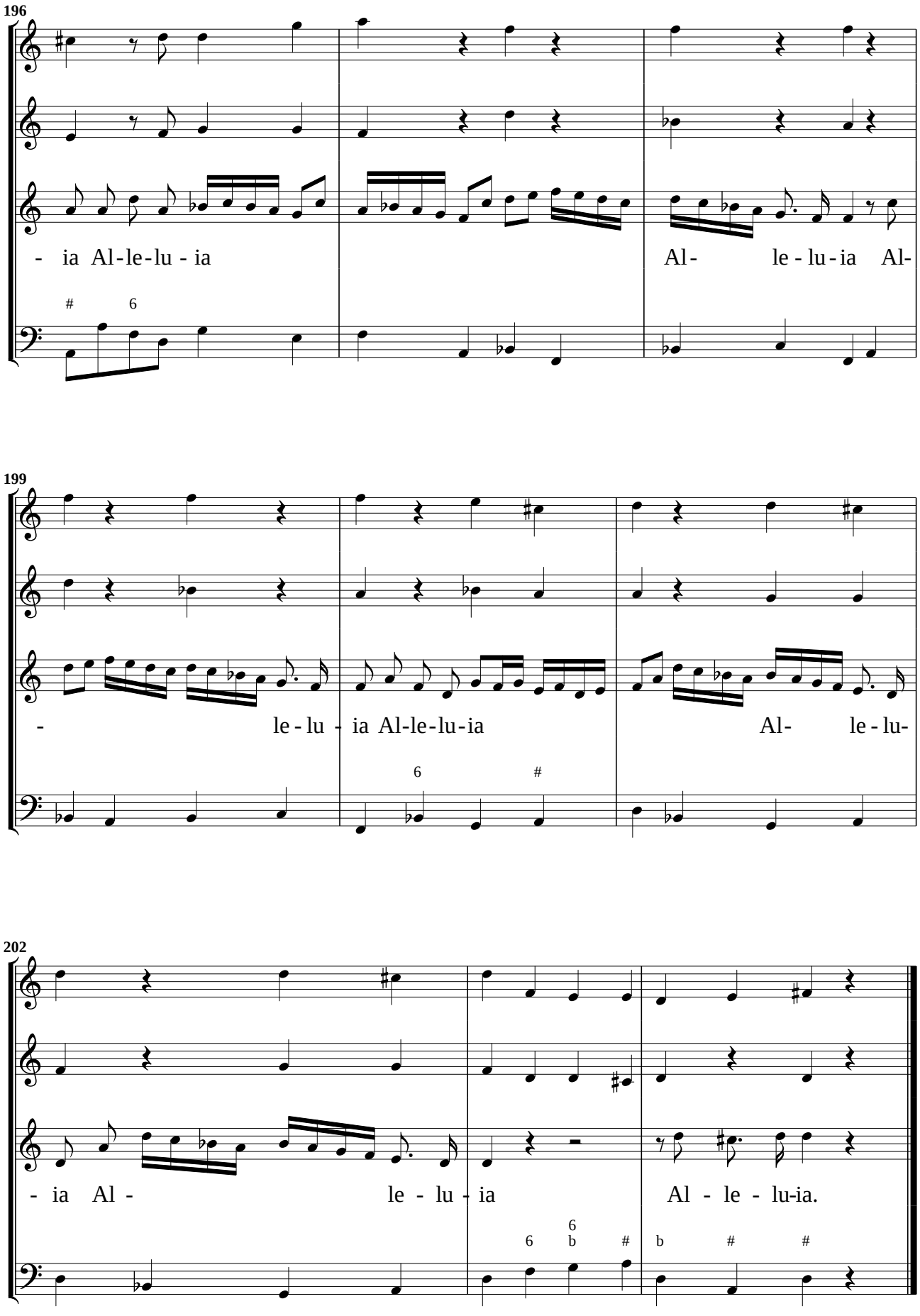

140
- re- na ò ar - dor a - ma-bi-lis o fax a-do- ra-bi-lis tu Chri-ste la - tes o fax a-do-
144
- ra-bi-lis tu Chri-ste la- tes o fax a-do - ra-bi-lis tu Chri-ste la-
147
tes tu Chri-ste la- tes Fi-de-lis


151
a-ni-ma huc ve-ni vo- la fi-de-lis a-ni-ma huc ve-ni
156
vo- la tu po-tes so- la re- de-re gra-tes tu po-tes so- la re- de-re
160
gra-tes in nu-be se - re- na ò ar - dor a - ma-bi-lis


164
In nu-be se - re- na ò ar - dor a - ma-bi-lis o fax a-do- ra-bi-lis tu Chri-ste la-
168
- tes o fax a - do - ra - bi - lis tu Chri - ste la - tes o fax a - do-
171
- ra - bi - lis tu Chri - ste la - tes tu Chri - ste la - tes.


174
178
Al-le-lu - ia
183
Al- le - lu - ia Al - le - lu-

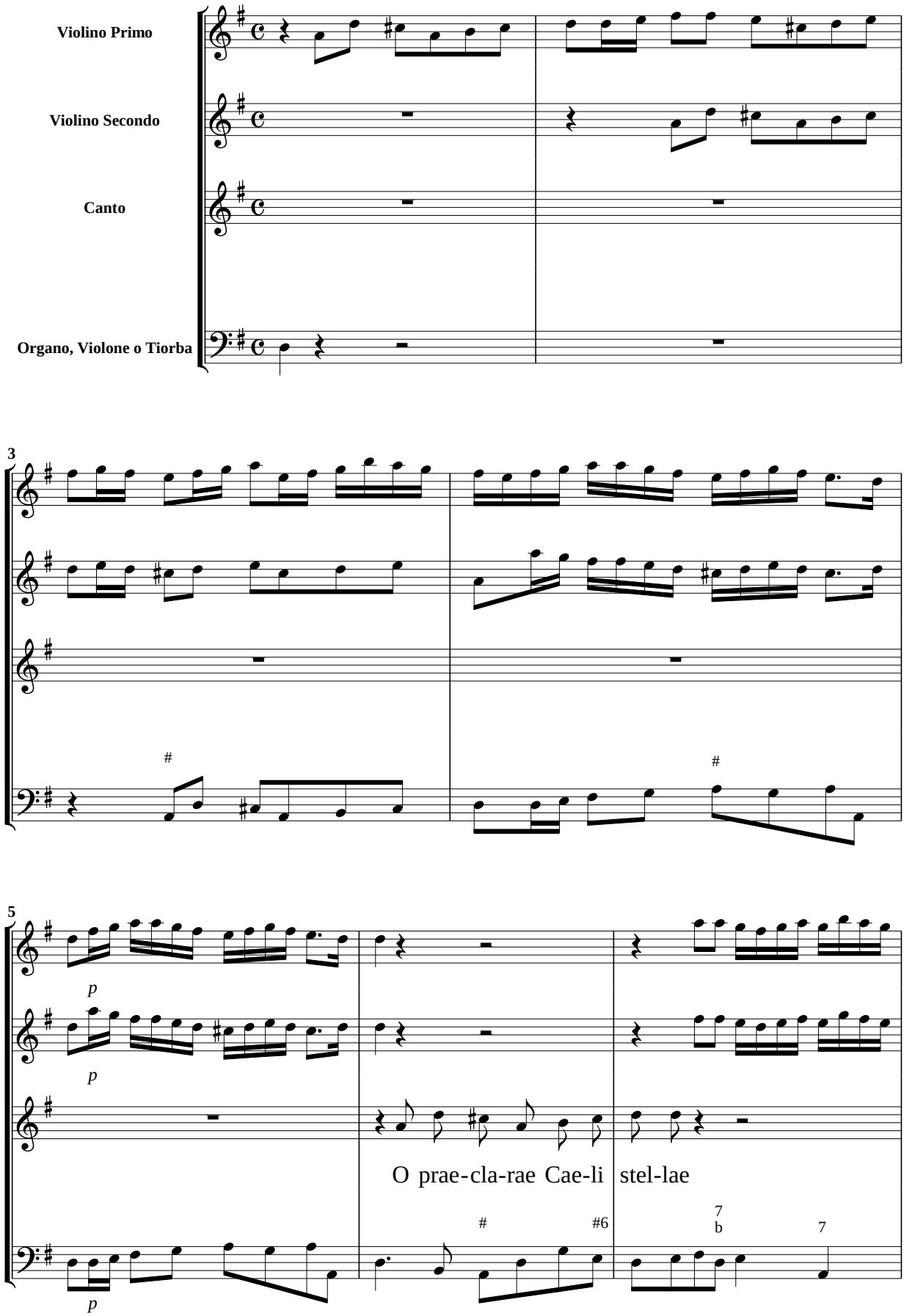

186
- ia Al-le-lu-ia
Al- le - lu - ia Al-
le - lu-
189
- ia
Al-le-lu - ia
Al-le - lu - ia Al-le-lu-ia
193
Al-le-lu-ia
Al - le - lu-ia Al-le-lu - ia
Al - le - lu-

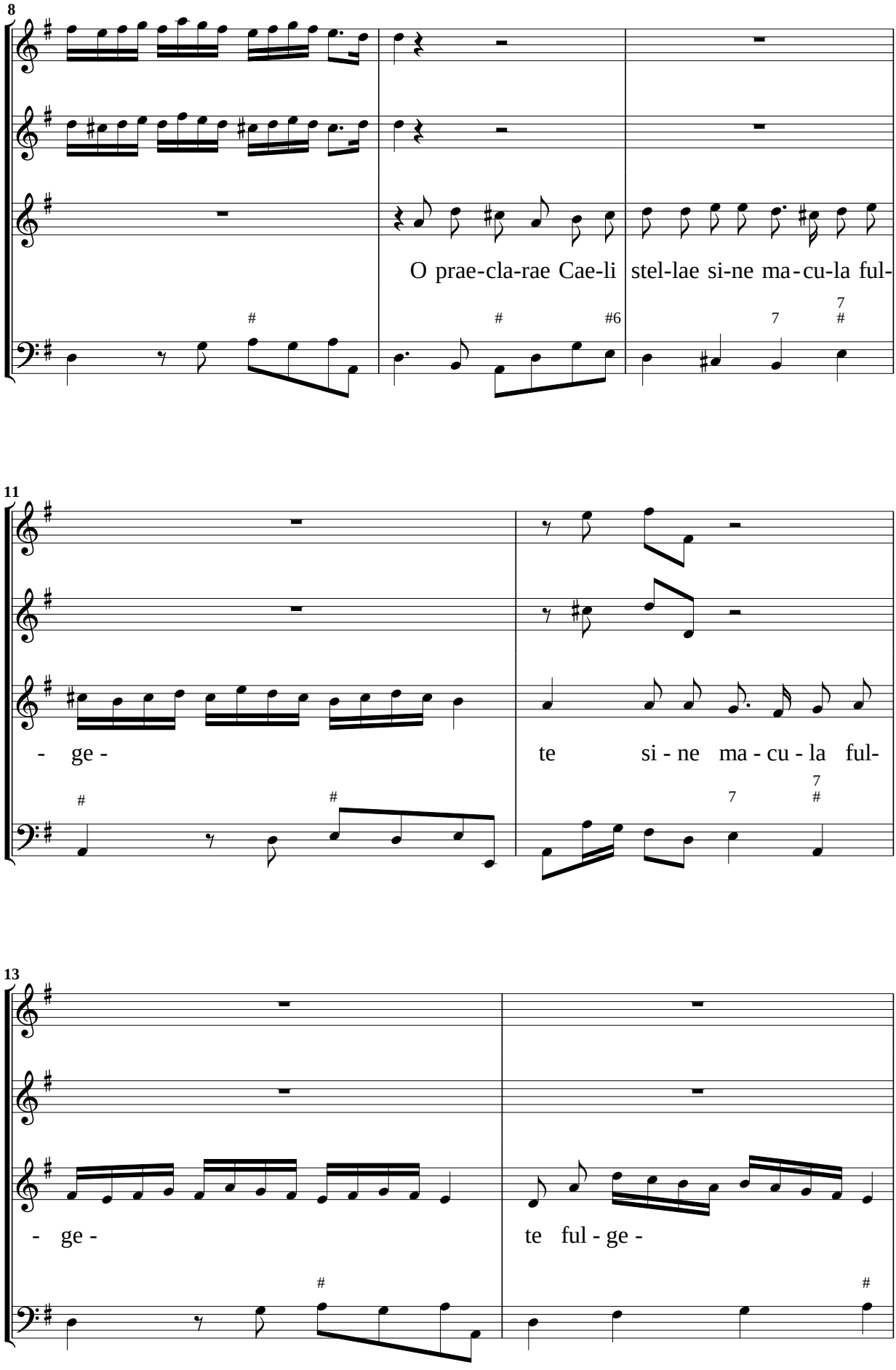

196
- ia Al-le-lu - ia
Al- le - lu - ia Al-
199
- le - lu - ia Al-le-lu-ia
Al- le - lu-
202
- ia Al - le - lu - ia
Al - le - lu-ia.

