

FLUTES 1, 2

TROMBONE CONCERTO

I

Allegro non troppo (♩ = c. 96)

JEFF MANOOKIAN

1

4

A

7

ff *p* < *sfz* *p*

2

4

ff *p* < *sfz* *p*

B

5

C

11

D

3

p

3

p

34

3

E

f *f*

43

ff

47

F

8

p *pp*

8

p *pp*

3/4

4/4

3/4

4/4

61

2 G 4 H 14 I 10 J 3

K

mf

100

105

L Tempo I (♩ = c. 96) M

mf *ff* *sfz* *ff* *p* *sfz*

117

N

p *sfz* *mf* *3*

171

ff *p*

S

Solo

4

ff

4

II

Adagio mesto (♩ = c. 60)

8 8 2

T **U**

pp

Solo

203

3

3

211

p *mf*

p *mf*

V

216

p

W

5 2

5 2

p

227

7 X 16 2 Y 7 Z 4

265

Solo *pp*

III

Maestoso (♩ = c. 60)

ff

2 5

278

AA Allegro gioioso (♩ = c. 112)

Cadenza

f

2

285

fp

3

BB

ff *mf*

296

mp *mf*

CC **DD**

mp *p* *pp*

307

mp *pp*

EE

f *p*

FF

316

f

f

322

fp

ff

fp

ff

GG

mp

mp

333

mp

mp

339

mp

Measures 348-352. The score is for Flutes 1 and 2. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4. The music is marked *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with many notes having accents (>). There are slurs over some phrases.

350

Measures 351-355. The score continues for Flutes 1 and 2. The time signature changes from 4/4 to 3/4 and back to 4/4. The music is marked *ff*. The notation includes eighth notes, quarter notes, and half notes, with many notes having accents (>). There are slurs over some phrases.

353

Measures 356-360. The score continues for Flutes 1 and 2. The time signature changes from 4/4 to 3/4 and back to 4/4. The music is marked *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with many notes having accents (>). There are slurs over some phrases.

357

Measures 361-365. The score continues for Flutes 1 and 2. The time signature changes from 3/4 to 5/4 and back to 3/4. The music is marked *ff*. The notation includes eighth notes, quarter notes, and half notes, with many notes having accents (>). There are slurs over some phrases. A repeat sign (II) is present at the beginning of measure 363.

360

Measures 366-370. The score continues for Flutes 1 and 2. The time signature changes from 3/4 to 4/4. The music is marked *ff*. The notation includes eighth notes, quarter notes, and half notes, with many notes having accents (>). There are slurs over some phrases. The piece ends with a double bar line.

I

Allegro non troppo (♩ = c. 96)

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Moderato cantabile (♩ = c. 76)

G H I J

K

100

105 L Tempo I (♩ = c. 96) M

116 Solo

N

5

mf

3

3

132

0

ff

3

3

3

ff

2/4

4/4

143

ffz

ffz

P

2

2

p

p

2/4

148

151 **Q** Moderato cantabile (♩ = c. 76)

p

p

161

R **S**

ff

ff

II

Adagio mesto (♩ = c. 60)

T **U** **V**

p

p

213 **W**

mf

p

mf

p

p

220

5 2 4

Solo

pp

X

16 2

Y 7 Z 8

III

Maestoso (♩ = c. 60)

2

ff

273

5

AA Allegro gioioso (♩ = c. 112)

Cadenza

2

284

f *fp*

289

BB

ff *mf*

297

CC

mf *mp*

DD

pp *pp*

309

EE

f *p*

314 FF

f

f

321

fp

ff

fp

ff

325 GG

mf

mp

mf

mp

330

pp

pp

335

mp

mp

343

mf *ff* HH

348

mf *mf*

352

f *f*

356

ff *ff* II

359

ff *ff*

CLARINETS in B $\flat$ 1, 2

TROMBONE CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

The musical score is written for two staves, numbered 1 and 2. It begins with a 4/4 time signature and a key signature of one flat. The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 96 beats per minute. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 1-8) features a 4-measure rest followed by a melodic line with dynamics *ff*, *p*, and *sfz*. Section B (measures 9-15) consists of an 8-measure rest. Section C (measures 16-22) includes a 3-measure rest and a 11-measure rest. Section D (measures 23-34) features a melodic line with triplets and dynamics *f* and *sfz*. Section E (measures 35-44) continues the melodic line with triplets and dynamics *f* and *sfz*. Section F (measures 45-52) includes a 3-measure rest followed by a melodic line with dynamics *ff* and *p*, and an 8-measure rest.

58

pp *p* **G** 4

H Moderato cantabile (♩ = c. 76)

14 **I**

p **I** 14

86

p **G** 14

90 **J**

p **J** 3

K

2

mf

mf

101

mf

sf

106

mf

ff

sfz

ff

p

L Tempo I (♩ = c. 96)

M

5

5

116

sfz

p

sfz

mf

sfz

mf

3

3

N

mf

127

132

O

ff

2/4 4/4

143

sfz **P** 2 *p*

148

7

Q Moderato cantabile (♩ = c. 76)

p *p*

164

R 4 **S** 9

II

Adagio mesto (♩ = c. 60)

8 T 8 U 2 11

V

p *mf* *p*

W

Solo *p*

224

2 X 7 16 2 Y 7 Z 8

III

Maestoso (♩ = c. 60)

270 271 272

ff *ff*

273 274 275 276 277 278

ff *ff*

Cadenza

284 285 286 287 288

ff *ff*

289 290 291 292 293

ff *ff*

297 CC

mf *mf* *mf* $\sharp\epsilon$ *mf*

302 DD

mp *mp* *mp* *pp* *pp*

307

mp *pp* *pp*

309 EE

f *f* 2 3 2 2 3 2

317 **FF**

323 **GG**

328

331

339

mf

mf

346

HH

ff

ff

350

f

f

355

II

ff

ff

359

3

3

3

3

BASSOONS 1, 2

JEFF MANOOKIAN

TROMBONE CONCERTO

TROMBONE CONCERTO

Allegro non troppo (♩ = c. 96)

JEFF MANOOKIAN

1 4 **A**

ff *p* *sffz* *f*

2 4 *ff* *p* *sffz* *f*

9

mp *pp*

14 **B** 2 **C** 10 10

p *p*

D **E**

p *p*

41 *ff* *ff*

48

F 6

pp *p*

59

G 4

pp *p*

Moderato cantabile (♩ = c. 76)

H 14 **I**

85

90 **J** 3

K

Measures 96-100 of section K. The score is in bass clef with a key signature of one flat. It features a 3/4 time signature for measures 96-97 and a 4/4 time signature for measures 98-100. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include *mf* (mezzo-forte) in measures 96 and 97, and *ff* (fortissimo) in measures 98-100.

