

VIOLINI I

Selin



SIMFONIA A VI-A

„*ARCURI ÎN TIMP*”

Șerban Nichifor

Motto :

“*Labor omnia vincit improbus*”



1. PASSACAGLIA

Larghetto

$\text{♩} \approx 60$

Camp.

p dolce ma in rilievo

Fl.

mp semplice, in rilievo

div.

p liscio

poco animando

mp

poco animando

mf

51 *poco a poco precipitando*

div. *uniti*

$\text{♩} \approx 100$

61

mf 1 2

uniti

poco allarg.

Appassionato $\text{♩} \approx 72$

molto *f*

71

poco a poco accel. $\text{♩} \approx 90$ *div.* *ben f*

81

8 *uniti*

poco a poco accel. $\text{♩} \approx 100$

91

sempre precipit. $\text{♩} \approx 120$

Subito Pesante ($\text{♩} \approx 90$)

101

poco... a...

2 1

ff *f*



...poco... allarg.--- *Deciso* ♩ ≈ 72

1 Vno solo

sub. mp dolce ma in rilievo-----

tutti

div. *uniti*

div. a 3 *div. a 2* *f in rilievo* *poco allarg.*

Sonoro ♩ ≈ 84

uniti *(non trem.)*

Grandioso (lo stesso tempo)

ben ff

161

4/4

Sub. Tranquillo e Lontano

sub. Appassionato ma Ritmico (1-96)

div.

4/4

~80

simile

171

uniti simile

uniti

181

Ardente, Marcatissimo (lo stesso tempo)

in rilievo, vibrato e ben sostenuto

div. simile

191

Sub. Misterioso, Lontano e Largo, quasi senza tempo

~48

3/4

possibile



2. INTERMEZZO

div. a 4

1
2
3
4

div. à 4

mp *poco* *p* *fluido*

mp *poco* *p* *fluido*

mp *poco* *p* *fluido*

mp *poco* *p* *fluido*

261

1, 2
3, 4

div. à 4

mp *div. à 2* *mp* *uniti* *poco rall.*

mf *cantabile sempre in rilievo*

Appassionato (♩ ≈ 72)

poco stringendo

271

Animato (♩ ≈ 80), *ma sempre Grandioso*

ff

281

p.a.p. allargando.....

(non trem.) *molto*

attacca subito!

3. ANAMORFOSI

Allegro ♩ ≈ 144

291

1

Vs.



sempre fff in rilievo



301

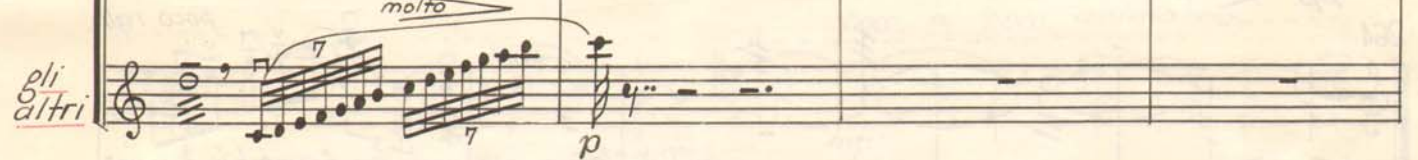


Sub. Lontano, lo stesso tempo (♩ ≈ 144)

1 Solo



gli altri



311



poco a poco cresc.....

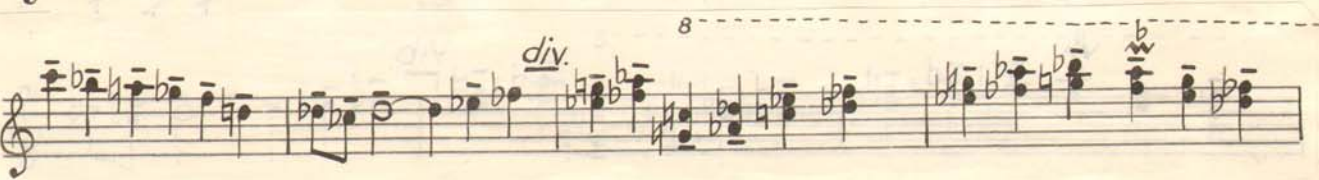


Sub. Poco Più Masso (♩ ≈ 192)

321



div.



(Vni 1)

-8-

poco rall.
8-
Sub. Lontano
sempre più mosso (d. ~ 88) 331 1
Sempre più mosso (d. ~ 96)

Allegro (d. ~ 120) 341 1
molto
sempre precipitando
Allegro vivo (d. ~ 138)
div. *f* scherzando

8-
ff

8-
Sub. Adagio
Lontano (d. ~ 60)
ff pp sub. p. a. p. colando
poco o poco allarg.

(8)-
361 pizz. mp poco più 3 2

371 Arco *sempre allarg.* Lontano, Sognando (d. ~ 70) 6 381 9
UNIS.

mp poco a poco decrescendo
p. a. p. rallentando 391 1 Vno Solo
mp nostalgico, in rilievo

8-
Sub. poco animato (d. ~ 60) molto

Tutti *sempre animando* 401 molto

8-
Appassionato (d. ~ 72) poco allarg. molto

Sub. Prestissimo (d. ~ 240) 411 (ossia in 1) (d. ~ 80) 10 421 10
sfz secco

431 10 441 Cb. mf

8 *poco a poco... cresc... ben f*

451 8 *molto p*

8 (b) *mp dolce, molto espressivo, quasi improvvisando*

8 *poco* *in 3* *mp molto*

8 *Allegro appassionato (♩ ~ 144), poco pesante* 471 *3* *4*

8 *Sub. Lontano e Lento* 1 *(♩ ~ 54)* *4*

8 *subito Prestissimo (♩ ~ 208 / d ~ 104)*

481 4 *p. a p. allarg.* 1 *d'al niente* *poco a poco*

8 (b) *sfz poco a poco* *f gato*

8 491 *ff sub.* *sub. f* *pizz.* *div.* *mp* 2

8 (div.) *div. a 3* *arco* 501 *Lo stesso tempo (♩ ~ 208 / d ~ 104)* *Grandioso* *6 (in 3)* *2* *molto*

div. a 3

div.
a3

Sub. Lontano e Misterioso
poco a poco, allargando

Sempre dolente e semplice

(d ≈ 90)

1
(G.P.)

Cor 1 Solo

(x7)

VIOLINI 2.

Selin



SIMFONIA a.VI.a

~ ARCURI ÎN TIMP ~

ȘERBAN NICHIFOR

Motto:

"Labor omnia vincit improbus"



VIOLINI 2.

SINFONIA a. VI. a

~ ARCURÌ ÎN TIMP ~

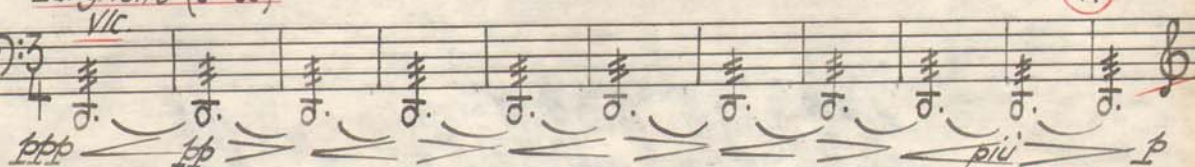
SERBAN NICHIFOR

I. PASSACAGLIA

Larghetto (♩ ~ 60)

vic.

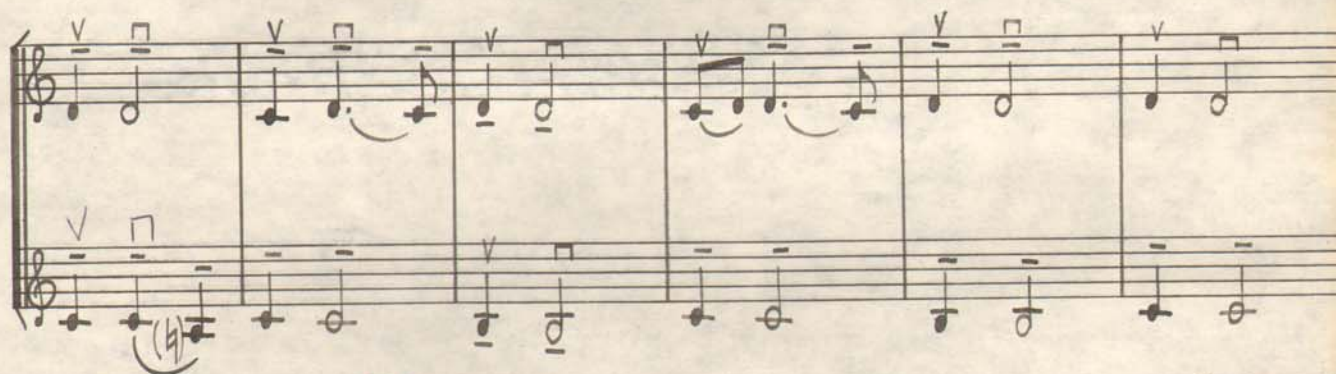
11



Vni. II
div. a 2.