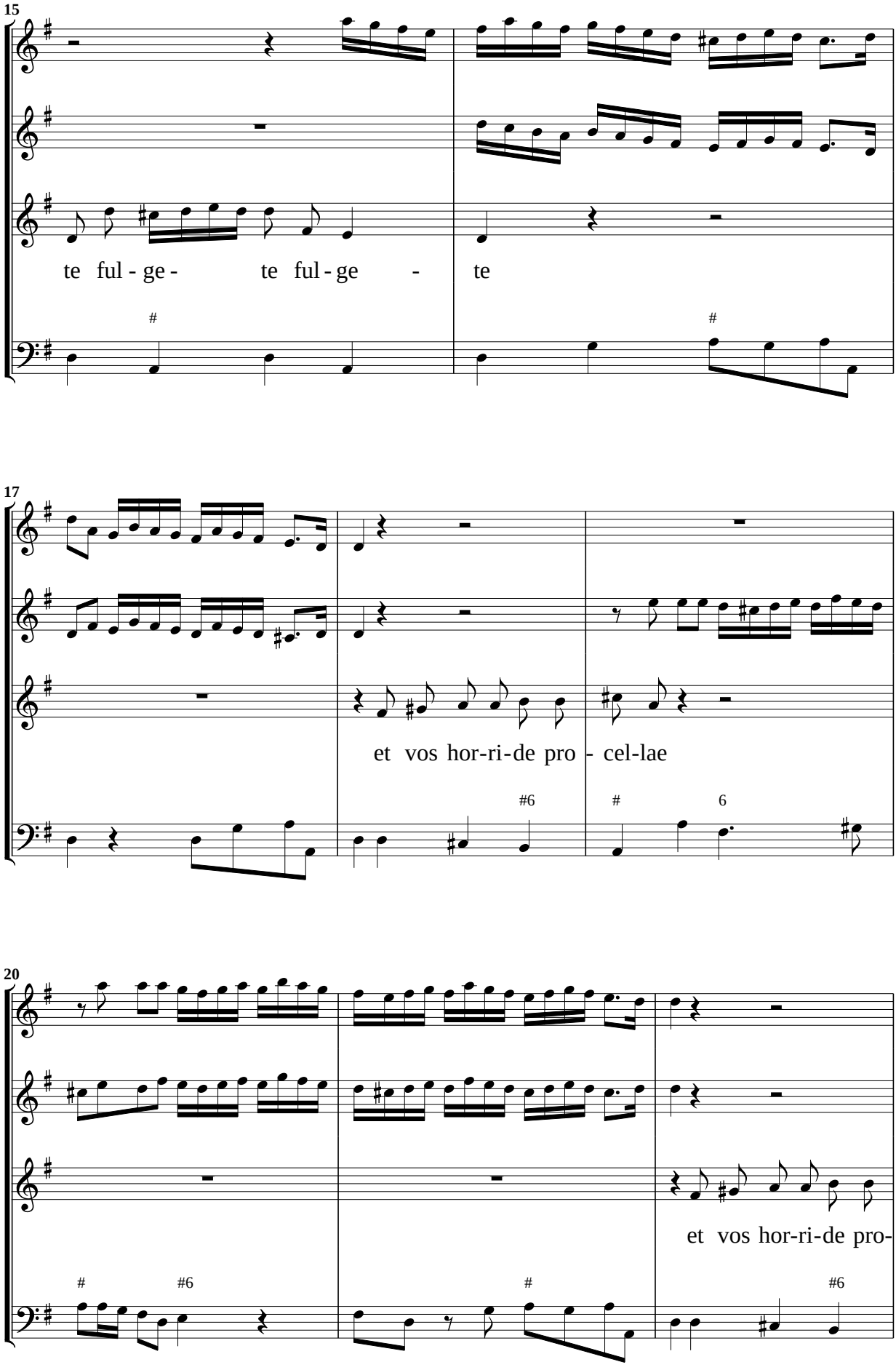
5. O praeclarae. Canto solo, con Violini

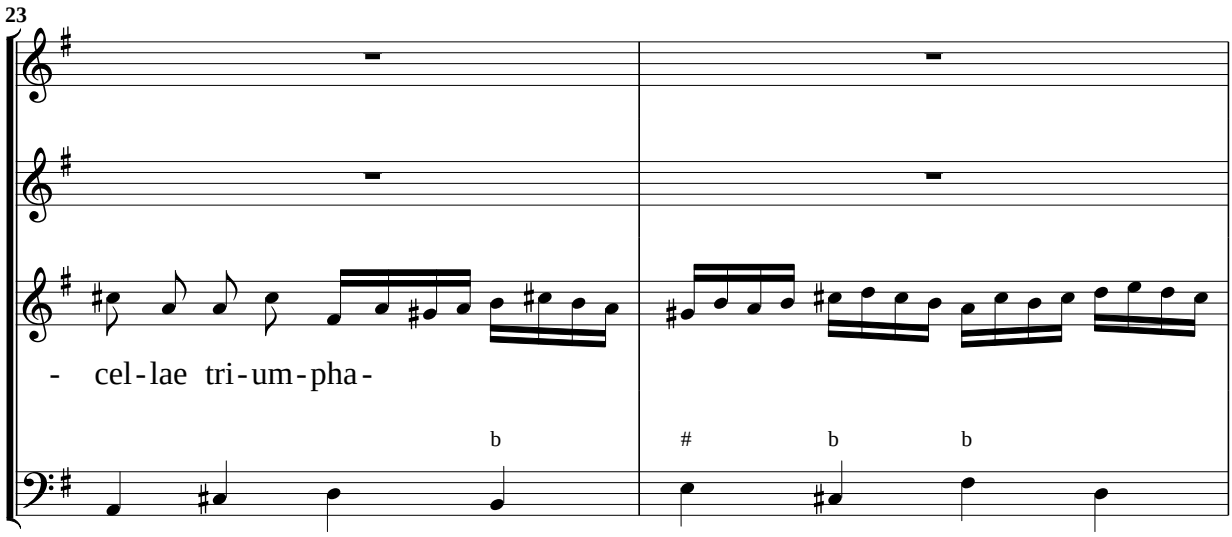
Per ogni Tempo

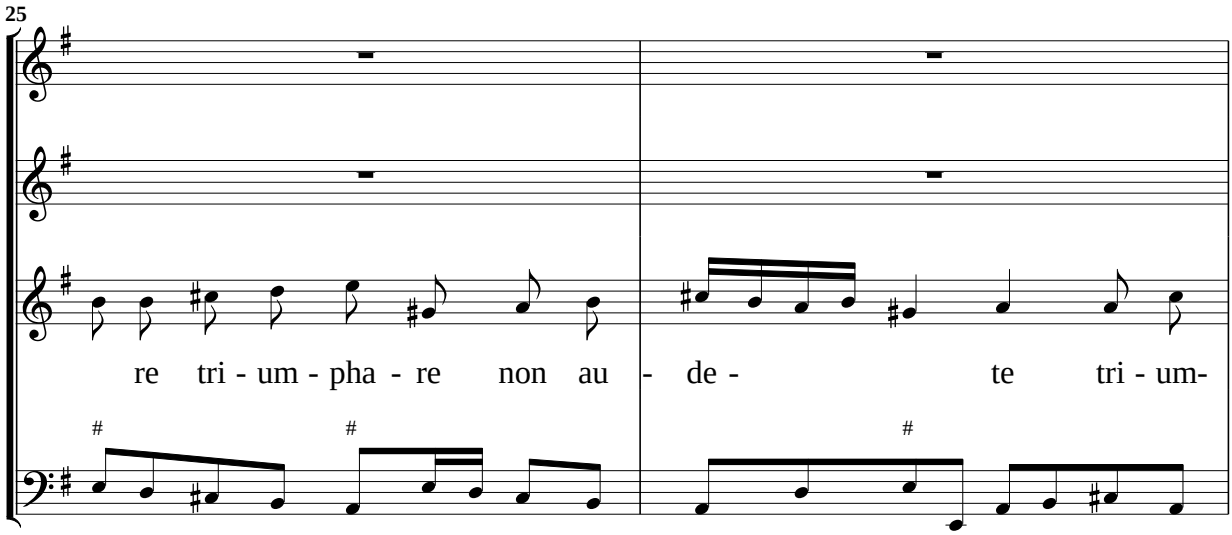
Vivace

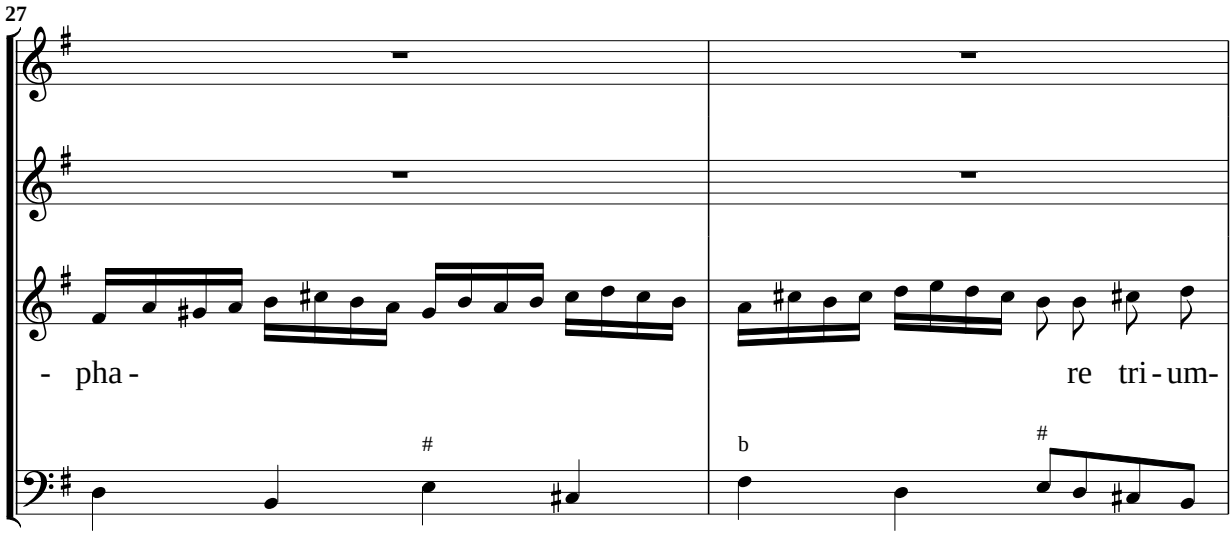


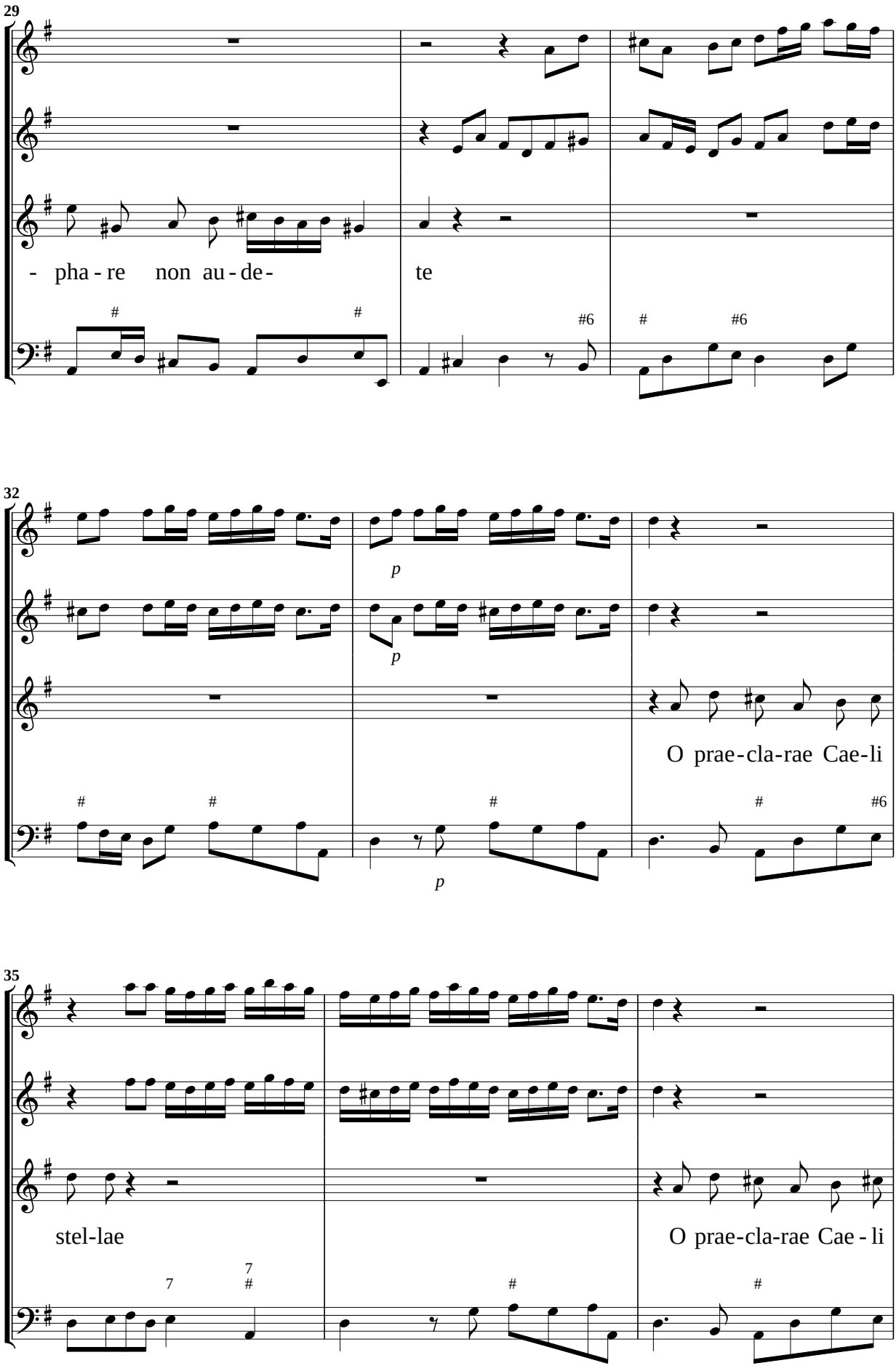

8
O prae-cla-rae Cae-li stel-lae si-ne ma-cu-la ful-
11
- ge -
te si - ne ma - cu - la ful-
13
- ge -
te ful - ge -

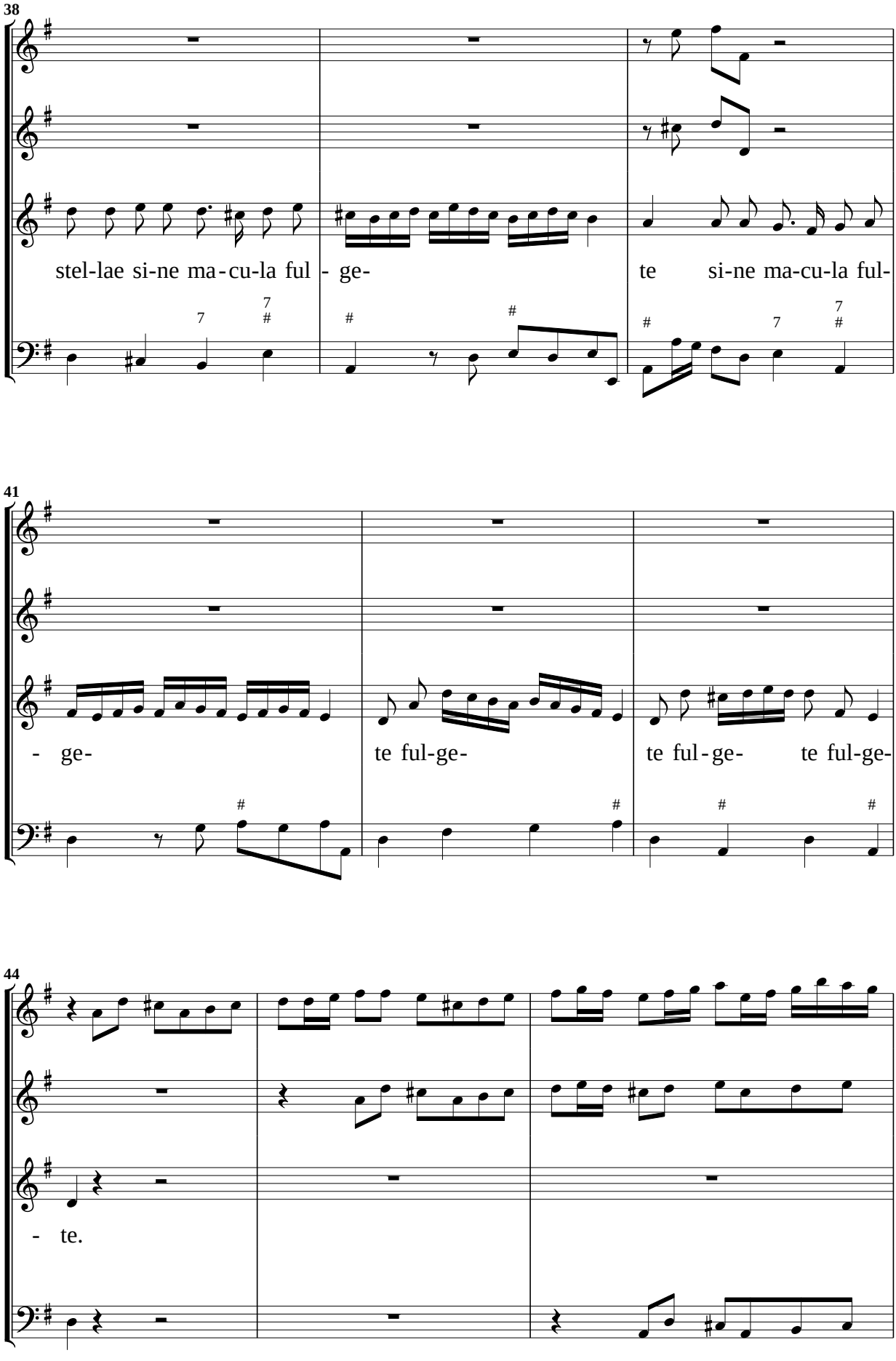

15
te ful - ge - te ful - ge - te
17
et vos hor-ri-de pro - cel-lae
20
et vos hor-ri-de pro-

