

BALS DE L'OPÉRA

1881



Polkas-mazurkas du même Auteur :

Mercédès — les Fiançailles — La perle de l'Adriatique.

PARIS

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SUR LES POINTES

POLKA - MAZURKA

PAR
A R B A N.



POLKA-
MAZURKA.

The musical score consists of four staves of piano music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music is in common time and includes various dynamics such as *mf*, *f*, *p*, and *mf*. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a transition with a piano dynamic. Measures 4 through 8 feature eighth-note patterns. Measures 9 through 12 continue the melodic line. Measures 13 and 14 show a return to earlier patterns. Measure 15 concludes with a forte dynamic. Measure 16 ends the piece.

The image displays a musical score for piano, consisting of six staves of music. The top two staves are in common time (indicated by a 'C') and feature treble and bass clefs. The middle four staves are in 2/4 time (indicated by a '2' over a '4') and also feature treble and bass clefs. The bottom staff is in 3/4 time (indicated by a '3' over a '4') and features a bass clef. The music includes various note heads, stems, and rests. Measure numbers 1a and 2a are present above the second and third staves respectively. Dynamics such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo) are indicated. The word 'TRIO.' is written in capital letters above the first measure of the bottom staff. The score is divided into measures by vertical bar lines.

The musical score consists of six staves of two-part music (treble and bass). The music is in common time. Measures 1-14: Treble staff has eighth-note patterns with grace notes and sixteenth-note patterns. Bass staff has eighth-note patterns. Measures 15-16: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 17: Treble staff has sustained notes. Bass staff has eighth-note patterns. Measures 18-19: Treble staff has eighth-note patterns with grace notes and sixteenth-note patterns. Bass staff has eighth-note patterns. Measures 20-21: Treble staff has sustained notes. Bass staff has eighth-note patterns. Measures 22-23: Treble staff has eighth-note patterns with grace notes and sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 24: Treble staff has sustained notes. Bass staff has eighth-note patterns.

CODA.

The musical score consists of six staves of piano music. Staff 1 (measures 1-5) begins with a dynamic of *mf*, followed by *f*, *mf*, *f*, and *mf*. Staff 2 (measures 6-10) starts with *f*, followed by *p*, *mf*, *f*, and *mf*. Staff 3 (measures 11-15) shows eighth-note patterns with *mf* dynamics. Staff 4 (measures 16-20) shows eighth-note patterns with *f* dynamics. Staff 5 (measures 21-25) shows eighth-note patterns with *f* dynamics. Staff 6 (measures 26-30) shows eighth-note patterns with *mf* dynamics.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music consists of six measures, each ending with a vertical bar line.

A continuation of the musical score from the previous page. It features two staves: treble and bass. The key signature remains one sharp (F#). The music continues for six measures, ending with a vertical bar line.

A continuation of the musical score. The top staff shows a melodic line with eighth-note patterns and sixteenth-note chords. The bottom staff provides harmonic support with sustained notes and eighth-note chords. The dynamic level is indicated by 'f' (fortissimo).

A continuation of the musical score. The top staff features eighth-note patterns and sixteenth-note chords. The bottom staff shows eighth-note chords and sustained notes. The dynamic level is indicated by 'f' (fortissimo).

A continuation of the musical score. The top staff shows eighth-note patterns and sixteenth-note chords. The bottom staff shows eighth-note chords and sustained notes.

A continuation of the musical score. The top staff shows eighth-note patterns and sixteenth-note chords. The bottom staff shows eighth-note chords and sustained notes. A large oval-shaped stamp is located in the lower right corner of this page, containing the text "B.N." and "BIBLIOTHEQUE NATIONALE".