Measures 101-105 of section K. The score continues in bass clef with a key signature of one flat. It features a 3/4 time signature for measures 101-102 and a 4/4 time signature for measures 103-105. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include *mf* (mezzo-forte) in measures 101-102 and *ff* (fortissimo) in measures 103-105.

Measures 106-112 of section L. The score is in bass clef with a key signature of one flat. It features a 3/4 time signature for measures 106-107 and a 4/4 time signature for measures 108-112. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include *mf* (mezzo-forte) in measures 106-107, *ff* (fortissimo) in measures 108-109, and *sffz* (sforzando) in measures 110-112. A tempo marking "Tempo I (♩ = c. 96)" is present above measure 108.

Measures 113-117 of section M. The score is in bass clef with a key signature of one flat. It features a 3/4 time signature for measures 113-114 and a 4/4 time signature for measures 115-117. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include *ff* (fortissimo) in measures 113-114, *p* (piano) in measures 115-116, and *sffz* (sforzando) in measure 117.

Measures 118-122 of section N. The score is in bass clef with a key signature of one flat. It features a 3/4 time signature for measures 118-119 and a 4/4 time signature for measures 120-122. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include *sffz* (sforzando) in measures 118-119, *mf* (mezzo-forte) in measures 120-121, and *p* (piano) in measure 122.

124

mf

mf

131

0

139

ff

ff

sfz

sfz

P

f

f

p

p

150

5

5

6 Moderato cantabile (♩ = c. 76)

Q R S

7 4 9

ff

II

Adagio mesto (♩ = c. 60)

T U

8 8 2 11

V W

p *mf* *p*

220 Solo

5 2 2

p

232 X Y Z

2 16 2 7 8

III

Maestoso (♩ = c. 60)

274

AA Allegro gioioso (♩ = c. 112)

286

BB

CC

302

DD

EE

EE

Measures 308-315. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). A fermata is present over measure 312. The section ends with a *mf* (mezzo-forte) dynamic and a triplet of eighth notes.

316

FF

Measures 316-322. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). A fermata is present over measure 320. The section ends with a *mf* (mezzo-forte) dynamic and a triplet of eighth notes.

323

GG

Measures 323-327. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A fermata is present over measure 325. The section ends with a *mf* (mezzo-forte) dynamic and a triplet of eighth notes.

328

Measures 328-332. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents. Dynamics include *mp* (mezzo-piano). A fermata is present over measure 330. The section ends with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

333

Measures 333-337. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents. Dynamics include *pp* (pianissimo). A fermata is present over measure 335. The section ends with a *pp* (pianissimo) dynamic and a triplet of eighth notes.

336

mp

2

2

343

mf

HH

ff sffz

2

350

f

2

2

f

356

ff

II

ff

360

ff

TROMBONE CONCERTO

JEFF MANOOKIAN

I

Allegro non troppo (♩ = c. 96)

1 2

A 4 8 6

ff *p* *sffz*

B 8 6

C 11 **D** *p* *f*

p *f*

37 **E**

43 **F** 10 10 $\frac{3}{4}$ $\frac{3}{4}$

ff *p*

ff *p*

60

G **H** ($\text{♩} = \text{c. } 76$)

p *p*

4 4 14 14

I **J** **K**

10 3 3

mf *mf*

99

103

mf *ff* *mf* *ff*

L **M** **Tempo I** ($\text{♩} = \text{c. } 96$)

5 5

sfz *ff* *p* *sfz* *p* *sfz* *ff* *p* *sfz* *p* *sfz*

119 **N**

4

mf

mf

130

137 **O**

ff

ff

143 **P** **Q** Moderato cantabile (♩ = c. 76)

sffz

sffz

13

13

7

7

R **S**

4

4

ff

ff

9

9

II

Adagio mesto (♩ = c. 60)

208 8 T 8 U 2 11 V

213 3/4 2/4 4/4 3/4 4/4 3/4 4/4 W

220 5 2 7 X 16 2 Y 7 Z 8

III

Maestoso (♩ = c. 60)

ff sfz 4 4

278 **AA** Allegro gioioso (♩ = c. 112)

Cadenza

mf *f*

mf *f*

286 **BB**

ff *f*

ff *f*

CC **DD**

mf *mf*

EE

ff *fp*

ff *fp*

318 **FF**

mf *f*

mf *f*

323

GG

ff *f* *mf*

330

p

339

mf

HH

ff

351

f

f

356

f

ff

ff

II

359

f

ff

TROMBONE CONCERTO

JEFF MANOOKIAN

I

Allegro non troppo (♩ = c. 96)

1 2

A 4 8 3

B

ff *p* *sfz*

18 con sord. **C** 11 **D** 2 senza sord. *mf*

p *mf*

36 **E**

42 **F** 10 10 3/4 3/4

ff *p* *ff* *p*

60

G **4** **H** ($\text{♩} = \text{c. } 76$) **14**

p < *mp*

mp

I **10** **J** **3** **K** **2** *con sord.* *mf*

con sord. *mf*

99

103

senza sord. **L** *Tempo I* ($\text{♩} = \text{c. } 96$)

mf > *ff* *sffz*

senza sord. *mf* < *ff* *sffz*

110

M **5**

ff *p* < *sffz* *p* < *sffz* *sfz*

ff *p* < *sffz* *p* < *sffz* *sfz*

120 con sord. **N** 8 senza sord. *mp* *mf*

134 **O** *ff*

141 **P** 13 *sffz*

Moderato cantabile
Q (♩ = c. 76) **R** **S** 7 4 9 *ff*

II

Adagio mesto (♩ = c. 60)

8 T 8 U 2 11

V

W 6 2 7 X 16 2 Y 7 Z 8

III

Maestoso (♩ = c. 60)

273 4 Cadenza

AA Allegro gioioso (♩ = c. 112)

BB

3 3 4 4 3 4

mf *f* *f*

294 CC

4 4 4 4 4 4 4 4

mp *con sord.* *mp* *con sord.*

302 DD EE

2 2 2 2 2 2 2 2

317 FF

4 4 4 4 4 4 4 4

f *f*

GG

4 4 4 4 4 4 4 4

mp *con sord.* *mp* *con sord.*

6

331

2

343

HH senza sord.

ff senza sord.

ff

349

f

f

354

II

ff

ff

359

TIMPANI
F - G - B $\flat$ - E

TROMBONE CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

4 **A** *ff* *p* *sfz* 7

B 3 *pp* 1 2 3 **C** 10 **D** *pp*

34 5 **E** 4 *mf* *ff* 3

F 10 *p* **G** 4

Moderato cantabile (♩ = c. 76)