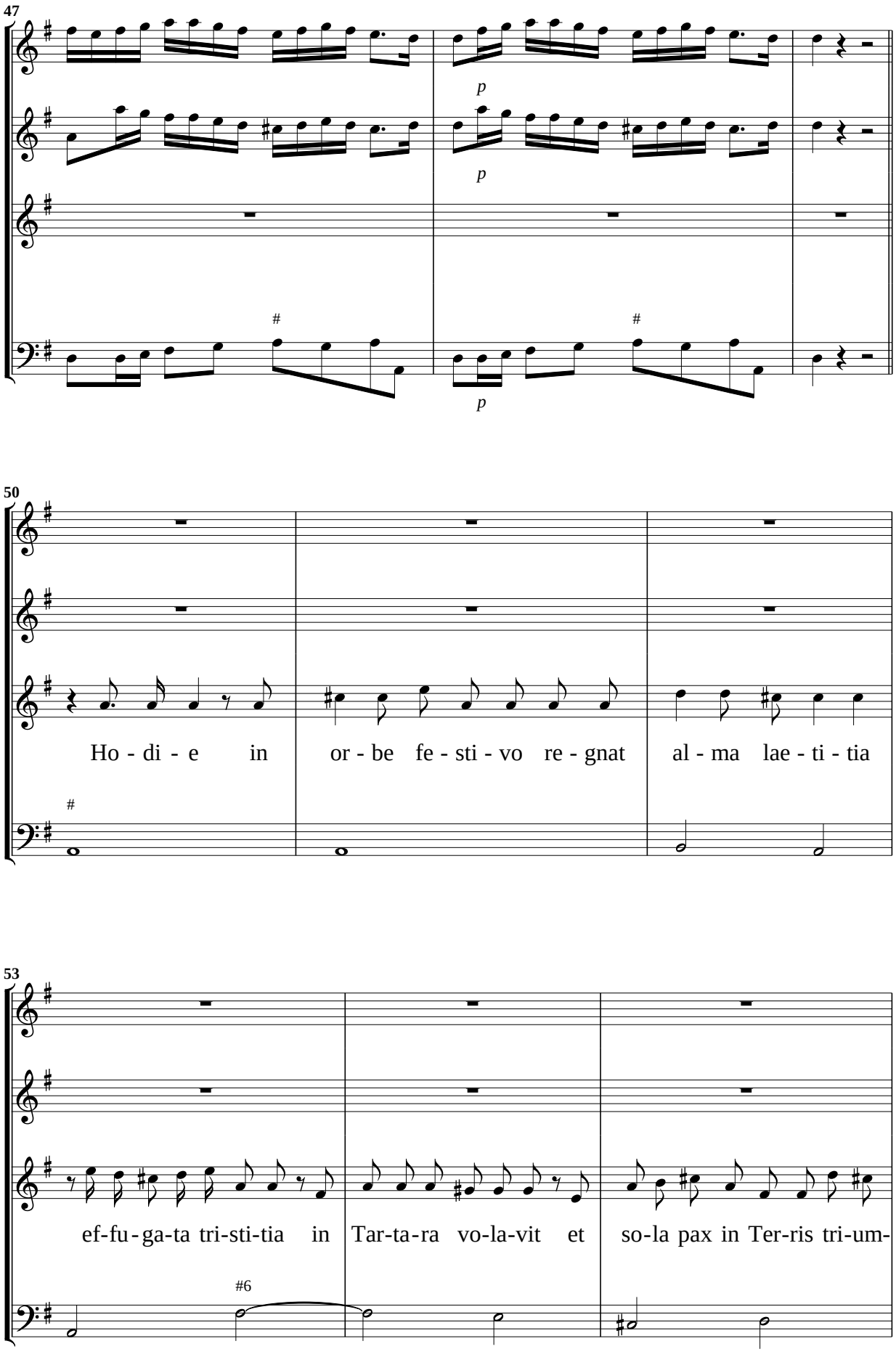

23
- cel - lae tri - um - pha -

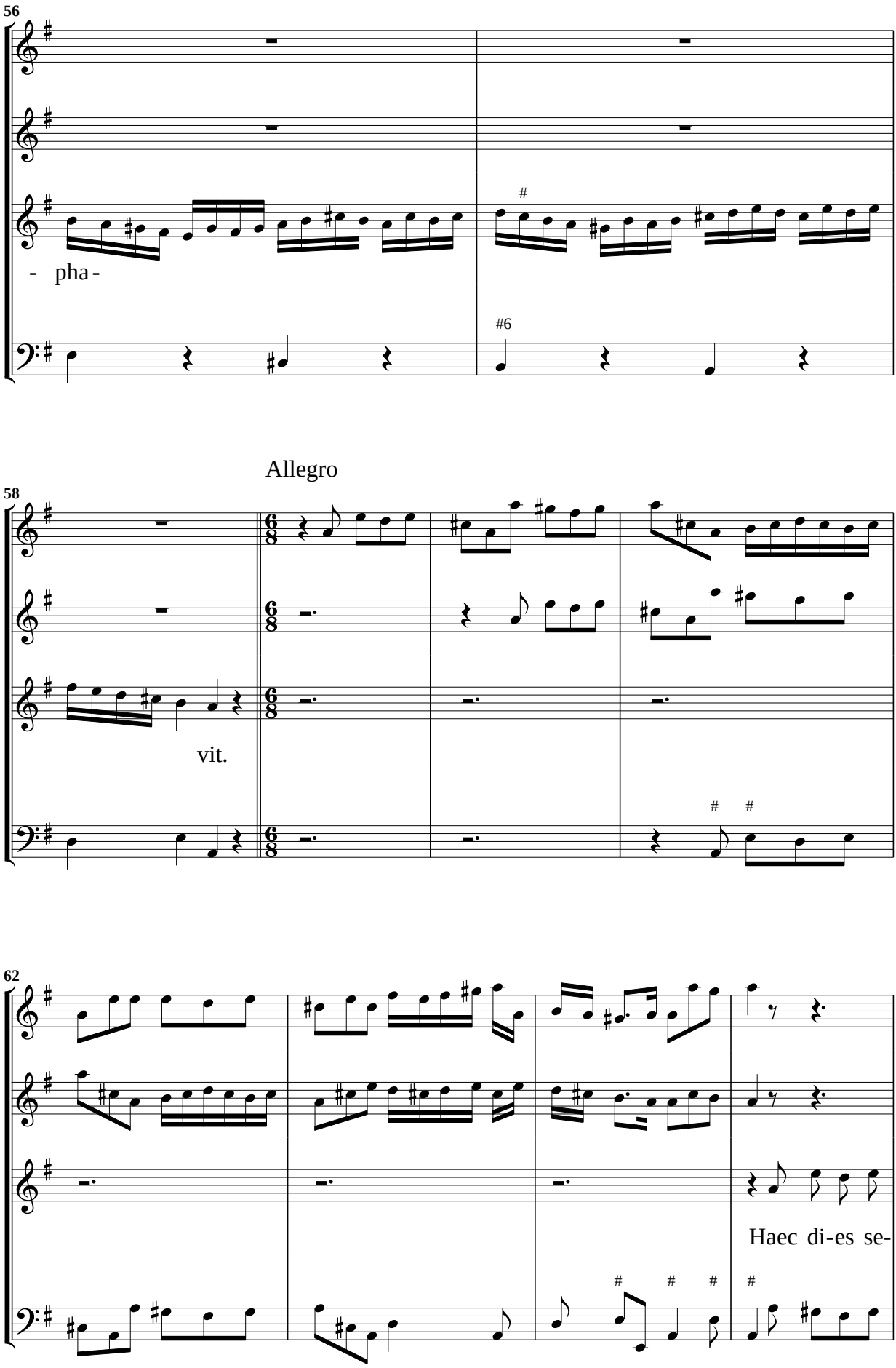

25
re tri - um - pha - re non au - de - te tri - um-

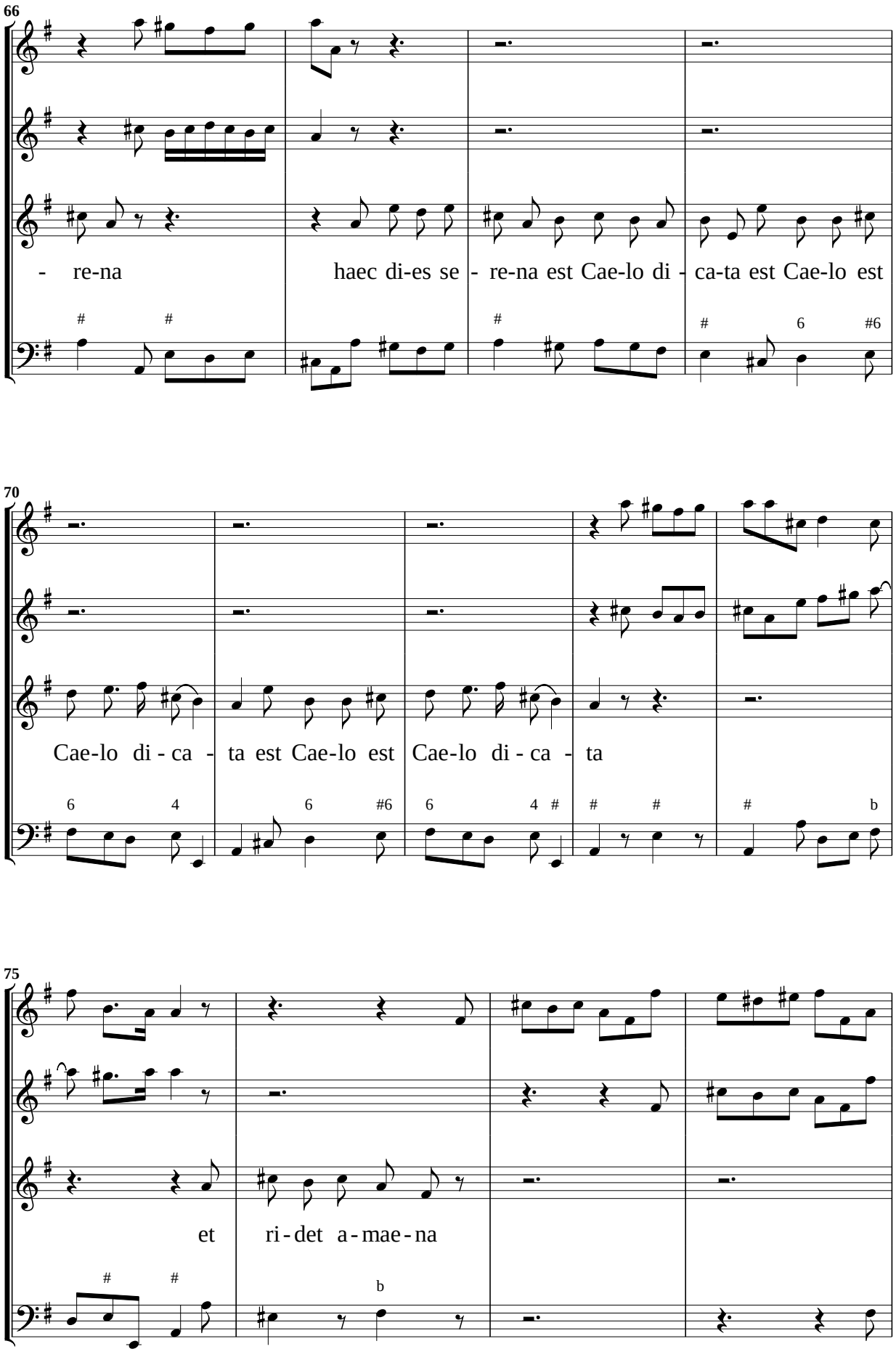

27
- pha - re tri - um-

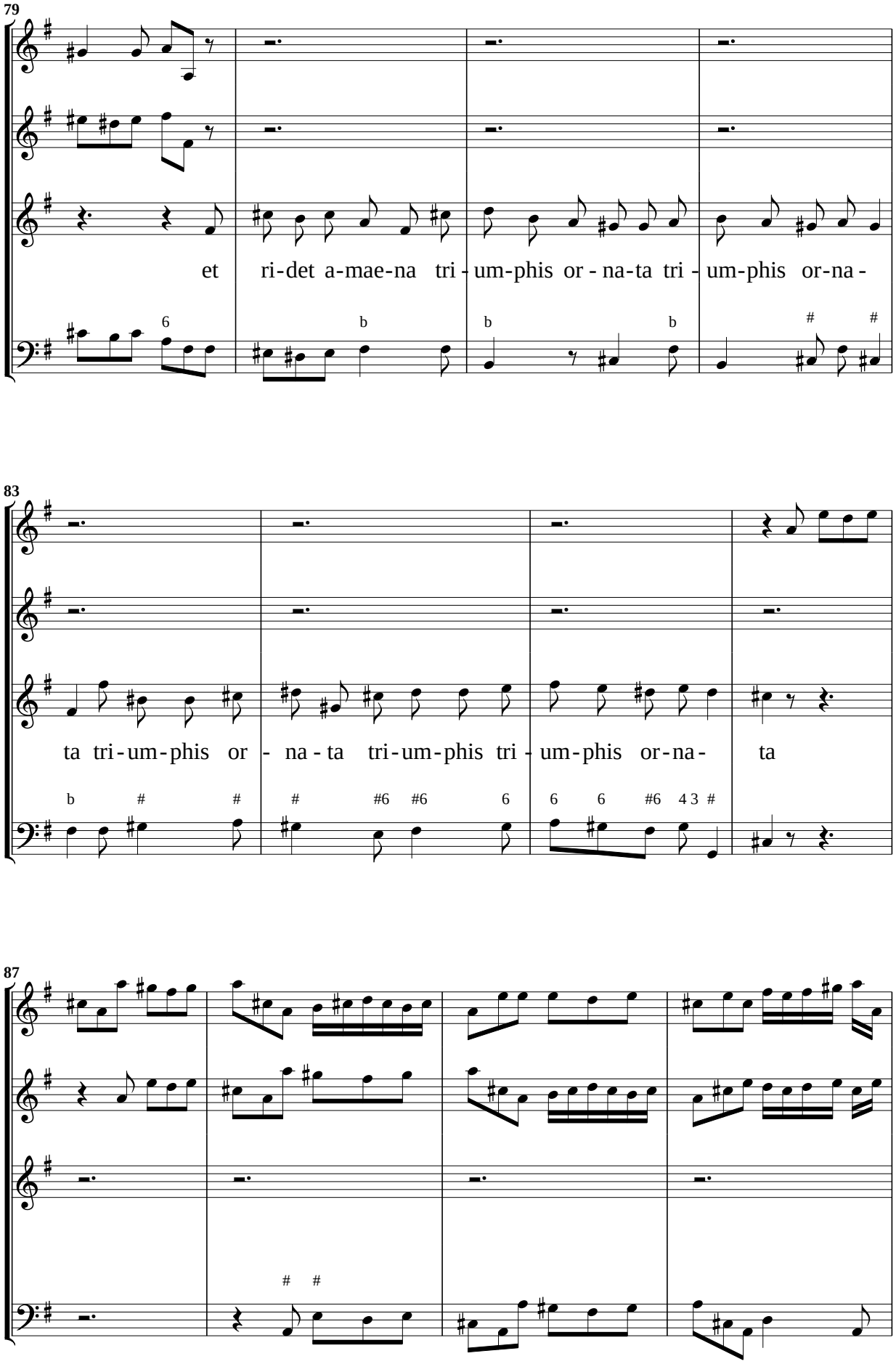

29
- pha - re non au - de-
te
32
p
p
O prae-cla-rae Cae-li
p
35
stel-lae
O prae-cla-rae Cae - li

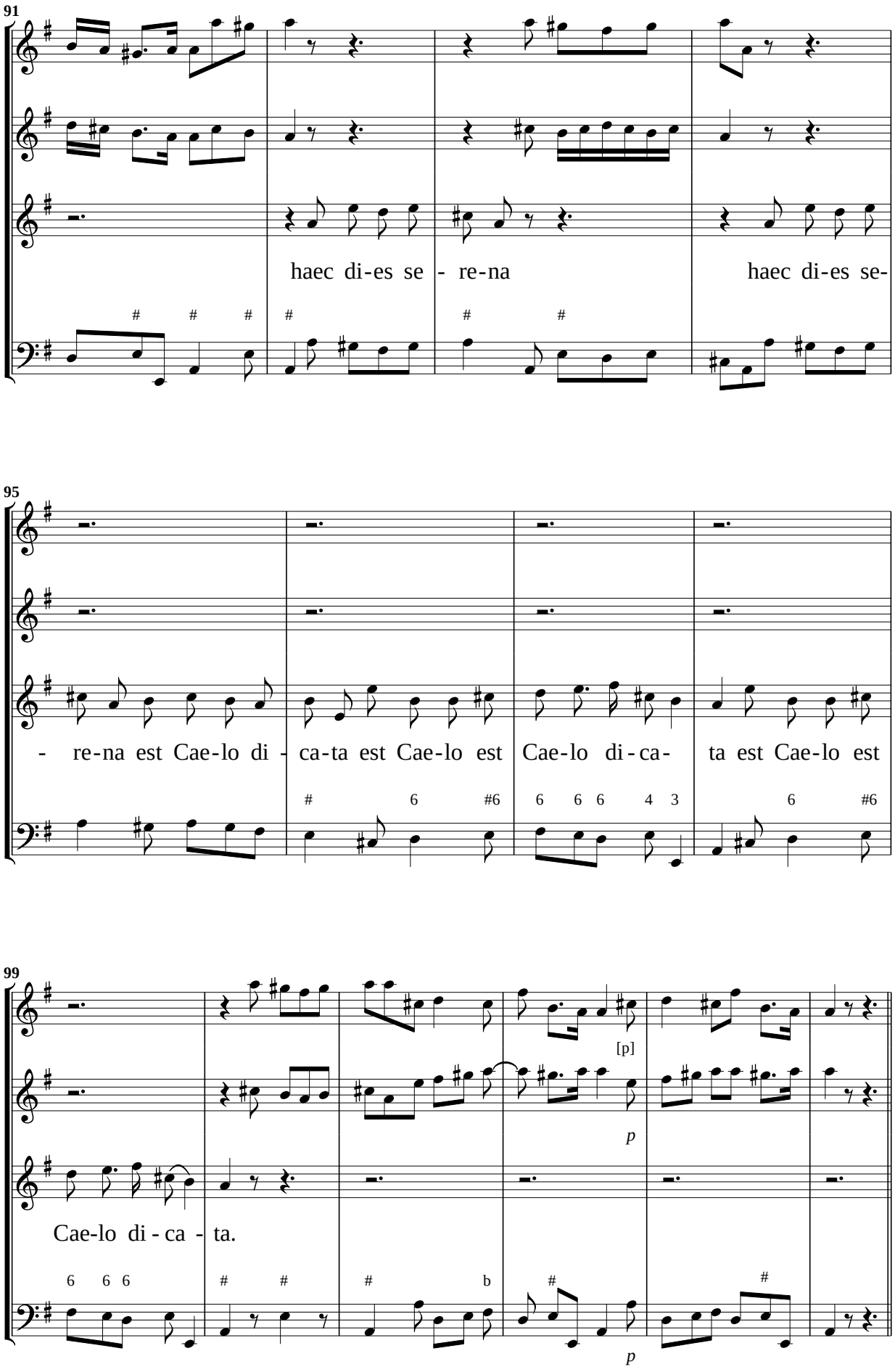

38
stel-lae si-ne ma-cu-la ful - ge-
te si-ne ma-cu-la ful-
41
- ge-
te ful-ge-
te ful-ge- te ful-ge-