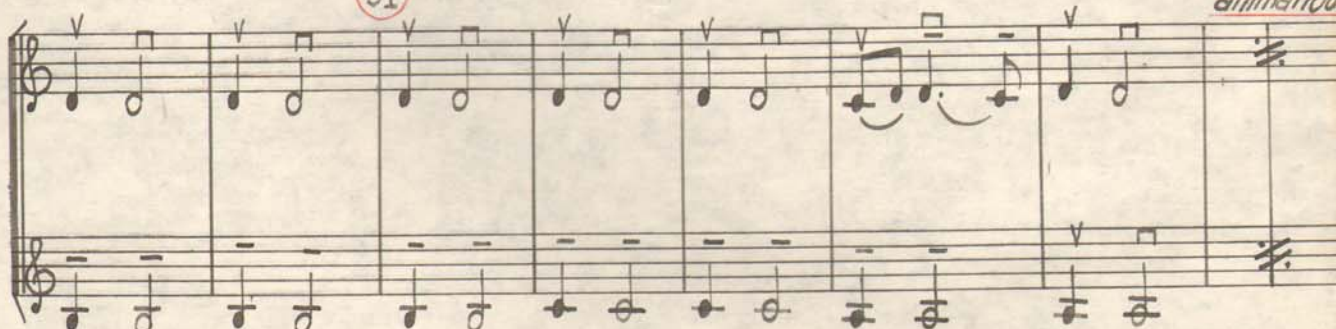


21



31

poco
animando...



... $\text{♩} \approx 82$

(41)

poco animando... $\text{♩} \approx 82$ Vni. II
div. a 2.

First system of musical notation for Violin II, divided into two staves. The first staff contains measures 41-48, and the second staff contains measures 49-54. The tempo is marked $\text{♩} \approx 82$. The dynamic is marked *mp*.

(51)

poco a poco precipitando..... (sempre precipitando).... $\text{♩} \approx 100$

Second system of musical notation for Violin II, divided into two staves. The first staff contains measures 51-58, and the second staff contains measures 59-66. The tempo is marked $\text{♩} \approx 100$. The dynamic is marked *mf*.

(61)

Third system of musical notation for Violin II, divided into two staves. The first staff contains measures 61-68, and the second staff contains measures 69-76. The tempo is marked $\text{♩} \approx 100$.

poco a poco allargando.....

Fourth system of musical notation for Violin II, divided into two staves. The first staff contains measures 77-84, and the second staff contains measures 85-92. The tempo is marked $\text{♩} \approx 100$. The dynamic is marked *mf*.

Appassionato $\text{♩} \approx 72$

Fifth system of musical notation for Violin II, divided into two staves. The first staff contains measures 93-100, and the second staff contains measures 101-108. The tempo is marked $\text{♩} \approx 72$. The dynamic is marked *f*.

Sixth system of musical notation for Violin II, divided into two staves. The first staff contains measures 109-116, and the second staff contains measures 117-124. The tempo is marked $\text{♩} \approx 72$. The dynamic is marked *f*.



p. a p. accel.

$\text{♩} \sim 90$

81

ben f

poco a poco accelerando.....

sempre precipitando...

.... $\text{♩} \sim 100$

91

*Vni. II
div. a 2.*

ff

$\text{♩} \sim 120$

unis

subito Pesante ($\text{♩} \sim 90$)

101

fff

div.

mp liscio sempre

poco a poco allargando.....

Deciso ($\text{♩} \sim 72$)

111

poco mf

più

ff

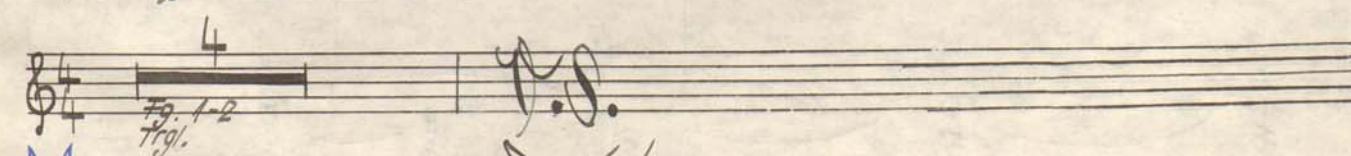
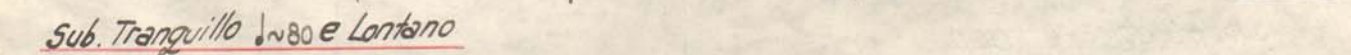
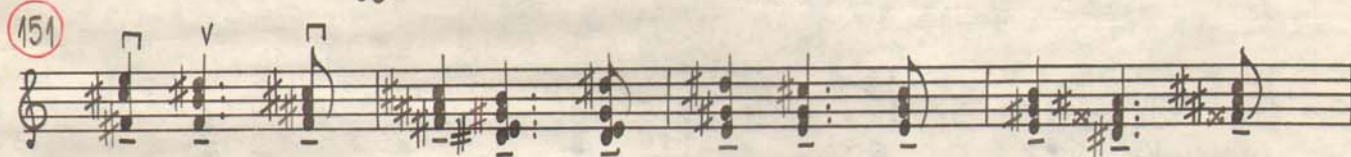
simile

121

sub p liscio

div. a 3.

f



sub. Appassionato ma Ritmico ♩=96

div. 2.

[illegible]

171

A single staff of handwritten musical notation. The staff begins with a treble clef. The notation includes several measures with notes, rests, and accidentals. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a half note C5. The second measure contains a half note D5, a half note E5, a half note F5, and a half note G5. The third measure contains a half note A5, a half note B5, a half note C6, and a half note D6. The fourth measure contains a half note E6, a half note F6, a half note G6, and a half note A6. The fifth measure contains a half note B6, a half note C7, a half note D7, and a half note E7. The sixth measure contains a half note F7, a half note G7, a half note A7, and a half note B7. The seventh measure contains a half note C8, a half note D8, a half note E8, and a half note F8. The eighth measure contains a half note G8, a half note A8, a half note B8, and a half note C9. The notation is written in black ink on aged, slightly yellowed paper.

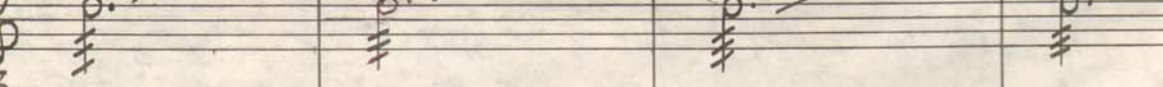
The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

[illegible][illegible]

Sub. Misterioso, Lontano e Largo, quasi senza tempo ♩ ~ 48

1. *Vni. II.*
div. a 3

sub. pp dolce e liscio



1. *Vni. II*
div. a3

2-3

Sub. Allegro ♩ ≈ 120 *Sub. Lontano e Largo* ♩ ≈ 48

201

fff sonoro *fffz* *pp dolce* *unis*

e liscio (arco ad libitum)

211

poco p *attacca subito:*

II. INTERMEZZO

Immaterialo (♩ ~ 48)

div. a 4

pp dolce, ma in rilievo

poco

sub. ppp

221

pp

poco

p. a p. anim.

(sempre poco animando)...

div. a 3.

(sempre poco a poco animando....)

poco a poco crescendo...

231

poco

poco a poco affrettando....

241

unis.

Appassionato (♩ ~ 72)

poco rall.

div. a 3.

ben f

Lontano (♩ ~ 66)

251

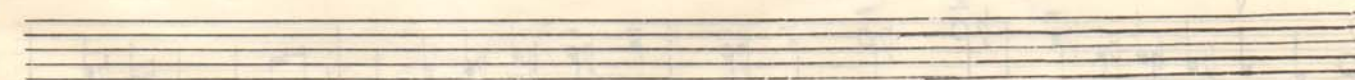
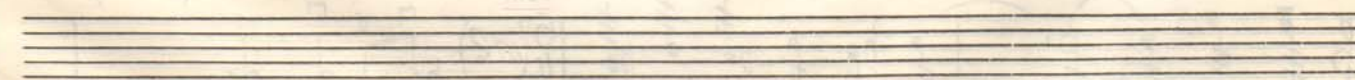
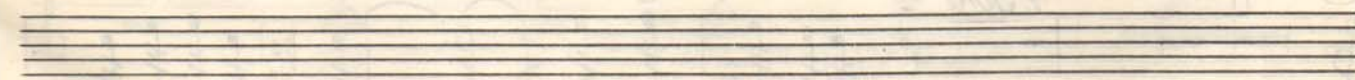
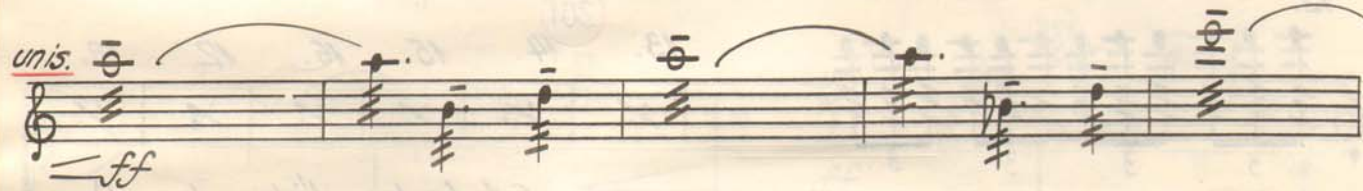
pizz.

unis.

sub. p leggero e ritmico



Appassionato (♩ = 72)



281

poco a poco allargando...

(non tremolo)

attacca subito:

III. ANAMORFOSI

Allegro (♩ ~ 144)

1-18

291

fff sempre

2. 3. 4. 5. 6.