H 14 **I** 10 **J** 3 **K** *p* *mf*

98 *p* *mf* 8 **L** Tempo I (♩ = c. 96) *ff*

110 4 **M** *ff* *p* *sfz* *p*

118 1 2 3 **N** 14 **O** *sfz* *pp* *mf*

139 *ff* *sfz* **P** 13

Moderato cantabile (♩ = c. 76)

Q 7 R 4 S 9

ff > > >

II

Adagio mesto (♩ = c. 60)

182 8 T 8 U

pp *tr* *tr*

202 1 2 3 4 5 6 7 8 9

211 V

p *mf*

217 W

p *pp*

224

232 X 6

pp *pp*

242 8

pp

Y 1 2 3 4

pp

Z 3

pp

III

Maestoso (♩ = c. 60)



278

Allegro gioioso (♩ = c. 112)



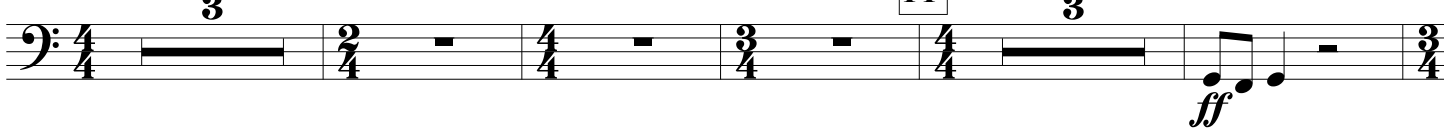
BB



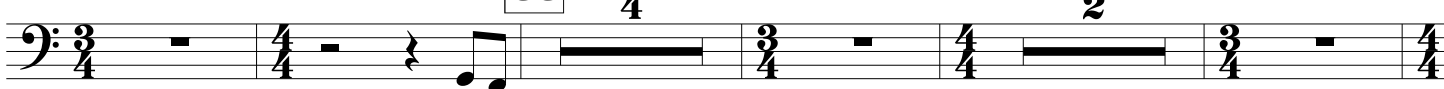
305



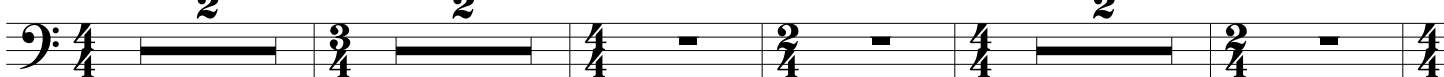
314



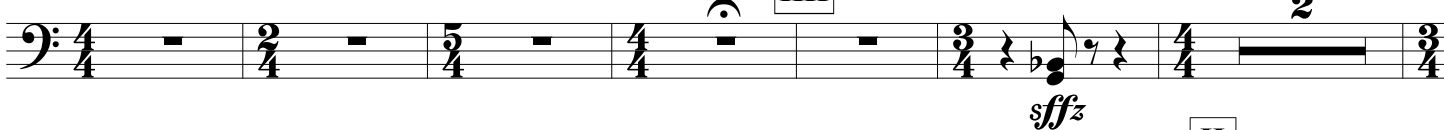
324



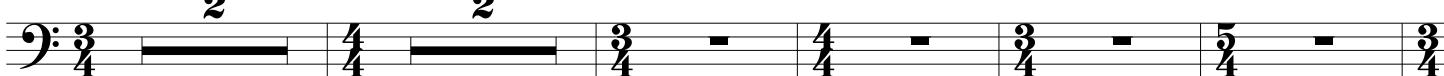
334



343



351



359



PERCUSSION

player 1: Tambourine, Suspended Cymbal, Castanets

player 2: Bass Drum, Triangle, Snare Drum

player 3: Xylophone, Glöckenspiel

TROMBONE CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

A Tambourine

B

1

4

ff *p* *sffz*

Bass Drum

4

ff *p* *sffz*

Xylophone

4

ff *sffz*

8

6

8

6

8

6

C

D Suspended Cymbal

pp *f*

Bass Drum

f

5

4

5

4

5

4

Suspended Cymbal

p

45

f

Triangle

f

Glöckenspiel

f

F

2

4

2

4

2

4

54

Tambourine

Bass Drum

pp

pp

2

2

2

G

Moderato cantabile (♩ = c. 76)

H

I

Castanets

p

4

4

4

14

14

14

84

3

3

3

3

3

3

90

J

Xylophone

p

3/4

4/4

3/4

4/4

94 K 3

Tambourine *mf*
Snare Drum *mp*

97

1

100

2 3 4 5

104 L Tempo I (♩ = c. 96)

Suspended Cymbal *p* *ff*
Xylophone *ffz*

M

Tambourine

Bass Drum

Xylophone

ff *p* *sfz* *p* *sfz*

4 4 4

N

O Suspended Cymbal

Triangle

Glöckenspiel

15 15 15

p *f* *f* *f*

2/4 2/4 2/4

142

P

13 13 13

mp *sfz* *sfz* *sfz*

2/4 4/4 2/4

Q Moderato cantabile (♩ = c. 76)

Castanets

p

3 3 3 3 3

164 R

Xylophone *mp*

167

Tambourine *ff*

Bass Drum *ff*

Xylophone *ff*

S

II

Adagio mesto (♩ = c. 60)

T U

Glöckenspiel *pp*

205 V

6

214

W

pp

222

X

Y

Suspended Cymbal (played with timpani stick)

pp

Bass Drum

ppp

pp

l.v.

l.v.

l.v.

1 2 3 4 5 6

260

Z

Glöckenspiel

pp

7 8 9 10 11 12 13 14 15

III

7

Maestoso (♩ = c. 60)

Tambourine

Snare Drum

ff

fp < *ff*

274

AA **Allegro gioioso** (♩ = c. 112)

Cadenza

Bass Drum

f

285

BB

Triangle

f

Glöckenspiel

f

294

Tambourine

Bass Drum

ff

mf

CC

DD

305

EE

Triangle

pp

f

312

FF

322

Tambourine

GG

Triangle

f

Glöckenspiel

ff

Bass Drum

ff

331

340

2

2

2

HH

Tambourine

ff

Bass Drum

sffz

Glöckenspiel

ff

2

2

2

353

Tambourine

f

Triangle

f

2

2

2

II

ff

Glöckenspiel

ff

2

2

2

PIANO

JEFF MANOOKIAN

TROMBONE CONCERTO

PIANO

TROMBONE CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

Piano

4

A

ff *p* *sfz* *sfz*

8^{va}

9

3

B

mf *mp* *p*

8^{va}

17

C

8^{va}

24

8^{va}

29

D

f legato

8^{va}

35 E

(8va)

42

(8va)

ff

46

(8va)

p

F

(8va)

56 G

(8va)

H Moderato cantabile (♩ = c. 76)

4

p

4

p

8va

77

8va

pp

I

p

8va

84

8va

86

8va

88

8va-

91

J

(8va)-

8va-

94

K

(8va)-

8va-

mf

97

8va-

100

8va-

103

8va-

mf

ff

L Tempo I (♩ = c. 96)

8va—
sffz *sfz* *sfz* 1 2 3

M

ff *p* *sffz* *sfz* *mf* *mp* 8va—

120 **N**

mf *legato* 8va—

127

132

137

O

8^{va}

ff

140

8^{va}

143

P

8^{va}

ffz

p

2

2

149

8^{va}

5

5

Q Moderato cantabile (♩ = c. 76)

Measures 157-160. The score is in bass clef with a key signature of one flat (B-flat). The tempo is Moderato cantabile (♩ = c. 76). The dynamics are marked *p* (piano). The music features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand. An 8va line is indicated at the end of the system.