44
- te.

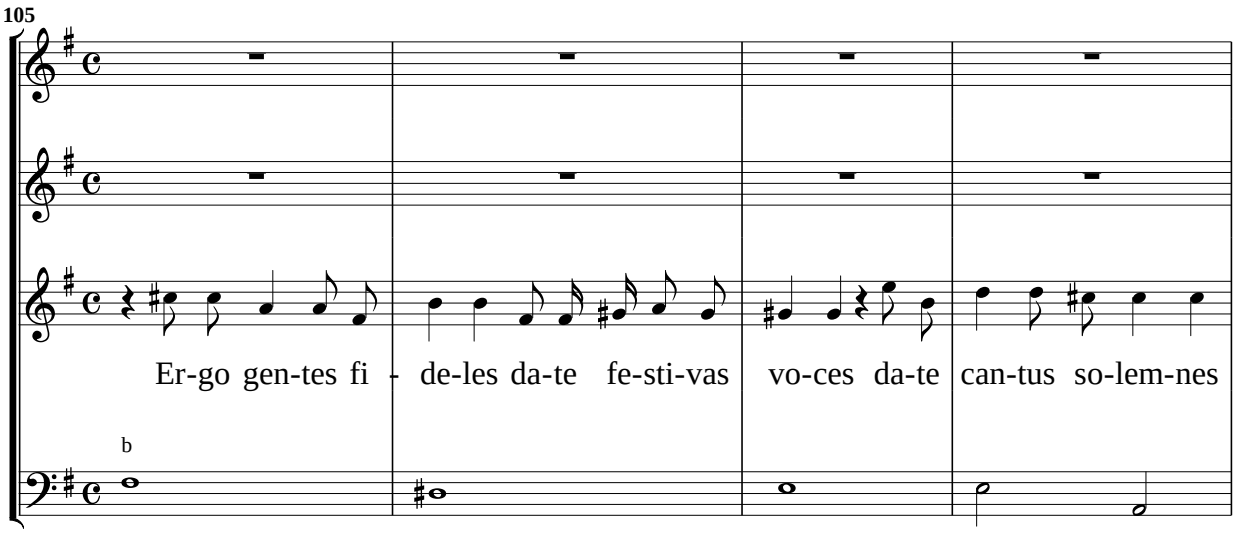

47
p
p
#
#
p
50
Ho - di - e in or - be fe - sti - vo re - gnat al - ma lae - ti - tia
#
53
ef-fu-ga-ta tri-sti-tia in Tar-ta-ra vo-la-vit et so-la pax in Ter-ris tri-um-
#6

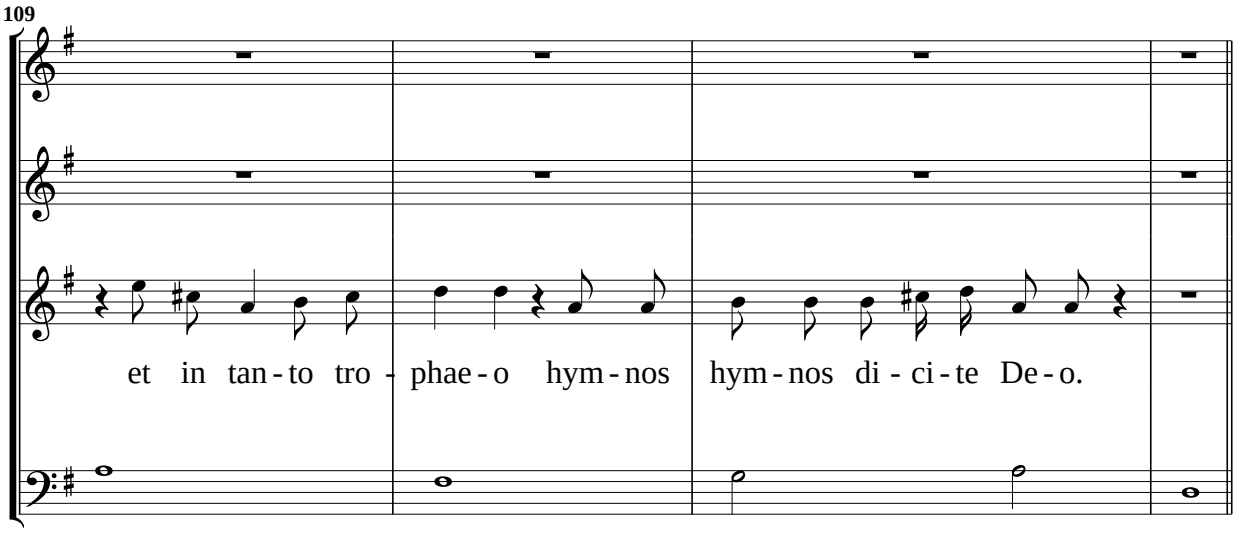

56
- pha -
#6
Allegro
58
vit.
62
Haec di-es se-

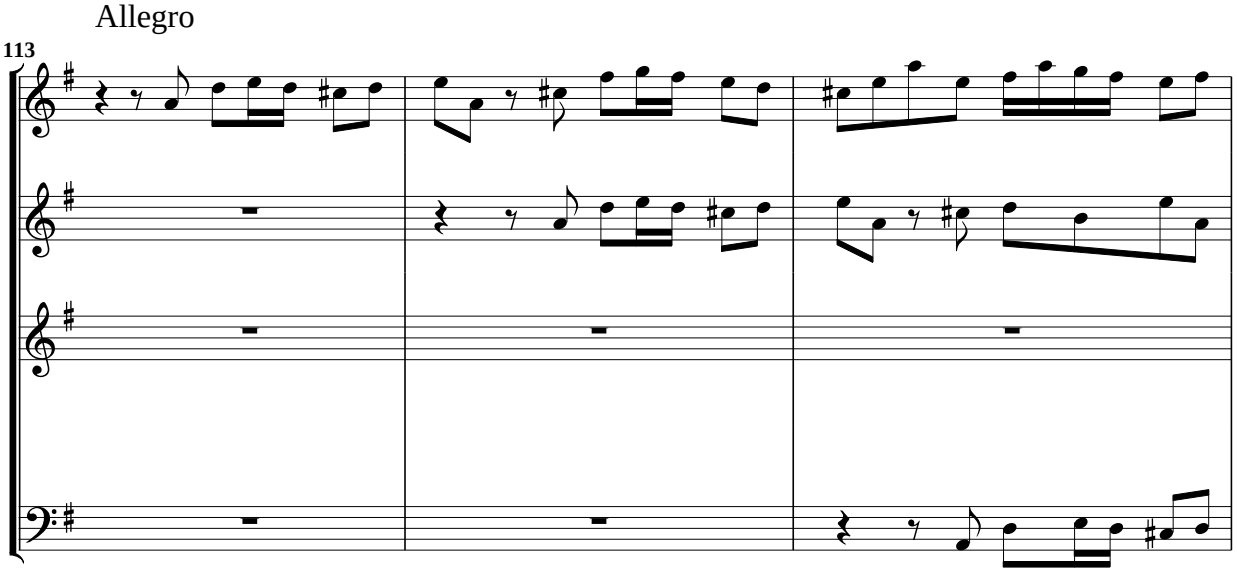

66
- re-na haec di-es se - re-na est Cae-lo di - ca-ta est Cae-lo est
70
Cae-lo di - ca - ta est Cae-lo est Cae-lo di - ca - ta
75
et ri - det a - mae - na

