

1

# LOCH ERROCH SIDE

Set for the HARPSICHORD With VARIATIONS by

## DOMINICO CORRI

And Humbly Dedicated to

*Miss Montagu Dundas of Melville*

Pr.

EDIN<sup>r</sup> Printed for CORRI & SUTHERLAND Music Sellers to HER MAJESTY

Where may be had lately Published Gow's Collection of Strathspey Reels Pr. 5/

\* At the above Shop are always kept a large Assortment of Harpsichords, Piano Fortes, Spinnetts  
Guitars, Violins and Wind Instruments, Likewise a Great Variety of Music for all Instruments —  
Best Roman Strings, Harpsichord and Spinnet Weir, &c. &c.

Andante

(37) Volte



Handwritten musical score for a piano piece, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex, rapid passages in the right hand and more rhythmic, often eighth-note patterns in the left hand. Dynamic markings 'F' (forte) and 'P' (piano) are placed throughout. Ornamentation, indicated by a small 'h' above a note, is present in several measures. A triplet of eighth notes is marked with a '3' in the fifth system. The piece concludes with a double bar line and a repeat sign. The page number '(37)' is centered below the final system.



Handwritten musical score on page 3, featuring two staves (treble and bass clef) with complex notation including triplets, sixteenth notes, and various accidentals. The score is written in a historical style with some ink bleed-through from the reverse side. The page number '3' is in the top right corner. At the bottom, there is a page number '(37)' and the word 'Volti'.



Adagio Con Spirto

Fine

NB. This Tune was originally Composed by NEIL Gow of Dunkeld. (37)