Measures 161-162. The score continues in bass clef with the same key signature and tempo. The dynamics remain *p*. The accompaniment continues with eighth notes, and the right hand has a more active melodic line. An 8va line is indicated at the end of the system.

Measures 163-164. The score continues in bass clef. In measure 164, the right hand changes to a treble clef. The dynamics remain *p*. The accompaniment continues with eighth notes. An 8va line is indicated at the end of the system.

Measures 165-166. The score is marked **R**. The right hand changes to a treble clef. The dynamics are marked *mp* (mezzo-piano). The tempo remains Moderato cantabile. The accompaniment continues with eighth notes. An 8va line is indicated at the end of the system.

Measures 167-170. The score continues in bass clef with a key signature of one flat. The tempo remains Moderato cantabile. The dynamics are marked *mp*. The accompaniment continues with eighth notes. An 8va line is indicated at the end of the system.

170

ff *pp*

S

(8va)

II

Adagio mesto (♩ = c. 60)

pp

T

(8va)

194

pp

U

(8va)

204

(8va)

V

legato

215

mf

218

W

226

X

pp

1

235

2 3 1 2 3

(8va)

244

(8^{va})

252

Y

pp

1

258

Z

2

3

4

2

4

III

Maestoso (♩ = c. 60)

ff

ff

sfz

8^{va}

273

4

3/4

4

4

sfz

4

3/4

4

4

Cadenza

AA Allegro gioioso (♩ = c. 112)

Measures 1-4. Dynamics: *f*. Time signature: 4/4. Key signature: one flat. Tempo: Allegro gioioso (♩ = c. 112).

Measures 289-308. Dynamics: *ff*. Time signature: 4/4. Key signature: one flat. Tempo: Allegro gioioso (♩ = c. 112).

Measures 294-308. Dynamics: *mf*. Time signature: 4/4. Key signature: one flat. Tempo: Allegro gioioso (♩ = c. 112).

Measures 309-318. Dynamics: *p*. Time signature: 4/4. Key signature: one flat. Tempo: Allegro gioioso (♩ = c. 112).

Measures 309-318. Dynamics: *ff*. Time signature: 4/4. Key signature: one flat. Tempo: Allegro gioioso (♩ = c. 112).

312

FF

322

f *ff*

8^{va}

325

(8^{va}) **GG**

334

HH 8^{va}

ff *tutta forza* *ffz*

8^{va}

352

f

355

II

ff

360

sfz

Glissando

8va

TROMBONE CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

4

A

ff

p

sfz

pizz.

8

3

B

6

C

pizz.

pp

22

27

31

D

arco

cresc.

f

35

E

45

F

8

ff

p

58 *pizz.* *arco* *pp* *mp* *p* **G**

65 *pp* *p* **H** *arco* **Moderato cantabile** (♩ = c. 76)

70

75

79 *pp* **I** *pizz.* *p*

86 *2*

J *arco*

95 *mf* **K**

98

102 *mf*

106 1 2 3 **L** Tempo I (♩ = c. 96) **M** arco *ff* *sffz* *pizz.* 5 *ff* *p*

116 *sffz* *pizz.* *arco* *p* *sffz* *mf* 3

N *arco* *mf* 3 3 3 3

127 3 3

133 3 3 3

O 3 3 3 *ff* *sffz*

P *pizz.* *f* *arco* *p*

149 *pizz.* 2

155 **Q** Moderato cantabile (♩ = c. 76) arco pizz. 2

pp *p*

164 **R** arco *mp*

167 2 *ff*

S 2 *p* *pp*

II

Adagio mesto (♩ = c. 60) con sord. *pp*

T

U 197 *ppp*

205

V *p* *mf*
 217 *p* *pp* W
 224 *pp*
 232 *pp* X
 239
 245
 252 *pp* Y
 259 *pp* Z *pizz.* 6

III

Maestoso (♩ = c. 60)



278

AA Allegro gioioso (♩ = c. 112)

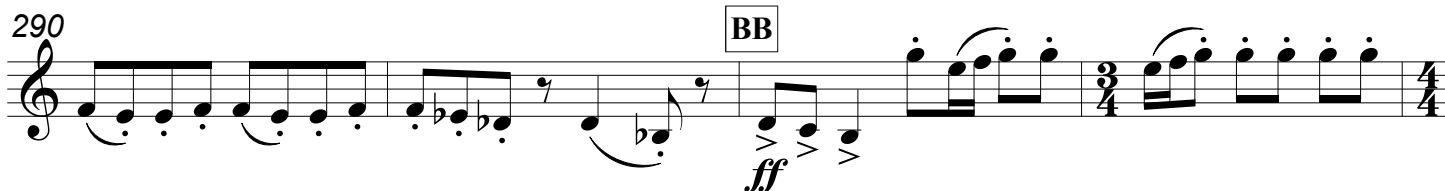


286



290

BB



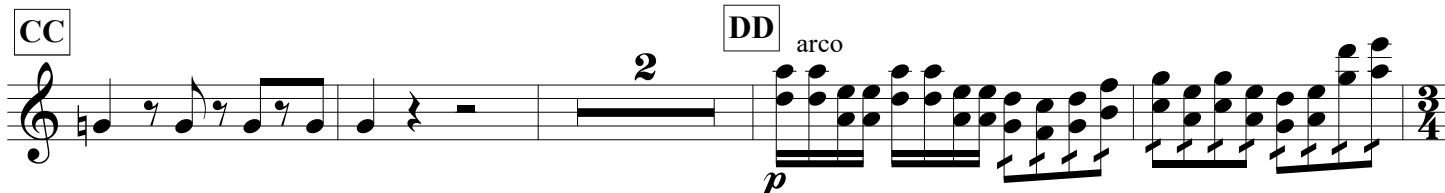
294

pizz.