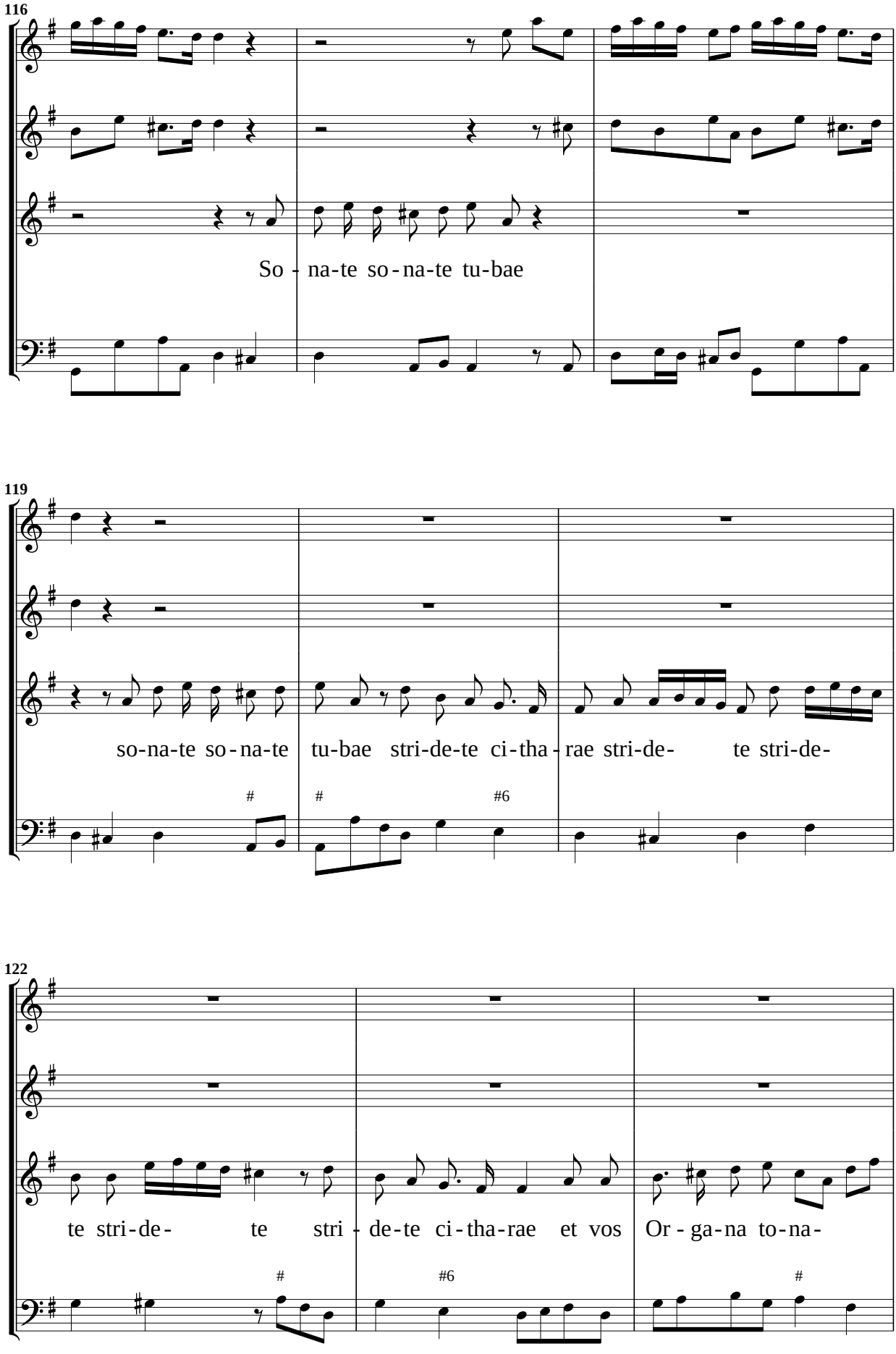

79
et ri-det a-mae-na tri-um-phis or-na-ta tri-um-phis or-na-
83
ta tri-um-phis or-na-ta tri-um-phis tri-um-phis or-na- ta
87

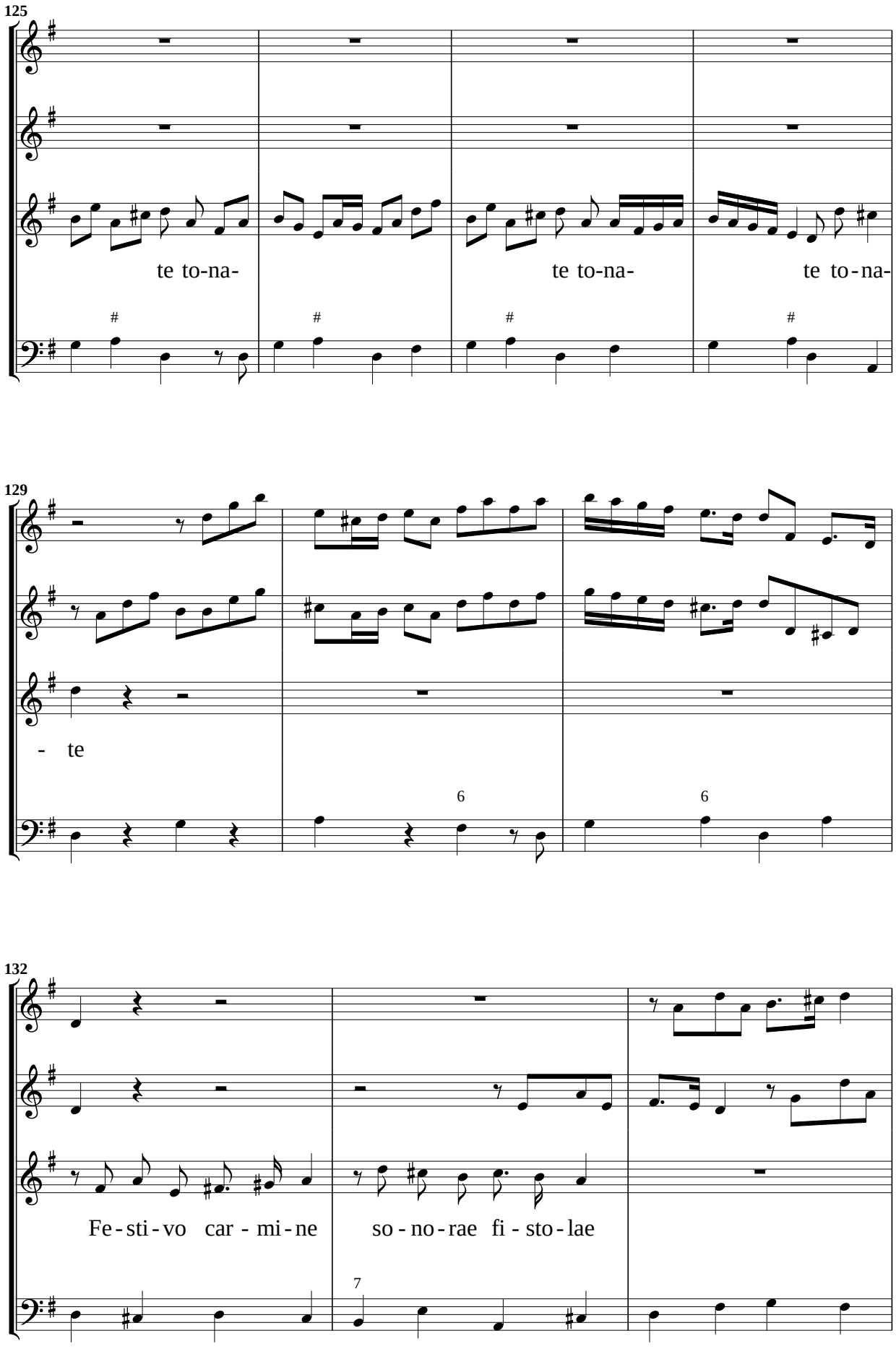

91
haec di-es se - re-na
haec di-es se-
95
- re-na est Cae-lo di - ca-ta est Cae-lo est
Cae-lo di-ca-
ta est Cae-lo est
99
Cae-lo di - ca - ta.
[p]
p
p

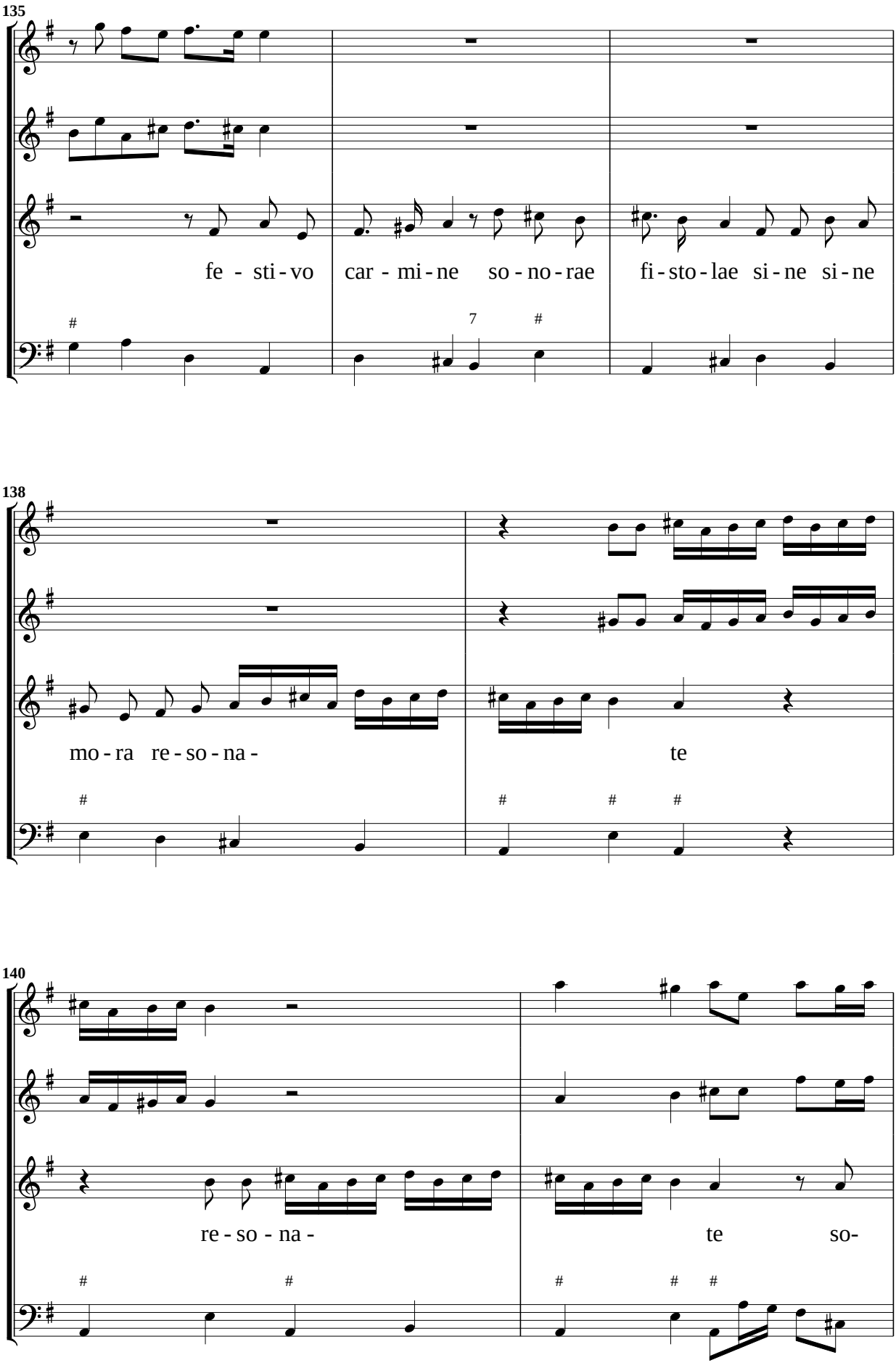

105
Er-go gen-tes fi - de-les da-te fe-sti-vas vo-ces da-te can-tus so-lem-nes
b

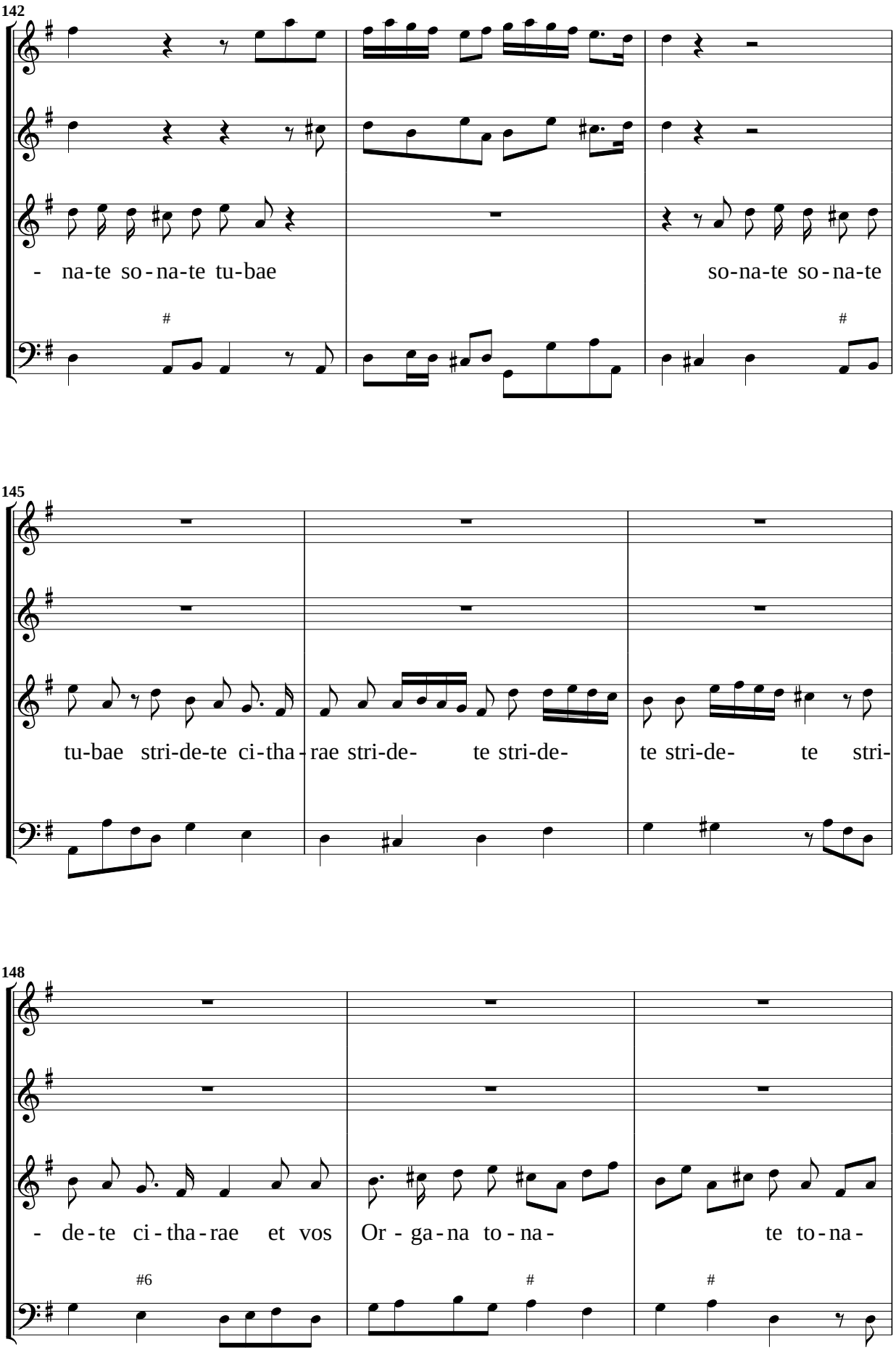

109
et in tan - to tro - phae - o hym - nos hym - nos di - ci - te De - o.

