

C.1872

LA

FURIOUS

MATRIMONIALS

ETIENNE



J.A. ANSCHÜTZ

BIBLIOTHEQUE NATIONALE DE FRANCE
PARIS

LA TURQUOISE

1^e

PAR

MAZURKA DE SALON.

A MADEMOISELLE

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MARIE OPPENHEIM.



Andantino.

INTRODUCTION.

The musical score consists of four staves of music for piano, arranged in two systems. The first system starts with an introduction in 3/4 time, B-flat major, marked 'p' (piano). It features a melodic line in the treble clef and harmonic support in the bass clef. The second system begins with a dynamic 'f' (forte) and includes various performance instructions such as 'leggiero.', 'mf', 'p', 'poco rit.', ' cresc.', and 'Ped.' (pedal). The score concludes with a final section marked 'p' and 'poco rit.'

MAZURKA.

The musical score consists of five staves of piano music. The first staff begins with a forte dynamic (f) and includes fingerings (1, 2, 3, 4) above the notes. The second staff starts with a bass note and includes a pedaling instruction (Ped.) with a star (*). The third staff begins with a dynamic crescendo (cresc.) and a dynamic marking f-p. The fourth staff features a dynamic ff and includes a pedaling instruction (Ped.) with a star (*). The fifth staff concludes with a dynamic ff and includes a pedaling instruction (Ped.) with a star (*).

8

pp

Ped. * Ped. * Ped. *

ff *ff p*

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

Grazioso.

rullen un poco

Ped. * Ped. * Ped. * Ped. * Ped. *

4

pp a tempo.

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. *

poco riten.

Ped. * Ped. * Ped. * Ped. *

p tempo.

Ped. * Ped. Ped. *

Ped. * Ped. * Ped. * Ped. *

1^o 2^o

f *ff* *f* *ff*

Ped. * Ped.

8

pp

Ped. * Ped. * Ped. *

1^o 2^o

ff *ff* *pp express.* *meno mosso*

Ped. * Ped. * Ped. *

a tempo.

Ped. * Ped. * Ped.

allargando.

ff *ff* *ff*

Ped. * Ped. * Ped. * Ped. * Ped.