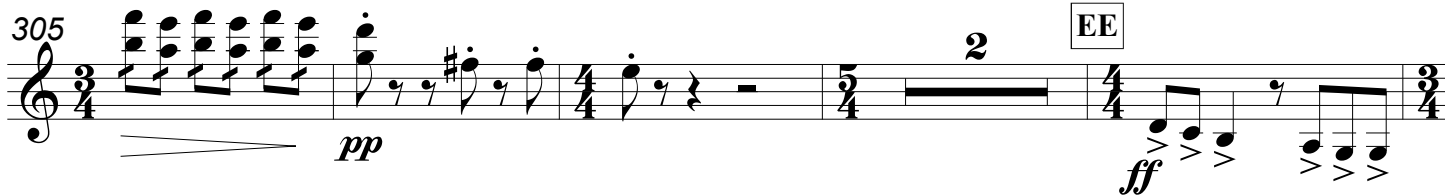
CC

DD



305

EE



311



316 *p*

319 *f* *ff* *arco*

324 *mf* *pp*

331 *mf* *pp*

339 *mf*

344 *ff*

349 *f*

355 *ff*

359 *ff*

TROMBONE CONCERTO

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

4 **A** **3**

11 **B** **5** **C**

24

D

37 **E**

43

49 **F** **8** **pizz.** **arco** **arco**

G **pizz.**

V.S.

H Moderato cantabile (♩ = c. 76)

arco

p

72

76

pp

80

I

2

pizz.

p

2

89

J

arco

93

95

K

mf

98

155 **Q** Moderato cantabile (♩ = c. 76)

arco *pp* *p* pizz.

162 **R** arco *mp*

2

166

168 *ff*

S 2 *p* *pp*

II

Adagio mesto (♩ = c. 60) con sord.

pp

T

U 5 *pp*

209 V *p*

214 W *mf* *p*

220 *pp*

226 *pp*

X *pp*

240

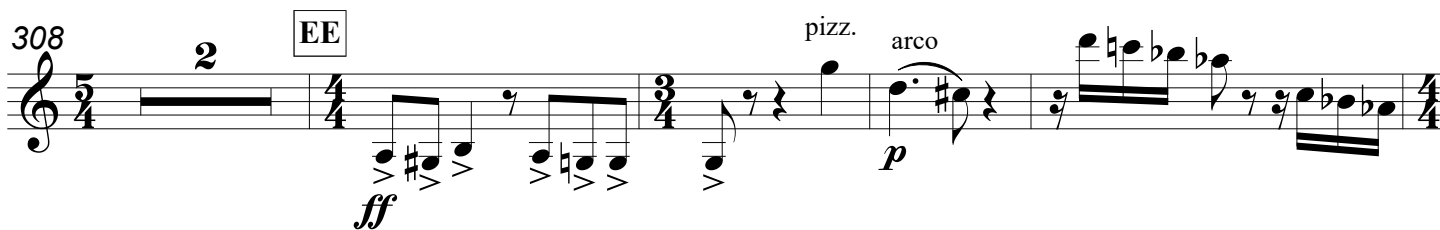
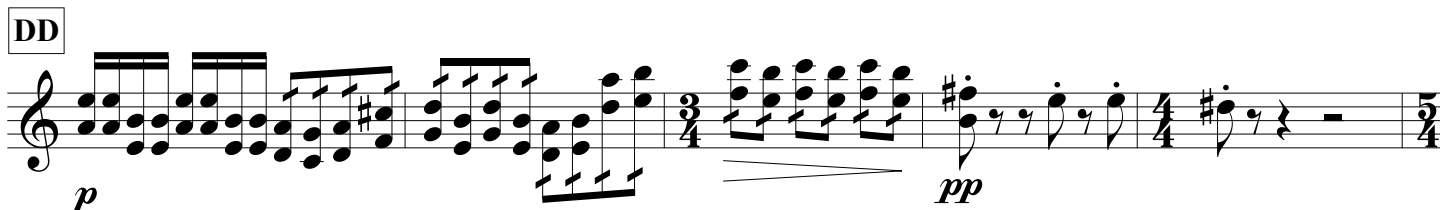
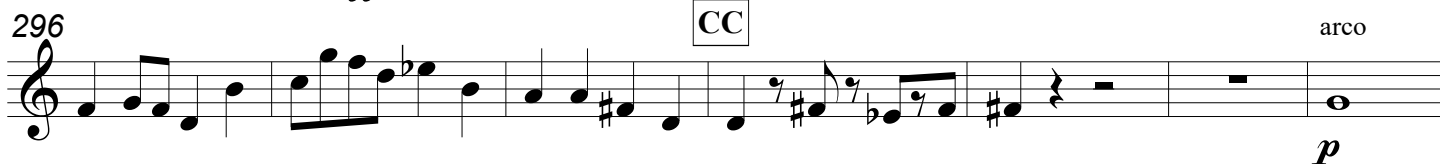
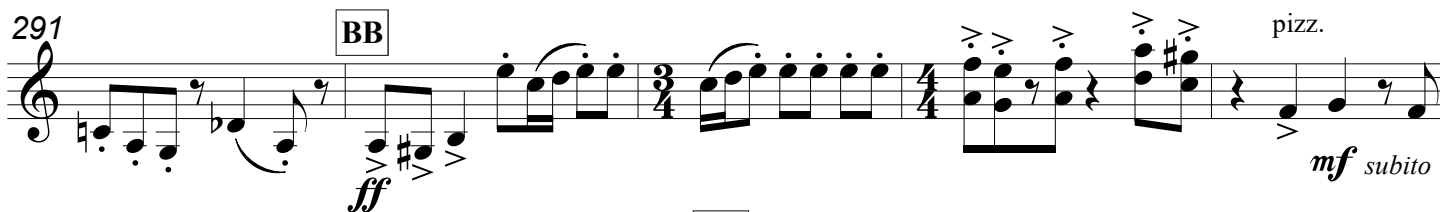
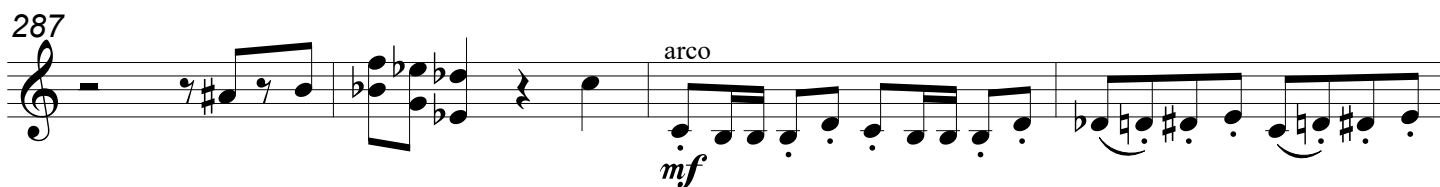
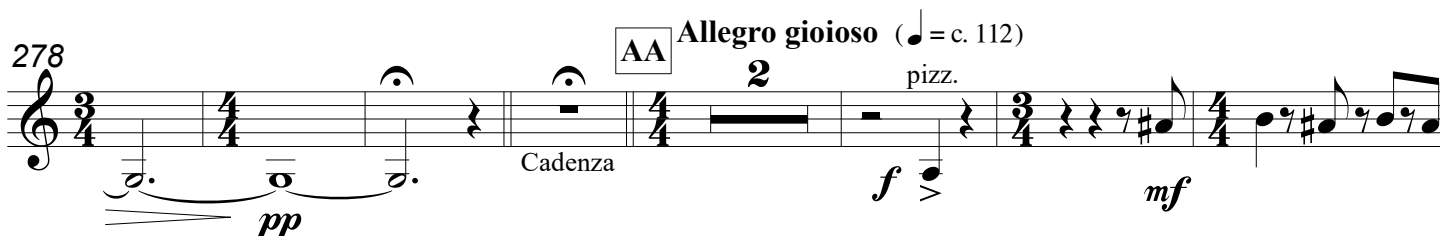
246