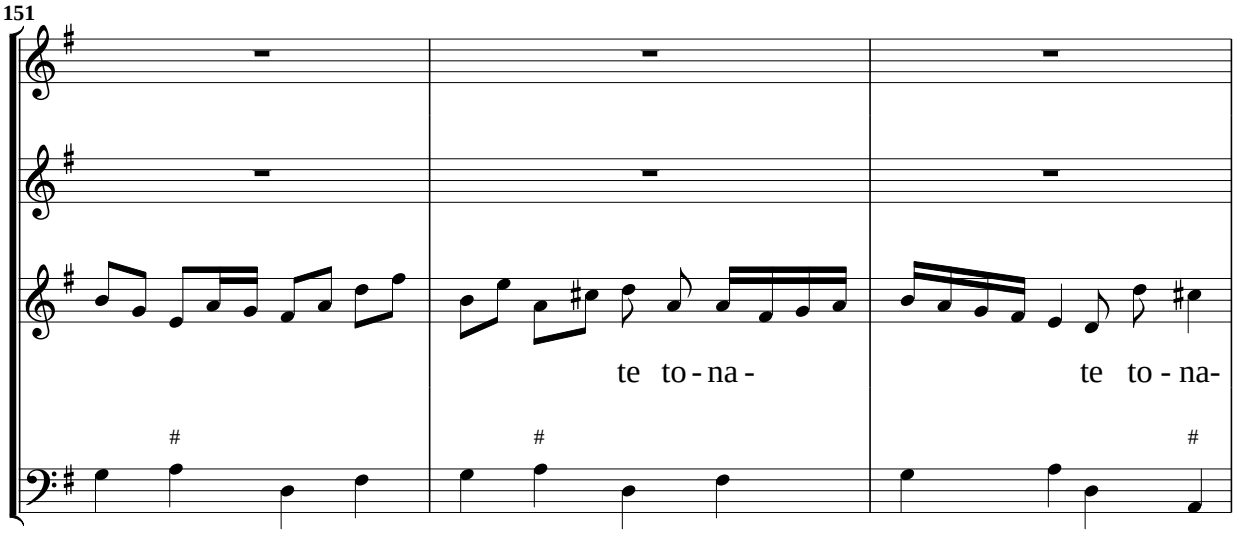

Allegro
113

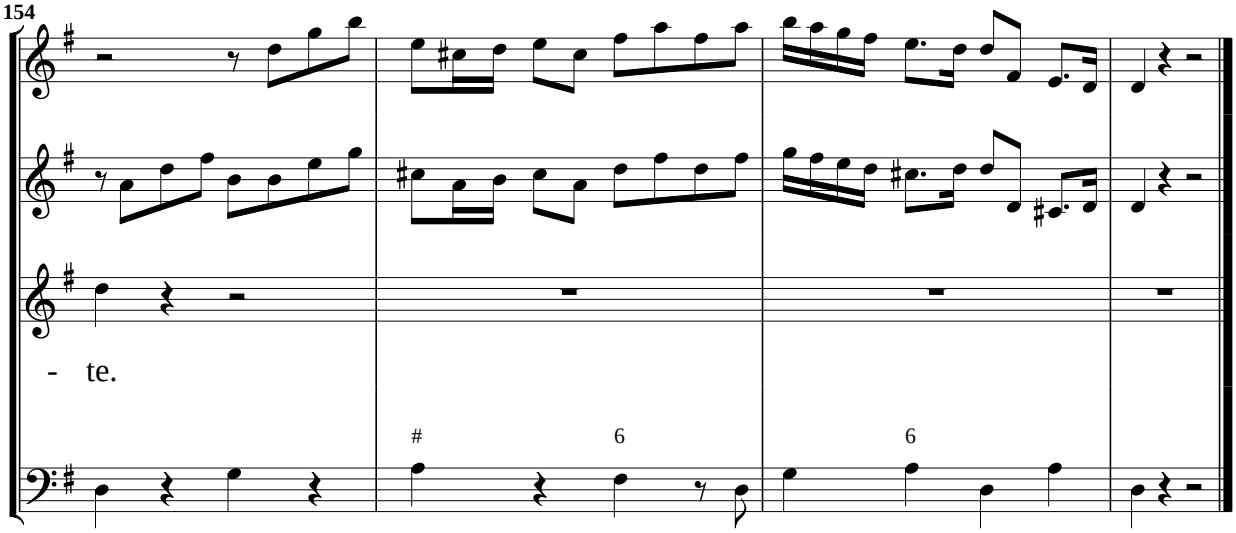

116
So - na-te so - na-te tu-bae
119
so-na-te so - na-te tu-bae stri-de-te ci-tha - rae stri-de- te stri-de-
122
te stri-de- te stri - de-te ci-tha-rae et vos Or - ga-na to-na-


125
te to-na-
te to-na-
te to-na-
129
- te
6
6
132
Fe-sti-vo car-mi-ne
so-no-rae fi-sto-lae
7


135
fe - sti - vo car - mi - ne so - no - rae fi - sto - lae si - ne si - ne
138
mo - ra re - so - na - te
140
re - so - na - te so-


142
- na-te so-na-te tu-bae
so-na-te so-na-te
145
tu-bae stri-de-te ci-tha-rae stri-de- te stri-de- te stri-de- te stri-
148
- de-te ci-tha-rae et vos
Or - ga-na to-na-
te to-na-

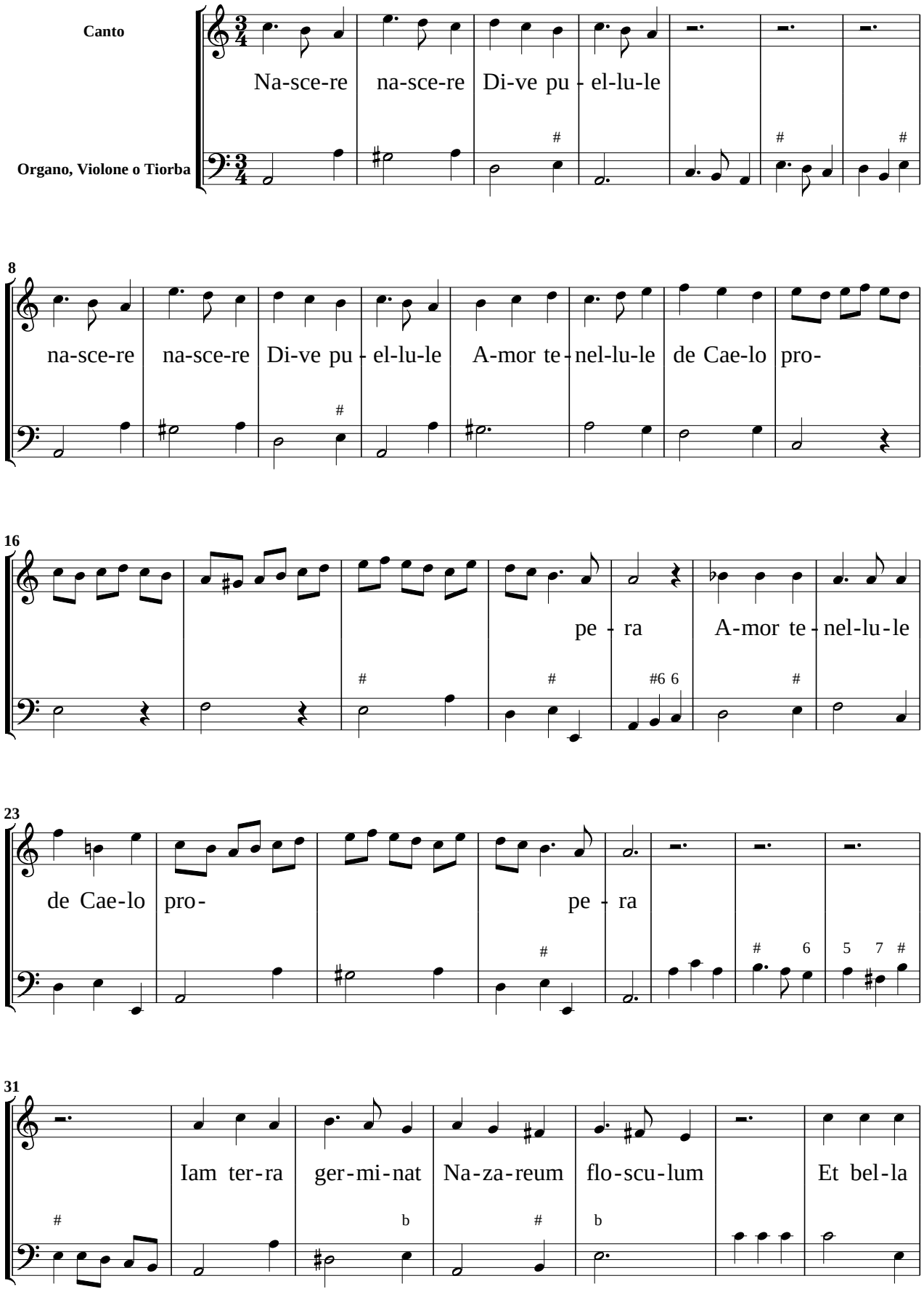

151
te to - na -
te to - na-

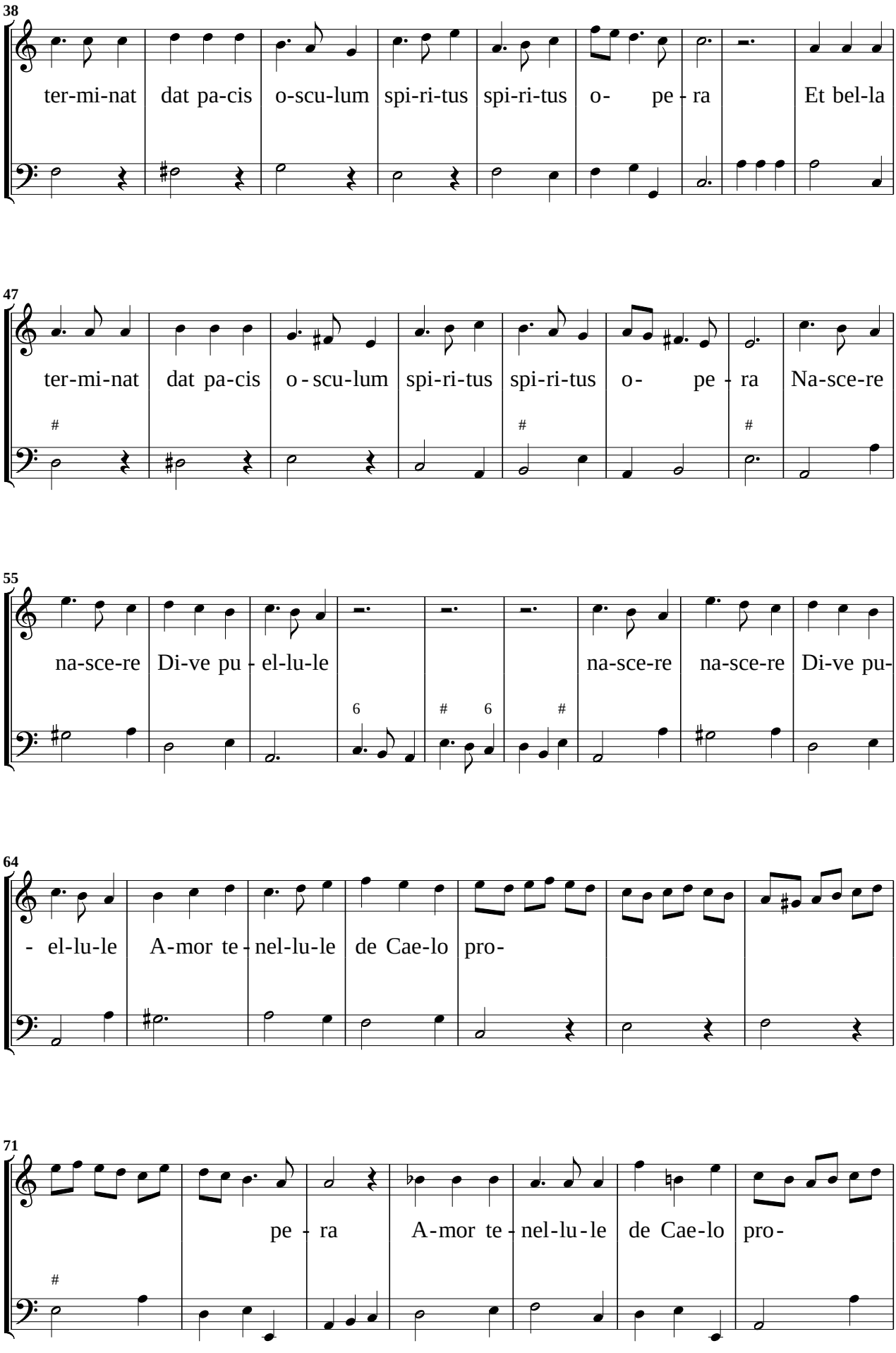

154
- te.