7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17. 18.

301

Sub. Lontano, l'istesso tempo (♩ ~ 144)

molto

311

1. Solo

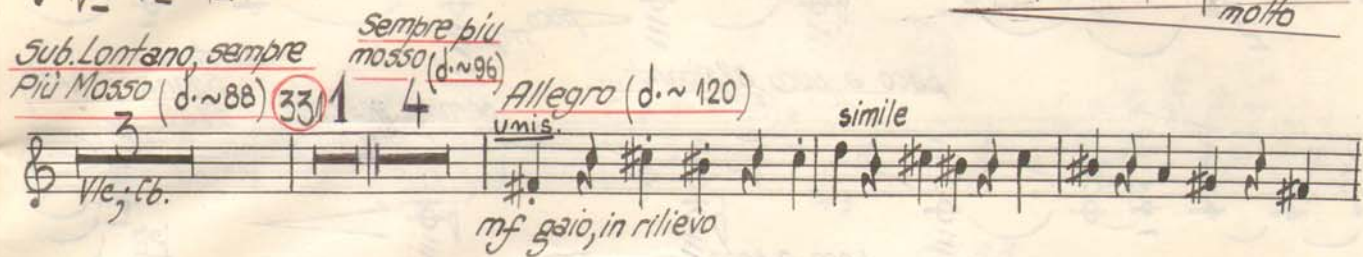
p dolce e leggero

poco a poco crescendo...

Tutti Sub. Poco Più Mosso (♩ ~ 192 / ♩ ~ 64)

mf deciso

321



Allegro vivo (♩. ~ 138)

marcato

marcato



35



Sub. Adagio lontano

(♩. ~ 60)

poco a poco animando... **36**



div. a 2.

poco mp

poco a poco allargando...

sempre allargando...

Lento Sognando (♩ ~ 70)

div. a 6

poco a poco decresce.

pp

371

381

div. a 4

div. a 2.

immateriali, come eco (♩ ~ 54)

391

subito poco animato (♩ ~ 60)

pp

unis.

div.

molto

mf

Appassionato (♩ ~ 72)

sempre anim. ...

poco...

allargando...

f

div.

molto

sfz

sub. p sempre crescendo...

molto

sfz

pp subito

411

ossia in 4 (♩ ~ 80)

pizz. 1-22

2. (pizz.) 3. 4. 5. 6. 7. 8. 9. 10.

poco a poco crescendo... mp inflessibile

421 11. 12. 13. 14. 15. 16. 17. 18. 19.

20. 21. 22. 1-8. 2. 3.

sub. mp

4. 5. 6. 7. 8. 441 unis. f

poco a poco... ...crescendo... ben f

451

6 7 1 poco rall... in 3

461 molto

471

ff

Sub. Lento e Lento (♩ 54)

ff pp sub., immateriale

p a p allarg. Subito Prestissimo (ossia in 2) 2 (♩ 208/♩ 105)

481

3 2

491

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there are markings: *pp.* and *ffz poco a poco*. Below the staff, there is a marking: *f gaio*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there is a circled number 491. Below the staff, there is a marking: *ff sub.*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there is a marking: *pizz. 1-2*. Below the staff, there is a marking: *mp*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there is a marking: *div. a 2. arco*. Below the staff, there is a marking: *f*. To the right, there is a circled number 501 and the text: *L'istesso tempo (♩ ~ 208 / ♩ ~ 104)*. Below that, there is a marking: *Grandioso*. At the bottom right, there is a marking: *molto* and *(in 3)*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there is a marking: *div. a 3.*. Below the staff, there is a marking: *ff*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there is a marking: *secco*. Below the staff, there is a marking: *molto*. To the right, there is a circled number 511 and the text: *Sub. Lontano e Misterioso, Sempre Dolente poco a poco allargando...*. Below that, there is a marking: *e semplice (♩ ~ 90)*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there is a marking: *ff*. Below the staff, there is a marking: *ffz*. To the right, there is a circled number 521 and the text: *Cor 1 Solo*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there is a marking: *(int) P.G.*. Below the staff, there is a marking: *ff*. To the right, there is a circled number 531 and the text: *Fl. 1*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there is a marking: *poco a poco precipitando...*. Below the staff, there is a marking: *mp*. To the right, there is a circled number 541 and the text: *Cor 4.*. Below that, there is a circled number 551 and the text: *Sub. Deciso ♩ ~ 60*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with a crescendo hairpin. Above the staff, there is a marking: *secco*. Below the staff, there is a marking: *ff sonore*. To the right, there is a circled number 561 and the text: *possibile*.

VIOLA

Selin



SIMFONIA a-VI-a

"ARCURI IN TIMP"

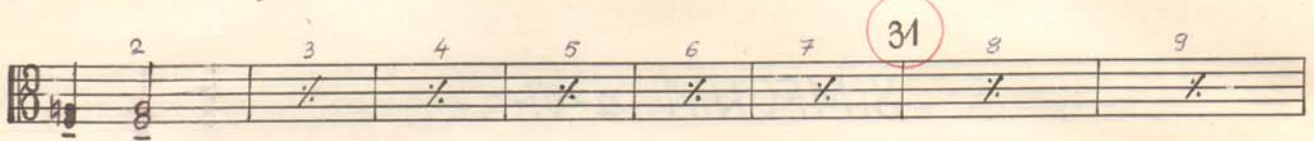
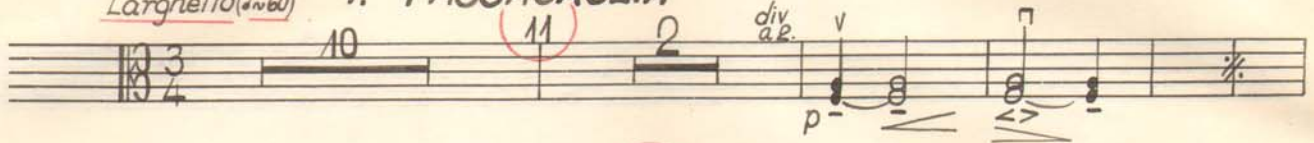
ȘERBAN NICHIFOR

Motto:

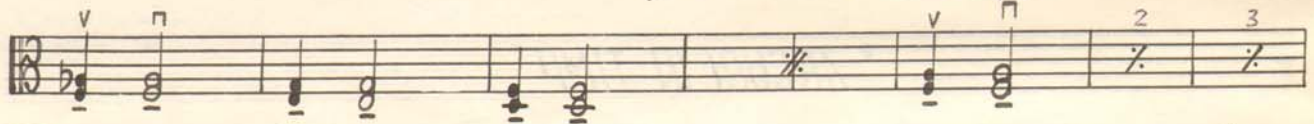
"Labor omnia vincit improbus"



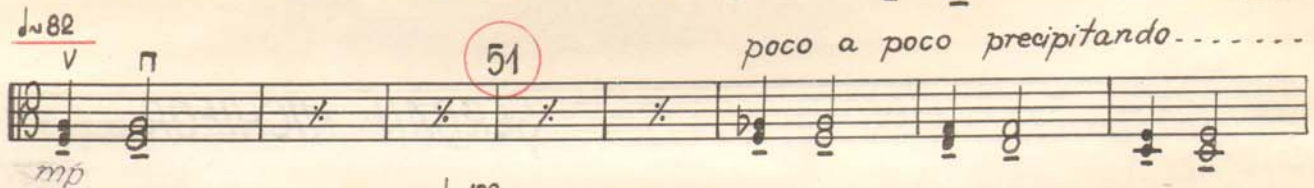
Larghetto (♩=60) 1. PASSACAGLIA



poco animando... ♩=82



poco animando....

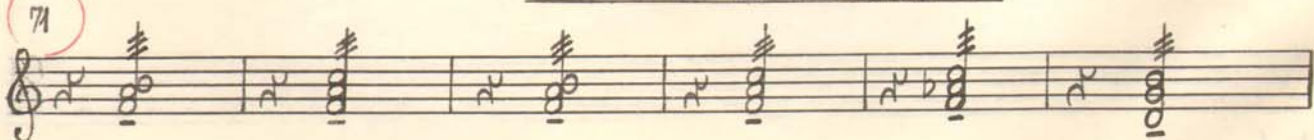
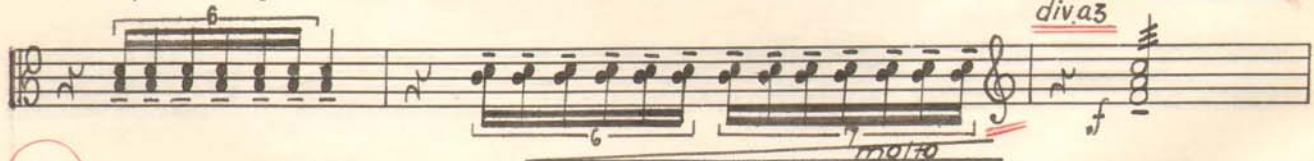


poco a poco precipitando.....



p. a p. allargando - - - - -

Appassionato ♩=72
div a 3



p. a p. accel. ----- $\text{♩} \sim 90$ 81

div. a 3 (12) (3)

p. a p. accel. ----- $\text{♩} \sim 100$ 91

cliv. a 2 *ff*

unis. *sempre precipitando* ----- $\text{♩} \sim 120$ *sub. Pesante (♩ 90)*

101 *div. a 2* *p a p. a/larg.* -----

2



Deciso
♩ 72 *unis.* 111 *simile* *div. a 2*
ff

121 *sub.p.* *liscio*

unis. *ff* *in rilievo* 131

div. a 2 *f* 141

poco allargando *Sonoro* ♩ 84

151 *ff*

Grandioso (l'istesso tempo)
ben. ff 161

Sub. Tranquillo ♩ 80 *e Lontano* 4

Sub. Appassionato *ma Ritmico* *simile* 171



benf marcato

181



Ardente, Marcatissimo (lo stesso tempo)

secco

simile



ff

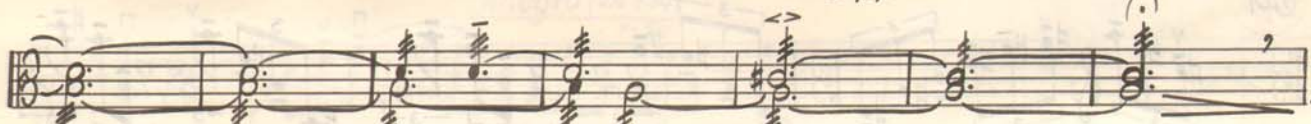
Sub. Misterioso, Lontano e Largo, quasi senza tempo (♩ ≈ 48)



191

div.