252 Y 1 2 *pp*

259 3 4 Z pizz. 6 *pp*

III

Maestoso (♩ = c. 60)



318 **FF** pizz. *p* *f*

322 **GG** pizz. *mf* *arco* *ff*

327 *pp* *arco* *2*

334 *mf* *arco* *2*

341 pizz.

346 **HH** *ff* *arco*

352 *f*

357 **II** *ff*

360 *Gliss.*

TROMBONE CONCERTO

Allegro non troppo (♩ = c. 96)

I

JEFF MANOOKIAN

4 **A** pizz. 3

11 **B** 5 **C**

23 *pp* *p*

31 **D** *cresc.* *f* 3 3 3 3

36 **E** 3

42 3 *ff* 3 3

47 pizz. **F** *p*

53 *arco* *pp*

59 pizz. *pp* *arco* *mp* **G** pizz. *p*

64 *pp*

Moderato cantabile (♩ = c. 76)

H arco

p

72

76

pp

81

I

p

84

87

90

J

94

K

mf

97

100

103

L Tempo I (♩ = c. 96)

116

122

127

134

139

P pizz. *f* arco *p*

148 pizz.

151 2 arco *pp*

Q Moderato cantabile (♩ = c. 76) *p*

161

163

R *mp*

167

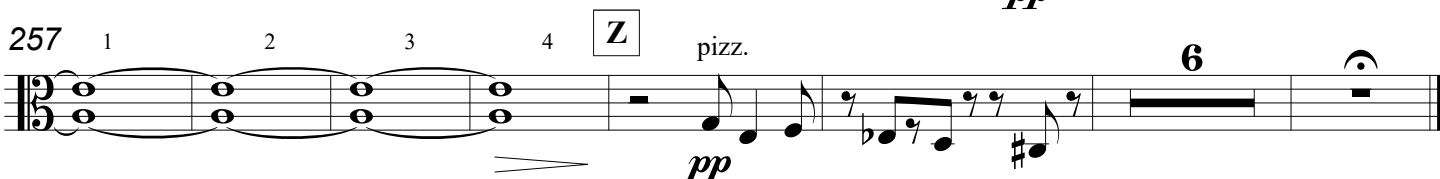
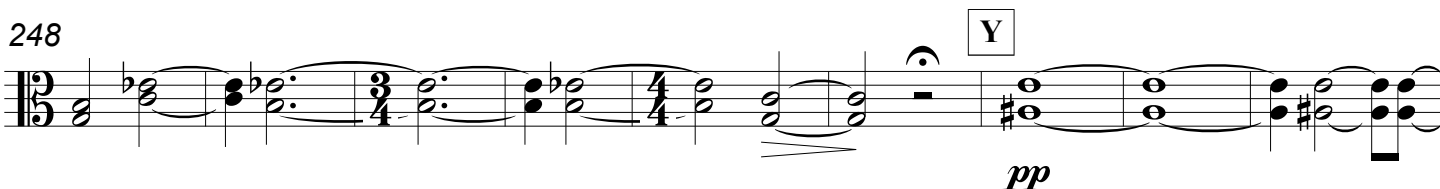
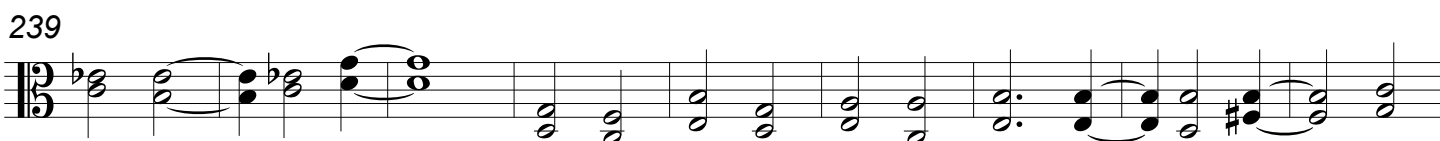
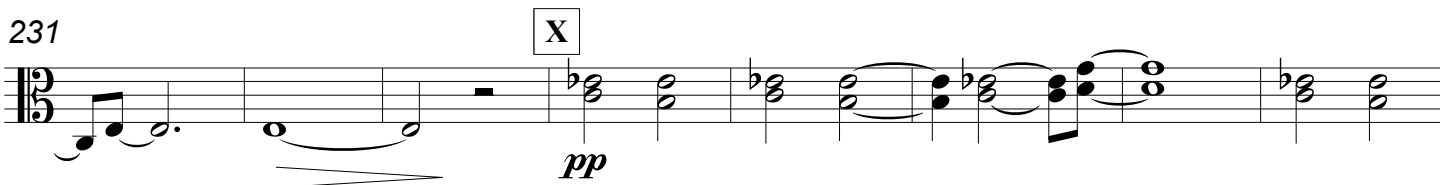
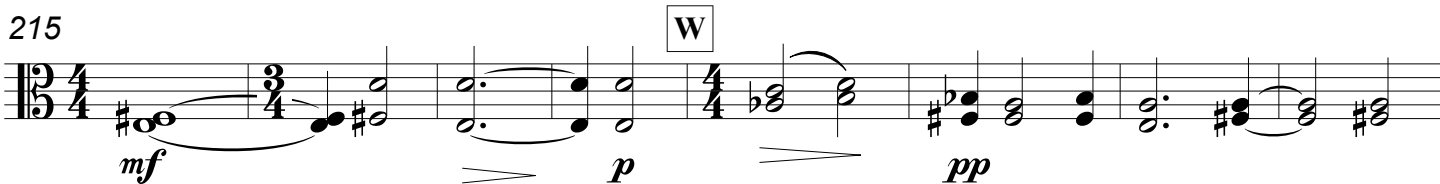
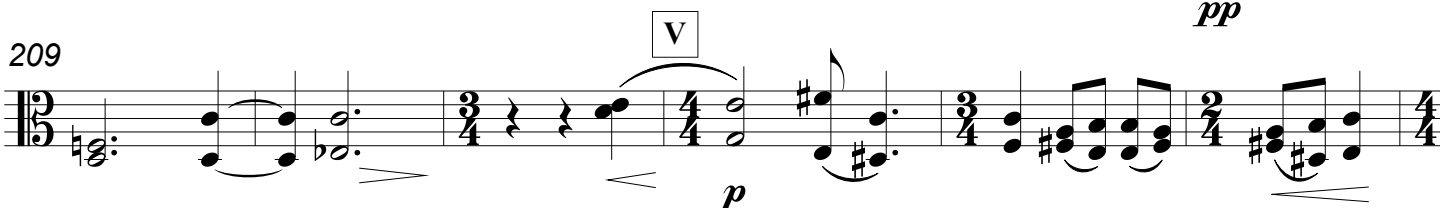
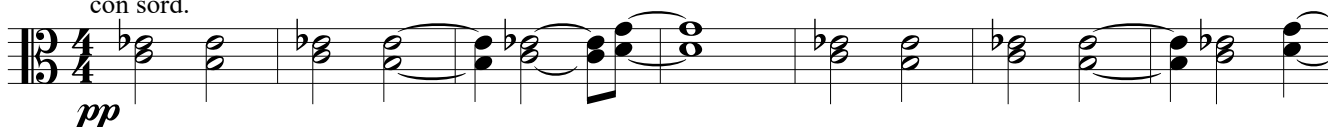
170 **S** 2 *ff* *p*

