

Keep On The Sunny Side.

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Words by
JACK DRISLANE.

Writers of: "Keep A Little Cosy Corner"
"Just A Little Rocking Chair and You"
etc.

Music by
THEODORE MORSE.

Moderato

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in both hands. The lyrics are: 'One lit - tle boy, one lit - tle girl, sat gaz - ing / Each day you live, try hard to give, pleas - ure to / at the moon, _____ Boys head bowed down, / all you meet, _____ Join in the throng, / face wore a frown girl whispered "why don't we spoon, _____ / "jol - ly" a - long smile at each fel - low you greet, _____'.

One lit - tle boy, one lit - tle girl, sat gaz - ing
Each day you live, try hard to give, pleas - ure to
at the moon, _____ Boys head bowed down,
all you meet, _____ Join in the throng,
face wore a frown girl whispered "why don't we spoon, _____
"jol - ly" a - long smile at each fel - low you greet, _____

You shouldn't be so jeal - ous of me Don't mind what
Life's one sweet song But when things go wrong Don't start to

oth - er folks say I love you true
cry or com - plain Cheer up old boy

you know I do, We'll both be hap - py some day.
life's full of joy, Sun - shine al - ways fol - lows rain.

CHORUS.

"Keep on the sunny side and let dull care pass you by."

Just fi-gure out you're a - long time dead, Don't start to wor-ry or sigh, —

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody includes eighth and sixteenth notes with accents. The piano accompaniment consists of chords and single notes, with some sixteenth-note patterns in the right hand.

Weep and you weep a - lone, Don't give up hope til' you've

The second system continues the melody and accompaniment. The piano part features a prominent chordal texture in the right hand and a more active bass line in the left hand.

tried, — Don't join the crowds that walk un-der dark clouds, but

The third system shows the continuation of the song. The piano accompaniment includes some arpeggiated chords in the right hand.

keep on the sun - ny side." — side." —

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line, marked with '1' and '2' above the staff. The piano accompaniment also features a repeat sign and a final cadence.