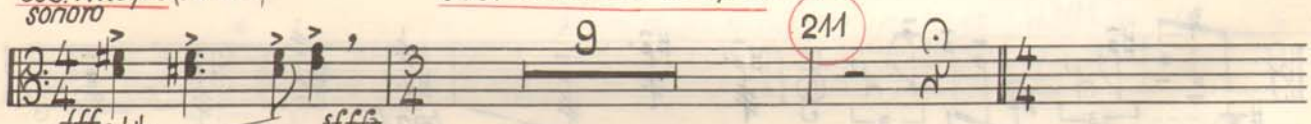
sub. pp dolce e liscio



Sub. Allegro (♩ ≈ 120)

sonoro

Sub. Lontano e Largo (♩ ≈ 48)

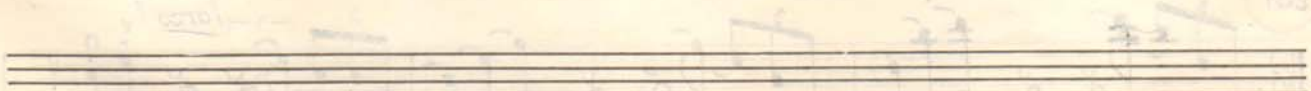
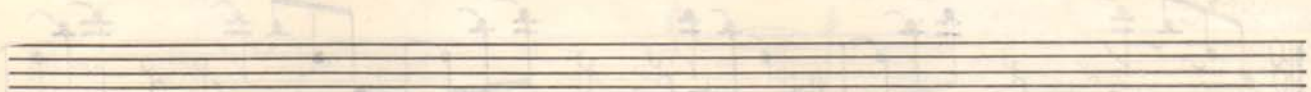
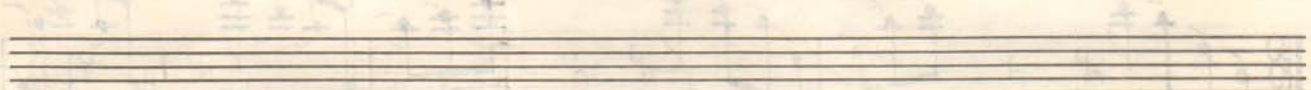
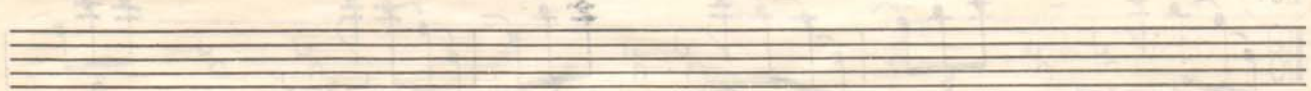
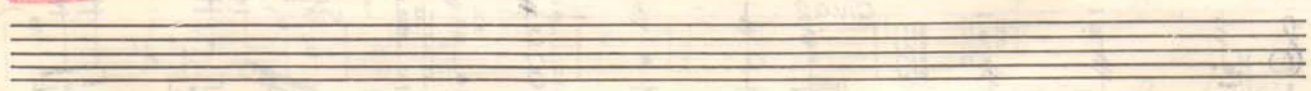


ff subito

ff

201

211



2. INTERMEZZO

Immaterialo (♩=48)

221

div. a3

8

pp

poco

p. a p. anim.

div. a2

231

p. a p. cresc.
unis.

poco

p. a p. affrettando---

(non tremolo)
Appassionato (♩=72)

241

ben f
poco rall.

Lontano (♩=66)

div. a3

div. a2

[pizz.]
unis.

251

261

arco

poco rall.

Appassionato (♩ ≈ 72)

poco stringendo

Animato (♩ ≈ 80), *ma sempre Grandioso*

unis.

poco a poco (non trem.)

a //argando

3. ANAMORFOSI

Allegro (♩ ≈ 144)

1-16

Sub. Lontano, l'istesso tempo (♩ ≈ 144)

div. a 2

molto p

fluido

p. a p.

(div. a 3)

sub. Poco più mosso (♩ ≈ 142, d. ≈ 64)

div. a 2

deciso

cresc.

(in 2)

mf pesante

poco rall.

Sub. Lontano, sempre Più Mosso (♩ ≈ 88)

molto



Allegro (♩=120)

sempre più mosso (♩=96)

331 1 *div.a3*
p *liscio, ben sostenuto*
mp

341 *v*

sempre precipitando *Allegro vivo* (♩=138)

f *sostenuto*

351 *ff* *unis.* *sffz* 4/4

Sub. Adagio lontano (♩=60)

361 2 *div.a2* *p*

unis. 3 *div.a2*

p. a p. 371 *decrescendo* *sempre allarg.* *Lontano, Sognando* (♩=70) *(non liscio tremolo)* *div.a4*

p

div.a2 381

b8

391 *div.a3* *Immaterialo, come eco* (♩=54) *pp*

Sub. poco animato (♩=60)

401 *3/4* *Sempre animando* *div.a3* *molto* *Appassionato* (♩=72) *(unis.)*

mf *f*

poco allargando

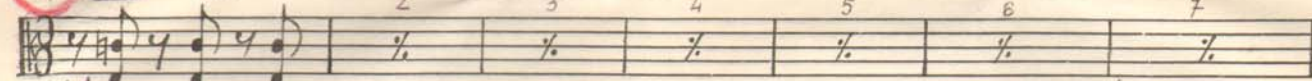
sub. Prestissimo (♩=240)



