

Dijot 1861 — 905-277
110) SOUVENIR DE BADE

HOMMAGE AU GÉNÉRAL FLEURY.

VILLA STÉPHANIE



*Robert Davis —
d'après la Phot. Frat et Tinguet*

Imp. Delaunay

Fr 6 Fr

Du même auteur.

Un bal chez Golo, quinde de Geneviève de Brabant.

Les refrains de l'amée, Quadrille.

Orphée aux Enfers, 3^e ... d^e ...

N
1165

VALSE POUR LE PIANO,

par **ARBAN.**

Paris, au Méneslrel, 2 bis r Vivienne. HEUGEL et C^e Editeurs-Libraires p^r la France et l'Etranger

Abonnement à la lecture musicale.

N. 1165

Les Métamorphoses sur le Papillon, Polka.

A vos souhaits ! ... Polka

Vente et location de Partitions et Orgues

SOUVENIR DE BADE

VILLA STÉPHANIE

Hommage

Au GÉNÉRAL FLEURY.

VALSE D'ARBAN.

Andante Moderato.

INTRODUCTION.

Andante Moderato.

INTRODUCTION.

f

crescendo.

ss

rall.

p

cresc.

ss

rall.

p

Brillante,

più mosso.

rall.

rall.

N. 1.

8. crescendo. ff " cres.

-cendo. ff

8. FIN. ff

ff 11. 11. 8. 8. S. D.C.

B. 3371.

N^o. 2.

Musical score for two staves (Treble and Bass) in common time. The score consists of eight systems of measures, each starting with a vertical bar line. The first measure begins with a dynamic *p*. Subsequent measures feature various note patterns, including eighth and sixteenth notes, with slurs and grace notes. Measures 2 through 5 show a repeating pattern of eighth-note chords. Measures 6 and 7 introduce more complex rhythms, including sixteenth-note patterns and grace notes. Measure 8 concludes with a dynamic *p*.

con espressione.

N° 3.

Musical score for piano, page 5, N° 3. The score consists of five staves of music. The first staff (treble clef) starts with a dynamic of $\frac{2}{4}$ time signature. The second staff (bass clef) starts with a dynamic of $\frac{3}{4}$ time signature. The third staff (treble clef) starts with a dynamic of $\frac{2}{4}$ time signature. The fourth staff (bass clef) starts with a dynamic of $\frac{2}{4}$ time signature. The fifth staff (treble clef) starts with a dynamic of $\frac{2}{4}$ time signature. The music includes various dynamics such as $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{2}{4}$, and $\frac{2}{4}$. The score ends with a final dynamic of $\frac{2}{4}$.

Introduction.

Nº 4.

1
2
3

p crescendo decrescendo ss dimin.

1
2

Nº 5.

1
2
3

FIN ff

8- cresc. - f ff 8- cresc. - f ff

8- ff p 8- cresc. ff 4! 8-2! 8-

CODA. f

D.C.

ff

Musical score for piano, four staves. The score consists of five systems of music, each with two staves (treble and bass). The key signature changes throughout the piece.

- System 1:** Treble staff starts with a dynamic p . Bass staff has eighth-note chords. Measure 1 ends with a fermata over the treble staff. Measure 2 begins with a dynamic *crescendo*. Measures 3-4 end with a dynamic p .
- System 2:** Treble staff starts with a dynamic p . Bass staff has eighth-note chords. Measure 1 ends with a fermata over the treble staff. Measure 2 begins with a dynamic *cresc.* Measures 3-4 end with a dynamic p .
- System 3:** Treble staff starts with a dynamic p . Bass staff has eighth-note chords. Measure 1 ends with a fermata over the treble staff. Measures 2-3 end with a dynamic p .
- System 4:** Treble staff starts with a dynamic p . Bass staff has eighth-note chords. Measures 1-2 end with a dynamic p .
- System 5:** Treble staff starts with a dynamic p . Bass staff has eighth-note chords. Measures 1-2 end with a dynamic p .

crescendo — — — — *piano* — — — — *a poco.*

B.N. 8.1000