

4^o Mus. pr. 37447

4 Einb.



N^o 359.

QUATUOR

pour

deux Violons, Viola et Violoncelle

composé

par

F. E. FESCA.

Op. 14.

Prakt. 16 gr.

Leipzig.

Chez Frederic Hofmeister.

[1819]

Lillich

A 1691/200

♩ = 126. Allegro.

QUARTETTO.

1
p dol

cres p

f

p

tr

f rf

decres p

tr

decres p

f

3 3 3 3

f

cres

f

tr

rf rf

decres p

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical techniques, including trills, slurs, and fingerings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The piece concludes with a first ending and a repeat sign.

Dynamic markings and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- fz* (forzando)
- cres* (crescendo)
- tr* (trill)
- decres* (decrescendo)
- dimin* (diminuendo)

First endings are marked with "1." and "2." above the notes.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *rf* (ritardando forte), *deces* (decrescendo), and *cres* (crescendo). It also features articulation marks like accents and slurs, and technical markings such as *tr* (trill) and *3* (triplets). The music is written in a key with two flats and a 4/4 time signature. The staves are numbered 1 through 12, with some measures containing first and second endings.

VIOLINO PRIMO

5

Violino Primo musical score page 5. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio non troppo' with a metronome marking of 92. The score includes various dynamics (p, f, pp, cresc., decres.) and articulations (tr, espress.). The key signature has one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The first staff begins with a piano (p) dynamic and a trill. The second staff has a forte (f) dynamic. The third staff starts with piano (p). The fourth staff shows a crescendo (cres) leading to forte (f) and then a decrescendo (decres). The fifth staff begins with piano (p) and ends with piano (p). The sixth staff is marked 'p=92. Adagio non troppo.' and starts with piano (p) and 'espress.' (espressivo). The seventh staff has a trill (tr). The eighth staff has a trill (tr). The ninth staff starts with piano (pp) and ends with forte (f). The tenth staff has a decrescendo (decres.) and ends with piano (p). The eleventh staff has a crescendo (cres). The twelfth staff has a decrescendo (decres.) and ends with piano (p). The page is numbered 616 at the bottom center and 'V. S.' at the bottom right.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *poco cres*, *p dol*, *dimin*, *fz*, *mf*, *p*, and *cres*. Performance instructions like *2 decres*, *tr*, *sul D*, and *decres* are present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The key signature has two flats, and the time signature is 2/4. The page number 616 is centered at the bottom.

VIOLINO PRIMO

7

p *pp* *f* *dim* *tr* *fp* *f* *p* *decres* *p* *dimin* *pp*

p = 84.
Scherzando. *p* *fp* *ritard* *pp*

à tempo *pp* *cres* *fz* *p* *f* *p* *fz* *p* *pp* *cres* *fz* *rf* *rf* *rf* *rf* *p* *pp* *fz* *p* *pp* *f* *pp* *dim* *ritard* *à tempo* *pp* *pp* *f* *rf* *f* *p* *dimin*

616

$\text{♩} = 72$

Un poco Allegretto.

VIOLINO PRIMO

9

RONDO.

p con espress.

This musical score for Violino Primo consists of 24 measures of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is marked 'Un poco Allegretto' with a tempo of 72 beats per minute. The first measure is marked 'RONDO.' and 'p con espress.'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics progress from piano (*p*) to forte (*f*), then to piano (*p*), and finally to pianissimo (*pp*). There are also markings for 'decres' (decrescendo) and 'dol' (dolce). The score features several triplets and sixteenth-note passages. The final measure of the page is marked with a '1' above the staff.

V. S.

VIOLINO SECONDO

7

Trio.

pizz

arco

p

dol

pizz

f

p

arco

p

dol

p

pizz

arco

mf

p

dol

fz

p

pp

smorz

2

Scherz. D.C.
senza replica.

VIOLINO SECONDO

11

pp *pp* *f* *rf* *p* *cres* *p* *pp* *f* *pp* *p* *pp* *dol* *pp* *p* *espres* *ppp* *pp* *con molto espres* *p* *dol* *p* *pp* *dimin* *smorz* *pp* *Fine*

VIOLA

3

pp *f* *p* *pp*
rf *rf* *rf* *p*
f *pp*
dol
f *p*
cres *rf* *f* *rf* *ff*
pp
dol
f *decres*
cres *f* *decres*
p *dol* *p*

Scherzando

VIOLA

sp *ritard* *#*

pp *a tempo* *pp*

cres *fz* *p* *f* *p*

rf *p* *pp*

cres *fz* *rf* *rf* *rf* *rf* *rf* *p* *dimin* *pp*

fz *p* *pp*

fz *rf* *rf* *rf* *rf* *decres* *p* *pp* *pizz* *3* *1*

1 *arco* *ritard* *pp*

a tempo *pp* *pp* *ppp*

f *rf* *rf* *decr. p* *dim* *pizz* *arco* *f* *p* *3*

f *p*

VIOLA

7

1

Trio. 1 dol

p cres f

p

pizz

arco pp

f > p p

pizz

1 1 1 arco pp

mf p

f > p

pizz pp arco 2

pp smorz Schiz. D.C. senza replica.

VIOLA

9

ppp *pp* *p* *cres*
pp *pp* *f* *rf* *p*
pp
dimin
p *fz* *p*
fz *p* *p*
f *p* *cres*
f rf *p*
ppp *f espres* *V. S.*

VIOLONCELLO

7

arco
p
cres.
f

Trio.
p
pizz

arco
p
pizz

arco
pizz
arco
pizz

1
f

p
arco
p
pizz

1
1
1
1

arco
pp
pizz

arco
mf
p
pizz

1
f
p

1
1
1
arco
smorz
2
Scherz. D.C.
senza replica.