411

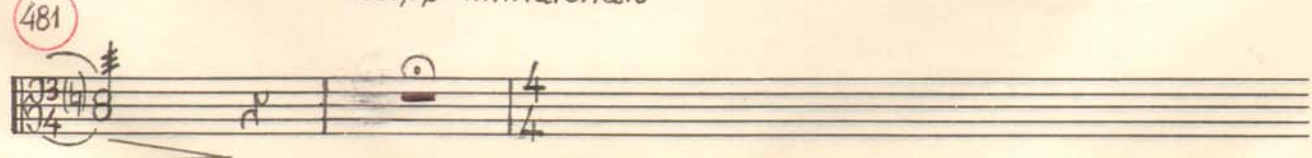
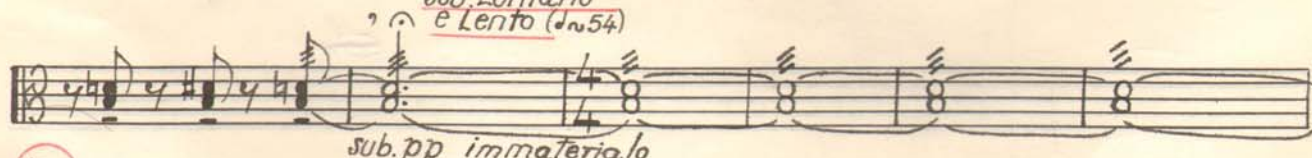
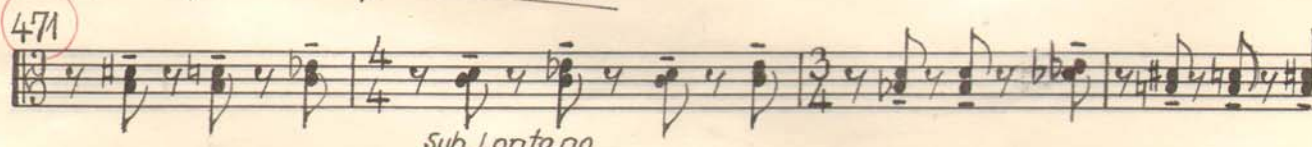
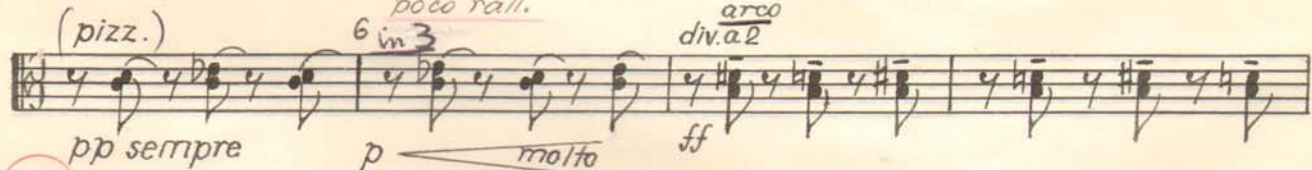
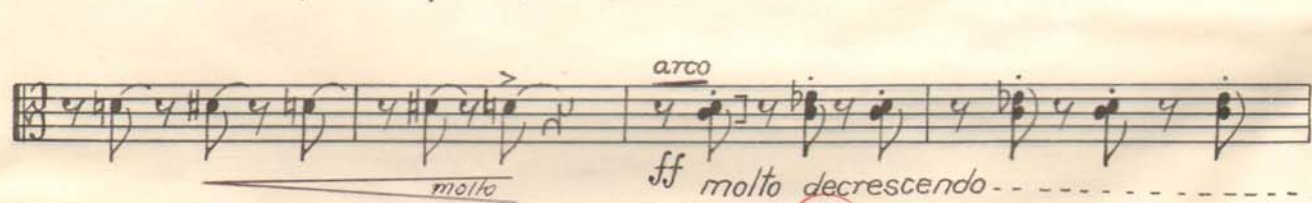
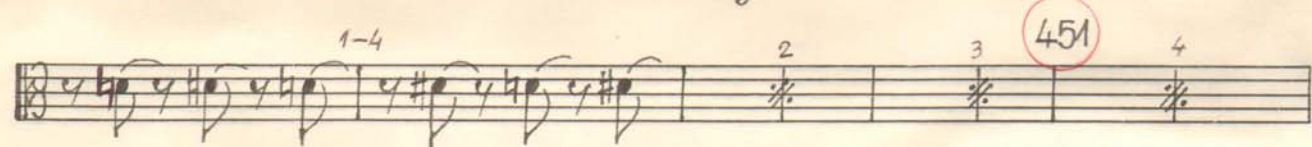
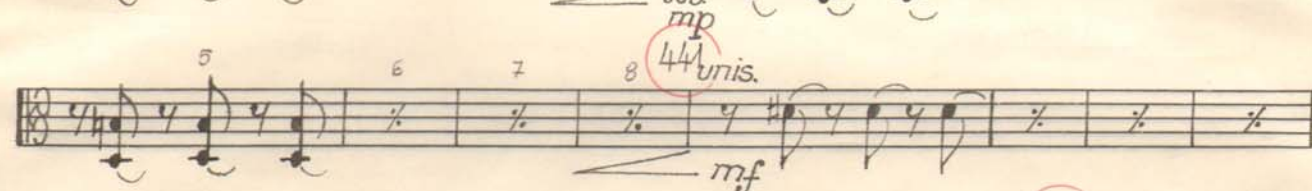
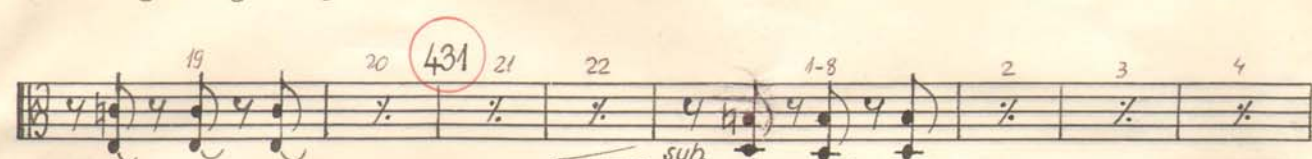
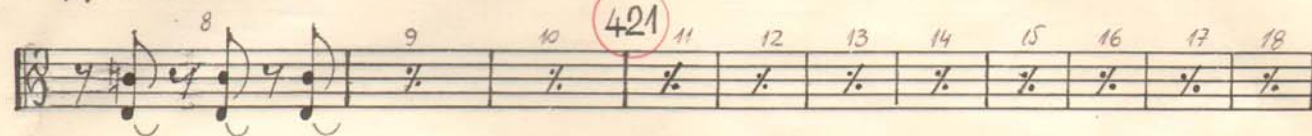
d. ~ 80
pizz

1-22



ossia in 1
pp subito

p. a p. cresc. ----- mp inflessibile



V.S.

sub. Prestissimo (♩ ~ 208 / ♩ ~ 104)

(casi in 2) pizz.
pp crescendo - - - - - molto - - - - - ff decresc. - - - - - molto

mp ritmico

491 (pizz.)
sub mp

arco
unis.

2

pizz.

arco
unis.

molto

mp

L'istesso tempo (♩ ~ 208 / ♩ ~ 104)

501

GRANDIOSO

div. a 3

ff

(in 3)

molto

Sub. Lento e Misterioso

a punta d'arco p.p.

div. a 2

esitando

allarg.---

511

ff

3ffz

pp sempre

p.p. allarg. - - - - - SEMPRE DOLENTE E SEMPLICE (dn 90)

sempre pp esitando

(in 1)

G.P.

pp

521

(in 1)

G.P.

pp

(in 1)

G.P.

pp

G.P.

1

pizz.

pp

531

G.P.

pp

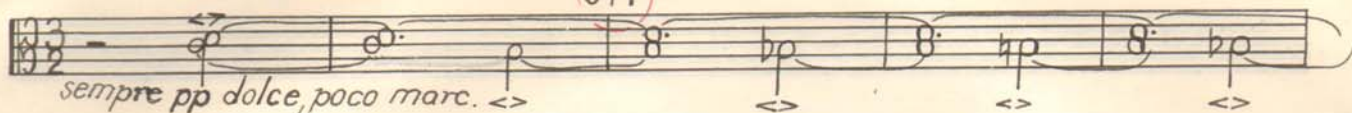
G.P.

pp

G.P.

Arco / div. 1, arco ad libitum

541

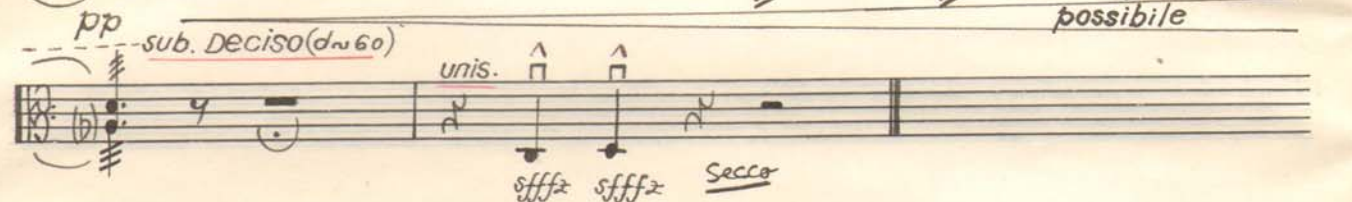
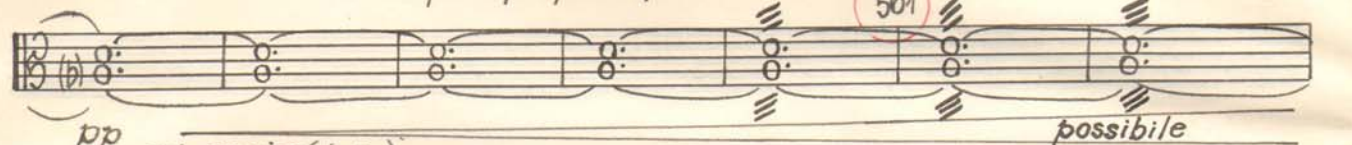


551



p. a p. precipitando -

561



VIOLONCELLI

Selin



ȘERBAN NICHIFOR

SIMFONIA A VI-A

„ARCURÎ ÎN TIMP”

Motto „Labor omnia vincit improbus”



SIMFONIA A VI-A

"ARCURÎ ÎN TIMP"

Serban Nichifor

1. PASSACAGLIA

Larghetto ♩ ~ 60

ppp

11

21

31

poco animando... ♩ ~ 82

41

51

poco animando... ♩ ~ 82

mp

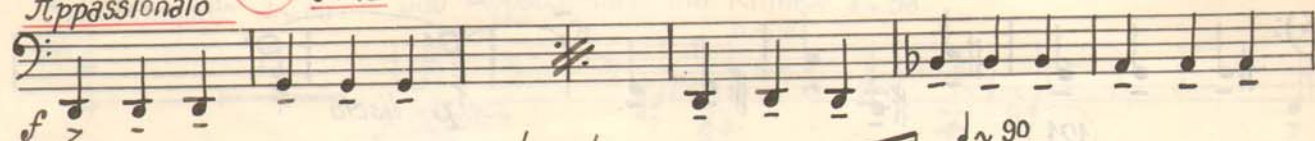
poco a poco precipitando

61

mf pesante

poco a poco allargando*Appassionato*

71

 $\text{♩} \sim 72$ *poco a poco accelerando* $\text{♩} \sim 90$

div.

ben f

81

(div.)



(div.)

 $\text{♩} \sim 100$

uniti

*poco a poco accelerando**ff*

91

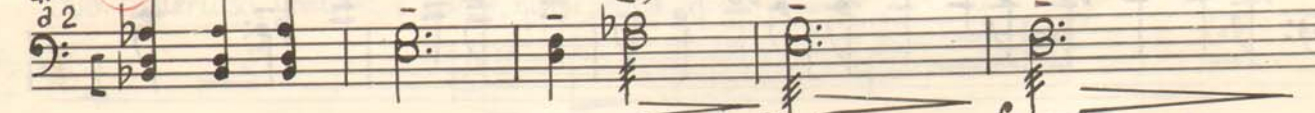
*sempre precip.* $\text{♩} \sim 120$

div.

subito Pesante ($\text{♩} \sim 90$)*fff*

div.