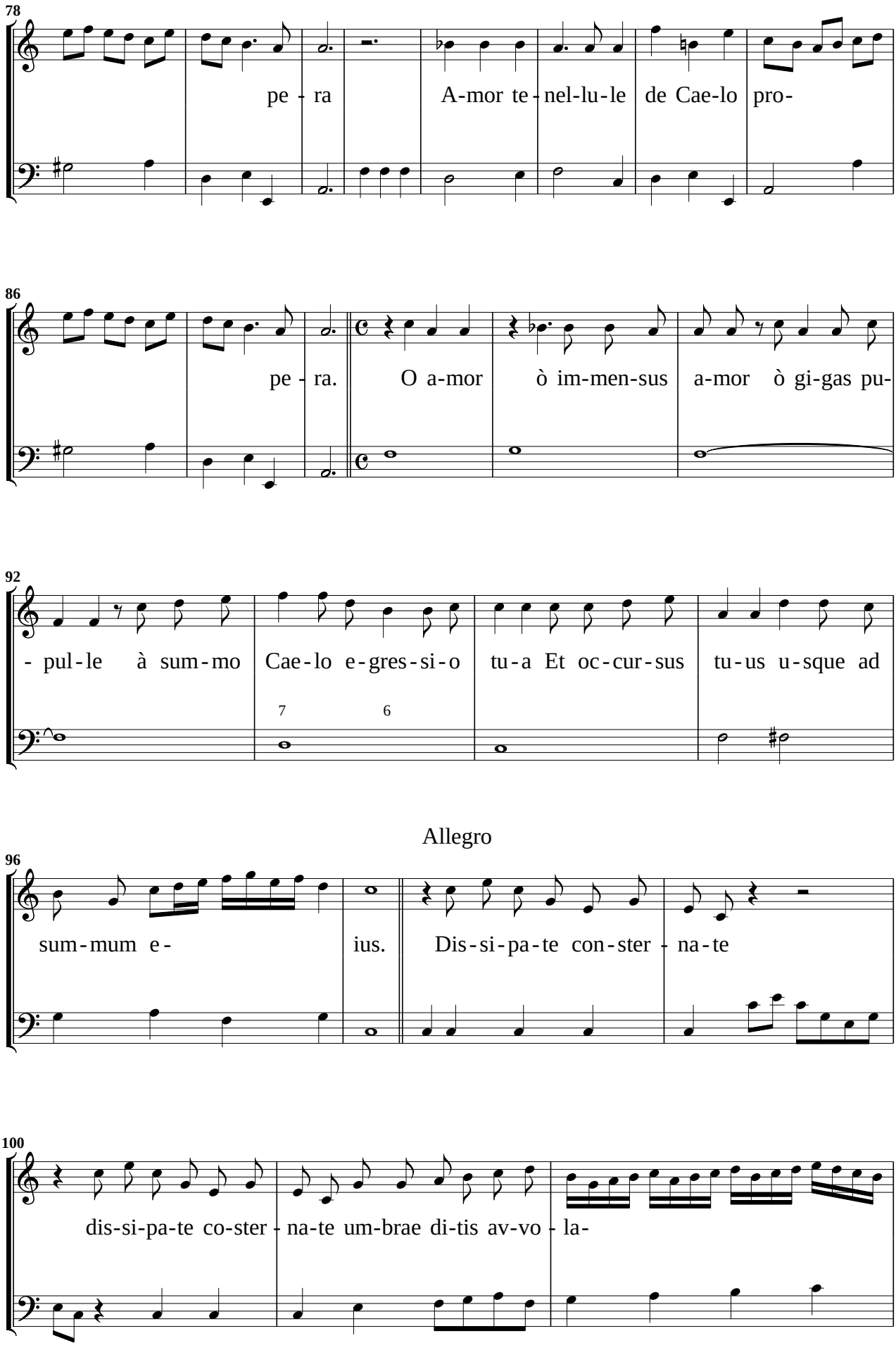
6. Nascere dive puellule. Canto solo, senza Violini