176 *pp*

II

Adagio mesto (♩ = c. 60)

con sord.



III

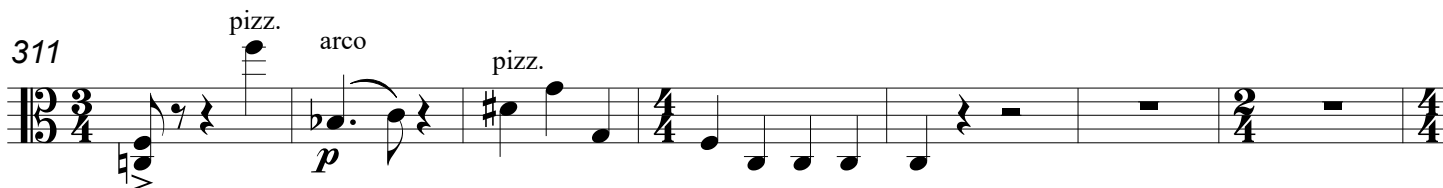
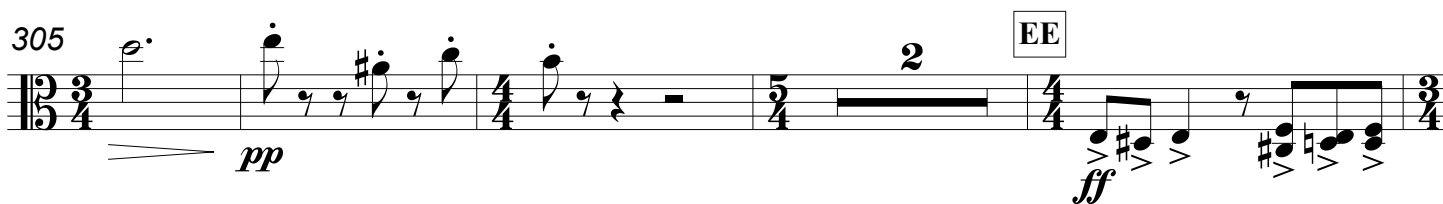
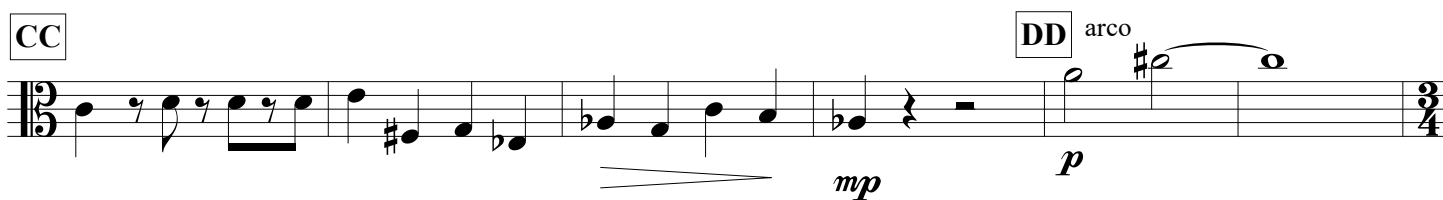
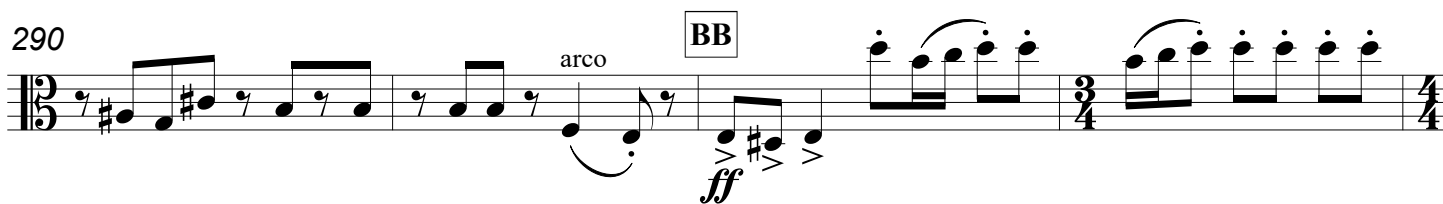
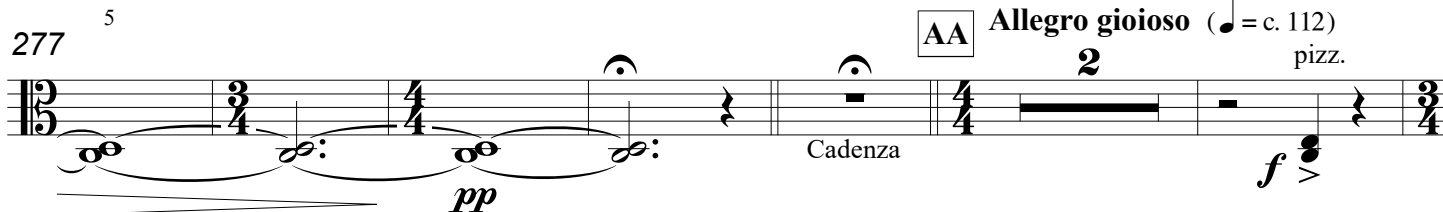
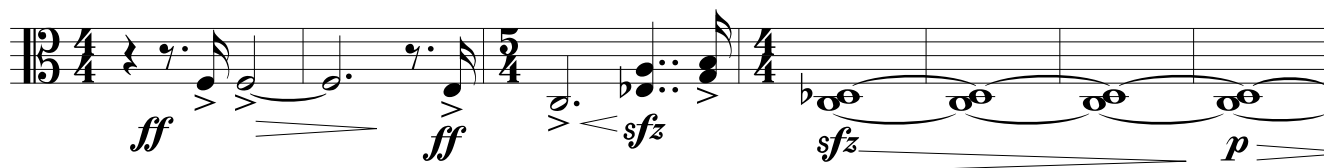
Maestoso (♩ = c. 60)