101

*poco a poco allarg.*

f.s.

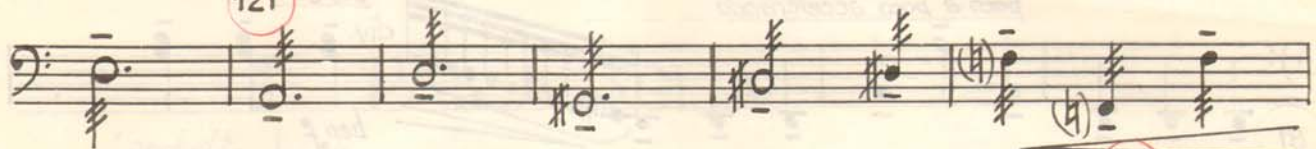


Deciso $\text{♩} \sim 72$

111



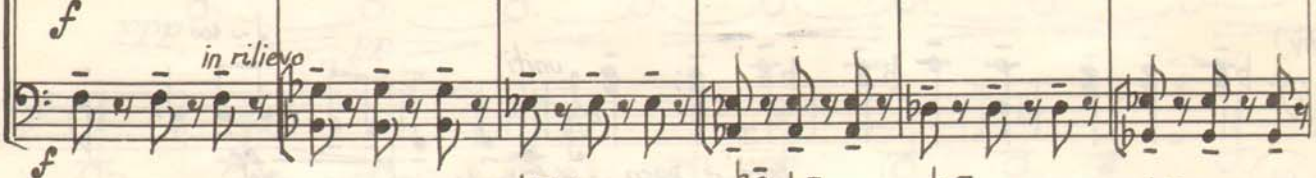
121



131



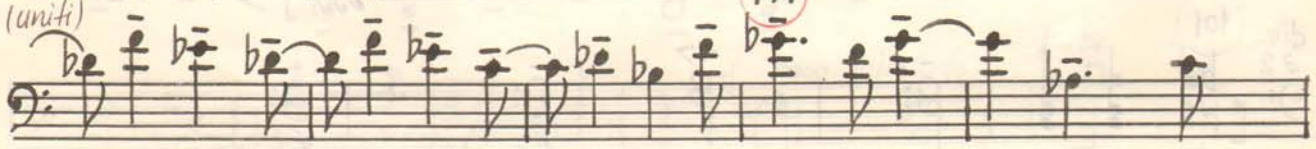
div.
a 2



div.
a 2



141



Sonoro $\text{♩} \sim 84$

151



Grandioso (l'istesso tempo)



161

Sub. Tranquillo $\text{♩} \sim 80$ Sub. Appassionato ma Ritmico $\text{♩} \sim 96$

secco *simile*

f sfz

171

ben f sostenuto

181

Ardente, Marcatissimo (lo stesso tempo)

secco *simile*

ff

191

Sub. Misterioso, Lontano e Largo, quasi senza tempo $\text{♩} \sim 48$

pizz.

pass.

Vlc.
1-4

201 Sub. Allegro $\text{♩} \sim 120$ Sub. Lontano e Largo $\text{♩} \sim 48$

arco *pp poco marcato*

fff sonoro

Vni 2

attacca subito



474

Vlc.

poco rall. -7- *Appassionato (♩ ~ 72)*

poco string. *Animato (♩ ~ 80) ma sempre Grandioso*

(non trem.)

poco a poco allargando *attacca subito*

271

281

6/4

3. ANAMORFOSI

Allegro (♩ ~ 144)

291

fff

A.S.



Uniunea Compozitorilor

sempre fff in rilievo

301

div. a 2 sub. Lontano, *istesso tempo* ~ 144

311

molto

p fluido

(div.)

(div.)

poco a poco cresc.

sub. Poco più mosso (div. a 2) $\sim 192/d \sim 64$

321

mf pesante

6 4 in 2

(div.)

poco rall.

molto

Sub. Lontano, sempre Più Mosso (d. ~ 88)

V/c. 1-4

sub. *p* liscio, ben sostenuto

Sempre più mosso (d. ~ 96)

poco

1-4

p liscio, ben sostenuto

pizz.

5-8

p ritmico

arco

v

Allegro (d. ~ 120)

- 9 -

div.
a
2

mp poco in rilievo

341

div.
a
2

sempre precipitando

Allegro vivo (d. ~ 138)

uniti

f marcato

351

Sub. Adagio lontano (d. ~ 60)

361

f.s.

div. a 2

p

uniti 3

poco *mp* 371

poco a poco allargando

poco a poco decrescendo

sempre allarg. Lontano, Sognando ($\text{♩} \sim 70$)

(*non tremolo*)

p liscio

381

381

div. a 2

poco a poco rall. 391

div. a 3

Immaterialo, come eco ($\text{♩} \sim 54$)

(div. a 3.) *pp*

4

Sub. poco animato ($\text{♩} \sim 60$)

molto

molto

molto

401

div. a 2

mf

uniti

div.
a 3

Appassionato (♩ ~ 72) *poco allarg.*

f sub. *Prestissimo* (♩ ~ 240) *411* *ossia in 1* (♩ ~ 80) *molto*

secco *pizz.* *pp subito* *1-15*

poco a poco crescendo *mp inflessibile* *421*

431 *sub. mp* *441* *1-13* *mf*

451 *arco* *ff* *molto decresc.*

pizz. *pp* *sempre* *461*

(pizz.) 9 10 11 in 3 12

Allegro appassionato (♩ ~ 144), *poco pesante* 471

arco *ff* *p* *molto*

sub. *Lontano e Lento* (♩ ~ 54)

sub. *pp* *immaterialo*

481 *poco a poco allarg.*

(*ossia in 2*) sub. *Prestissimo* (♩ ~ 208 / ♩ ~ 104)

pizz. 1-7 2 3 4 5 6 7

pp *cresc.* *molto* *ff* *decresc. molto* *mp ritmico*

arco *v* *pizz.* 491 *mp sub.* *div* *Arco* *molto*

f.s.

pizz.

mp

Lo stesso tempo ($\text{♩} \sim 208 / \text{♩} \sim 104$)

501

Grandioso

(in 3)

arco

sub p

molto f

mf $\leftarrow$

6 sub.

molto f

mf

sub. I

molto

-mf-

molto ff

molto

molto *ff*

molto

5447 secco

molto

3007 secco

molto

7 secco

div. Sub. Lontano e
a 2 ~~+~~ Misterios

pp
esitando
a punta d'arco

poco a poco allarg.

sub. pp *esitando*

p. a p. allarg.

div.
a 2

esitando
sempre pp
 Sempre Dolente e Semplice (d ~ 90)
 in 1 G.P.
 521
 in 1 G.P.
 pp
 (in 1) G.P.
 pp

G.P.
 pizz.
 pp
 531
 G.P.
 pp
 G.P.
 pp
 G.P.
 Arce
 sempre pp dolce, poco marc.
 541
 sempre pp
 551
 pp
 mp
 561
 poco a poco precip.
 sub. Deciso (d ~ 60)
 uniti
 secco
 possibile
 poss.

CONTRABASSI

Selin



SIMFONIA a VI-a

"ARCURI ÎN TIMP"

ȘERBAN NICHIFOR

Motto:
"Labor omnia vincit improbus"



I PASSACAGLIA

Larghetto ♩ ~ 60

Div.

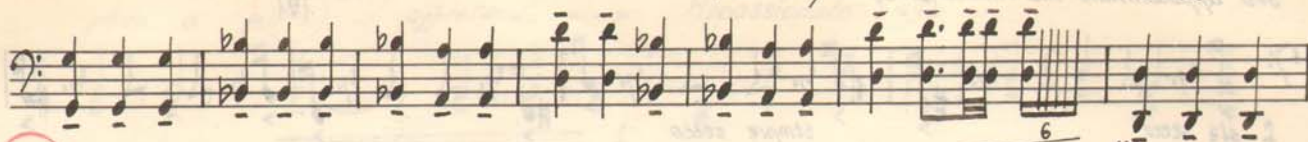
Handwritten musical score for the first system of the first movement, *Passacaglia*. The music is in 3/4 time, marked *Larghetto* (♩ ~ 60). The key signature has one sharp (F#). The system consists of three staves. The first staff begins with a circled measure number 11. Dynamics include *ppp* and *pp*. The second staff has a circled measure number 21. The third staff has a circled measure number 31. Performance markings include *unis.* and *non tremolo*.

Handwritten musical score for the second system of the first movement. The system consists of three staves. The first staff begins with a circled measure number 41. The tempo marking changes to *poco animando* with a new tempo of ♩ ~ 82. The second staff has a circled measure number 51. The third staff has a circled measure number 61. Performance markings include *Div.*, *pizz*, *poco animando*, *poco a poco*, *mp*, and *precipitando*.