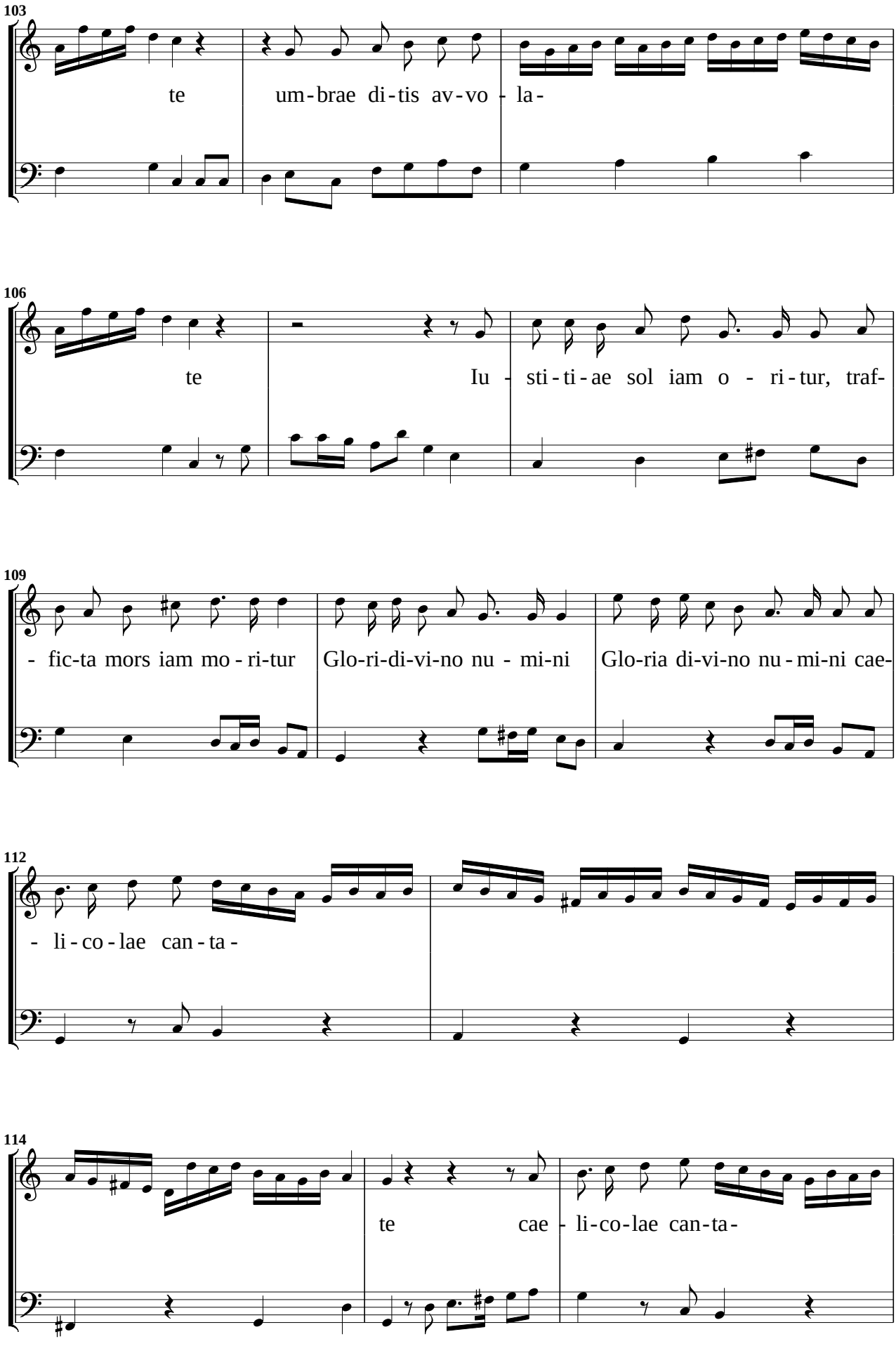
Per il Santissimo Natale

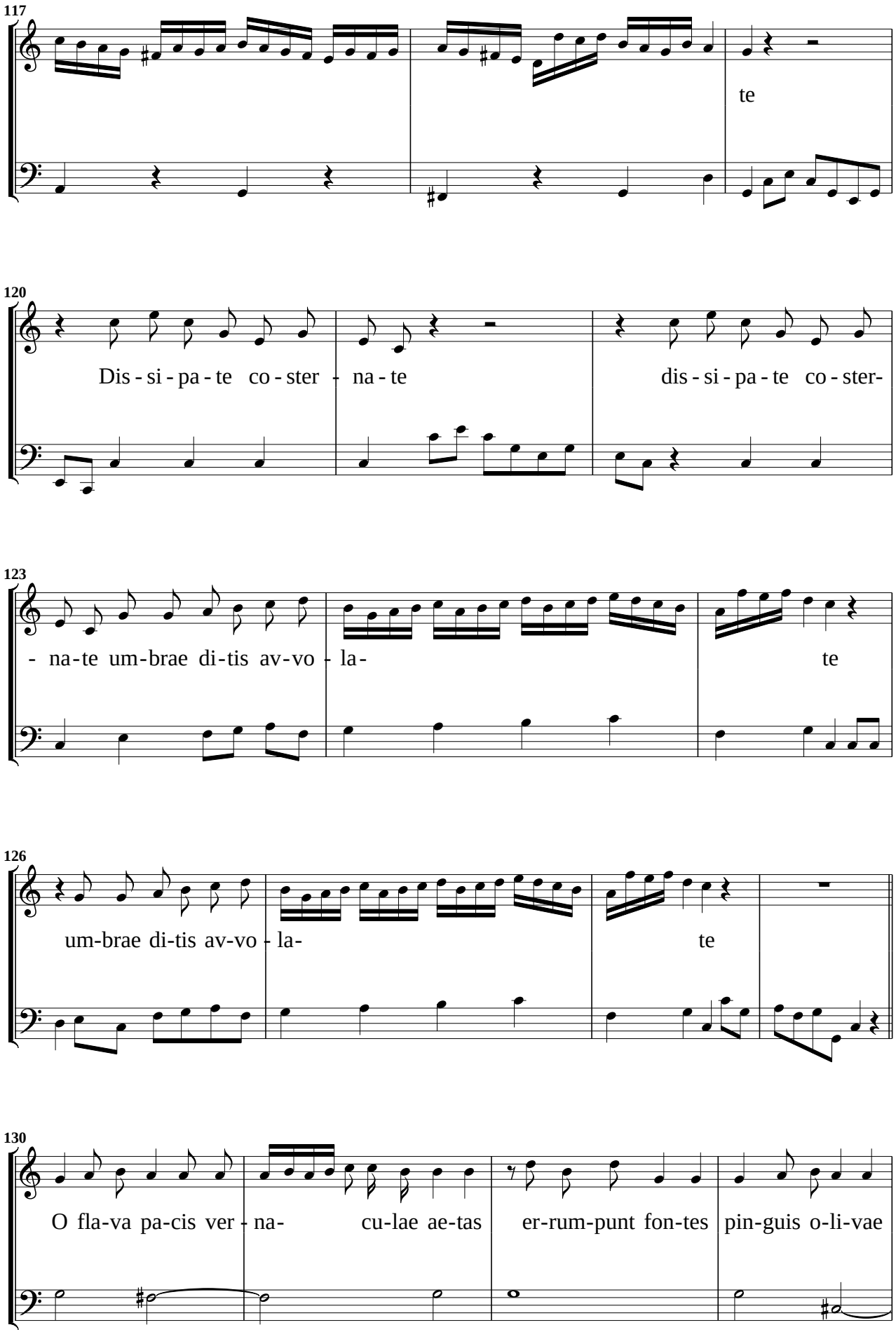
Allegro

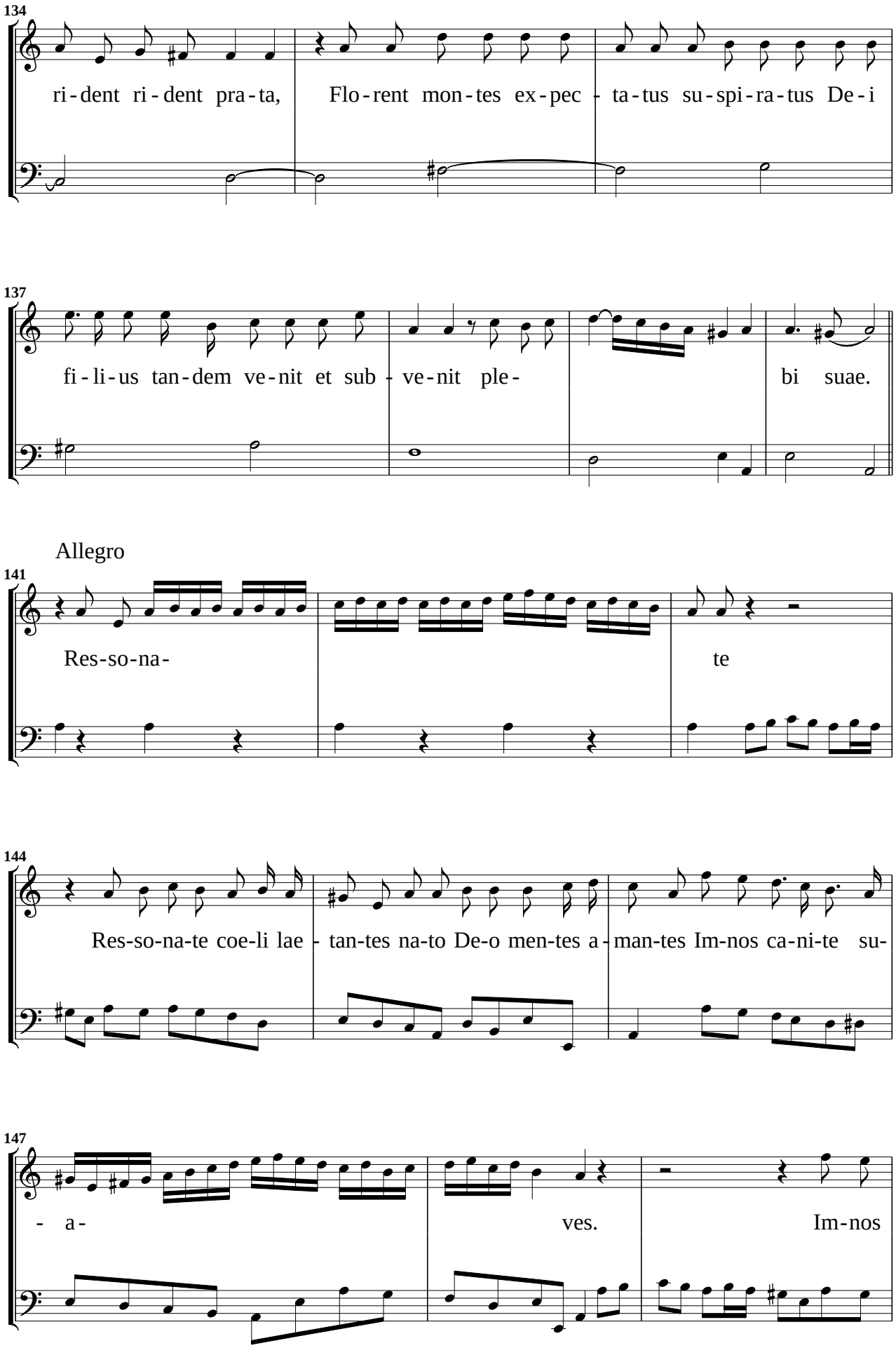


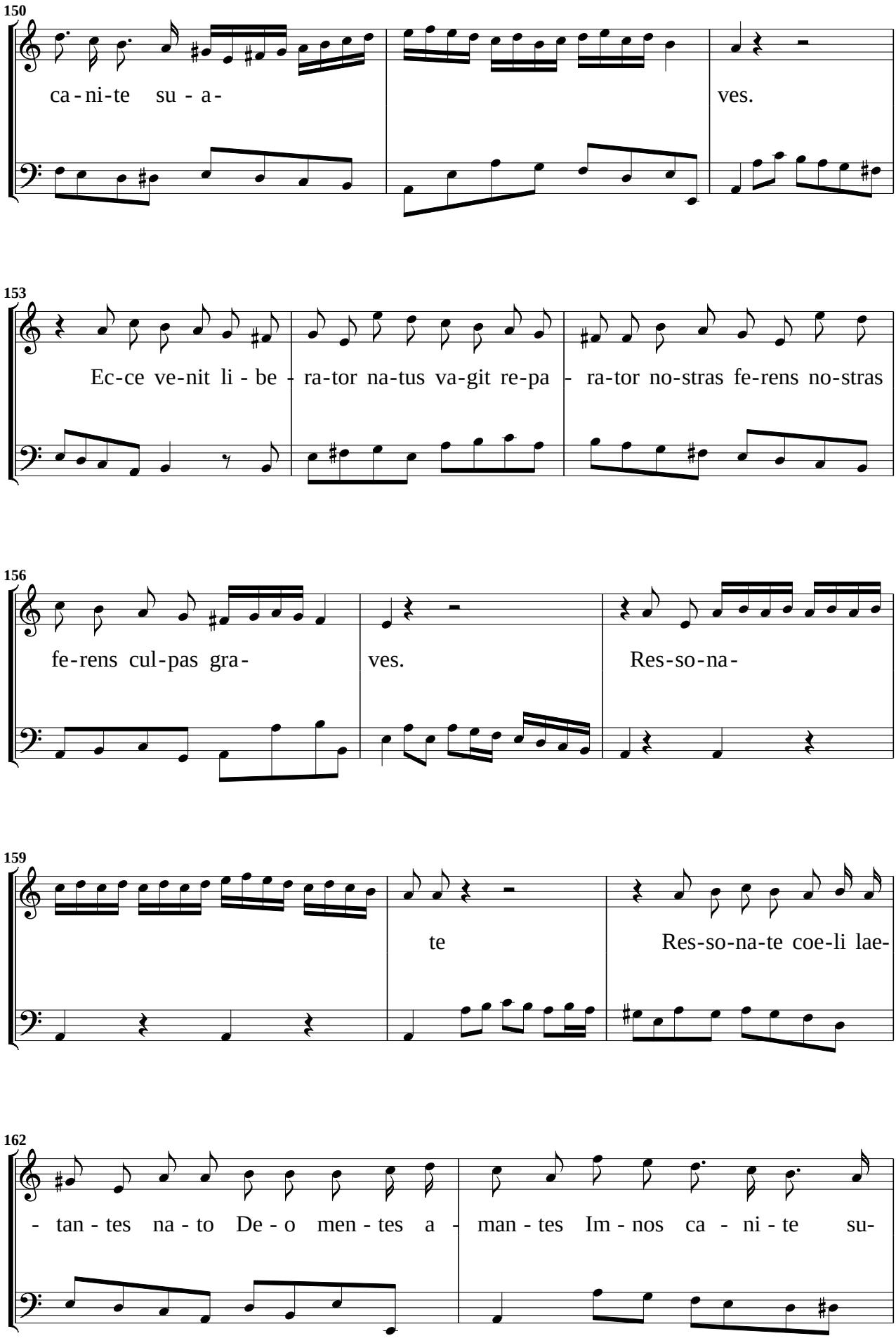

38
ter-mi-nat dat pa-cis o-scu-lum spi-ri-tus spi-ri-tus o- pe - ra Et bel-la
47
ter-mi-nat dat pa-cis o - scu-lum spi-ri-tus spi-ri-tus o- pe - ra Na-sce-re
55
na-sce-re Di-ve pu - el-lu-le na-sce-re na-sce-re Di-ve pu-
64
- el-lu-le A-mor te - nel-lu-le de Cae-lo pro-
71
pe - ra A-mor te - nel-lu - le de Cae-lo pro-

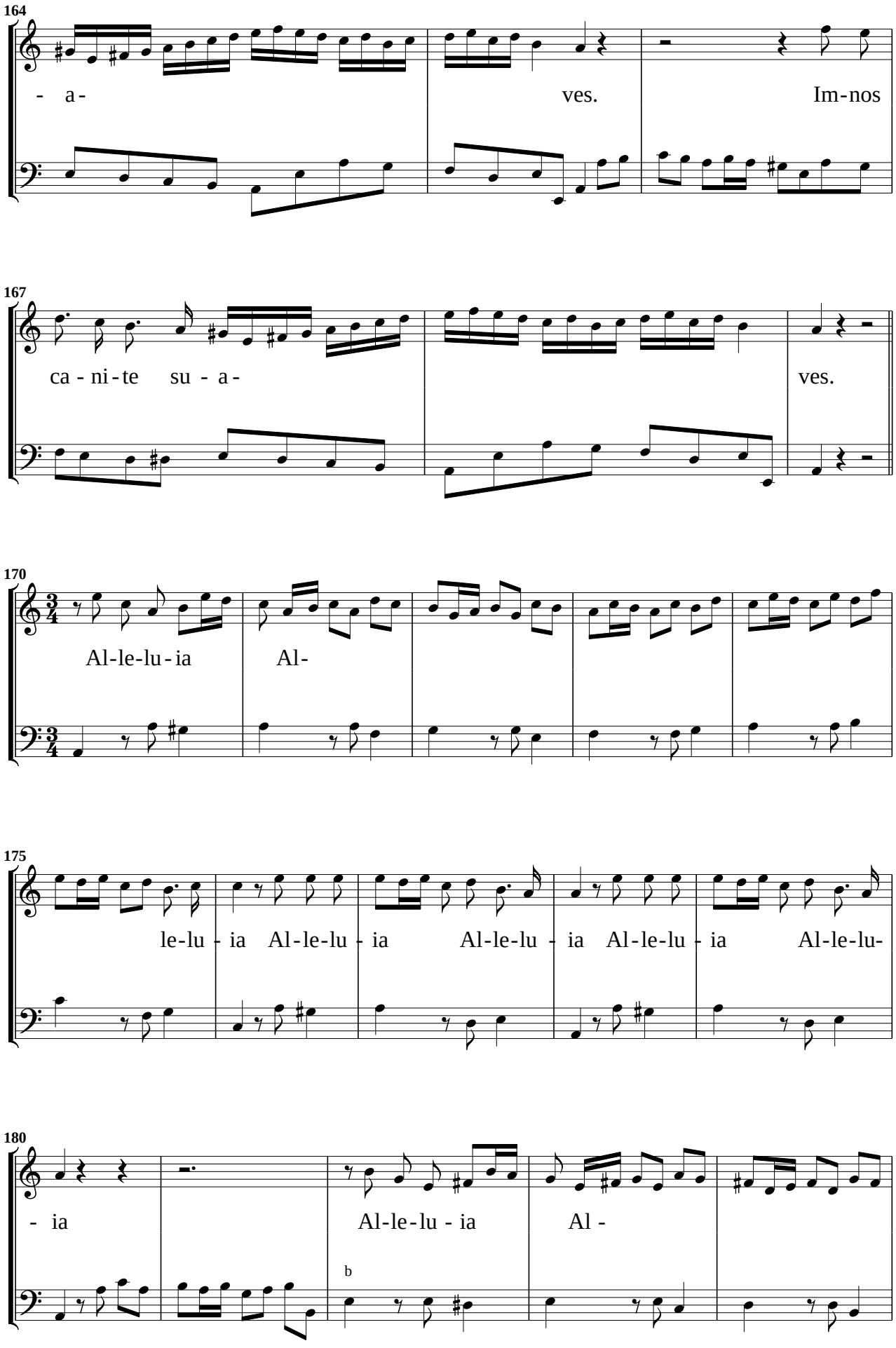

78
pe - ra
A-mor te - nel-lu-le de Cae-lo pro-
86
pe - ra.
O a-mor
ò im-men-sus a-mor ò gi-gas pu-
92
- pul-le à sum-mo
Cae-lo e-gres-si-o
tu-a Et oc-cur-sus
tu-us u-sque ad
7
6
Allegro
96
sum-mum e-
ius.
Dis-si-pa-te con-ster - na-te
100
dis-si-pa-te co-ster - na-te um-brae di-tis av-vo - la-

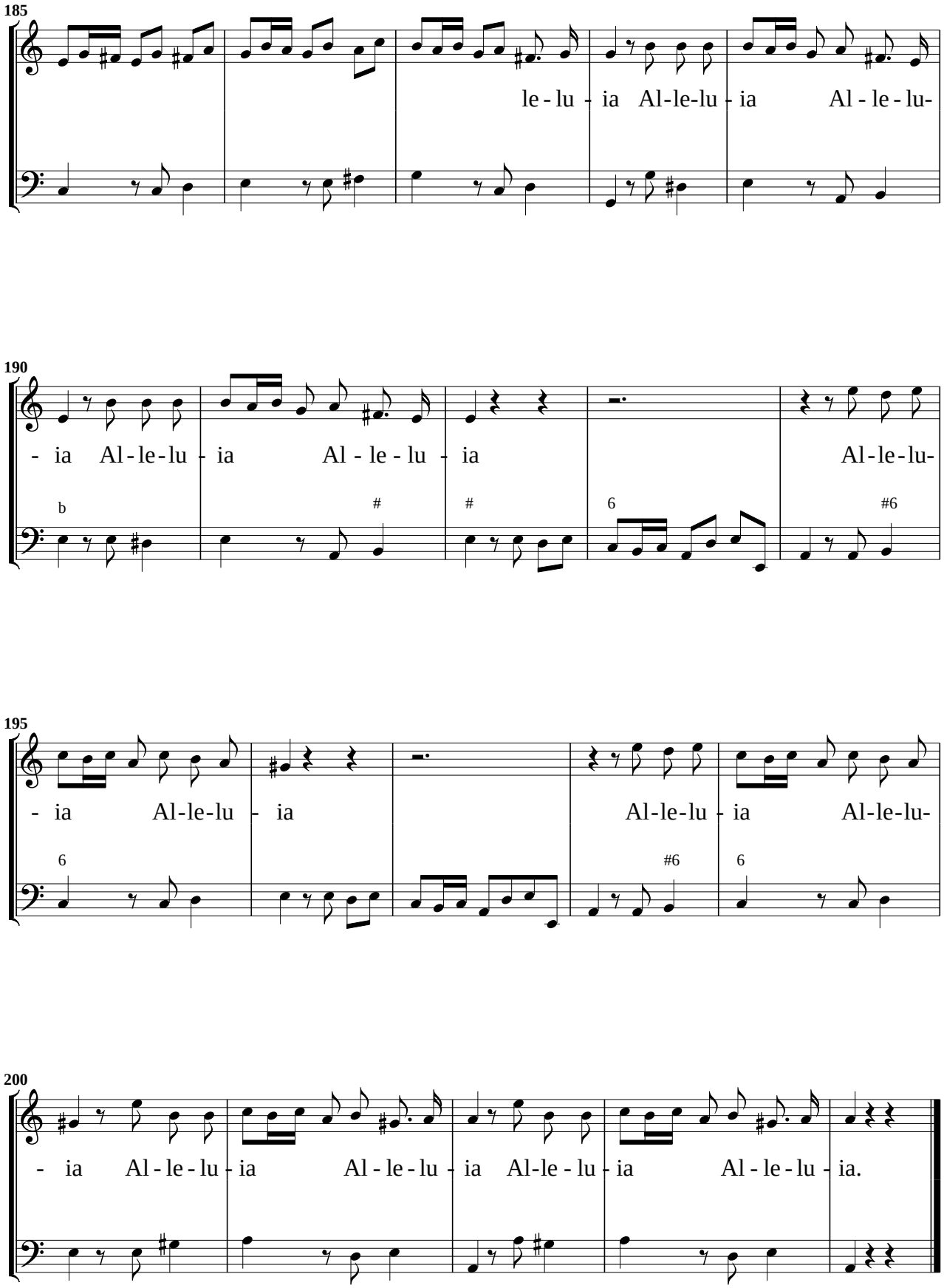

103
te um-brae di-tis av-vo - la-
106
te Iu - sti-ti-ae sol iam o - ri-tur, traf-
109
- fic-ta mors iam mo - ri-tur Glo-ri-di-vi-no nu - mi-ni Glo-ria di-vi-no nu-mi-ni cae-
112
- li-co-lae can-ta-
114
te cae - li-co-lae can-ta-


117
te
120
Dis - si - pa - te co - ster - na - te
dis - si - pa - te co - ster-
123
- na-te um-brae di-tis av-vo - la-
te
126
um-brae di-tis av-vo - la-
te
130
O fla-va pa-cis ver - na-
cu-lae ae-tas
er-rum-punt fon-tes
pin-guis o-li-vae


134
ri - dent ri - dent pra - ta, Flo - rent mon - tes ex - pec - ta - tus su - spi - ra - tus De - i
137
fi - li - us tan - dem ve - nit et sub - ve - nit ple - bi suae.
Allegro
141
Res - so - na - te
144
Res - so - na - te coe - li lae - tan - tes na - to De - o men - tes a - man - tes Im - nos ca - ni - te su -
147
- a - ves. Im - nos


150
ca - ni - te su - a -
ves.
153
Ec - ce ve - nit li - be - ra - tor na - tus va - git re - pa - ra - tor no - stras fe - rens no - stras
156
fe - rens cul - pas gra -
ves.
Res - so - na -
159
te
Res - so - na - te coe - li lae -
162
- tan - tes na - to De - o men - tes a - man - tes Im - nos ca - ni - te su -


164
- a-
ves.
Im-nos
167
ca - ni - te
su - a -
ves.
170
Al-le-lu-ia
Al-
175
le-lu - ia
Al-le-lu - ia
Al-le-lu - ia
Al-le-lu - ia
Al-le-lu-
180
- ia
Al-le-lu - ia
Al -
b


185
le - lu - ia Al-le-lu - ia Al - le - lu-
190
- ia Al - le - lu - ia Al - le - lu - ia Al-le-lu-
195
- ia Al-le-lu - ia Al-le-lu - ia Al-le-lu-
200
- ia Al - le - lu - ia Al - le - lu - ia Al-le - lu - ia Al - le - lu - ia.