1

2

3

4



318 **FF** pizz. *f*

323 arco *ff* **GG** pizz. *mf*

328 *mp* *pp* 2

336 2 pizz. *mf*

343

HH arco *ff*

352 *f*

357 **II** *ff*

360 *Gliss.*

TROMBONE CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

4 **A** pizz. arco

9 *ff* *p* *sfz* pizz. *p*

B *mf* *mp* *pp* *pizz.* *p* **C** arco

22

31 **D** *cresc.* *f*

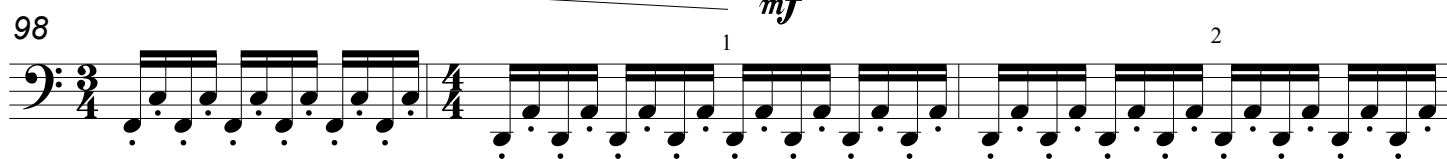
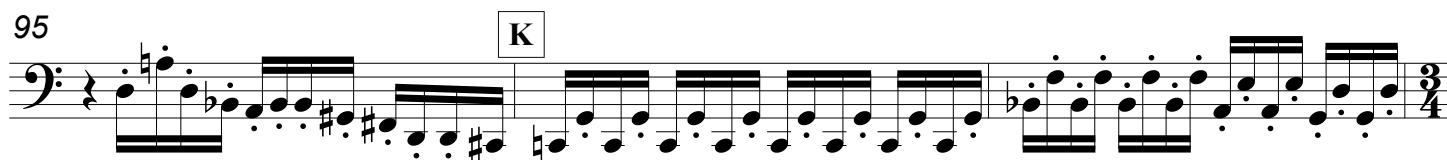
39 **E** *ff*

46 *p* *pizz.* **F**

52 *pp*

58 arco *pizz.* *pp* arco *mp*

G *pizz.* *p* *pp*



101 3 4

103 5 *mf*

107 L Tempo I (♩ = c. 96) pizz. *ff* *sffz*

114 M arco pizz. arco pizz. *ff* *p* *sffz* *p* *sfz* *mf*

119 N arco pizz. *mp* *mf*

126

131

136 O arco *ff*

143 P pizz. arco *sffz* *f* *p*

149 arco 2

155 Q Moderato cantabile (♩ = c. 76)

pp *p*

160

162

164 R *mp*

167

170 S 7 *ff* *pizz.* *pp*

II

Adagio mesto (♩ = c. 60)

6 con sord. pizz. T arco

pp

193 U 2

200

7

pp

V

p

mf

218

W

p

pp

225

pizz.

arco

pp

231

X

1 2 3 1

pp

239

2 3

245

2

252

Y

1 2

pp

259

3 4

Z

pizz.

6

pp

III

Maestoso (♩ = c. 60)

276 4 5 *ff* *sfz* 1 2 3 *sfz*

276 4 5 *p* *pp* Cadenza *f* *pizz.* **AA** Allegro gioioso (♩ = c. 112)

285 3 *mf* *pizz.*

BB arco *ff* *mf* *mf* *pizz.* arco

298 **CC** *pizz.* **DD** 2 2 *mp*

307 2 **EE** arco *ff* *fp* 2

314 3 **FF** 3 *ff*

324 **GG** *pizz.* *mf* *mp*

330 *arco* *pp*

338 *pizz.* *mf*

343 *HH*

348 *arco* *ff* *sffz*

353 *f*

II *ff*

361 *sffz* *Glissando*

TROMBONE CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

4 **A** *ff* *p* *sffz* pizz. arco

9 *mf* *mp* *pp* pizz. **B** *p*

16 arco **C**

23

30 **D** *cresc.* *f*

37 **E**

44 *ff* *p* pizz. **F**

51

56

pp arco pizz. mp

G

pizz. p pp

H Moderato cantabile (♩ = c. 76)

arco p

76

pp

81 I

p

85

89

J

95 K

pizz. mf

99

1 2 3 4 5

104

L Tempo I (♩ = c. 96)

arco pizz. arco

3

sffz *sfz* *sfz*

1

112

2 3

M

pizz. arco

ff *p* *sffz* *p*

118

pizz. arco

sfz *mf* *mp* *mf*

N

125

132

O

139

ff *sffz*

P pizz. arco

f *p*

149

pizz. arco

2

Q Moderato cantabile (♩ = c. 76)

155 *pp* *p*

160

162

R

164 *mp*

166 *pizz.*

S

170 *arco* *ff* *pizz.* *pp*

II

Adagio mesto (♩ = c. 60)

6 *con sord.* *pizz.* *arco* **T**

193 **U** 2 7

207 *pp* *p* **V**

214 W

mf *p* *pp*

221 *pizz.*

pp

228 *arco* X 1 2 3

pp

237 1 2 3

pp

244 2

pp

252 Y 1 2 3

pp

260 4 Z *pizz.* 6 *pizz.*

pp *ppp*

III

Maestoso (♩ = c. 60)

275 3 4 5

ff *sfz* *p* *pp*

Cadenza

AA Allegro gioioso (♩ = c. 112)
pizz. *f* *mf* *col legno* *arco*

291 **BB** *ord.* *ff*

296 **CC** *mf* **DD** 2 2 2

308 **EE** 2 *ff* *fp* 2 3

317 **FF** 3 *ff*

325 **GG** *mf* 2 2 2

336 *arco col legno* *mf* 2

342 *ord.* **HH** *sffz*

349 2 2

357 **II** *ff* *sffz*