Handwritten musical score for the third system of the first movement. The system consists of three staves. The first staff begins with a circled measure number 71. The tempo marking changes to *arco* and ♩ ~ 100. The second staff has a circled measure number 81. The third staff has a circled measure number 81. Performance markings include *mf pesante*, *poco a poco allargando*, *passionato*, *molto*, *f*, *poco a poco accelerando*, and *ben f*.

poco a poco accelerando

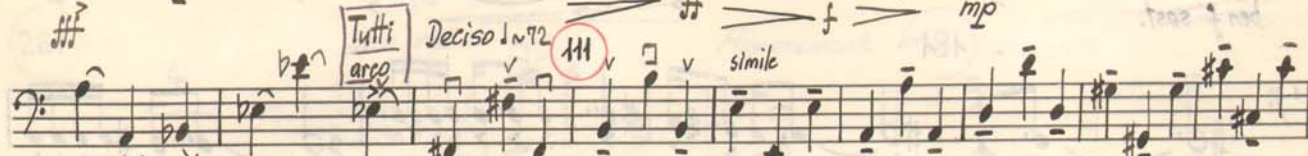
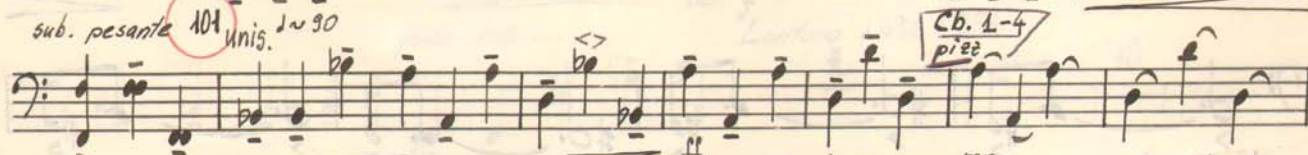
♩ ~ 100



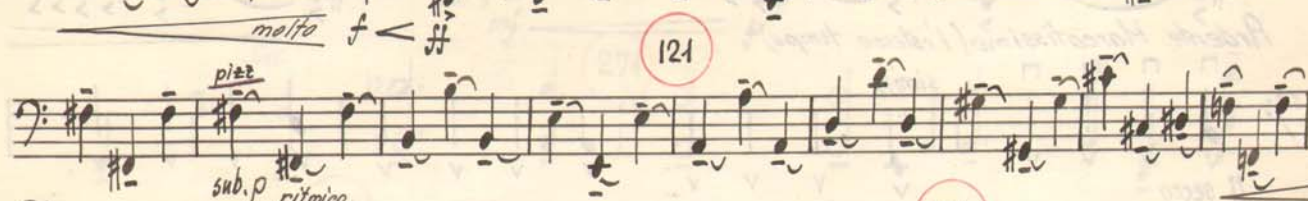
91



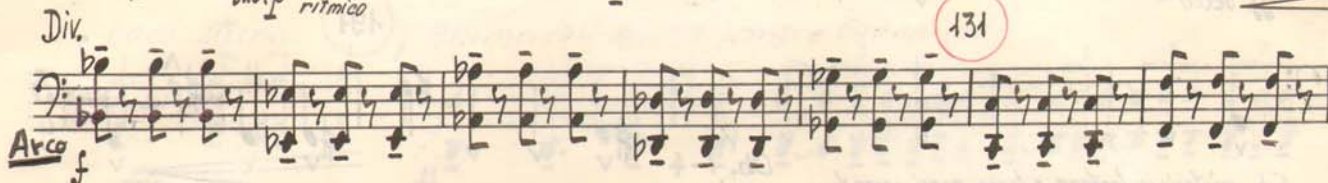
sub. pesante 101 unis. ♩ ~ 90



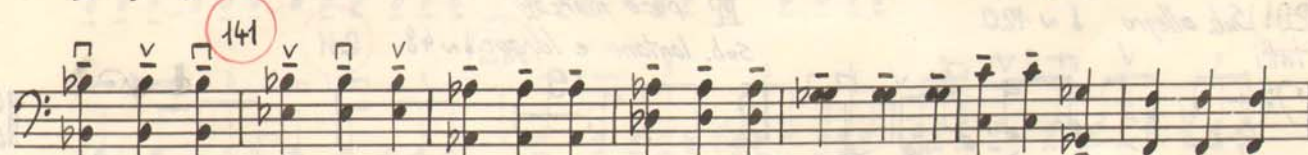
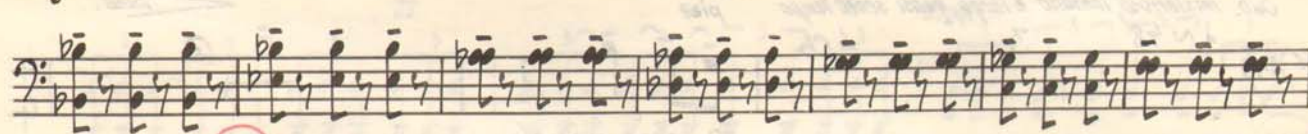
121



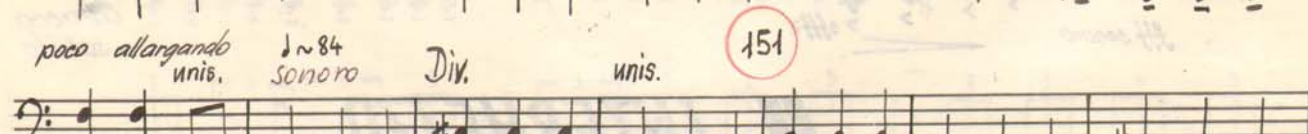
131



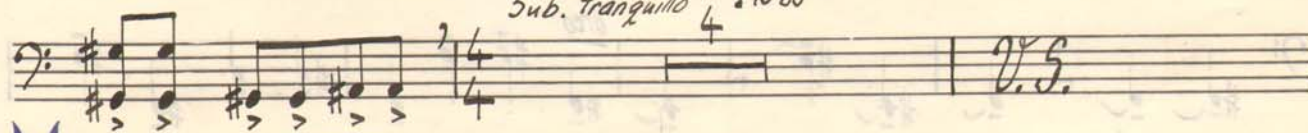
141



151

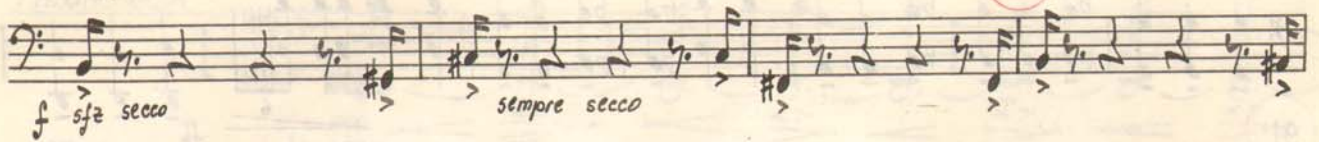


161



Sub. appassionato ma ritmico ♩ 96

171



181



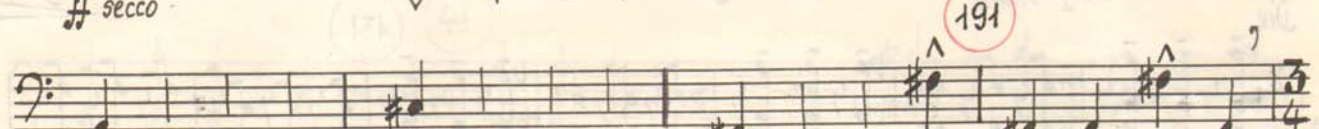
Ardente, Marcotissimo (l'istesso tempo)

simile



ff secco

191

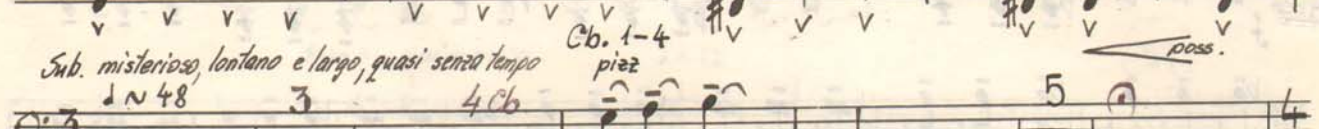


Sub. misterioso, lontano e largo, quasi senza tempo

♩ 48

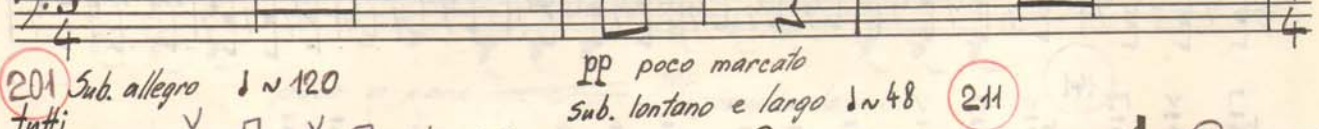
Cb. 1-4

pizz.



201 Sub. allegro ♩ 120

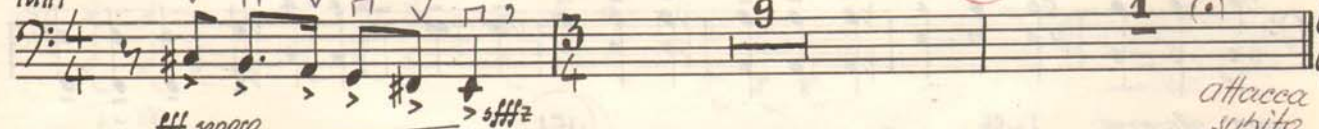
tutti



pp poco marcato

Sub. lontano e largo ♩ 48

211



ff sonoro

attacca subito

INTERMEZZO

immaterialo ♩ 48

221

poco a poco animando...

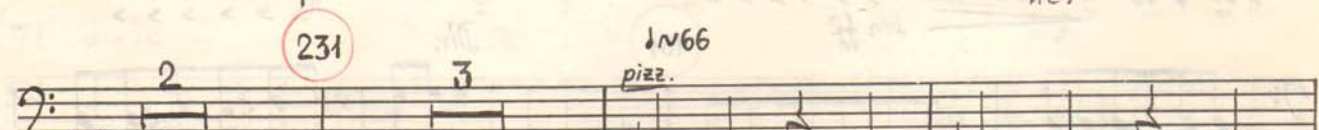


Vlc.

231

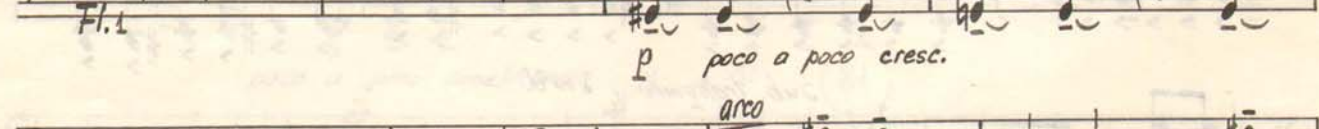
♩ 66

pizz.

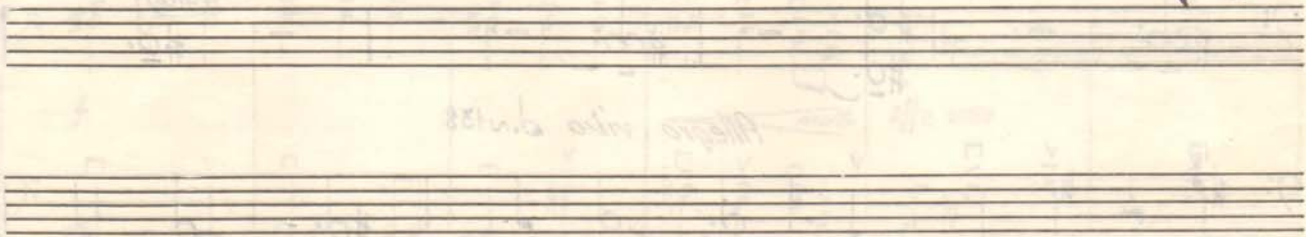
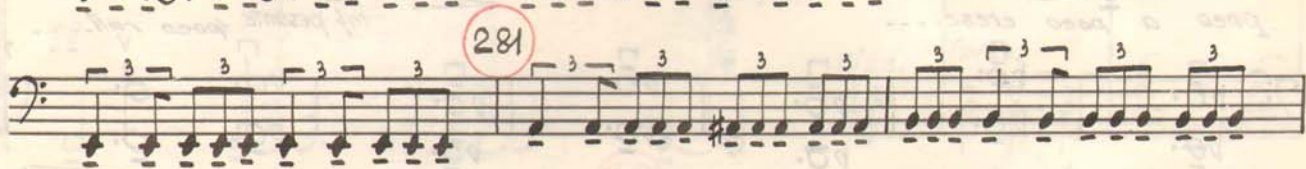
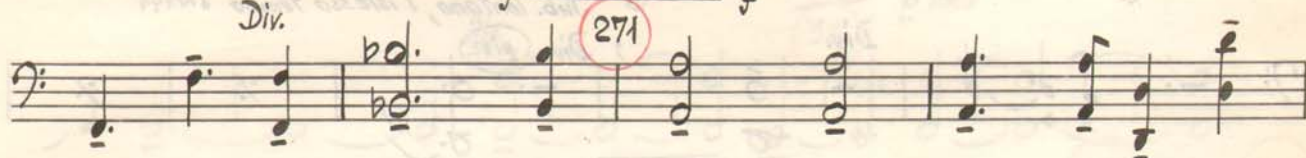
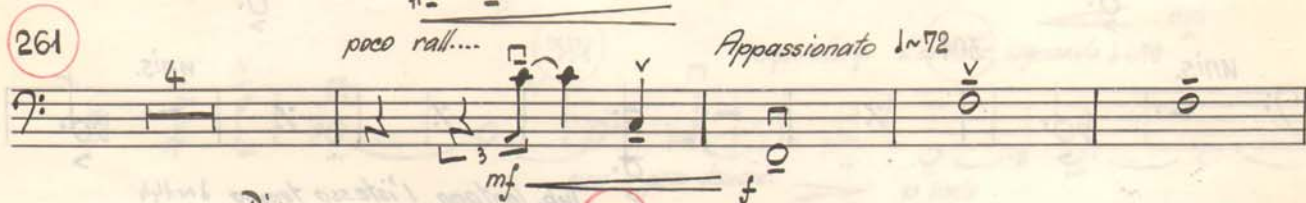
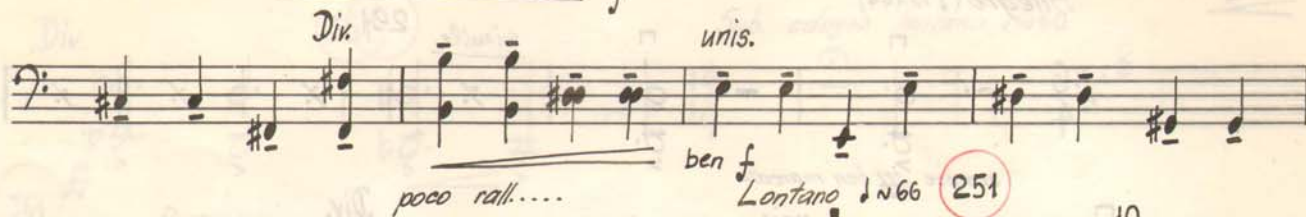


p poco a poco cresc.

arco



poco a poco **241** *affrettando* ---> *Appassionato* ♩ ~ 72



ANAMORTOSI

Allegro (d. n. 144)

simile (291)

sempre *fff* ben marcato

unis.

Div.

unis.

(301)

unis.

Sub. lontano, l'istesso tempo d. n. 144

Div.

Div. (pizz.)

(311)

(pizz.)

molto

unis.

p poco marc.

Div.

p poco marc.

unis. (arco)

Sub. poco più mosso (d. n. 142/d. n. 144)

(in 2)

(321)

poco a poco cresc.

mf pesante poco rall.

Sub. lontano, sempre più mosso d. n. 88

Cb. 1-4

(pizz.)

sub. p ritmico

(331)

Sempre più mosso d. n. 96

Div. Allegro (d. n. 120)

(pizz.)

mp ritmico

(341)

sempre precipit.

unis.

(arco)

Allegro vivo d. n. 138

f marcato

Div. 351 Sub. adagio lentano $\text{♩} \sim 60$

361 *ff* *Piano* *mp*

371 sempre allarg. Lontano, sognando $\text{♩} \sim 40$

poco a poco decresc. *p liscio*

Div. 381 391 *poco a poco rall...*

immateriali, come eco ($\text{♩} \sim 54$) Sub. poco animato $\text{♩} \sim 60$

arco *pizz.* (*pizz.*)

401 sempre animando

molto mf *arco*

Appassionato $\text{♩} \sim 72$ *molto mf* *poco allargando* Sub. prestissimo $\text{♩} \sim 240$

f *molto sfz secco* *molto sfz secco*

V.S.

441 (d.v. 80) (ossia in 1) 1-15 2 3

pizz. pp sub. poco a poco cresc. mp inflessibile

4 5 421 6 7

8 9 10 431 11

12 13 14 15

441 sub. mp Div. mf

451

arco

Pizz. molto ff molto decrescendo 461 3

pp sempre 4 5 6 poco rallentando in 3 p molto

Allegro appassionato 1/4 144 poco pesante 471

unis. arco ff

Sub. lontano e lento 1/4 54

Cb.

- 8 -

Sub. prestissimo (♩ ~ 208 / d ~ 104)

481 p. a p. allarg. Div. (pizz) (arco) pp cresc. molto

ff decrescendo molto mp ritmico

ff sub. mp

arco 2

unis. mf in rilievo

(arco) f molto 501 L'istesso tempo grandioso (♩ ~ 208 / d ~ 104)

511

molto soffz secco Sub. lontano e misterioso, poco a poco allarg....

a punta d'arco Sub. pp esitando sempre esitando

Sempre dolente e semplice d=90 (in 1) G.P.

sempre pp 521 (in 1) G.P.

(in 1) G.P.

Handwritten musical score for a string quartet, measures 531-561. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is marked *pp* (pianissimo) and includes a *pizz* (pizzicato) instruction. A *G.P.* (Grave) instruction is present. The second staff continues the melody, marked *pp*, with a circled measure number 531. The third staff features a *G.P.* instruction and a *pp* marking. The fourth staff includes a *G.P.* instruction, a circled measure number 541, and a *Arco* instruction. Below the staff, the instruction *sempre pp dolce, poco marc.* is written. The fifth staff shows a *sempre pp* instruction. The sixth staff has a circled measure number 551 and a *pp* marking. The seventh staff includes a *poco a* instruction and a *pp* marking. The eighth staff features a *poco precipitando... mp* instruction and a circled measure number 561. The ninth staff is marked *Sub. deciso* and *possibile*. The final staff shows a *pizz.* instruction and a *sffz secco* marking. The score concludes with a double bar line.